

# The Parliament of Fowls

*by Geoffrey Chaucer*

The life so short, the craft so long to learn,  
The assay so hard, so sharp the conquering,  
The fearful joy that slips away in turn,  
All this mean I by Love, that my feeling  
Astonishes with its wondrous working  
So fiercely that when I on love do think  
I know not well whether I float or sink.

For although I know not Love indeed  
Nor know how he pays his folk their hire,  
Yet full oft it happens in books I read  
Of his miracles and his cruel ire.  
There I read he will be lord and sire;  
I dare only say, his strokes being sore,  
'God save such a lord!' I'll say no more.

By habit, both for pleasure and for lore,  
In books I often read, as I have told.  
But why do I speak thus? A time before,  
Not long ago, I happened to behold  
A certain book written in letters old;  
And thereupon, a certain thing to learn,  
The long day did its pages swiftly turn.

For out of old fields, as men say,  
Comes all this new corn from year to year;  
And out of old books, in good faith,  
Comes all this new science that men hear.  
But now to the purpose of this matter –  
To read on did grant me such delight,  
That the day seemed brief till it was night.

This book of which I make mention, lo,  
Entitled was, as I shall quickly tell,  
'Cicero, on the dream of Scipio';  
Seven Chapters it had on heaven and hell  
And earth and the souls that therein dwell:  
As briefly as I can treat of its art,  
I'll tell you, of its meaning, the main part.

First it tells how when Scipio came  
To Africa, he met Massinissa,  
Who in his arms embraced the same.  
Then it tells of their speeches, all the bliss there  
That lay between them till the shadows gather,  
And how at night his grandfather, so dear,  
Scipio the Elder, did appear.

Then it tells how, from a starry place,  
His grandfather had him Carthage shown,  
And told him in advance of all his grace  
And taught him how a man, learned or rude,  
Who loves the common good and virtue too  
Shall unto a blissful place yet wend,  
There where joy is that lasts without an end.

Then he asked if folk that have died here  
Have life and dwelling in another place;  
And his grandfather said, 'Have no fear,'  
And that our present world's brief space  
Is but a kind of death, whose path we trace,  
And virtuous folk after they die shall go  
To heaven; and the galaxy did him show.

Then showed him how small our Earth appears  
Compared to the heavens' quantity;  
And then he showed him the nine spheres,  
And after that the melody heard he  
That comes from those spheres thrice three,  
The source of music and of melody  
In this world here, and cause of harmony.

Then he told him, since Earth is so slight,  
And full of torment and so little grace,  
That he should never in this world delight.  
And then he said, that in a certain space  
Of time, return the stars would to their place  
Where they had been at first, and out of mind  
Pass all things in this world done by mankind.

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Then Scipio prayed he would tell him all  
The way to come into that heavenly bliss;  
And he said: 'Know yourself first immortal,  
Be sure to work busily, wisely in this  
World for the common good, you'll not miss  
The path that leads swift to that place dear,  
That full of bliss is, and of souls clear.

But breakers of the law, he did explain,  
And lecherous folk, after they are dead,  
Shall whirl about the Earth ever in pain  
Till many an age be past, and then indeed  
Forgiven for their every wicked deed,  
Then shall they come unto that blissful place,  
To come to which may God send you his grace!'

The day began to fail, and the dark night  
That relieves all creatures of their business  
Bereft me of my book for lack of light,  
And to my bed I began me to address  
Filled full of thought and anxious heaviness,  
For I yet had the thing that I wished not,  
And the thing that I wished I had not got.

Yet finally my spirit at the last  
Full weary of my labour all the day  
Took its rest, sent me to sleep so fast  
That in my sleep I dreamed there as I lay  
How that Elder in selfsame array  
Whom Scipio saw, who long ago had died,  
Came and stood there right at my bedside.

The weary hunter sleeping in his bed  
To the woods again his mind will go;  
The judge he dreams how his pleas are sped;  
The carter dreams of drawing carts below;  
The rich, of gold; the knight fights with his foe;  
The sick person dreams he drinks a tun;  
The lover dreams he has his lady won.

The Court of Owls is an ancient conspiracy that has controlled Gotham City for centuries. They are a violent cabal who use architecture and murder to wield political influence throughout history. Their legend is told only through whispers and a nursery rhyme that bears their name. To carry out their interests, they employ a breed of highly-trained assassins known as Talons. The leaders of the organization appear to be human and wear owl masks on their faces. The rest of the court, on the other hand Owls are generally solitary, but when seen together the group is called a "parliament" as they have long been considered to be of a wise disposition. In Greek mythology, the owl is the symbol for Athena, the goddess of wisdom. Geese are called a "gaggle" as the word is imitative of the noise they make. It is derived from the Middle English term gagele, which stems from the Dutch word gagelen, meaning to cackle. And so what is a group of turkeys called?