Thinkers Of The Twentieth Century: A Biographical, Bibliographical And Critical Dictionary

Elizabeth Devine

Did he ever play Hamlet? Has she worked in television? What was the title of his first novel? Under whom did she study? How many children.

Creative Canada A Biographical Dictionary of Twentieth-century. Includes biographical entries for writers, philosophers, and other figures who. The middle decades of the nineteenth century, sometimes known as the Entries relate the person to Transcendentalism, and each includes bibliographical references. Mott takes into account recent biographies and critical works about the

Literary criticism is thought to have existed as long as literature. In the 4th century BC Aristotle wrote the Poetics, a typology and description of literary forms with many specific criticisms of contemporary works of art. Poetics developed for the first time the concepts of mimesis and catharsis, which are still crucial in literary studies. The literary criticism of the Renaissance developed classical ideas of unity of form and content into literary neoclassicism, proclaiming literature as central to culture, entrusting the poet and the author with preservation of a long literary tradition. The birth of Renaissance criticism was in 1498, with the recovery of classic texts, most notably, Giorgio Valla's Latin translation of Aristotle's Poetics.