**GENERAL INFORMATION**

*Condition of Books:* All items are in very good condition unless described otherwise.

*Abbreviations:*
- DJ - dust jacket
- ed. - editor, edition
- enlg. - enlarged
- fly - the first free blank page
- foxing - brown spots on pages
- p., pp. - page, pages
- pl(s) - plate(s)
- ptg. - printing
- rubbed - binding worn in spots
- shaken - binding somewhat loose
- VG - very good condition
- VG/VG - both book and DJ are in very good condition
- wraps - paper covers

*Sizes (approximate):*
- 8vo. (octavo) - 9" tall, the size of all items unless otherwise noted
- folio - 15" tall
- 4to. (quarto) - 12" tall
- 12mo. (twelvemo) - 7" tall
- 16mo. (sixteenmo) - 5.5" tall

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*Returns:* Books are returnable for any reason within 10 days of receipt.

*Selling Your Books?*
We are always interested in purchasing books, whether it be a single volume, or a larger collection. Please keep us in mind when you are “weeding” your garden library!

Best regards for a lovely Holiday Season
~ Bradford Lyon and Joanne Fuccello

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FIRST CLASS

2. THE BOUQUET. Containing the Poetry & Language of Flowers. By a Lady. Introduction by L. A. Twamley. Two chromolithographed plates showing bouquets plus chromolithographed half-title. 128pp. Tan cloth with gilt-stamped spine and illustration on cover, all edges gilt. 32no. (2.5" wide x 4.25" tall). Boston 1845. Benjamin J. Mussey. Flowers are arranged alphabetically and accompanied by excerpts from poetry; an index of flowers with their sentiments follows. Binding faded, some foxing and browning, 19th century inscription on endpaper, 19th century name on fly. VG. $30.00

3. Buist, Robert - THE AMERICAN FLOWER GARDEN DIRECTORY: Containing Practical Directions for the Culture of Plants in the Flower Garden, Hot-House, Green-House, Rooms, or Parlour Windows, for Every Month in the Year. With a Description of the Plants Most Desirable in Each... Instructions for Erecting a Hot-House, Green-House, and Laying Out a Flower Garden... Grape Vine. With Descriptions of the Best Sorts for Cultivating in the Open Air. New edition, with numerous additions. pp.379,4- adverts. Cloth back, boards, original printed spine label. Philadelphia, PA 1841 (c.1839). Carey & Hart. Joints worn, small piece of backstrip reglued to spine, foxing. Name of "Henry Watson 1845" inside cover. In plastic wrapper. The first edition of this monthly calendar, published in 1832, was authored by Thomas Hibbert and Robert Buist, who were partners in a greenhouse and florist business located in Philadelphia. After Hibbert's death Buist added seed selling to the business operations and became one of the most successful seedsmen in the U.S. This work, which was issued in a number of later editions, was the first book published in this country to be readily usable to gardeners. This "New Edition" is the same as the 1839 second edition except the final advertisements for English books that were available in Philadelphia at the time have been removed. $150.00

4. Condit, Ira J. - THE FIG. Foreword by Walter T. Swingle. Frontispiece showing an 18th century illustration of a fig tree, 27 text figures (woodcuts taken from The Fig by Condit). 12 tables. xxv,336p. Cloth. In "New Series of Plant Science Books" edited by F. Verdoorn, Vol.19. Large 8vo. Waltham, MA 1947. Published by Chronica Botanica Co. "If you have been interested in growing figs, this is the book for you." Name of "C. R. Peteler" inside cover; in the 1920's Peteler wrote an article on purple vetch for the Pacific Rural Press. Signed by the author with the date November 29, 1948 on endpaper. A classic - and scarce - work on the subject of figs. Condit's goal was to collect all the information he could find on the fig including lore, breeding, botany, crops, diseases, etc.; as well as to describe his experiences growing figs in California over the previous 30 years. A VG copy of a scarce work. $200.00

5. Cullen, William - TREATISE OF THE MATERIA MEDICA. With Large Additions, Including Many New Articles, Wholly Omitted in the Original Work by Benjamin Smith Barton, M.D. [Fourth American edition]. Two volumes. pp.xx,319: (1-title; 1-half-title), 424. Period calf, modern cloth rebacking with new leather spine labels. Philadelphia, PA 1812. Edward Parker. Calf sides quite worn and scuffed, text browned and foxed. Name of "W. R. Waring" on endpaper of Vol. 2. Doctor W. R. Waring was a successful physician active in Savannah during the 19th century. He was also a professor of anatomy at Savannah Medical College and the author of a paper on yellow fever. William Cullen (1712-1790) was a professor of medicine at the University of Edinburgh who is known for introducing the term "neurosis" to the clinical literature. He first published this treatise on materia medica in London in 1773. The first American edition was published in Philadelphia in 1775; the second edition in 1789; and the third in 1808. They were all reprints of the first edition. This scarce fourth American edition contains additions and corrections by the Philadelphia physician, Benjamin Smith Barton, who was a professor of natural history and botany at the College of Philadelphia and later at the University of Pennsylvania. Barton is known for writing the first botanical textbook published in the U.S., his Elements of Botany (Philadelphia 1803). Cullen's Treatise begins with a 36pp. chapter on the history of the materia medica, followed by introductory chapters and a dictionary of general terms. The bulk of the work is divided into two sections: aliments (i.e., food) and medicines. He includes a 42pp. section on vegetable aliments (fruits, vegetables, grasses, etc.). The section on medicines is arranged by type of medicine (e.g., astringents, tonics, emetics, stimulants, etc.) and includes many made from plants. Barton's preface notes that his additions to the work are "indeed, pretty numerous" and he discusses the chief categories of changes saying that "they will render the work more useful to the student of medicine, and especially to those gentlemen, from every part of the American Union, who annually honour my public lectures on the Materia Medica with their attendance." A VG set of a scarce edition, nicely rebacked. $600.00

6. Forester, J. C. N. - GARDENS: A Notebook of Plans and Sketches. Translated from the French by Helen M. Fox, 17 detailed plans for gardens of various sizes accompanied by drawing of the garden as it would look, sketches throughout. pp.x,1,237. Large quarto (10" wide x 13" tall). NY & London 1924. First American edition. By the French master landscape architect; the designs show the influence of Spanish gardens especially assof in design elements such as enclosures, walkways and fragrance are concerned. Cloth faded, especially along spine, pages browning. $125.00


8. Geiger, Barbara - LOW-KEY GENIUS: The Life and Work of Landscape-Gardener O. C. Simonds. Historic and contemporary writing on a full-life biography of Ossian Cole Simonds (1855-1931) who was a major Midwestern landscape architect working in the early decades of the 20th century. Championing the use of native species in design, he obtained commissions from a number of the era's most prominent families including the Pullmans and Deering's as well as the Lathrop and Bryan families of Chicago. The author, a landscape historian and educator, has researched Simonds meticulously and places his work nicely in historical context. A project list for all of Simonds' known works as well as a full bibliography of primary & secondary sources is included.$34.95


10. Gray, Asa - [HANDWRITTEN NOTE, SIGNED] on Harvard University Herbarium letterhead addressed to a Miss Harriet L. Grieve identifying a plant as Veronica chaemadrys. This brief note dated June 29, 1882 reads "Dear Miss Grieve - It is Veronica chaemadrys - getting in to lawns & in several places - from Eu[rope]. Truly Yours, Asa Gray." It is accompanied by most of its original envelope. $25.00

11. Guilllochon, L. - TRAITE PRATIQUE D'HORTICULTURE POUR LE NORD DE L'AFRIQUE (Algerie, Tunisie, Maroc). Fourth edition. 35 plates (most are photos). pp.xvi,622. Bound in modern buckram with original front wrap bound in, new endpapers. Thick 8vo. Tunis 1931. A treatise on horticultural practices in North Africa first published in 1907; contains much on fruit growing. The title notes 35 illustrations and this copy has 35, though the numbering is off, i.e., this copy includes plates #36 & #37 instead of plates #20 & #23. Some foxing and marginal notations. $75.00

12. Hoopes, Bro. & Thomas Co. - [CATALOGUE]. Photos in b&w throughout. 79pp. B&W photo wraps showing a landscaped stream on the front wrap and a rose bush on the rear wrap. West Chester, PA (circa 1913). Descriptive listing of fruit trees to p.23; the rest is a descriptive listing of ornamental trees, shrubs, vines, roses and a few flowers. Light waterstain at top of front wrap. VG. $30.00

13. Jackson, Robert Tracy - JOHN RICHARDSON: His House and Garden. Reprinted from Transactions of the Massachusetts Horticultural Society for the Year 1904 Part I. 14 b&w photos, several text illustrations. pp.(159)-202 Printed without change of pagination. Printed wraps. Cambridge, MA 1904. John Richardson lived in Dorchester, MA, during the 19th century and had a special interest in peonies; this offsetprint includes an 8pp. descriptive listing of his peonies. Spine end chipped. Inscribed by the author: "Miss Keys with the kind regards of Robert T. Jackson" on front wrap. VG. $20.00
16. Jekyll, Gertrude - GROUP OF 4 HANDWRITTEN LETTERS, EACH SIGNED, plus two pieces of related ephemera. The four Jekyll letters are handwritten on her Munstead Wood stationery. The original postmark measures 4.5" wide by 7" tall. Three are addressed to FRANK GALSWORTHY, the noted British flower and landscape painter and a fellow resident with Jekyll in Surrey, England. The letters, written when Jekyll was in her 80's, are generally brief and concern visiting her at Munstead Wood. She speaks about her need for rest: "I am obliged to have a complete rest in the early afternoon but should be ready for a welcome visit any time after 3.30" but also about her need to get things done: "I should much have liked to see your pictures and am so very sorry that I cannot ask you to come in the forenoon - I am badly behind now with some work and now that daylight is short cannot give an hour of it to any pleasure." One is dated Nov. 19, 1926; two are dated August 12 and Oct. 21 (likely from the 1920's). The fourth letter, addressed simply "Dear Sir" but presumably also written to Frank Galsworthy, is dated March 25, 1899 and thanks him for his praise for her book, Wood & Garden (published that same year); she also directs him to Missrs. Paul & Son Nurseries, Cheshunt, whom she says "have the best stock of what we know as garden roses." Also included is a piece of paper with Jekyll's handwritten directions to Munsted Wood from Godalming. There is a fifth letter with this lot as well, from a Mrs. Bevan of Trent Park, New Barnet, to Frank Galsworthy dated July 30, 1920, probably also from the 1920's, saying she is sending him some fritillaria seeds with cultivation directions. This fascinating glimpse into Miss Jekyll's life in her later years. The lot of 4 letters and two related pieces of ephemera - $650.00

18. Le Blond, Alexandre [Destailleur d'Argenville] - DIE GARTENREICHEN IN Ihrer Theorie oder Betrachtungen als Praxis oder Uebung Albo von denen Schonen Garten Welche Man nur Insseim die last- und zier-Garten zu sammeln Weyt... Beschreibungen von Herrn Alexandre Blond und aus dem Franzosischen ins Teutsche uberfest durch Franz Antoni Danreiter... Frontispiece, 2 full-page plates in text, plus 36 fold-out plates at rear (of which 10 are frayed at edge due to improper folding affecting some portion of the image). pp.(1-frontispiece, double-page title), (6), 368, (1-errata) plus plates. [signatures: J6, 1, A8-28]. Augsburg 1751. Johann Andreas Plessel. Original vellum back, paper over boards. Binding heavily worn and chipped, name on endpaper. Foxing and some light dampstaining. The two full-page plates plus the text leaf following them (p.79/80) are detached. Though the text block is intact, the book would profit from rebounding. First published anonymously in French (1709) as La Theorie & La Pratique du Jardinage, then translated into English in 1712 as The Theory & Practice of Gardening, this was a very popular and practical work on the formal garden which was reprinted many times in throughout the century in France, England and The Hague. The plates show plans and designs for parterres, hedges, labyrinths, ornamental borders. The work has often been attributed to J. B. Alexander le Blond (as on the title page here), who was an architect who drew a number of the plates and under whose instruction Destailleur d'Argenville studied architecture; however, in the fourth French edition (1747) Destailleur d'Argenville was correctly identified as author. This is the scarce first German edition of the book (NUC locates only two copies); not in Hunt. Only one copy has been recorded at auction in the past 30 years. $950.00

19. Le Blond, Alexandre [Destailleur d'Argenville] - DIE GARTENREICHEN IN Ihrer Theorie oder Betrachtungen als Praxis oder Uebung Albo von denen Schonen Garten Welche Man nur Insseim die last- und zier-Garten zu sammeln Weyt... Beschreibungen von Herrn Alexandre Blond und aus dem Franzosischen ins Teutsche uberfest durch Franz Antoni Danreiter... Frontispiece, 2 full-page plates in text, plus 36 fold-out plates at rear (of which 10 are frayed at edge due to improper folding affecting some portion of the image). pp.(1-frontispiece, double-page title), (6), 368, (1-errata) plus plates. [signatures: J6, 1, A8-28]. Augsburg 1751. Johann Andreas Plessel. Original vellum back, paper over boards. Binding heavily worn and chipped, name on endpaper. Foxing and some light dampstaining. The two full-page plates plus the text leaf following them (p.79/80) are detached. Though the text block is intact, the book would profit from rebounding. First published anonymously in French (1709) as La Theorie & La Pratique du Jardinage, then translated into English in 1712 as The Theory & Practice of Gardening, this was a very popular and practical work on the formal garden which was reprinted many times in throughout the century in France, England and The Hague. The plates show plans and designs for parterres, hedges, labyrinths, ornamental borders. The work has often been attributed to J. B. Alexander le Blond (as on the title page here), who was an architect who drew a number of the plates and under whose instruction Destailleur d'Argenville studied architecture; however, in the fourth French edition (1747) Destailleur d'Argenville was correctly identified as author. This is the scarce first German edition of the book (NUC locates only two copies); not in Hunt. Only one copy has been recorded at auction in the past 30 years. $950.00

20. Liger, Louis - LE NOUVEAU THEATRE D'AGRICULTURE ET MENAGE DES CHAMPS, Contenant Le Maniere de Cultiver & Faire Valoir Toutes Sortes de Beins a la Campagne. Avec Une Instruction Generale sur les Jardins Fruiteriers, Potager, Jardins d'Ornemens & Botanique... 29 b&w plates showing people engaged in various rustic activities: gardening, bee-keeping, husbandry, pruning, winemaking, etc. A number of garden plans. pp.(1-title), 7), 740. 4to. Paris 1713. Michel David. Original calf, 19th century rebacking in calf with gilt panels and gilt red bands and with 19th century endpapers. Lettersheet detached but present. Scuffed, leaves lightly browned, early name on fly. Intaglio stamp of Francis Henry Cripps Day, a writer on medieval agriculture and author of The Manor Farm. Liger wrote a number of books on flowers, gardening and agriculture including this one, a compendium on all aspects of country life arranged in five parts: household management; husbandry; breeding; cookery; and the fruit, kitchen and flower gardens. The plates show men and women engaged in all sorts of agricultural and farm life activities. A nice association copy. $850.00


22. Manda, W. A., Inc. - NOVELTY & GENERAL CATALOG. Ornamentals of Gardens, Flower Seeds, Vegetable Seeds... Landscape Work. Full-page photos in b&w. 96pp. Printed wraps in b&w. South Orange & Plainfield, NJ (1916). The introduction notes that the present firm was established in 1894 under the name The Universal Horticultural Establishment after Manda severed his business ties at Pitcher & Manda. The preface continues: "Before meeting Mr. Pitcher, Mr. Manda was curator of the Botanical Gardens of Harvard University for five years." Wraps soiled, a few small chips on wraps. VG. $30.00


24. Morton, James - SOUTHERN FLORICULTURE. A Guide to the Successful Cultivation of Flowering and Ornamental Plants in the Climate of the Southern States. Contains a number of full-page engravings of flowers, many by the accomplished horticultural engraver, A. Blanc, of Philadelphia. Some decorative initial letters and tail-piece illustrations. 312pp. Brick-colored cloth with gilt title on cover and spine. 12mo. Clarksville, TN 1890. Morton was the manager of Evergreen Lodge Flower Garden in Clarksville, TN. Frontscissed, corners bumped. VG. A scarce title. $175.00

25. Ohara, Koun - SELECTED FLOWER ARRANGEMENTS OF THE OHARA SCHOOL. Morihana & Heikwa. [Volume 1]. Explained by K. Nakahara and M. Hashizume. 50 lovely color plates printed from wood blocks showing arrangements, with descriptive text opposite identifying plants and containers. Arranged according to season. Accordian fold, with fabric over board covers. NY 1934. Front cover detached, in broken slip-case. $70.00

26. Rivers, Thomas - THE ROSE AMATEUR'S GUIDE; Containing Amples Descriptions of All the Fine Leading Varieties of Roses, Regularly Classed in Their Respective Families, Their History and Mode of Culture. Third edition, corrected & improved. pp.xiv,209,(1),32 double page plates. 4.5" wide by 7.5" tall. Original stamped cloth with gilt title on spine. Stock #24334(s). London 1843. This very popular rose book was published in eleven editions from its first appearance in 1837 until the final edition in 1877. It is divided into two main sections: the summer rose garden and the autumn rose garden, and within the sections is arranged by variety. Binding faded, spine ends chipped, 19th century ownership label ("Dr. Rhinelander") inside cover, binder's ticket (Westley & Clark). VG. $100.00
34. Thomson, David - **HANDY BOOK OF THE FLOWER-GARDEN.** Being Practical Directions for the Propagation, Culture and Arrangement of Plants in Flower-Gardens All the Year Round. 6 folding plates showing designs for gardens. pp.xii,364. Original decorative green stamped cloth with ornate gilt lettering in central panel on cover and gilt spine. London 1868. Written at a time when massed plantings were popular, the author claims that “to decay mixed borders of flowers of various heights and colours, and say that no delight is derivable from them, is not a proof of good taste.” He argues that both massed and mixed plantings have their place. Hinge cracked, light endpaper foxing. VG. $60.00

Made-to-order definition is - produced to supply a special or an individual demand: custom-made. How to use made-to-order in a sentence: 1: produced to supply a special or an individual demand: custom-made. 2: ideally suited (as to a particular purpose) started the double play on a made-to-order grounder. Synonyms & Antonyms for made-to-order. Synonyms: bespoke (also bespoken), custom, custom-made, custom-tailored, customized, tailor-made, tailored. Define to order. to order synonyms, to order pronunciation, to order translation, English dictionary definition of to order. n. 1. A condition of logical or comprehensible arrangement among the separate elements of a group. 2. a. A condition of methodical or prescribed arrangement Build to Order (BTO: sometimes referred to as Make to Order or Made to Order (MTO)) is a production approach where products are not built until a confirmed order for products is received. Thus, the end consumer determines the time and number of produced products. The ordered product is customized, meeting the design requirements of an individual, organization, or business. Such production orders can be generated manually, or through inventory/production management programs. BTO is the oldest style of