

A Concordance To The English Prose Of John Milton

Laurence Sterne; Harold H Kollmeier; John Milton

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Topics Milton, John, 1608-1674. Language English. Volume c.3. Notes. No copyright page found. No table-of-contents pages found. Pages 63-64 missing. By John Milton. Transcriber's Notes: This e-text contains all of Milton's poems in English and Italian. Poems in Latin have been omitted. The original spelling, capitalisation and punctuation have been retained as far as possible. Footnotes have been moved to the end of the poem to which they refer; in Paradise Lost and Paradise Regained they have been moved to the end of the book. Fifty engravings by Gustave Dore have been provided in "Paradise Lost". CONTENTS. PREFACE by the Rev. H. C. Beeching, M. A. The stationer to the reader. Miscellaneous poems. The passion. The Prose Works of John Milton. With an Introductory Review by R. Fletcher. London, 1833. The Prose Works of John Milton. Ed. J. A. St. John. 5 vols. London, 1848-53. [The well-known Bohn edition, the most convenient and, on the whole, the best edition of Milton's prose ever published]. Prose and Poetical Works of Milton. Ed. Paris, 1519. Shaw, W. A. History of the English Church, 1640-1660. London, 1900. Sleidan, John.