An overview of critical writing on Angela Carter from the last years Contains essays from many different theoretical standpoints and about many different works A book on an author who is becoming more widely studied on modern literature and women's writing courses. Acknowledgements General Editors' Preface Introduction: Reading Angela Carter; A. Easton Angela Carter's The Bloody Chamber and the Decolonization of Feminine Sexuality; M. Makinen Angela Carter's The Sadeian Woman: Feminism as Treason; S. Keenan The Violence of Gendering: Castration Images in Angela Carter