Joysprick: An Introduction to the Language of James Joyce is a work of literary criticism by Anthony Burgess. It was first published in 1973. The book is aimed at helping readers new to Joyce to appreciate his genius, and is a particularly useful guide through the complexities of Finnegans Wake. Burgess provided the following explanation of the book's title: "Any reader of Finnegans Wake will see that it is a fusion of Joycesprach, joystick, the prick that brings joy and the prick of conscience or agenbite of inwit." Trivia[edit]. Burgess reveals in his autobiography (You'v I am a big fan of James Joyce, and this book clarifies the way Joyce uses language, especially in Finnegans Wake. Read more. 2 people found this helpful.Â It's a nice question why Burgess was so fond of inserting odd words in his fiction, most of which drove even literate readers to the unabridged dictionary. He claimed, I believe, that he had a right to use them because they were part of the language and appropriate to his literary designs; his critics--including me--would say that he needed a trademark, and couldn't manufacture another. If you want a lesson in English prose style of the mid-20th century, read a chapter by Burgess from, say, THE WANTING SEED, and a chapter from Kingsley Amis's THE ALTERATION. James Joyce. Sintesis de Hauser. James Joyce / Author / Avant Garde / Psychology & Cognitive Science / Philosophical Science. View. James Joyce - Retrato do Artista Quando Jovem (pdf)(rev). James Joyce / Aesthetics / Love / Romanticism / Arts (General). View. Islam and the Koran in Finnegans Wake. Quran / James Joyce / Surah / Muhammad / Prophets And Messengers In Islam. View. ABREU, MÃ­rcia.Â Joysprick_ an Introduction to the Language of James Joyce - Anthony Burgess. Lolita / English Language / James Joyce / Semiotics / Linguistics. View. JOYCE, James - Ulysses (tradução Caetano W. Galindo). James Joyce / Republic Of Ireland / Greek Mythology / Languages / Philosophical Science. View. O MistÃ©rio Do Samba (Hermano Vianna).