Blond Barbarians & Noble Savages

L. Sprague De Camp

Noble Savage: The Barbarian intro in Rome: Total War has shades of this: Before my grandfather's grandfather was born, this was our land. Source: Video Game / Rome: Total War. When people think 'barbarian', they often picture Conan. Not at all influenced by the concept of the 'Noble Savage', Conan represented the ever-present danger posed to civilization by humanity's warlike nature (or vice versa). Source: Franchise / Conan the Barbarian. She'll conveniently be beautiful by Western standards, but with just enough racial traits to be exotic, and will be a Noble... Blond Barbarians and Noble Savages is a 1975 collection of essays on the fantasy writers Robert E. Howard and H. P. Lovecraft by science-fiction writer L. Sprague de Camp, first published by T-K Graphics. It was reissued in 1986 by Borgo Press as number 2 in its Essays on Fantastic Literature series. The work consists of an introduction and three essays, "Lovecraft and the Aryans," "Howard and the Celts," and "The Heroic Barbarian" (a revision of the author's earlier "Barbarians I Have Known")