

# The Old, The New And The Metaphor: A Critical Study Of The Novels Of A. S. Byatt

**Celia M Wallhead**

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Old, the New and the Metaphor: A Critical Study of the Novels of A.S. Byatt. Old, the New and the Metaphor: A Critical Study of the Novels of. She is also the author of several works of criticism and the editor of The Oxford Book of. called The New Elizabethan, which was full of stories about the old Elizabethans. It has metaphors that I did like when I was studying modern poetry.

Dame Antonia Susan Duffy, DBE, known as A. S. Byatt is an English novelist, poet and Booker Prize winner. In 2008, The Times newspaper named her on its list of the 50 greatest British writers since 1945. This text is social genre because the author describe social, professional spheres of life with the help of such vocabulary as: art, novel, plots and so on. We will write a custom essay on Stylistic Analysis specifically for you for only \$16.38 \$13.90/page.Â The types of writing are narration and digression. The basic theme is I think love of writing. The by-theme are relation in the family, love to art. The tone of the text is objective because the story is given in the third person singular. Let me analyze the composition of the story. The story has a title "On the day that E.M. Forster died". A critical study of root metaphors used by bankers in explaining the banking crisis. Abstract. This paper analyzes the testimony of four banking CEOs to the Banking Crisis Inquiry of the.Â the metaphors of failure that they employed is therefore also the study of the failure of. metaphor as an explanatory trope and an aid to organizational learning. In addition, we. Drabble's novels are more realistic, psychological, while Byatt immerses the reader in a fantastic environment, where it is sometimes difficult to distinguish reality from fiction. The results of the research can be applied by educators and teachers to master their teaching practice. The basic methods and analysis techniques can be used in the preparation of seminars on Byatt's and Drabble's works, for reading special courses on contemporary literature, in the study of other authors' artistic styles.