

## GENERAL INFORMATION

Condition of Books: All items are in very good condition unless described otherwise.

Abbreviations:

DJ - dust jacket  
ed. - editor, edition  
enlg. - enlarged  
fly - the first free blank page  
foxing - brown spots on pages  
p., pp. - page, pages  
pl(s). - plate(s)  
ptg. - printing  
rubbed - binding worn in spots  
shaken - binding somewhat loose  
VG - very good condition  
VG/VG - both book and DJ are in very good condition  
wraps - paper covers

Sizes (approximate):

8vo. (octavo) - 9" tall, the size of all items unless otherwise noted  
folio - 15" tall  
4to. (quarto) - 12" tall  
12mo. (twelvemo) - 7" tall  
16mo. (sixteenmo) - 5.5" tall

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## TO ORDER

Please **DO NOT SEND PAYMENT IN ADVANCE**. Available books will be shipped with an invoice enclosed which will include shipping charges (determined by weight). Books sent within the U.S. are sent via U.S. Postal Service "Media Rate", insured, unless otherwise specified; if requesting shipment by UPS, please include your street address with your order.

Overseas shipments are sent by U.S. Postal Service, insured, unless otherwise specified.

Returns: Books are returnable for any reason within 10 days of receipt.

Selling Your Books?

We are always interested in purchasing books, whether it be a single volume, or a larger collection. Please keep us in mind when you are "weeding" your garden library!

Best regards for a lovely Holiday Season  
~ Bradford Lyon and Joanne Fuccello

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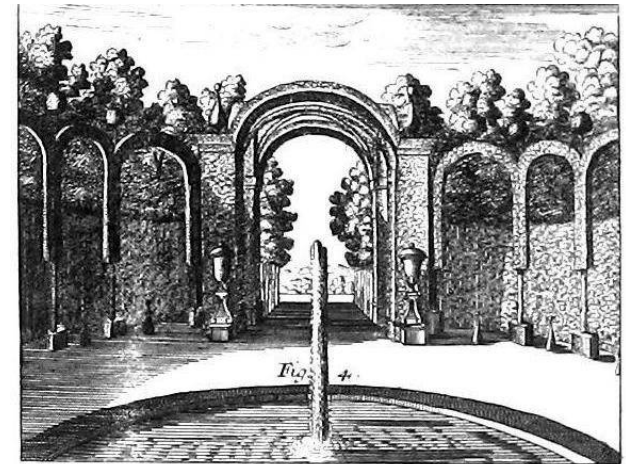
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**FIRST CLASS**

## LIST #1211

# 2011 HOLIDAY LIST



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1. **AMERICAN ROSE CULTURIST; Being a Practical Treatise on the Propagation, Cultivation, and Management of the Rose in all Seasons; with a List of Choice and Approved Varieties, Adapted to the Climate of the U.S.; to Which are Added Full Directions for the Treatment of the Dahlia. First edition, second printing.** 8 text figures (woodcuts taken from The Rose Culturist, NY 1846 published by W. H. Starr). pp.96,10-Saxton book catalogue, (1-book adverts.). Carmine-colored stamped cloth with gilt illustration of a rose on cover. The second book published in "Saxton's Cottage and Farm Library" series. Stock #2615(i). NY (1852). C. M. Saxton. The publisher acknowledges his indebtedness to Landreth's Dictionary of Modern Gardening for some of the information contained here. Spine lightly faded, 19th century book-label of "J.M.H. Little, Orange Co., NY" inside cover, foxing. VG. \$125.00

2. **THE BOUQUET. Containing the Poetry & Language of Flowers. By a Lady.** Introduction by L. A. Twamley. Two chromolithographed plates showing bouquets plus chromolithographed half-title. 128pp. Tan cloth with gilt-stamped spine and illustration on cover, all edges gilt. 32mo. (2.5" wide x 4.25" tall). Boston 1845. Benjamin B. Mussey. Flowers are arranged alphabetically and accompanied by excerpts from poetry; an index of flowers with their sentiments follows. Binding faded, some foxing and browning, 19th century inscription on endpaper, 19th century name on fly. VG. \$30.00

3. **Buist, Robert - THE AMERICAN FLOWER GARDEN DI-RECTOR: Containing Practical Directions for the Culture of Plants in the Flower Garden, Hot-House, Green-House, Rooms, or Parlour Windows, for Every Month in the Year. With a Description of the Plants Most Desirable in Each... Instructions for Erecting a Hot-House, Green-House, and Laying Out a Flower Garden... Grape Vine. With Descriptions of the Best Sorts for Cultivating in the Open Air. New edition, with numerous additions.** pp.379,4-adverts. Cloth back, boards, original printed spine label. Philadelphia, PA 1841 (c.1839). Carey & Hart

Joints worn, small piece of backstrip reglued to spine, foxing. Name of "Henry Watson 1845" inside cover. In plastic wrapper.

The first edition of this monthly calendar, published in 1832, was authored by Thomas Hibbert and Robert Buist, who were partners in a greenhouse and florist business located in Philadelphia. After Hibbert's death Buist added seed selling to the business operations and became one of the most successful seedsmen in the U.S. This work, which was issued in a number of later editions, was the first book published in this country to be readily usable to gardeners. This "New Edition" is the same as the 1839 second edition except the final advertisements for English books that were available in Philadelphia at the time have been reset. \$150.00

4. **Condit, Ira J. - THE FIG.** Foreword by Walter T. Swingle. Frontispiece showing an 18th century illustration of a fig tree, 27 text figures, 12 tables. pp.xv,(1),222. Cloth. In "New Series of Plant Science Books" edited by F. Verdoorn, Vol.19. Large 8vo. Waltham, MA 1947. Published by Chronica Botanica Co.

Name of "C. R. Peteler" inside cover; in the 1920's Peteler wrote an article on purple vetch for the Pacific Rural Press. Signed by the author with the date November 29, 1948 on endpaper.

A classic - and scarce - work on the subject of figs. Condit's goal was to collect all the information he could find on the fig including lore, breeding, botany, crops, diseases, etc., as well as to describe his experiences growing figs in California over the previous 30 years. A VG copy of a scarce work. \$200.00

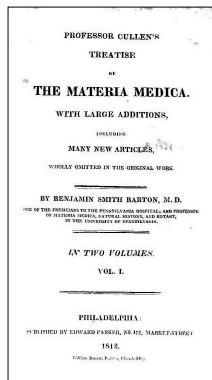
## BARTON'S EDITION OF CULLEN'S MATERIA MEDICA

5. **Cullen, William - TREATISE OF THE MATERIA MEDICA. With Large Additions, Including Many New Articles, Wholly Omitted in the Original Work by Benjamin Smith Barton, M.D. [Fourth American edition].** Two volumes. pp.xxiv,319: (1-title; 1-half-title), 424. Period calf, modern cloth rebacking with new leather spine labels. Philadelphia, PA 1812. Edward Parker.

Calf sides quite worn and scuffed, text browned and foxed. Name of "W. R. Waring" on endpaper of Vol. 2. Doctor W. R. Waring was a successful physician active in Savannah during the 19th century. He was also a professor of anatomy at Savannah Medical College and the author of a paper on yellow fever.

William Cullen (1712-1790) was a professor of medicine at the University of Edinburgh who is known for introducing the term "neurosis" to the clinical literature. He first published this treatise on materia medica in London in 1773. The first American edition was published in Philadelphia in 1775; the second edition appeared in 1789; and the third in 1808. They were all reprints of the first edition.

This scarce fourth American edition contains additions and corrections by the Philadelphian physician, Benjamin Smith Barton, who was a professor of natural history and botany at the College of Philadelphia and later at the University of Pennsylvania. Barton is known for writing the first botanical textbook published in the U.S., his Elements of Botany (Philadelphia 1803). Cullen's Treatise begins with a 36pp. chapter on the history of the materia medica, followed by introductory chapters and a dictionary of general terms. The bulk of the work is divided into two sections: aliments (i.e., food) and medicines. He includes a 42pp. section on vegetable aliments (fruits, vegetables, grasses, etc.). The section on medicines is arranged by type of medicine (e.g., astringents, tonics, emetics, stimulants, etc.) and includes many made from plants. Barton's preface notes that his additions to the work "are, indeed, pretty numerous" and he discusses the chief categories of changes saying that "they will render the work more useful to the student of medicine, and especially to those gentlemen, from every part of the American Union, who annually honour my public lectures on the Materia Medica with their attendance." A VG set of a scarce edition, nicely rebacked. \$600.00



6. **Forestier, J. C. N. - GARDENS: A Notebook of Plans and Sketches.** Translated from the French by Helen M. Fox. 17 detailed plans for gardens of various sizes accompanied by drawing of the garden as it would look, sketches throughout. pp.x,(1),237. Large quarto (10" wide x 13" tall). NY & London 1924. First American edition. By the French master landscape architect; the designs show the influence of Spanish gardens especially insofar as design elements such as enclosure, walkways and fragrance are concerned. Cloth faded, especially along spine, pages browning. \$125.00

7. **Foster, Gertrude B. - HERBS FOR EVERY GARDEN. Book Club Edition.** Photos and line drawings. 255pp. NY (1966). Guide to starting a herb garden, with sections on herbs for pest control, and indoor uses. Inscribed by the author to Bertha Reppert, author of Heritage of Herbs, on endpaper; with Reppert's name on endpaper as well. Worn DJ. Nice association copy. \$20.00

8. **Geiger, Barbara - LOW-KEY GENIUS: The Life and Work of Landscape-Gardener O. C. Simonds.** Historic and contemporary photos. 372pp. Wraps. Illinois 2011. The first full-length biography of Ossian Cole Simonds (1855-1931) who was a major Midwestern landscape architect working in the early decades of the 20th century. Championing the use of native species in design, he obtained commissions from a number of the era's most prominent families including the Pullmans and Deering's as well as the Lathrop and Bryan families of Chicago. The author, a landscape historian and educator, has researched Simonds meticulously and places his work nicely in historical context. A project list for all of Simonds' known works as well as a full bibliography of primary & secondary sources is included. \$34.95

9. **(GERARD) Woodward, Marcus - GERARD'S HERBALL. The Essence Thereof Distilled by M. Woodward from the Edition of Th. Johnson, 1636.** 115 woodcuts reproduced. pp.xix,303. Large 8vo. London 1971 quality reprint nicely produced by Minerva Press. In 1927, Woodward selected 200 of the most characteristic of Gerard's descriptions and reproduced them along with their woodcuts. This is a larger format reprint of that work. VG in VG DJ. \$50.00

10. **Gray, Asa - [HANDWRITTEN NOTE, SIGNED]** on Harvard University Herbarium letterhead addressed to a Miss Harriet L. Grieve identifying a plant as Veronica chamaedrys. This brief note dated June 29, 1882 reads "Dear Miss Grieve - It is Veronica chamaedrys - getting in to lawns & in several places - from Eu[rope]. Truly Yours, Asa Gray." It is accompanied by most of its original envelope. \$25.00

11. **Guillochon, L. - TRAITE PRATIQUE D'HORTICULTURE POUR LE NORD DE L'AFRIQUE (Algerie, Tunisie, Maroc). Fourth edition.** 35 plates (most are photos). pp.xvi,622. Bound in modern buckram with original front wrap bound in, new endpapers. Thick 8vo. Tunis 1931. A treatise on horticultural practices in North Africa first published in 1907; contains much on fruit growing. The title notes 35 illustrations and this copy has 35, though the numbering is off, i.e., this copy includes plates #36 & #37 instead of plates #20 & #23. Some foxing and marginal notations. \$75.00

12. **Hoopes, Bro. & Thomas Co. - [CATALOGUE].** Photos in b&w throughout. 79pp. B&w photo wraps showing a landscaped stream on the front wrap and a rose bush on the rear wrap. West Chester, PA (circa 1913). Descriptive listing of fruit trees to p.23; the rest is a descriptive listing of ornamental trees, shrubs, vines, roses and a few flowers. Light waterstain at top of front wrap. VG. \$30.00

13. **Jackson, Robert Tracy - JOHN RICHARDSON: His House and Garden.** Reprinted from Transactions of the Massachusetts Horticultural Society for the Year 1904 Part 1. 14 b&w photos, several text illustrations. pp.(159-)202 Printed without change of pagination. Printed wraps. Cambridge, MA 1904. John Richardson lived in Dorchester, MA, during the 19th century and had a special interest in peonies; this offprint includes an 8pp. descriptive listing of his peonies. Spine end chipped. Inscribed by the author: "Miss Keyes with the kind regards of Robert T. Jackson" on front wrap. VG. \$20.00

**GERTRUDE JEKYLL**  
**HANDWRITTEN LETTERS**

16. **Jekyll, Gertrude - GROUP OF 4 HANDWRITTEN LETTERS, EACH SIGNED**, plus two pieces of related ephemera. The four Jekyll letters are handwritten on her Munstead Wood stationary. Each measures 4.5" wide by 7" tall. Three are addressed to FRANK GALSWORTHY, the noted British flower and landscape painter and a fellow resident with Jekyll in Surrey, England. The letters, written when Jekyll was in her 80's, are generally brief and concern visiting her at Munstead Wood. She speaks about her need for rest: "I am obliged to have a complete rest in the early afternoon but should be ready for a welcome visit any time after 3.30" but also about her need to get things done: "I should much have liked to see your pictures and am so very sorry that I cannot ask you to come in the forenoon - I am badly behind now with some work and now that daylight is short cannot give an hour of it to any pleasure." One is dated Nov. 19, 1926; two are dated August 12 and Oct. 21 (likely from the 1920's). The fourth letter, addressed simply "Dear Sir" but presumably also written to Frank Galsworthy, is dated March 25, 1899 and thanks him for his praise for her book, Wood & Garden (published that same year); she also directs him to Mssrs. Paul & Son Nurseries, Cheshunt, whom she says "have the best stock of what we know as garden roses." Also included is a piece of paper with Jekyll's handwritten directions to Munstead Wood from Godalming. There is a fifth letter with this lot as well, from a Mrs. Bevan of Trent Park, New Barnet, to Frank Galsworthy dated July 30, probably also from the 1920's, saying she is sending him some fritillaria seeds with cultivation directions. A fascinating glimpse into Miss Jekyll's life in her later years. The lot of 4 letters and two related pieces of ephemera - \$650.00

14. **[JAPANESE FLOWER ARRANGING - IKEBANANA]**. (57)pp. of b&w photos showing arrangements (most pages with two photos each). Cloth with tied sides. Oblong 12mo. [Japan circa 1915]. Lightly soiled, endpapers browned. \$75.00

15. **[JAPANESE FLOWER ARRANGING - IKEBANANA]**. Frontispiece b&w photo of Emperor Taisho and his Empress. pp.(4-text),35 accordion-folded leaves with 52 full-page b&w illustrations of ikebana arrangements. Wraps, sewn. Large 8vo. (7.5" wide x 10.75" tall). Japan [circa 1924]. Japanese text. \$85.00

17. **Krutch, Joseph Wood - HERBAL**. With 106 full-page woodcuts from Mattioli's Commentaries on the Six Books of Dioscorides (1563). 255pp. Cloth. Small folio. Boston (1976 reprint of 1965 edition). The history, lore and uses of 100 plants and six animals. VG copy, in VG DJ. \$30.00

18. **Law, Ernest - THE FLOWER-LOVER'S GUIDE TO THE GARDENS OF HAMPTON COURT PALACE with an Outline of Their Origin and History, a Description of the Lay-Out, a Full Account of the Bedding, and a List of All the Flowers, Shrubs, etc., Now in Them**. Double-page plan, two planting plans keyed to plants, b&w photos. 47pp. Printed limp boards, cloth back. London 1923. Law was the author of Shakespeare's Garden and The History of Hampton Court. Binding soiled. VG. \$25.00

20. **Liger, Louis - LE NOUVEAU THEATRE D'AGRICULTURE ET MENAGE DES CHAMPS, Contenant Le Maniere de Cultiver & Faire Valoir Toutes Sortes de Beins a la Campagne. Avec Une Instruction Generale sur les Jardins Fruitiers, Potagers, Jardins d'Ornements & Botanique...** 29 b&w plates showing people engaged in various rustic activities: gardening, bee-keeping, husbandry, pruning, winemaking, etc. A number of garden plans. pp.(1-title, 7), 740. 4to. Paris 1713. Michel David.

Original calf sides, 19th century rebacking in calf with gilt panels and raised gilt bands and with 19th century endpapers. Lettering piece detached but present. Scuffed, leaves lightly browned, early name on fly. Intaglio stamp of Francis Henry Cripps Day, a writer on medieval agriculture and author of The Manor Farm.

Liger wrote a number of books on flowers, gardening and agriculture including this one, a compendium on all aspects of country life arranged in five parts: household management; husbandry; crops; cookery; and the fruit, kitchen and flower gardens. The plates show men and women engaged in all sorts of agricultural and farm life activities. A nice association copy. \$850.00

21. **Long, Elias A. - THE HOME FLORIST: a Treatise on the Cultivation, Management and Adaptability of Flowering and Ornamental Plants, Designed for the Use of Amateur Florists. Revised & enlarged edition**. Text engravings throughout. pp.iv,(5-)-319. Ornamental stamped green cloth. Springfield, OH 1885 (c.1885). Elias Long, of Long Brothers, Seedsmen and Florists, was the author of one of the more popular gardening books of the day, Ornamental Gardening for Americans. He published the first edition of the work offered here in 1874 and in this enlarged edition expanded the text from 88pp. to 319pp. Binding worn and lightly spotted. VG. \$70.00

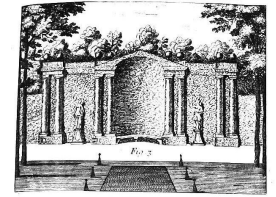
22. **Manda, W. A., Inc. - NOVELTY & GENERAL CATALOG. Ornamentation of Grounds, Flower Seeds, Vegetable Seeds... Landscape Work**. Full-page photos in b&w. 96pp. Printed wraps in b&w. South Orange & Plainfield, NJ (1916). The introduction notes that the present firm was established in 1894 under the name The Universal Horticultural Establishment after Manda severed his business ties at Pitcher & Manda. The preface continues: "Before meeting Mr. Pitcher, Mr. Manda was curator of the Botanical Gardens of Harvard University for five years." Wraps soiled, a few small chips on wraps. VG. \$30.00

23. **Meech, W. W. - QUINCE CULTURE. An Illustrated Handbook for the Propagation and Cultivation of the Quince, with Descriptions of its Varieties, Insect Enemies, Diseases and Their Remedies. Revised & enlarged edition**. Frontispiece plus 148 text engravings. pp.180,(5-book adverts.). Original stamped cloth, bright gilt spine lettering. NY 1908 (c.1896). Orange Judd Co. The author, who was secretary of the Vineland (NJ) Horticultural Society, notes that this is the first book on quince to be published. It originally appeared in 1888 and was revised in 1896. A nice copy. VG+. \$60.00

24. **Morton, James - SOUTHERN FLORICULTURE. A Guide to the Successful Cultivation of Flowering and Ornamental Plants in the Climate of the Southern States**. Contains a number of full-page engravings of flowers, many by the accomplished horticultural engraver, A. Blanc, of Philadelphia. Some decorative initial letters and tail-piece illustrations. 312pp. Brick-colored cloth with gilt title on cover and spine. 12mo. Clarksville, TN 1890. Morton was the manager of Evergreen Lodge Flower Garden in Clarksville, TN. Binding scuffed, corners bumped. VG. A scarce title. \$175.00

**18TH CENTURY**  
**FORMAL GARDENS**

19. **Le Blond, Alexandro [Dezallier d'Argenville] - DIE GARTNEREY, So Wohl in Ihrer Theorie oder Betrachtung als Praxi order Ubung Allwo von Denen Schonen Garten Welche Man nur Insgemein die Lust- und Zierd-Garten zu Nennen Pfllegt...**



**Beschreiben von Hern Alexandro Blond und aus dem Franzosischen ins Teutsche uberfest durch Franz Antoni Danreiter...** Frontispiece, 2 full-page plates in text, plus 36 fold-out plates at rear (of which 10 are frayed at edge due to improper folding affecting some portion of the image). pp.(1-frontispiece, double-page title), (6), 368, (1-errata) plus plates. [signatures:] (6, (1), A8-Z8]. Augsburg 1731. Johann Andreas Pfessel.

Original vellum back, paper over boards. Binding heavily worn and chipped, name on endpaper. Foxing and some light dampstaining. The two full-page plates plus the text leaf following them (p.79/80) are detached. Though the text block is intact, the book would profit from rebinding.

First published anonymously in French (1709) as La Theorie & La Pratique du Jardinage, then translated into English in 1712 as The Theory & Practice of Gardening, this was a very popular and practical work on the formal garden which was reprinted many times in throughout the century in France, England and The Hague. The plates show plans and designs for parterres, hedges, labyrinths, ornaments, etc. The work has often been attributed to J. B. Alexander le Blond (as on the title page here), who was an architect who drew a number of the plates and under whose instruction Dezallier d'Argenville studied architecture; however, in the fourth French edition (1747) Dezallier d'Argenville was correctly identified as author. This is the scarce first German edition of the book (NUC locates only two copies); not in Hunt. Only one copy has been recorded at auction in the past 30 years. \$950.00

25. **Ohara, Koun - SELECTED FLOWER ARRANGEMENTS OF THE OHARA SCHOOL. Moribana & Heikwa**. [Volume 1]. Explained by K. Nakahara and M. Hashizume. 50 lovely color plates printed from wood blocks showing arrangements, with descriptive text opposite identifying plants and containers. Arranged according to season. Accordion fold, with fabric over board covers. NY 1934. Front cover detached, in broken slip-case. \$70.00

26. **Rivers, T[homas] - THE ROSE AMATEUR'S GUIDE; Containing Ample Descriptions of All the Fine Leading Varieties of Roses, Regularly Classed in Their Respective Families, Their History and Mode of Culture. Third edition, corrected & improved**. pp.xiv,209,(1),32-publisher's catalogue. 12mo. Original stamped cloth with gilt title on spine. Stock #2433(iv). London 1843. This very popular rose book was published in eleven editions from its first appearance in 1837 until the final edition in 1877. It is divided into two main sections: the summer rose garden and the autumn rose garden, and within the sections is arranged by variety. Binding faded, spine ends chipped, 19th century ownership label ("Dr. Rhineland") inside cover, binder's ticket (Westley's & Clark). VG. \$100.00

27. **Sanborn, P. E. - *THE SICK MAN'S FRIEND. Being a Plain, Practical Medical Work; Designed for the Use of Families and Individuals on Vegetable, or Botanical Principles. In Four Parts.*** 252pp. 12mo. Taunton (MA) 1835. Published by the Author; Bradford & Amsbury, Printers. Peter Elkins Sanborn (1796-1845) was a reformed botanic physician practicing in Massachusetts in the 1830's. His book is divided into four parts: Human Anatomy (pp.22-35); Medical Botany (pp.36-115); Art of Healing (pp.116-240); and Recipes for remedies (pp.241-252). It was reprinted in 1836 and 1840 before being issued in a second edition in 1844. Full polished calf, marbled edges and endpapers. Spine ends chipped, spine and joints rubbed, lacks one (of two) front flies, name on title, penciling on rear endpaper. \$250.00

28. **Shaylor, Sidney J., Compiler - *IN PRAISE OF GARDENS.*** 10 photos of gardens, color endpaper illustrations. 151pp. Decorative gilt-stamped cloth binding in Art Nouveau style. 12mo. London (circa 1910). Poems and excerpts of prose works concerning gardens; includes 8pp. of sundial mottoes. Foxing, all edges gilt. \$25.00

29. **Shofuryu School of Japanese Flower Arrangement - *PORT-FOLIOS.*** Set of six portfolios measuring 6" wide x 8.5" tall and containing a total of 29 loose b&w photo plates: Table Flowers; Ikenobo; Kansui Ike; Moribana; Morimono; and Nageire. Each portfolio contains five plates of flower arranging (except Nageire lacks one plate). Tokyo [circa 1937]. Shimbi Shoin Ltd. Portfolios faded and worn at edges; one wrap is detached. The set of 6 - \$45.00

30. **Skinner, Charles M. - *FLOWERS IN THE PAVE.*** Frontispiece and 3 b&w plates. 216pp. Lovely gilt-tooled Art Nouveau cover depicting flowers. 12mo. Philadelphia, PA 1900. Contains 11 essays on such topics as city life, human thought, winter, flowers, animals, weather, bivouacs, parks and gardens. VG. \$25.00

31. **Steele, Oliver G. - *STEELE'S BUFFALO ALMANACK, for the Year of Our Lord 1836: Being Bissextile or Leapyear; and of American Independence till July 4th, the Sixtieth...*** Containing, Besides the Usual Astronomical Calculations, a Variety of Useful and Entertaining Matter. *Astronomical Calculations* by William W. M'Louth. 22pp. Tied, untrimmed. Buffalo, NY 1836. Contains information on various court systems in New York, quotes from George Washington, and hints for household management. Steele published this almanac during the 1830's and by 1837 had changed its title to "Steele's Western Almanack." Edges chipped and browned. \$40.00

32. **Tanner, Heather and Robin - *WOODLAND PLANTS. Third edition.*** 82 detailed drawings of woodland plants (most full-page) drawn over the previous 40 years. 215pp. Cloth. Small 4to. (11" tall x 8" wide). London 1982. Published by Robin Garton Ltd. Includes illustrations and descriptions of 69 woodland plants, with information on the properties, habitats and folklore of each. Laid in is a (6)pp. exhibition catalogue of drawings, etchings and book illustrations by Robin Tanner which was held in 1982. Fine copy in fine DJ. \$45.00

33. **Thome, M. - *MEMOIRES SUR LA MANIERE D'ELEVER LES VERS A SOIE, et Sur la Culture du Murier Blanc.*** Fold-out plan of furnace for asphyxiating silkworms in their cocoons. pp.xii,424.(1). Head and tailpiece devices. 12mo. Amsterdam & Paris 1767. Contains two works: on raising silkworms (to p.267) and on mulberry trees (p.268 to end). Vellum (with writing in an early hand) over boards, small stamp on title. \$250.00

### THOMSON'S MATERIA MEDICA

35. **Thomson, Samuel - *THE THOMSONIAN MATERIA MEDICA, Or Botanic Family Physician: Comprising a Philosophical Theory, the Natural Organization and Assumed Principles of Animal and Vegetable Life: To Which are Added the Description of Plants and Their Various Compounds: Together with Practical Illustrations, Including Much Other Useful Matter.*** With Plates. "12th edition, enlarged, corrected, revised and improved." Frontispiece portrait of Samuel Thomson. With the engraved "Thomson's Patent" certificate bound in, this made out to C. H. Parsons for the "first right of preparing and using the System of Medical Practice secured to Samuel Thomson by Letters Patent and he is thus constituted a member of the Thomsonian Friendly Botanic Society and is entitled to participate in its privileges," signed by the agent, Samuel Thomas Jr. 17 lovely colored lithographs of medicinal plants, 97 anatomical text figures. pp. (2),vi,(5-),834. Albany, NY 1841. J. Munsell.

Full polished calf with gilt-tooled cover panels and gilt devices on spine, black gilt-lettered spine label. Binding scuffed and worn, some foxing.

*The work is comprised of several sections: introductory matter (including 140pp. on botany); human anatomy (pp.211-492); a history of Dr. Thomson's discoveries and early practice (pp.493-579); descriptions of the vegetable substances used by Thomson (pp.580-690); and a guide to the theory, preparation and use of medicine in Thomsonian practice (pp.690-834). Although published with Samuel Thomson's name on the title page, the book was actually written by his son, John. Oddly, only the "12th" and "13th" editions were ever issued and they are identical.* \$650.00

34. **Thomson, David - *HANDY BOOK OF THE FLOWER-GARDEN. Being Practical Directions for the Propagation, Culture and Arrangement of Plants in Flower-Gardens All the Year Round.*** 6 folding plates showing designs for gardens. pp.xii,364. Original decorative green stamped cloth with ornate gilt lettering in central panel on cover and gilt spine. London 1868. Written at a time when massed plantings were popular, the author claims that "to decry mixed borders of flowers of various heights and colours, and say that no delight is derivable from them, is not a proof of good taste." He argues that both massed and mixed plantings have their place. Hinge cracked, light endpaper foxing. VG. \$60.00

36. **Trail, Mrs. C[atherine]. P[arr]. - *STUDIES OF PLANT LIFE IN CANADA. Wild Flowers, Flowering Shrubs, and Grasses. New and revised edition.*** Frontispiece portrait of author, 20 plates (8 in color) from drawings by Mrs. Agnes D. Chamberlin. pp.xvii,227. Decorative gilt-stamped green cloth. Toronto 1906. This work on the wildflowers and flowering shrubs of central Canada was first published in 1885 and was designed to introduce the wayfarer to the joys of Canada's plant life. Spine darkened. VG. \$100.00

37. **Tyas, Robert - *THE LANGUAGE OF FLOWERS; Or, Floral Emblems of Thoughts, Feelings, and Sentiments.*** 4 chromolithograph plates of bouquets. pp.xi,(2),223. Cloth back, lettered spine, paper over boards (small leaf design). London & NY no date (circa 1869). George Routledge & Sons; Clay & Taylor, Printers, Bungay. Tyas was a vicar who wrote a number of illustrated works on flowers. This one is arranged alphabetically by flower; it is followed by a 6pp. listing of sentiments and their associated flower. Scuffed, edges and corners worn, spine ends worn, small book-label of Corner Book Shop inside cover. \$175.00

38. **Warner, Anna - *GARDENING BY MYSELF.*** Portrait frontispiece photo and photo plate of the author's garden, text illustrations. pp.(3),223. 12mo. West Point, NY (1924). Originally published in 1872, Miss Warner shares her reflections on gardening based on her experiences in her garden on Constitution Island, opposite West Point. Monthly format. Very good copy in very good DJ. \$45.00

39. **Wendelbo, Per - *TULIPS AND IRISES OF IRAN AND THEIR RELATIVES.*** 84 color photos, color endpaper topographical map of Iran. 83pp. Cloth. Tehran, Iran (1977). Published by the Botanical Institute of Iran, Ariamehr Botanic Garden. Contains illustrations and descriptions of tulips and irises. Includes habitat and flowering period; with botanical names in Latin and Persian. DJ with 1" tear in front. VG copy in VG DJ. \$60.00

40. **Wharton, Edith - *ITALIAN VILLAS AND THEIR GARDENS.*** 26 plates by Maxfield Parrish (15 color), 19 b&w photos, 7 text illustrations. pp.xii,(2),5-270 (complete). Green cloth with decorative color cover illustration of a garden scene. Large 8vo. (7" wide x 10.5" tall). NY 1907 (c.1904). Century Co. A lovely work combining descriptions of Italian villas with their histories. Written by one of our most well-known novelists (who happened also to be the aunt of Beatrix Farrand), and supplemented by color plates by one of the most famous painters of the period. Binding scuffed (especially on spine) not affecting cover illustration, spine ends worn, name inside cover dated 1912. Good+ copy. \$275.00

41. **Wilder, Louise Beebe - *COLOUR IN MY GARDEN.*** 24 color plates from paintings of Wilder's garden by Anna Winegar, with a plan of the garden. Text describing the plates appears on leaf opposite. pp.xv,410. Red cloth with gilt illustration and lettering on cover, top edges gilt. Edition limited to 1500 hand-numbered copies. NY 1918. Chronicle of a year at Balderbrae, the author's perennial garden in Pomona, NY. The plates show her use of plants at different seasons to provide continuous color and a succession of bloom. Spine lightly faded, spine ends bumped, binding lightly soiled, some light offsetting of plate marks onto text opposite, pencil name on endpaper, a few holes on rear endpaper. Copy #20 of 1,500. Generally good. \$50.00

42. **Wilder, Marshall P. - [PRINTED INVITATION]** measuring 5.25" wide by 2.88" tall with the heading "The Highland Street Railway Company" and with the following printed text: "Having generously offered me the use of the new and elegant Car, upon which they have been pleased to inscribe my name, I have the honor to enclose a Card of Invitation for a ride on its first trip, from my house, on Tuesday, Oct. 20, 1874, at \_\_\_o'clock, A.M. Marshall P. Wilder." Marshall Wilder, a well-known horticulturist and pomologist, petitioned the Massachusetts House of Representatives for an act that would authorize the Highland Street Railway Co. to run its cars. \$25.00

Made-to-order definition is - produced to supply a special or an individual demand : custom-made. How to use made-to-order in a sentence. 1 : produced to supply a special or an individual demand : custom-made. 2 : ideally suited (as to a particular purpose) started the double play on a made-to-order grounder. Synonyms & Antonyms for made-to-order. Synonyms. bespoke (also bespoken), custom, custom-made, custom-tailored, customized, tailor-made, tailored. Define to order. to order synonyms, to order pronunciation, to order translation, English dictionary definition of to order. n. 1. A condition of logical or comprehensible arrangement among the separate elements of a group. 2. a. A condition of methodical or prescribed arrangement Build to Order (BTO: sometimes referred to as Make to Order or Made to Order (MTO)) is a production approach where products are not built until a confirmed order for products is received. Thus, the end consumer determines the time and number of produced products. The ordered product is customized, meeting the design requirements of an individual, organization or business. Such production orders can be generated manually, or through inventory/production management programs. BTO is the oldest style of