

## EDUCATION

### **COLUMBIA UNIVERSITY**

New York, NY

**Ph.D.**, French and Romance Philology. **With Distinction** (Oct. 2003)

**M.Phil.**, French and Romance Philology (Feb. 2002)

**M.A.**, French and Romance Philology (Oct. 1998)

### **ECOLE DES HAUTES ETUDES EN SCIENCES SOCIALES**

Paris, France

**DEA**, Sciences du Langage. **Mention Très Bien** (Sept. 1999)

### **HARVARD COLLEGE**

Cambridge, MA

**B.A.**, Literature. **Summa cum laude** (June 1996)

## BOOK PROJECTS

### *The Heroism of Modern Life*

Current book project: a study of attempts to reinvent the heroic in post-revolutionary France across the political, religious and literary spheres; planned chapters will focus on Balzac, Michelet, Quinet, Hugo, and Tocqueville.

### *Ecoopathy and Biophilia: On the “End of Nature” and “le sentiment de la nature”*

A critical genealogy of the concept of “le sentiment de la nature” from Rousseau to the anarchist geographer Élisée Reclus. In this new book project, I seek to rehabilitate an affective, pre-conceptual understanding of the human rapport with nature that sidesteps the dead-end metaphysical debates surrounding dualism, monism, new materialism, hybridism, and the alleged “end of nature.” Building on close readings of authors such as Senancour, Guérin, Sand, Staël, Vigny, and Hugo, I argue that notions like animacy, biophilia, givenness, and the sensation of existing lend substance to what, for over a century, had naïvely been called “le sentiment de la nature.” The book at the same time diagnoses various forms of “ecoopathy” that challenge the existential grounding of this feeling, running from Ruskin’s “pathetic fallacy” to nature-skeptical modern ecocritics.

### *Thinking With Animals: The Politics of Nature in Nineteenth-Century France*

An ecocritical investigation of the human-animal divide in a number of nineteenth-century authors, including Michelet, Flaubert, Balzac, Leconte de Lisle, Hugo, and Zola, paying close attention to the political, religious, and philosophical stakes of granting animals subject-status.

### *Fossil Fictions: The Coal Landscapes of the Anthropocene*

Before petroculture and petrofiction, there was coal culture, documented in French and English works by Zola, Malot, Engels, Jevons, Maupassant, Séverine, Orwell, Sinclair, and many others. This project undertakes a genealogy of the coal culture that fueled the industrial revolution, paved the way for the oil era, and set the stage for the current climate crisis.

## PUBLICATIONS

### A. Book Reviews

1. Gisèle Séginger, ed. *Zola à l'oeuvre. Hommage à Auguste Dezalay* (Strasbourg: Presses Universitaires de Strasbourg, 2003).

Review in *Romanic Review* 96.1 (January 2005): 112-115.

2. Maurice Samuels. *The Spectacular Past: Popular History and the Novel in Nineteenth-Century France* (Ithaca: Cornell University Press, 2004).

Review in *French Forum* 30.1 (Winter 2005): 124-126.

3. C. W. Thompson. *Walking and the French Romantics. Rousseau to Sand and Hugo* (Peter Lang, 2003).  
Review in *Nineteenth-Century French Studies* 34.1-2 (Fall-Winter 2005-2006): 159-161.

4. Jed Deppman, Daniel Ferrer, and Michael Groden, eds. *Genetic Criticism. Texts and Avant-textes* (Philadelphia: University of Pennsylvania Press, 2004).  
Review in *Modern Philology* 104.1 (August 2006): 108-111.

5. Françoise Waquet, *Les Enfants de Socrate : filiation intellectuelle et transmission du savoir, XVII-XXI<sup>e</sup> siècle* (Albin Michel, 2008).  
Review in *Journal of Modern History* 82.4 (December 2010): 946-948.

6. Zrinka Stahuljak, *Pornographic Archaeology: Medicine, Medievalism, and the Invention of the French Nation* (Philadelphia: University of Pennsylvania Press, 2013).  
Review in *American Historical Review* 2014 119 (2): 615-616.

## B. Articles

1. *Le Trou dans L'Oeuvre: Zola's Punctured Text*  
Article in *Excavatio* 16.1-2 (2002): 291-304. Winner of the 2001 AIZEN Award for best graduate student paper.
2. *Property and Propriety in the Second Empire: Zola's Pot-Bouille*  
Article in *Excavatio* 18.1-2 (2003): 79-97.
3. *The Archaeology of Private Life: The Romantic Discourse of Intimacy*  
Article in *Visions/Revisions: Essays on Nineteenth-Century French Culture*, eds. Nigel Harkness, Paul Rowe, Tim Unwin and Jennifer Yee (Peter Lang, 2004), 287-304.
4. *Charting the "Transitional Period": the Emergence of Modern Time in the Nineteenth Century*  
Article appeared in *The Journal of History and Theory* 45 (Feb. 2006): 51-71.
5. *Diversité et disparition dans l'histoire romantique: la pensée « nationaliste » de Jules Michelet*  
Article in *Mémoire et culture*, eds. Claude Filteau and Michel Beniamino (Limoges: Presses Universitaires de Limoges, 2006), 393-408.
6. *The Occult Roots of Realism: Balzac, Mesmer, and Second Sight*  
Article in *Studies in Eighteenth-Century Culture* 36 (2007): 261-280.
7. *The Prison-House of Revolutionary Memory: The Politics of Oblivion in Michelet, Hugo, and Dumas*  
Article in *French Forum* 32.3 (Spring 2007): 39-64.
8. *Heroic Genesis in the Mémorial de Sainte-Hélène*  
Article in *Yale French Studies* 111 (May 2007): 107-128; special issue on "Myth and Modernity."
9. *La Palingénésie romantique: histoire et immortalité de Charles Bonnet à Pierre Leroux*  
Article in *Les formes du temps : Rythme, histoire, temporalité*, eds. Gisèle Séginger and Paule Petititer (Presses Universitaires de Strasbourg, 2008), 225-240.
10. *Les lendemains de Pompéi: Bulwer Lytton et l'archéofiction française*  
Article in *La Plume et la pierre: l'écrivain et le modèle archéologique au XIX<sup>e</sup> siècle*, ed. Martine Lavaud (Lucie Editions, 2008).
11. *Women, Heroism, Power: The Rule of Women in the Goncourt Brothers' Eighteenth-Century Biographies*  
Article in *Excavatio* 23.1-2 (2008) : 91-109.

12. *Le Personnage et son milieu: réalisme et liberté dans Madame Bovary*  
Article in *Madame Bovary et les savoirs*, eds. Pierre-Louis Rey and Gisèle Séginger (Presses Sorbonne nouvelle, 2008), 243-256.
13. *Le Modèle naturel de l'histoire (La Sorcière)*  
Article in *Michelet, rythme de la prose, rythme de l'histoire*, ed. Paule Petitier (Presses Universitaires du Septentrion, 2010), 159-169.
14. *Les Goncourt et l'histoire-résurrection*  
*Cahiers Edmond & Jules de Goncourt* 17 (2010), 45-61.
15. *Le Livre des passants : l'héroïsme obscur dans les Misérables*  
Article in *Ego Hugo*, ed. Stéphanie Boulard, special issue of *Revue des Sciences Humaines* 302: 2 (2011), 63-75.
16. *Pierre de Coulevain (Jeanne Philomène Laperche)*  
Dictionary entry in *Dictionnaire universel des femmes créatrices* (Paris : Des Femmes-Antoinette Fouque, 2013).
17. *Social Species in the Comédie humaine : Balzac's Use of Natural History*  
Article in *Of Elephants & Roses : French Natural History, 1790-1830* (Philadelphia: American Philosophical Society, 2013), 188-195.
18. *Entre les dieux et les animaux : Salammbô et la bête humaine de Flaubert*  
Article in *MLN* (Winter 2013), ed. Jacques Neefs.
19. *Story, Affect, Style : A Comment on Jameson's The Antinomies of Realism*  
Response essay to Fredric Jameson's book on *non-site.org* posted Feb. 24, 2014 (<http://nonsite.org/the-tank/jamesons-the-antinomies-of-realism>).
20. *Nature's Witness: Allegory and Sensation in Leconte de Lisle's Animal Poems*  
Article in *Dix-Neuf*, 19:3 (2015): 210-227.
21. *Review Essay (Andrea Goulet, Legacies of the Rue Morgue : Science, Space, and Crime Fiction in France)*  
Review essay in *H-France Forum*, Vol. 11, no. 5 (2016), No. 3 (6 pages).
22. *The Zoology of Mind: Instinct and Intelligence in Eighteenth and Nineteenth-Century Natural History*  
Article in *L'Esprit Créateur*, 56: 4 (2016), 49-63.
23. *Flaubert, Tocqueville et l'écriture démocratique*  
Article in *Lectures de L'Éducation sentimentale*, ed. Steve Murphy (Rennes: Presses Universitaires de Rennes, 2017), 313-334.

### C. Books

1. *From Paris to Pompeii: French Romanticism and the Cultural Politics of Archeology*  
Book published by the University of Pennsylvania Press (December 2008), 304 pages.

### **FORTHCOMING ARTICLES**

1. *The Authority of Science: Grounding Knowledge in Jules Verne's Voyage au centre de la terre*  
Nineteenth-Century French Studies; article accepted with revisions.

2. *Ecocosmopolitan Geophilia: Natural Pedagogy in Élisée Reclus' Histoire d'un ruisseau*  
Work in progress; article proposal accepted for publication in special issue of *Dix-Neuf* on "Ecoregions"  
(December 2019).

### **PAPERS PRESENTED**

*The Heroism of Modern Life: Mme de Staël's Philosophy of Glory*

Nineteenth-Century French Studies (NCFS) Colloquium: Scripps College and UC Riverside, October 2018.

*Crowd Wisdom: Félix Vallotton*

Talk presented at "Crowd Wisdom" panel organized by Julie Dweck. Princeton Art Museum, April 26, 2018.

*Singular Animals: The Signature of Style in Michelet's Natural Histories*

Nineteenth-Century French Studies (NCFS) Colloquium: University of Virginia, November 2017.

*Récit et géologie: le temps de la mine chez Zola et dans ses sources*

Invited paper. Conference: "The Long and the Short of It—interférences de la nouvelle et du roman au XIXe siècle," NYU, March 10, 2017.

*At War With the Elements: Imagination and Radiation in Svetlana Alexievich's Voices From Chernobyl*

Invited Lecture: University of Delaware, Dec. 5, 2016

*Zola's Geopoetics: The Senses of Landscape in Germinal*

Nineteenth-Century French Studies (NCFS) Colloquium: Brown University, October 2016

*Baudelaire and the Heroism of Modern Life*

Invited lecture at the Stanford French Culture Workshop, Nov. 10, 2016.

*A quoi sert la littérature? Le roman de l'éducation dans une université américaine*

Invited Paper. Conference at Sorbonne Nouvelle: "Enseigner la littérature à l'université aujourd'hui: enjeux politiques, épistémologiques, didactiques," June 15-17, 2016.

*Unspeakable Animals: Fables of Expression in the Age of Darwin*

Invited public lecture at Willamette University, Salem, Oregon, April 13, 2016.

*The Heroism of Modern Life*

Work-in-progress presentation at Cotsen Seminar, Society of Fellows, Princeton University, April 1, 2016.

*Nature's Labor: Environmental Economics in Hugo's Les Travailleurs de la mer*

French Ecocriticism Conference. Trinity College, Cambridge, May 8, 2015.

*The Zoology of Mind: the Clash of Instinct and Intelligence in 19th-Century Natural History*

Invited Paper. The Life of the Mind: Literature, Aesthetics, and the "sciences de l'homme," 1700-1900. University of Wisconsin-Madison, April 16-18, 2015,

*Jules Vallès, Freedom Writer*

Nineteenth-Century French Studies (NCFS) Colloquium: University of Puerto Rico, San Juan, PR, October 2014.

*Kindred Animals: Romantic Zoophilia and the Fate of the Fable*

Plenary Lecture. International Conference on Romanticism (ICR): "Romantic Reflections: Twins, Echoes, and Appropriations." University of St. Thomas, Minneapolis. Sept. 25-28, 2014.

*Democracy and the Novel*

Respondent to Philippe Hamon's talk "Les représentants représentés" at the *Democracy & the Novel* conference at Princeton University, April 11-12, 2014.

*Jules Vallès and the Anarchist Novel*

Invited lecture. UC Berkeley, March 13, 2014.

*French Republican Idolatry: Jules Vallès and the Cult of Great Men*

Telos-Paul Piccone Institute conference: "The Difficulty of Democracy: Diagnoses and Prognoses." Deutsches Haus, New York University, February 2014.

*The Ecopolitics of Identity in Michelet's La Mer*

Nineteenth-Century French Studies (NCFS) Colloquium: University of Richmond and College of William and Mary, Richmond, October 2013.

*Monuments* (panel chaired)

Nineteenth-Century French Studies (NCFS) Colloquium: "Thresholds and Horizons." University of Richmond and College of William and Mary, Richmond, October 2013.

*Anthropomorphism and the Politics of Nature in Michelet's Natural Histories*

Stanford French Culture Workshop. Invited Lecture. October 2012.

*Sociopoetics of Feast and Famine* (panel chaired)

Nineteenth-Century French Studies (NCFS) Colloquium: North Carolina State University, Raleigh, October 2012.

*'The Great Civic Banquet': Animal Politics in Michelet's Natural Histories*

Nineteenth-Century French Studies (NCFS) Colloquium: North Carolina State University, Raleigh, October 2012.

*Entre les dieux et les animaux: la bête humaine de Flaubert*

Conference on *Salammbô*, 150 years at Johns Hopkins University, October 2012.

*Resisting the Revolution: Mme de Staël and Revolutionary Historiography*

1812 Conference: The New School, New York, May 2012

*Social Species in the Comédie humaine: Balzac's Use of Natural History*

Symposium on French Natural History: American Philosophical Society, Philadelphia, December 2011.

*Images of Law and Anarchy in the Fin-de-Siècle*

Chaired panel at Nineteenth-Century French Studies (NCFS) Colloquium: University of Pennsylvania and Villanova University, October 2011.

*Republican Death: Terror and Idolatry in Jules Michelet's Histoire de la Révolution française*

Invited lecture at Miami University, Ohio, April 13, 2011

*Science des religions et culte des morts, 1860-1900*

Société d'Études Romantiques et Dix-Neuviémistes (SERD) : Paris, November 2009

*History and Legend in Michelet: Toward a Republican Historiography*

Romance Studies Colloquium: Montclair State University, October 2009

*Towards a Republican Spirituality: The Cult of the People in Michelet's Histoire de la Révolution française*

American Comparative Literature Association (ACLA): Harvard University, March 2009

*"Grandeur et décadence": Typical Heroism in Balzac's César Birotteau*

Nineteenth-Century French Studies: Vanderbilt University, October 2008

*Tocqueville and the Problem of a Democratic Literature*

Also panel organizer: "Writing and Democracy in the Romantic Period," Society for French Historical Studies: Rutgers, April 2008.

*Popular Heroes, Public Virtue, and the Prix Montyon*

Society of Dix-Neuviémistes (SDN): Cambridge University, 2007

*The Authority of Science: Grounding Knowledge in Jules Verne's Voyage au centre de la terre*

Society for French Historical Studies : University of Illinois at Urbana-Champaign, April 2006.

*Nuages d'origine: écrire le début de l'histoire dans L'Orphée de Ballanche*

Lecture given in the seminar *Les Figures du Temps* held at Université de Marne-la-Vallée, December 2005.

*Undermining Progress: Change and the Historical Imagination in French Romanticism*

Nineteenth Century French Studies Colloquium (NCFS): University of Arizona at Tucson, October 2003.

*Paris in Ruins: The Ideology of Progress and the Gaze of the Future*

Nineteenth Century French Studies Colloquium (NCFS): University of Wisconsin at Madison, October 2001.

*Picture Perfect: Balzac's Visual Restoration of the Past*

Nineteenth Century French Studies Colloquium (NCFS): University of Illinois at Urbana-Champaign, October 2000.

*French Romantic Pictorialism: From Ut Pictura Poesis to la Correspondance des Arts*

Image and Imagery Conference: Brock University, Ontario, Canada, October 2000.

*Naturalism, Urban Planning, and Social Space: the Naturalization of Haussmann's Paris in Zola's La Curée*

Cartographies—Mapping Cultural, Linguistic, and Textual Spaces: University of Pennsylvania Annual Graduate Student Conference, March 1997.

## **TEACHING EXPERIENCE**

### **Princeton University**

Assistant Professor, January 2004 – June 2011

Associate Professor, July 2011 – Present

**Princeton, NJ**

- **Thinking With Animals [FRE 404, S17].** G & UG seminar on the French literary and philosophical treatment of animals from Montaigne to Derrida.
- **The Nineteenth-Century French Novel [FRE 362, F15, F18].**
- **Critiques of Violence [FRE 368, F15].** Undergraduate seminar on works from Voltaire to Michael Haneke reflecting on the nature of political, religious, and social violence.
- **Eco-Criticism and French Nature-Writing [FRE 521, F14, F18].** Graduate seminar on French Romanticism from an ecocritical perspective and introduction to theoretical orientations in the field.
- **The Literature of Environmental Disaster [FRE 338 /COM 338 / ENV 338, F14, F16].** Readings of novels, plays, and journalism from around the world confronting various types of environmental catastrophe in the Anthropocene.
- **Nature, Culture, Life [FRE 336, F12].** Undergraduate seminar on ecocritical topics.
- **French Senior Seminar [FRE 399, S12, S13].** Seminar for French concentrators in their senior year.
- **The Heroism of Modern Life [FRE 527, F11, S14, F16].** Graduate seminar on the democratization of the heroic code in 19<sup>th</sup>-century France.
- **French Secularization, 1789-1905 [FRE 357, F11].** Upper-level undergraduate course on the history and theory of secularization in 19<sup>th</sup>-century France.

- **Writing the People in Nineteenth-Century France [FRE 526, S08, S13, S16].** Graduate seminar on representations of the people in Michelet, Hugo, Sue, Goncourt, Zola, and Vallès.
- **Writing on the Margins [FRE 367, F07].** Upper-level undergraduate course on literary heterologies from Hugo and Michelet to Genet and Chamoiseau.
- **The Literary Revolution: Art, Politics, Representation [FRE 521, F06, F10].** Graduate seminar on the linkage of politics and aesthetics in French Romanticism.
- **Imagined Communities [FRE 357, F06].** Upper-level undergraduate course on novels that both trace and create human communities via imaginary maps, from Balzac to Camus and Chamoiseau.
- **The Use and Abuse of History [FRE 527, S05, F09].** Graduate seminar on the forms and uses of history in 19<sup>th</sup>-century French writing.
- **Memory and Modernity and the Age of Progress [FRE 367, F03, F10, S15].** High-level undergraduate seminar on 19<sup>th</sup>-century French literature, dealing with the construction of cultural memory, identity, and nationality.
- **Paris in the 20<sup>th</sup> Century [FRE 330, S04].** Taught two precepts for course in French culture and literature headed by Prof. André Benhaïm.
- **Approaches to the Study of Literary Texts [FRE 224, F04].** Study of the major genres, and survey of theoretical approaches.
- **Introduction to French Literature, Culture and Civilization, 1789 – Present [FRE 222, S04, S05, S07, S08, S11, S16, S17].**
- **Voyages et séjours (summer program in Annecy) [FRE 207, Summer 05].** Fifth-semester French language, culture, and literature course.
- **Advanced French [FRE 108, F03 & F04].** Fourth-semester French language and reading course.

## Columbia University

New York, NY

*Preceptor*, September 2001 - May 2002

- **Literature-Humanities.** A full-year core curriculum course for first-year students in Columbia College. Taught major literary works in the Western canon from Homer to Woolf. Nominated for *Presidential Award For Outstanding Teaching*.

*Instructor*, January 2001 - May 2001

- **Major Literary Works from 1800 to the Present.** Designed and taught undergraduate survey of modern French literature, from Chateaubriand to Chamoiseau. Website: [www.columbia.edu/itc/french/blix/3334](http://www.columbia.edu/itc/french/blix/3334).

*French Instructor*, September 1997 - December 2000

- **Intermediate French I and II.** Taught communicative skills, culture, grammar; generated discussion.
- **Elementary French I and II.** Taught basic language skills, communication, grammar.

## GRADUATE ADVISING

### Ph.D. Theses Directed

Karen Quandt	<i>Promenades of the Self: Landscape from Diderot to Baudelaire</i> (Fall 2011)
Eve Celia Morisi	<i>Littérature in extremis : poétique et éthique de la décapitation, 1829-1957</i> (Spring 2011)
Ainsley Brown	<i>From Sacred Books to the Modern Book fetish: The Book in 19<sup>th</sup> and 20<sup>th</sup>-Century French Literary Culture</i> (Spring 2011)
Benjamin Williams	<i>French Symbolism and the Generation of 1870: Popularity of an Anti-Popular Genre</i> (Fall 2012)
Matthew Sandefer	<i>The Representation of Evil in the Short Narratives of Barbey D'Aurevilly, Villiers de l'Isle-Adam, and Léon Bloy</i> (Spring 2015)
Bridget Behrmann	<i>The Parnassian Moment and the Experimental Poem, 1866-1876</i> (expected Fall 2017)
Melissa Verhey	<i>Storytelling as Care of the Self: Identity Formation in Life Writing</i> (expected Spring 2017)
Maureen DeNino	<i>Colonial Ambivalence: Literature and Empire in Nineteenth-Century France</i> (expected Spring 2018)
Tomoko Slutsky	<i>Decentering Anthropocentrism: Tracking Non-Human Traces in Modern French and Japanese Literature</i> (expected Spring 2018)

## **Dissertation Committees**

Darla K. Rudy-Gervais	<i>Worldly Saintliness: A Study of Jean de Joinville's Vie de Saint-Louis</i> (Spring 2005, Examiner)
Raina Uhden	<i>'Décomposer, c'est créer': Alchemy and Art in Selected Works of Honoré de Balzac</i> (Fall 2005, Columbia University, Reader)
Catherine Witt	<i>Tokens of Discontent. The Emergence of the Modern Prose Poem (1822-1869)</i> (Spring 2008, Reader)
Laura Asok-Zawadski	<i>Alienated Selves: Portraiture in Nineteenth-and Twentieth-Century France</i> (Spring 2010, Examiner)
Saul Anton	<i>The Vestige of Art: Aesthetics and History in the French Enlightenment</i> (Spring 2010, Reader)
Yann Robert	<i>Living Theater: Politics, Justice and the Stage in France (1750-1800)</i> (Spring 2010, Reader)
Alexandre Bonafos	<i>Impressions savantes: voyages archéologiques en France à l'âge romantique</i> (April 2014, NYU, Examiner)
Christine Bourgeois	<i>Saintly Asceticism and the Literary Machine: The Many Lives of Saint Anthony the Great</i> (May 2014, Reader)
Layla Roesler	<i>Fragmentation and Unity: Language and its Becoming in the Essays of Yves Bonnefoy</i> (May 2014, Examiner)
Charles Rice-Davis	<i>The Point of All Return: Nostalgia and the Dream of Disenlightenment</i> (December 2014, Reader)
Daniel Worden	<i>Tales of Impostors: Exposing Belief in Fiction From the Baroque to the Early Enlightenment (Cyrano de Bergerac, Montfaucon de Villars, Tyssot de Patot)</i> (January 2015, Examiner)
Amanda Ilene Mazur Schoenfeldt	<i>The Disruption of Linguistic Convention In Nineteenth-And-Twentieth-Century French and Francophone Literature</i> (April 2018, Reader)
Pierre André	<i>Le nationalisme à l'épreuve de l'Orient: écrits de voyage français au XIXe siècle</i> (September 2018, NYU, Examiner)

## **ACADEMIC SERVICE**

<b>Book Reviews</b>	<i>Romanic Review, French Forum, Nineteenth-Century French Studies, Modern Philology, Journal of Modern History, American Historical Review, Journal of Modern History, H-France</i>
<b>Manuscript Review</b>	<i>Harvard University Press, Yale University Press, Penn State University Press</i>
<b>Article Reviewer</b>	<i>Excavatio, Romanic Review, European Romantic Review, MLN, Word &amp; Image</i>
<b>Faculty Committees</b>	Committee on Athletics and Physical Education (2004-5), Committee on the Course of Study (2010-11, S2014), Graduate School Fellowship Subcommittee (2014-15), Task Force on the Humanities (2014-15)
<b>Dept. Committees</b>	Language Program Committee (2004-5), Lecture Committee (S2005), Graduate Studies Committee (2007-8, 2009-2017, 2018-9)
<b>Search Committees</b>	Senior Lecturer in French (2003-4, 2004-5), Assistant Professor in French-Poetry and Arts (2007-8), Assistant Professor in French-Renaissance (2012-13), Barron Professorship in Environment and the Humanities (2013-14)
<b>Affiliations</b>	PIIRS (associated faculty), PEI (associated faculty), Society of Fellows (Executive Committee, F2014-S2016)
<b>Conferences</b>	Organized the 41 <sup>st</sup> Annual Nineteenth-Century French Studies Colloquium at Princeton University, Nov. 5-7, 2015
<b>Consulting</b>	Visit and advise research-team at Copenhagen University led by Prof. Carsten Meiner on their multi-year project ("French Literary History: Cultures of Topology"). Nov. 26-27, 2015.



## **AWARDS**

### **PRINCETON UNIVERSITY**

- Class of 1931 Bicentennial Preceptorship 2007-2010

### **COLUMBIA UNIVERSITY**

- Dissertation Fellowship 2002-2003
- American-Scandinavian Foundation Fellowship, Thord-Gray Memorial Fund 2001-2002
- Otis Fellows Fellowship 1999-2000
- Ecole Normale Supérieure Fellowship 1988-1999
- President's Fellowship 1996-2002

### **HARVARD COLLEGE**

- Phi Beta Kappa 1996
- Thomas Temple Hoops Prize, nomination for undergraduate thesis 1996
- Institut d'Etudes Françaises d'Avignon Scholarship, Bryn Mawr College 1995
- Ford Undergraduate Research Grant 1995

## **MEMBERSHIPS**

- MLA, AIZEN, SDN, SFHS, ASECS
- editorial board of *Romanic Review*

## **LANGUAGES**

Bilingual in Swedish and English. Fluent in French and German. Proficient in spoken and written Spanish. Translation competence in Latin.

3D Magical Book Intro - Download After Effects Project (Motion Array). After effects CS5.5+ | 1920X1080 (HD) | trapcode particular | 100.60 mb. 3D Magical Book Intro is an inspiring and mystical After Effects template.Â The Book Promo - After Effects Project (Motion Array). After effects CS5.5+ | 1920X1080 (HD) | no plug-ins | 16.68 mb. The Book Promo is a Clean and Elegant After Effect Template. In this book, Peter Taylor, a project management practitioner with 30 years of professional experience, answers this question using the 80/20 rule. To put it simply, this all is about a pleasant ratio of working less while getting more done. You can learn more about Peterâ€™s methods in the interview he gave for the Project Management 2.0 blog by Wrike CEO Andrew Filev. Key takeawaysÂ This handbook answers these and many other questions, and entertains you with funny project management stories. Key takeaways