DRAMATIC AND LITERARY CRITICISM

16th to 18th CENTURIES

SHAKESPEARE’S RICHARD III

COMMENTARIES

The Life and Death of King Richard III
ANON
Description: From an issue of Look and Learn
Date of publication: Late 1960’s
Synopsis: Picture story version of Shakespeare’s play.

Cry God for Harry, England and St. George: Kingship of the English Nation (extract)
BATE Jonathan
THORNTON David
Description: Part of Chapter 3 of Shakespeare – Staging the World, the catalogue of the British Museum exhibition of 19th July to 25th November 2012
Date of publication: 2012
Synopsis: Elucidates the uses to which Ricardian imagery was put by Shakespeare and earlier Tudor propagandists.

A Lecture on the Times and the Play of Richard the Third of England, delivered in Crosby Hall
BEALE Miles
Description: Photocopy of booklet
Date of publication: 6th November 1843

The Wars of the Roses
BRIEN Alan
Description: From Daily Telegraph Weekend Magazine
Date of publication: 13th November, 1964
Synopsis: On the Royal Shakespeare Company’s production of Shakespeare’s history plays.

Olivier’s Richard III: A Re-evaluation
BROWN Constance A.
Description: From Film Quarterly, Vol. 20, No. 4
Date of publication: Summer 1967
Synopsis: Critical study of the film version.
King Richard III of England
BUDINGER Max (author)
COTTON C. A. (translator)
COURT D. (translator)
Description: Bound typescript
Synopsis: English translation of Budinger’s lecture König Richard III von England. Discusses Shakespeare’s play as a great moral drama, then turns to a brief, and somewhat outdated, historical account to ‘verify the reality of this great theatrical result’. Contains an appendix on More’s Life of Richard III.

The Travesty of Richard III: The Representation of Shakespeare’s Richard III in Three Film Adaptations
CHATTOE Lucy
Description: Unpublished essay, 34 pp.
Date: Undated
Synopsis: Considers the interpretations of Laurence Olivier, Ian McKellen and Al Pacino.

The Filming of Richard III
COTTRELL John
Description: Chapter 19 of Cottrell’s Laurence Olivier
Date of publication: 1975
Synopsis: On the making of the Olivier film version.

A Critical Commentary on Shakespeare’s Richard III
HAEFFNER Paul
Description: Booklet
Date of publication: 1966
Synopsis: Intended for those studying the play.

Bacon’s Belated Justice
HAM Joan
Description: From Baconiana, Vol. 56, No. 173
Date of publication: December 1973
Synopsis: Contrasts Francis Bacon’s treatment of Richard III in his play (written using pen name W. Shakespeare) with his more favourable account in his later book on Henry VII.

Richard III on-Stage and off
HOGARTH William
Description: Two editions are available to borrow:
  1) from Ventures in Research: lectures by the faculty of C. W. Post Center of Long Island University, Series 6, ed. Richard R. Griffiths, publication 1977; and
  2) from The Ricardian Register (journal of the RIII Society’s US Branch), Vol. 12, Issue 3, publication 1978
Synopsis: Lecture mainly concentrating on the history of Richard in the theatre, with inevitable emphasis on treatment of Shakespeare’s play through the ages. Includes a brief and now outdated biography of the historical Richard. Delivered at the AGM of the US Branch of the Society in New York on 1st October 1977, and then at Long Island University on 5th October 1977.

Richard III and Macbeth – Studies in Tudor Tyranny?
HOTINE Margaret
Description: From Notes and Queries, Vol. 236, No. 4
Date of publication: December 1991
Synopsis: Argues that Shakespeare modelled his Richard III on Burghley’s hunchbacked son Robert Cecil.

‘Subtle, false and treacherous’: Why did Shakespeare Revile Richard III?
KEWES Paulina
Description: From BBC History Magazine, Vol. 13, No. 6
Date of publication: May 2012
Synopsis: The author shows how published Tudor histories and the uncertain political climate of the later years of Elizabeth’s reign combined to produce Shakespeare’s villain.
Richard III, Shakespeare and History
LEAS Susan E.
Description: From English Journal, Vol. 60, No. 9
Date of publication: December 1971
Synopsis: Guide for teachers on using the play to give students a critical awareness of how history can be distorted.

Looking for Larry: The Reputation and Imitations of Olivier’s Richard III
LOWE Fiona
Description: MA thesis
Date: Undated
Synopsis: The author discusses the inclusive appeal of Olivier’s film, acting as a bridge between high and low culture, education and entertainment, and the theatrical tradition of the past and the age of electronic media.

King Richard III
PAULI Reinhold (author)
COURT D. (translator)
Description: Typescript translation
Date of publication of Pauli’s original text: 1869
Synopsis: English Translation of Pauli’s Aufsätze zur Englischen Geschichte. The author praises Shakespeare’s Richard III as a dramatic tour de force, albeit at odds with the historical facts.
Note. Missing pages 6 and 7 (of 29).

Company Fit for Kings
PETER John
Description: From Sunday Times Magazine
Date of publication: 5 February 1989
Synopsis: Introduction to the Royal Shakespeare Company’s production of The Plantagenets, (i.e. Henry VI to Richard III).

On the Quarto and the Folio of Richard III
PICKERSGILL Edward H.
Description: From New Shakespeare Society’s Transactions
Date of publication: 1875
Synopsis: An article working towards a restoration of Shakespeare’s original text.

King Canute and the Princes in the Tower
RONAY Gabriel
Description: From The New Hungarian Quarterly, Vol. XXIII, No. 125
Date of publication: Spring 1992
Synopsis: The author theorises that Shakespeare’s Richard III was inspired by the murder of King Edmund Ironside’s two sons by Canute the Dane.

Shakespeare and Richard III
ROSS Charles
Description: From The Listener
Date of publication: 28th July 1977
Description: Text of a radio talk by Ross on the reliability of Shakespeare’s sources.

Richard III: Player-King
SACCIO Peter
Description: Booklet
Date of publication: 1985
Synopsis: Shakespeare made Richard III into an actor, and thus a characteristically Renaissance villain.
Richard III: Shakespeare’s Drama and Historical Judgement
SAFTEL Inge
Description: Typescript
Date of publication: 1968
Synopsis: Survey of writings on Richard III before and after Shakespeare. By German student.

How Does Shakespeare’s Use of Sources Influence His History Plays?
SEAR Adam
Description: Printed dissertation in leaflet form
Date: 15 July 1991
Synopsis: Student’s second-year assignment for Renaissance Drama. The question is answered with reference to Richard III and Henry V.

The Historical Inaccuracies of Shakespeare’s Richard III
SHOOP Fiona
Description: Unpublished article
Date: 1993
Synopsis: 12-page typewritten article enumerating the various points at which Shakespeare’s play diverges from historical truth.

On the Corrected Editions of Richard III
SPEDDING James
Description: From New Shakespeare Society’s Transactions
Date of publication: 1875
Synopsis: An article working towards a restoration of Shakespeare’s original text.
[LIBRARY NOTE: Filed under Pickersgill]

An Age of Kings: Shakespearean Pageantry Depicting the Turbulent Reigns of Seven Monarchs
STANDARD OIL COMPANY
Description: Booklet
Date of publication: 1961
Synopsis: Illustrated booklet produced to accompany an American television showing of Shakespeare’s history plays that was sponsored by Standard Oil.

Bottled Spider
WALKER Roy
Description: From Twentieth Century
Date of publication: January 1956
Synopsis: Critical study of Olivier’s film.

Richard III in Shakespeare’s Plays Compared with Richard in History
WESSEL C.
Description: Bound typescript
Date of publication: 1876
Synopsis: Comparison of the historical Richard with Shakespeare’s character.

Whatever Happened to Margaret of Anjou: or Olivier’s Shakespeare and Richard III
WOOD Charles T.
Description: From Iowa State Journal of Research, Vol. 53, No. 3
Date of publication: February 1979
Synopsis: Suggests Olivier’s film aided the rehabilitation of Richard’s reputation.

Historical Background and Sources
WRIGHT Louis B.
Description: Preface to the edition of Shakespeare’s Tragedy of Richard III in the Folger Library General Reader’s Shakespeare series
Date of publication: 1960
Synopsis: Discusses the real Richard III and how political realities of Tudor England influenced the writing of the later histories which formed Shakespeare’s sources.

Laurence Olivier as Richard III
Description: Booklet
Date of publication: 1955
Description: Well-illustrated booklet produced to accompany Olivier’s film.

Collection of photographs of Olivier’s film
Description: Black-and-white photographic prints
Date: 1955
Synopsis: Collection of photographs of Olivier’s film.

PROGRAMMES OF PRODUCTIONS
(in chronological order)

Royal Shakespeare Company
Performed at: Memorial Theatre, Stratford-Upon-Avon
Date: 1953
As Richard III: Marius Goring.

Royal Shakespeare Company
Performed at: The Royal Shakespeare Theatre, Stratford-Upon-Avon
Date: 1961
As Richard III: Christopher Plummer.

Swedish national theatre company of Finland
Performed at: Svenska Teatern, Helsinki
Date: 1961
As Richard III: Erik Lindström.
Note. Includes press comment (with English translation).

National Youth Theatre
Performed at: The Scala, London
Date: 1963
As Richard III: Neil Stacy.

University of Colorado Shakespeare Festival
Performed at: Not stated
Date: 1963
As Richard III: Lawrence E. Gallegos.

Royal Shakespeare Company
Performed at: Royal Shakespeare Theatre, Stratford-Upon-Avon
Date: 1963
As Richard III: Ian Holm.
Note. Includes separate programmes for Henry VI, Edward IV and Richard III.

Royal Shakespeare Company
Performed at: Aldwych Theatre, London
Date: 1964
As Richard III: Ian Holm.

Richmond Shakespeare Society
Performed at: Palace Gardens, Richmond, Surrey
Date: 1966
As Richard III: John Sheppard.

Stratford Shakespeare Festival, Canada
Performed at: Festival Theatre, Stratford, Ontario
Date: 1967
As Richard III: Alan Bates.

Connaught Theatre
Performed at: Connaught Theatre, Worthing
Date: 1968
As Richard III: Frederick Jaeger.

**Ludlow Summer Festival**
Performed at: Ludlow Castle Open Air Theatre
Date: 1968
As Richard III: Alfred Lynch.

**Polesden Lacey**
Performed at: Polesden Lacey Open Air Theatre, Surrey
Date: 1969
As Richard III: Keith Bonnard.

**Royal Shakespeare Company**
Performed at: Not stated
Date: 1970
As Richard III: Norman Rodway.

**Nottingham Playhouse Company**
Performed at: Nottingham Playhouse
Date: 1971
As Richard III: Leonard Rossiter.

**Forum Theatre, Netley**
Performed at: Forum Theatre, Netley Abbey, Hampshire
Date: July 1972
As Richard III: John Mitchell.

**Prospect Theatre Company**
Performed at: Pavilion Theatre, Bournemouth
Date: November 1972
As Richard III: Richard Briers.

**Stamford Shakespeare Company**
Performed at: Open air theatre in grounds of George Hotel
Date: 1972
As Richard III: Christopher Coleman.

**York Theatre Royal Company**
Performed at: York Theatre Royal
Date: 1973
As Richard III: Frank Barrie.

**Comédie Francaise**
Performed at: Aldwych Theatre, London
Date: 1973
As Richard III: Robert Hirsch.

**St. George’s Theatre**
Performed at: St. George’s Theatre, Tufnell Park
Date: 1976
As Richard III: Alan Badel.

**Stratford, Ontario, Shakespeare Festival**
Performed at: Festival Theatre, Stratford, Ontario, Canada
Date: 1977
As Richard III: Brian Bedford.
A Group of Oxford Players
Performed at: Newman Rooms, Rose Place, St. Aldates, Oxford
Date: 1979
As Richard III: Arthur Kincaid.

The Dartmouth Players
Performed at: Hopkins Center Theater, Dartmouth College, New Hampshire, USA
Date: 1980
As Richard III: David Birney.

Ludlow Festival
Performed at: Ludlow Castle Open Air Theatre
Date: 1982
As Richard III: Edward Woodward.

Manitoba Theatre
Performed at: Manitoba Theatre Centre, Canada
Date: 1983
As Richard III: Cedric Smith.

Royal Shakespeare Company
Performed at: Barbican Theatre, London
Date: 1985
As Richard III: Anthony Sher.

Phoenix Theatre
Performed at: Phoenix Theatre, London
Date: 1989
As Richard III: Derek Jacobi.

English Shakespeare Company
Performed at: Old Vic Theatre, London
Date: 1989
As Richard III: Andrew Jarvis.

National Theatre
Performed at: Royal National Theatre, London
Date: 1990
As Richard III: Ian McKellen.

Film version directed by Richard Loncraine
Date: 1996
As Richard III: Sir Ian McKellen.
Note: The programme was designed as a study guide for GCSE and A level students. Production notes and press reviews are also included.

OTHER AUTHORS

DRAMA

Jane Shore, by Nicholas Rowe
Performed by: Margate Stage Company
Performed at: Plymouth
Date: Undated
As Richard III: Juan Moreno.
Note: Juan Moreno is now more usually known as John Moreno.
LITERATURE

Jane Shore in Literature: A Checklist
ALSOP J. D.
Description: From Notes and Queries, New Series, Vol. 28, No. 6
Date of publication: 1981
Synopsis: Brief details of works on ‘Jane’ Shore from More to the 1970s.

An Excellent Song made of the Successors of King Edward IV
ANON
Description: From the Percy Society's Early English Poetry, Vol. 15, pp. 50-55
Synopsis: Metrical version of the traditional account of Richard’s reign and his murder of the Princes.

Bosworth Feilde
ANON
Date of publication: 1868
Synopsis: Near-contemporary metrical account of the Battle of Bosworth, similar to Ladye Bessiye.
[LIBRARY NOTE: Filed under Sources]

Lady Bessiye
ANON
Date of publication: 1868
Synopsis: Metrical account of the Battle of Bosworth, similar to, but probably slightly later than, Bosworth Feilde.
[LIBRARY NOTE: Filed under Battles & Warfare: Bosworth]

Murthering of Edward the Fourth his Sonnes
ANON
Description: From Bishop Percy's Folio Manuscript – Ballads and Romances, Vol. 3, ed. J. W. Hales and F. J. Furnivall
Date of publication: 1868
Synopsis: Similar to Excellent Song made of the Successors of King Edward IV (see above).

The Ghost of Richard III
ANON
Description: From Early Prose and Political Tracts Illustrative of the Drama and Literature of the Reign of Queen Elizabeth, Vol. 2
Date of publication: 1853 edition of a poem first printed in 1614
Synopsis: In this poem, inspired by Shakespeare’s play, Richard’s spirit recounts his evil deeds as a warning to others who might be tempted to follow his example.

The Rose of Englande
ANON
Description: From Bishop Percy’s Folio Manuscript – Ballads and Romances, Vol. 3, ed. J. W. Hales & F. J. Furnivall
Date of publication: 1868
Synopsis: An early poem in the Stanley cycle, relating in an allegorical manner how the Earl of Richmond won the crown.
[LIBRARY NOTE: Filed under Sources]
Byron’s Lost Epic
BEAUMONT Gwen
Description: From the newsletter of the Byron Society in Australia
Date of publication: 1995
Synopsis: Addition to Natalie Jane Prior’s article (see below), pointing out that the work may also have been inspired by legends surrounding the poet’s Lancashire ancestor Sir John Byron, who fought at Bosworth under the Stanleys. Originally published in September 1993 in the ‘Notes and Queries’ section of The Ricardian, Vol. 9, No. 122.

Bosworth Field: A Poem
BEAUMONT Sir John
Description: From The Poems of Sir John Beaumont, ed. Alexander B. Grosart
Date of publication: 1869 edition of work first published in 1629
Synopsis: Verses describing the battle.
Note. A transcription by Mary O’Regan is also available, with archaic i, v and u changed respectively to j, u and v where so pronounced.

Jane Shore in Literature: Part I
BIRLEY Sir Robert
Description: From Etoniana, No. 125
Date of publication: June 1972
Synopsis: Covers sixteenth-century works on ‘Shore’s wife’.

Jane Shore in Literature: Part II
BIRLEY Sir Robert
Description: From Etoniana, No. 126
Date of publication: December 1972
Synopsis: Covers works on ‘Shore’s wife’ aka ‘Jane’ from 1599 to 1840.

Jane Shore: Some Further Appearances
BIRLEY Sir Robert
Description: From Etoniana, No. 128
Date of publication: 1973
Synopsis: Covers some further works from the eighteenth and nineteenth centuries.

The Ballad History of the Reigns of Henry VII and Henry VIII
FIRTH C. H.
Description: From The Transactions of the Royal Historical Society, Vol. II, pp. 21-50
Date of publication: 1908 (read November 21, 1907)
Synopsis: Ballads as a source for the views of ordinary people. Includes discussion of The Rose of Englande.
[LIBRARY NOTE: Filed under Sources]

The Rising to the Crowne of Richard the Third, Written by Him Selfe
FLETCHER Giles
Description: From The English Works of Giles Fletcher the Elder, ed. L. E. Berry
Date of publication: 1964 edition of work originally published in 1593
Synopsis: ‘Richard the Third’ recounts how he murdered his way to the throne.

Richard Plantagenet: a Legendary Tale
HULL Thomas
Description: Copy of booklet on loose A4 sheets (40 pages printed double-sided)
Date of publication: 1774
Synopsis: Story of Richard Plantagenet of Eastwell told in verse.
[LIBRARY NOTE: Filed under Sources]
The Life and Death of the Great Duke of Buckingham

JOHNSON Richard
Description: From The Crown Garland of Golden Roses (typescript copy)
Date of publication: 1685
Synopsis: The words of a song telling the tale of Buckingham’s rise and fall under Richard III.

Byron’s Lost Epic: Some Speculations on Bosworth Field (1807)

PRIOR Natalie Jane
Description: From the newsletter of the Byron Society in Australia
Date of publication: 1995
[LIBRARY NOTE: Filed under Beaumont, Gwen]

19TH TO 21ST CENTURIES

DRAMA

TEXTS AND COMMENTARIES

The Tower of London
ANON
Description: From Theatre World, Vol. 42, No. 258
Date of publication: July 1946
Synopsis: Photographs of the 1939 film The Tower of London with Basil Rathbone as Richard III.

The Kingmaker at the St. James’s
LUCE Margaret
Description: From Theatre World, Vol. 42, No. 258
Date of publication: July 1946

Man or Monster?
POTTER Jeremy
Description: From The Gazette
Date of publication: 10 November 1979

The African Company Presents Richard III
BROWN Carlyle
Description: Leaflet
Date of publication: 1994
PROGRAMMES OF PRODUCTIONS

**Triple Dick, by Simon Barnes**
Performed by: n/a
Performed at: Llandovery Theatre
Date: 1985
As Richard III: Sandy Lyle.

**Dickon, by Gordon Daviot**
1) Performed by: n/a
Performed at: Playhouse, Salisbury
Date: 1955
As Richard III: Gerald Flood.
2) Performed by: Cleethorpes Amateur Dramatic Society
Performed at: Not stated
Date: 1955
As Richard III: Neville H. Davies.
3) Performed by: n/a
Performed at: St Bede’s College, Manchester
Date: 1989
As Richard III: Nick Dwyer.

**The Last Plantagenet, by Richard Derrington and Christopher Selbie**
Performed by: Richard Derrington
Performed at: Salisbury Playhouse
Date: 1990
Synopsis: One-man show in which Dickon Broom (Richard Plantagenet of Eastwell) tells the story of Richard III.

**A Crown by Treason, by Joseph Fletcher**
Performed by: n/a
Performed at: Chesil Little Theatre, Winchester
Date: 1977
As Richard III: Robert Dobson.

**The Debt, by Jack Leslau**
Performed by: The Holbein Theatre Players
Performed at: Bear Gardens Museum, Southwark
Date: 1987
As Richard III: Mark Laville.

**The Kingmaker, by Margaret Luce**
Performed by: Croydon Festival of Drama
Performed at: Ashcroft Theatre, Fairfield Halls, Croydon
Date: 1969
As the Earl of Warwick: Geoffrey Dix.

**Richard III Part Two, by David Pownall**
Performed by: Paines Plough
Performed at: National Theatre, London
Date: 1977
As Richard III: Stephen Boxer.

**Dickon, by Jack Pulman**
Performed by: The John Lewis Partnership Dramatic Society
Performed at: Not stated
Date: 1979
As Richard III: Alan Patient.
The Corruptible Crown (i.e. A Cry of Treason and A Crown for the Strong), by Lydia Ragosin
Performed by: The Questors
Performed at: Questors Theatre, Ealing
Date: 1967
As Richard III: Michael Haines (in A Cry of Treason only)
As Henry VII: Tony Worth.

Riccardo III, by Flavio Testi
Performed by: La Scala Orchestra and Chorus
Performed at: Teatro alla Scala, Milan
Date: 1986-87
Synopsis: Opera based on Shakespeare’s Richard III.

Richard IV, by Cathy Turner
Performed by: n/a
Performed at: Northcott Theatre, Exeter
Date: 1997
As Henry VII: Richard Evans
As Perkin Warbeck: Stephen Scott.

The Sun of York, by Olivia & Isolde Wigram
Performed by: Ariel Theatre Ltd.
Performed at: Royal Court Theatre, London
Date: 1955
As Richard III: Leslie French.

LITERATURE

‘JANE’ SHORE

Jane Shore: Some Further Appearances
BIRLEY Sir Robert
Description: From Etoniana, No. 128
Date of publication: 1973
Synopsis: Covers some further works from the 18th and 19th centuries.
[LIBRARY NOTE: Filed under 16th to 18th Centuries: Other Authors]

THE FORTUNES OF PERKIN WARBECK BY MARY SHELLEY

The Letters of Mary Shelley (extract)
BENNETT Betty T. (ed.)
Description: From The Letters of Mary Shelley
Date of publication: 1983
Synopsis: Letters from the period when Mary Shelley was writing Perkin Warbeck.

The Political Philosophy of Mary Shelley’s Historical Novels: Valperga and Perkin Warbeck
BENNETT Betty T.
Description: From The Evidence of the Imagination, ed. D. H. Reiman et al.
Date of publication: 1979
Synopsis: Discussion of The Fortunes of Perkin Warbeck.
Moon in Eclipse: A Life of Mary Shelley (extract)
DUNN Jane
Description: Photocopy of pages from The Moon in Eclipse
Date of publication: 1978
Synopsis: The pages of the book that deal with Perkin Warbeck.

Mary Shelley: Her Life, Her Fiction, Her Monsters (extract)
MELLOR Anne K.
Description: Photocopy of pages from Mary Shelley: Her Life, Her Fiction, Her Monsters
Date of publication: 1988
Synopsis: Short extract relating to the period when Mary Shelley was writing Perkin Warbeck.

Mary Shelley dans son Oeuvre: Contributions aux études shelleyennes (extract)
PALACIO Jean de
Description: Photocopy of pages from Mary Shelley dans son Oeuvre
Date of publication: 1969
Synopsis: Extract covering the writing of Perkin Warbeck. In French.

Reviews of The Fortunes of Perkin Warbeck
Description: Extract from unidentified book
Synopsis: A series of early reviews of the novel.

THE DAUGHTER OF TIME BY JOSEPHINE TEY

Richard III and Josephine Tey: Partners in Crime
TOWNSEND Guy M.
Description: From The Armchair Detective, Vol. 10, No. 3
Date of publication: July 1977
Synopsis: Scathing review of The Daughter of Time by a college history lecturer.

Richard III: Trial by Jury
ALLEN David
Description: From The Armchair Detective, Vol. 20, No. 4
Date of publication: Fall 1987
Synopsis: Compares The Daughter of Time with Guy Townsend’s own newly published detective novel on the subject of the Princes, To Prove a Villain: the first book purporting to prove Richard’s innocence of the murders, the second purporting to prove his guilt.

Oh Tey, Can You See?
VINEYARD Ruth Anne
Description: Typescript
Date of publication: 1987
Synopsis: Teachers’ notes, worksheets, etc., for exploring the mystery of Richard III and the disappearance of the Princes using Tey’s Daughter of Time.
[LIBRARY NOTE: Filed under Educational]

TV AND RADIO PROGRAMMES
(in chronological order)

Shire Talk, BBC Midland Home Service
SMITHIES Alan
Description: Typescript
Date of broadcast: 21 April 1964
Synopsis: Transcript of Outside Broadcast radio interview with Mr. Smithies, recorded on Ambien Hill.
**Woman’s Hour, BBC Light Programme**

**USHERWOOD**  
Stephen  

**WIGRAM**  
Isolde  

**Description:** Typescript  

**Date of broadcast:** 1 October 1965  

**Synopsis:** Transcript of the radio interview with Stephen and Isolde broadcast on *Woman’s Hour*.

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**TV, Tribunal, Episode 9**

**Description:** Typescript  

**Date of broadcast:** Undated but probably 1960s  

**Synopsis:** Script of the Richard III episode from the TV series *Tribunal*.

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**BBC TV, So You Think You Know Your Kings and Queens**

**Description:** Typescript  

**Date of broadcast:** 1 July 1971  

**Synopsis:** Transcript of the discussion on Richard III from the TV quiz programme *So you Think You Know Your Kings and Queens*.

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**BBC Radio 3, Shakespeare and Richard III**

**Description:** From *The Listener*, 28th July 1977  

**Date of broadcast:** July 1977  

**Description:** Text of radio talk by Charles Ross in the series *Shakespeare and the Histories*. This series was itself broadcast to complement the Radio 4 series *Vivat Rex*, which celebrated Queen Elizabeth II’s Silver Jubilee by using Shakespeare’s plays to chronicle British history from the reign of Edward II to the middle of Henry VIII’s reign.  

[LIBRARY NOTE: Filed under 16th to 18th Centuries: Shakespeare Commentaries]

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**Channel 4 TV, The Trial of Richard III**

**Description:** Various materials, typed  

**Date of broadcast:** 4 November 1984  

**Synopsis:** Pack of briefing documents used by both sides in preparing their cases, covering all aspects of the sources, the ‘usurpation’, the disappearance of the Princes, etc., plus some publicity material, the schedule of filming and reviews.  

NB: this pack weighs over one kilogram.  

[LIBRARY NOTE: Filed in two separate box files]

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**BBC 1, The White Queen**

**Description:** From *Radio Times*, 15th-21st June 2013  

**Date of broadcast:** Series starting 16th June 2013  

**Synopsis:** Publicity material, entitled ‘Women at War’ and ‘Born to be Queen’, heralding the first episode of the TV dramatisation of Philippa Gregory’s novel *The White Queen*, the first volume of her ‘Cousins’ War’ trilogy about the women of the Wars of the Roses. Consists of colour photographs of the actors in costume and an article by Philippa Gregory about the real-life heroines of her trilogy, Elizabeth Woodville, Anne Neville and Margaret Beaufort. The article is entertaining rather than historically reliable.
Aired their grievances like the wash—Daphne Merkin. Drama critic Rich has the gift for perfectly suiting the comparison to what it describes in this case a play entitled Dream of a Blacklisted Actor. The prose lays there like a dead corpse on the page—Anon. Prose rushes out like a spring-fed torrent sweeping the reader away—Chuck Morris. Reviewing an autobiography is the literary equivalent of passing judgment on someone’s life—Richard Lourie, prefacing his review of Eric Ambler’s Autobiography, New York Times Book Review, August 17, 1986. Literary criticism (or literary studies) is the study, evaluation, and interpretation of literature. Modern literary criticism is often influenced by literary theory, which is the philosophical discussion of literature’s goals and methods. Though the two activities are closely related, literary critics are not always, and have not always been, theorists. Whether or not literary criticism should be considered a separate field of inquiry from literary theory, or conversely from book reviewing, is a Moral Criticism and Dramatic Construction (~360 BC-present). Summary: This resource will help you begin the process of understanding literary theory and schools of criticism and how they are used in the academy. Plato. In Book X of his Republic, Plato may have given us the first volley of detailed and lengthy literary criticism in the West. Given this controversial approach to art, it’s easy to see why Plato’s position has an impact on literature and literary criticism even today (though scholars who critique work based on whether or not the story teaches a moral are few—virtue may have an impact on children’s literature, however). Aristotle.