Terence Rattigan: The Man And His Work

by Michael Darlow

dètre of the Broadway revival of Terence Rattigan’s “Man and Boy” is conveying fraught subtext and frequent London revivals of his work.
In Terence Rattigan's classic drama, an aging schoolmaster at an English secondary school faces the harsh judgments of his students, his fellow teachers, and his vicious and spiteful wife. But can a lone act of kindness from a sympathetic student change his heart? This recording also includes an interview with Michael Darlow, the author of Terence Rattigan: The Man and His Work. An L.A. Theatre Works full-cast performance featuring: Steven Brand as Frank Hunter Martin Jarvis as Andrew Crocker-Harris Ian Ogilvy as The Headmaster Darren Richardson as Peter Gilbert Devon Sorvari as Mrs. Gilbert Ka ^ Darlow, Michael: Terence Rattiganâ€™The Man and His Work, London: Quartet Books, 2010, p. 440. ^ B.A. Young mentions a "Kenneth Morgan version" of the play that was supposedly shown to Rattigan collaborator Alvin Rakoff in 1962 and that has since disappeared (Young, B.A.: The Rattigan Version, London: Hamish Hamilton, 1986, p. 110).Â The Browning Version is a play by Terence Rattigan, seen by many as his best work, and first performed on 8 September 1948 at the Phoenix Theatre, London. It was originally one of two short plays, jointly titled "Playbill"; the companion piece being Harlequinade, which forms the second half of the evening. Terence Rattigan's work has seen a recently resurgence in theatres across the UK. Playwright, teacher and academic Dan Rebellato will lead this day-long event which explores the renewed interest in Rattiganâ€™s work. Rattigan was one of the most successful playwrights of the 20th century, with many of his plays receiving long West End and Broadway runs, numerous revivals, and transfers to screen.Â With Michael Darlow, author of Terence Rattigan: the Man and his Work, and Sean Oâ€™Connor, producer of the film of The Deep Blue Sea (2011). Extracts from Rattiganâ€™s plays will be read by members of the NT Company, directed by Rosemary McKenna. Tickets Â£45/Â£34.