
XXIII TRIENNIAL CONGRESS OF THE INTERNATIONAL ARTHURIAN SOCIETY

University of Bristol, 25-30 July 2011

CONFERENCE PROGRAMME

AMARC



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Rooms:

The room number for each session is listed on the left-hand side of the programme.

All plenary lectures will be in the Great Hall.

Coffee and tea breaks will be in the Reception Room

Lunches:

Those who have registered for packed lunches can collect them from the Reception Room.

Alternatively there are lots of cafes and restaurants in the vicinity of Wills Memorial Building; we have included a list in your conference packs.

Book exhibitors will be based in room 1.5 from 10 am until 4 pm on Monday, Tuesday, Thursday and Friday, and from 10 am until 1 pm on Wednesday.

List of exhibitors:

Bennett & Kerr (Thursday and Friday only)

Boydell & Brewer

Cambridge University Press

Oxford University Press

University of Wales Press

Conference mobile phone (8.30am-5.30pm): 07521 999 204

CONFERENCE OUTLINE/ VUE D'ENSEMBLE/ KONFERENZ ÜBERSICHT

Monday 25 th July		Tuesday 26 th July		Wednesday 27 th July		Thursday 28 th July		Friday 29 th July		Saturday 30 th July	
10.00-11.00 Congress sessions		9.30-10.30 Plenary Lecture		9.15-10.45 Congress Sessions		9.15-10.45 Congress Sessions		9.00-10.00 Congress Sessions		9.15-10.45 Congress Sessions	
11.00-11.30 Tea & Coffee		10.30-11.00 Tea & Coffee		10.45-11.15 Tea & Coffee		10.45-11.15 Tea & Coffee		10.10-11.10 Plenary Lecture		10.45-11.15 Tea & Coffee	
11.30-1.00 Congress Sessions		11.00-12.30 Congress Sessions		11.15-12.15 Congress Sessions		11.15-12.15 Plenary Lecture		11.10-11.40 Tea & Coffee		11.15-12.15 Congress Sessions	
1.00-2.30 Lunch		12.30- 2.00 Lunch		12.15- 1.45 Lunch		12.15- 1.45 Lunch		11.40-1.10 Congress Sessions			
2.30-4.00 Congress Sessions		2.00-3.30 Congress Sessions		2.00-3.30 Congress Sessions		1.45-3.15 Congress Sessions		1.10-2.30 Lunch			
4.00-4.30 Tea & Coffee		3.30-4.00 Tea & Coffee		3.30-4.00 Tea & Coffee		3.15-3.45 Tea & Coffee		2.30-3.30 Congress Sessions			
4.30-5.30 Congress Sessions		4.00-5.00 Plenary Lecture		4.00-5.00 Plenary Lecture		3.45-5.15 Congress Sessions		3.40-4.40 Plenary Lecture		Excursions all afternoon	
5.30-6.30 National Branch Meetings		5.15-6.30 Postgraduate Masterclass		5.15-6.30 Postgraduate Masterclass		5.30-7.00 Postgraduate Masterclass		4.40-5.00 Tea & Coffee			
6.30-7.30 Evening Reception		8.00-9.00 Public Lecture		8.00-9.00 Public Lecture				5.00 AGM			
								7.00 Reception			
										7.45 Conference Dinner	

SCHEDULE OF PAPERS AND PANELS/ PROGRAMME DES
COMMUNICATIONS / VORTRAGSPROGRAMM

Monday 25th July

10.00-11.00

Room 3.31 A. Arthurian Books and Readers

Sponsor: *Arthuriana*

Moderator: Kevin WHETTER (Acadia University)

1. David SWEETEN (The Ohio State University) – *Warning Against the 'wyles of wymmen': Northwest Midlands Readers, Female Political Influence, and Sir Gawain and the Green Knight as a Cautionary Book*
2. Kenneth TILLER (University of Virginia's College at Wise) – *Reading like a Knight in Malory's Book of Sir Tristram*

G25 B. Les manuscrits arthuriens

Moderator: Keith BUSBY (University of Wisconsin-Madison)

1. Philippe MÉNARD (Paris-Sorbonne University) – *Observations sur les marginalia dans les manuscrits arthuriens: les mss. Paris, BNF, fr. 95 et Yale, Beinecke Library 229*
2. Anne SALAMON (Paris-Sorbonne University) – *Une vie d'Arthur en images: la section arthurienne du Traité des Neuf Preux et des Neuf Preuses de Sébastien Mamerot (ÖNB, cod. 2578)*

3.33 C. The Supernatural: The *Queste del Saint Graal* and *Malory's Tale of the Sankgreal*

Moderator: Anatole FUKSAS (University of Cassino)

1. Anastasija ROPA (Bangor University) – *Preaching or Prophesying? The Voices of Recluses in the Queste del Saint Graal and Thomas Malory's Tale of the Sankgreal*
2. Lucas WOOD (University of Pennsylvania) – *Galahad at Carcelois: The Crisis of Signification and the Question of Reading*

3.30 D. Nachklassische Konstruktionen von Weiblichkeit in Text und Bild

Sponsor: German/Austrian Branch

Moderator: Cora DIETL (Justus-Liebig University Gießen)

1. Cordula BÖCKING (University of St. Andrews) – *Das Waldweib Ruel und die Amazone Marine: 'Unhöfische' Konstruktionen von Weiblichkeit im Wigalois*
2. Andrea GRAFETSTÄTTER (University of Bamberg) – *'nur was du nie gesehn wird ewig dauern': Bildprogramme im Wigalois Wirnts von Grafenberg und im Wigoleis vom Rade Ulrich Fuetrers*

3.32 **E. Perceforest**

Moderator: Jeremy ADAMS (Southern Methodist University)

1. Richard BARBER (Independent Scholar/Boydell & Brewer) – *Edward III's Arthurian Enthusiasms Revisited: Perceforest in the Context of Philippa of Hainault, the Round Table Feast of 1344, and the Order of the Garter*
2. Nigel BRYANT (Independent Scholar) – *Pagan Gods and the Coming of Christianity in Perceforest*

11.00-11.30: Coffee & Tea (Reception Room)

11.30-1.00

3.31 **A. Arthurian Manuscript Illuminations**

Moderator: Alison STONES (University of Pittsburgh)

1. Ceridwen LLOYD-MORGAN (Cardiff University/Bangor University) – *Visual Imagery: Presence and Absence in Medieval Welsh Arthurian Manuscripts*
2. Anatole Pierre FUKSAS (University of Cassino) – *Hierarchical Segmentation of Chrétien's Chevalier au Lion in MS Princeton UL, Garrett 125*
3. Elizabeth J. BRYAN (Brown University) – *Picturing Arthur in English History: Word and Image in Illuminated Manuscripts of the Middle English Prose Brut*

3.25 **B. Le roman arthurien tardif**

Moderator: Jane TAYLOR (Durham University)

1. Alain CORBELLARI (University of Lausanne) – *Erec sans Enide: Le voyage au bout de la nuit du chevalier errant dans le roman d'Erec du manuscrit BnF fr. 112*
2. Gaëlle BURG (University of Basel) – *Le roman arthurien imprimé à la Renaissance: pratiques et enjeux éditoriaux*
3. Sophie ALBERT (Paris-Sorbonne University) – *Recycler Meliadus*

3.33 **C. Women in Arthurian Literature**

Moderator: Bonnie WHEELER (Southern Methodist University)

1. Kristina HILDEBRAND (Halmstad University) – *The Queen Was in Her Parlour: Guinevere and Space*
2. Drew Danielle MAXWELL (University of Edinburgh) – *'Hir Subtyle Craufftes': Women's Use of Magic in Three Middle English Romances*
3. Ana Margarida CHORA (University of Lisbon) – *Arthurian Heroes' Identity and Supernatural Women*

3.30 **D. Die Paradoxie als Erzählmittel des Artusromans**

Sponsor: German/Austrian Branch

Moderator: Beatrice MICHAELIS (Justus-Liebig University Gießen)

1. Matthias DÄUMER (Justus-Liebig University Gießen) – *Das Paradox der unerlösten Erlösung. Überlegungen zu den neutralen Engeln*
2. Simone LEIDINGER (Johannes-Gutenberg University Mainz) – *Das Paradox als Leerstelle in der Figurenpsychologie*
3. Jessica QUINLAN (Johannes-Gutenberg University Mainz) – *One of Us is Lying: The Narrator, Gauvain and the Pucelle de Lis*

3.32 **E. Arthurian Ideals and Identities in the Breton Lay**

Moderator: Matthieu BOYD (Harvard University)

1. Geert van IERSEL (Fontys University of Applied Sciences) – *Reading Lanval and Sir Launfal from Context*
2. Helen NEAT (University of Nottingham) – *The Red Knight of the Forest: Correspondences Between the Identities of Tyolet and Perceval*
3. Marianne FISHER (Cardiff University) – *Crises of Identity in Late Arthurian Romance: Sir Launfal and Sir Cleges*

1.00-2.30: Lunch

2.30-4.00

3.31 **A. Arthurian Manuscripts: The Vulgate and Post-Vulgate Cycles**

Moderator: Ceridwen LLOYD-MORGAN (Cardiff University/Bangor University)

1. Carlos PIO (University of California, Santa Barbara) – *Arthurian Literature in Portuguese and the Development of the French Textual Tradition*
2. Alison STONES (University of Pittsburgh) – *The Earliest Lancelot-Grail Manuscripts and the Beginnings of the Lancelot-Grail Romance*
3. Jacqueline WESSEL (Utrecht University) – *Performing the Lancelot Compilation? A Closer Look at Performability and Performer-Friendliness of the Middle Dutch Lancelot Compilation, Verses 35737 to 36947*

G25 **B. Identités et idéaux arthuriens dans la littérature médiévale**

Moderator: Alain CORBELLARI (University of Lausanne)

1. Dorothea KULLMANN (University of Toronto) – *Les fautes d'Arthur*
2. Marco PROST (University of Geneva) – *Desmesure épique et dispositifs du tragique dans La mort le Roi Artu*
3. Joanna PAVLEVSKI (University of Rennes 2) – *D'Arthur à Mélusine: Identités et idéaux arthuriens et mélusiniens*

3.33 **C. Arthurian Images and Iconography: Theorizing Lost and Invented Geographies and Monuments in Arthurian Literature**

Moderator: Robert ROUSE (University of British Columbia)

1. Kathleen Coyne KELLY (Northeastern University) – *The Eco-Tourist, the Heritage Industry, and Arthurian Legend*
2. Michael TWOMEY (Ithaca College) – *Sir Gawain and the Green World*
3. Gillian RUDD (University of Liverpool) – *'The Wilderness of Wirral' in Sir Gawain and the Green Knight*
4. Laurie A. FINKE (Kenyon College) and Martin B. SHICHTMAN (Eastern Michigan University) – *Arthur Pendragon, Eco-Warrior*

3.30 **D. Spiritualisierung von Ritterlichkeit im Gralsroman**

Moderator: Friedrich WOLFZETTEL (Goethe Universität Frankfurt)

1. Susanne FRIEDE (University of Göttingen) – *Spiritualité et sens dans La Queste del saint Graal*
2. Brigitte BURRICHTER (University of Würzburg) – *Violence and Spirituality in the Estoire del Saint Graal*
3. Sabine SEELBACH (University of Klagenfurt) – *L'Esprit du don: Vom Geben und Nehmen im Parzival*

3.32 **E. Cycles and Continuations**

Moderator: Karen PRATT (King's College London)

1. Massimiliano GAGGERO (Cardiff University) – *Verse and Prose in the Continuations of Chrétien de Troyes' Conte du Graal*
2. Miriam MUTH (University of Cambridge) – *When is a Cycle not a Cycle? Problems with Late Arthurian Romance Collections*
3. Jane TAYLOR (Durham University) – *Worlds in Competition: Arthurian Romance in the Sixteenth Century*

4.00-4.30: Tea & Coffee (Reception Room)

4.30-5.30

3.31 **A. The Dynamics of the Medieval Codex: Arthurian texts in miscellanies**

Sponsor: HERA

Moderator: Olivier COLLET (Université de Genève)

1. Rachel SWEET and Hannah MORCOS (King's College London) – *French Arthurian Matter in Medieval Miscellanies*
2. Gareth GRIFFITH (University of Bristol) – *The Red Book of Bath and the Practical Uses of King Arthur*

G25 **B. Le mythe de Merlin**

Moderator : Raluca RADULESCU (Bangor University)

1. Rosalba LENDO (National Autonomous University of Mexico) – *Les différentes versions de la fin de Merlin*
2. Voichita-Maria SASU (Babeş-Bolyai University) – *La tour qui s'écroule: Le Roman de Merlin*

3.33 **C. Irish Connections**

Moderator: Jessica QUINLAN (Johannes-Gutenberg University Mainz)

1. Aisling BYRNE (University of Cambridge) – *The Irish Quest of the Holy Grail Revisited*
2. Matthieu BOYD (Harvard University) – *The Importance of the Marvels of Rigomer*

3.30 **D. Licht und Dunkel im *Parzival***

Sponsor: German/Austrian Branch

Moderator: Christoph SCHANZE (Justus-Liebig University Gießen)

1. Beatrice MICHAELIS (Justus-Liebig University Gießen) – *Helle Köpfe und dunkle Massen in Wolframs Parzival*
2. Cora DIETL (Justus-Liebig University Gießen) – *Vom Schein und vom Scheinbaren. Licht als Medium der Erkenntnis und der Verunsicherung im Rappoltsteiner Parzival*

3.32 **E. Arthurian Ideals and Identities: Malory**

Moderator: Kenneth HODGES (Oklahoma University)

1. Lisa ROBESON (Ohio Northern University) – *Political Propaganda and the Morte Darthur: Mordred and the 'comyn voyce'*
2. Louis J. BOYLE (Carlow University) – *Counsel and Advice in Sir Thomas Malory's 'Tale of King Arthur'*

5.30-6.30 National Branch Meetings

French (G25), German (3.30), North American (3.31), English (3.32), Japanese (3.33)

6.30-7.30 Evening wine reception

sponsored by the University of Bristol's Vice Chancellor

Reception Room Welcome: Professor Guy ORPEN, Pro-Vice-Chancellor Research, University of Bristol

Tuesday 26th July

9.30-10.30

Great
Hall

Plenary Lecture

Christine FERLAMPIN-ACHER (University of Rennes 2)

La matière arthurienne à la fin du Moyen Âge: épuisement ou renouveau?

Moderator: Françoise LE SAUX (University of Reading)

10.30-11.00: Coffee & Tea (Reception Room)

11.00-12.30

3.31 **A. Emotions in Arthurian Literature: Emotions and the Body**

Moderator: Jane GILBERT (University College London)

1. Anne BADEN-DAINTREE (University of Bristol) – *Blood, Tears, and Masculine Identity in the Alliterative Morte Arthure*
2. Corinne SAUNDERS (Durham University) – *Mind, Body and Affect in Medieval English Arthurian Romance*
3. Johnny MCFADYEN (University of Bristol) – *Emotion in Geoffrey of Monmouth's Vita Merlini*

G25 **B. Le roman arthurien tardif**

Moderator: Karen PRATT (King's College London)

1. Brindusa-Elena GRIGORIU (Alexandru Ioan Cuza University) – *Yseut et Tristan comme parents: Le Roman d'Ysaïe le Triste*
2. Shigemi SASAKI (Tokyo-Meisei University) – *Thème de la translatio imperii et structure de Méliador de Froissart*
3. Patricia VICTORIN (Paul Valéry University) – *Processus de recyclage dans trois 'romans arthuriens' tardifs: le Conte du Papegau, Ysaïe le triste et le Méliador de Froissart*

3.33 **C. Arthurian Ideals and Identities: Iberian Traditions**

Moderator: Carlos A. Sanz MINGO (Cardiff University)

1. Antonio CONTRERAS MARTÍN (University of Barcelona) – *Lancelot of the Lake in Catalan Arthurian Literature*
2. Isabel Sofia CALVÁRIO CORREIA (University of Porto) – *Suppress or Underline? Lançarote de Lago and the Image of Chivalry*
3. Barbara D. MILLER (Buffalo State College) – *Ebalato's Baladro: Medieval Metafiction in the Spanish Merlin text*

3.30 **D. Hell und Dunkel. Licht als Stimmungsmittel im Artusroman**

Sponsor: German/Austrian Branch

Moderator: Claudia LAUER (University of Tübingen)

1. Friedrich WOLFZETTEL (Goethe University Frankfurt) – *La découverte de l'ambiance ou la modernité du roman arthurien*
2. Christoph SCHANZE (Justus-Liebig University Gießen) – *Schatten und Nebel. Die dunkle Seite des Artusromans*
3. Christoph FASBENDER (Chemnitz University of Technology) – *Gwigois' Bergung. Lichtregie und Erkenntnisprozesse in Wirnts Lokalisierungsspiel*

3.32 **E. Round Table in Honour of Edward Donald Kennedy: Chronicles and Romance**

Moderator: Michael TWOMEY (Ithaca College)

1. Thomas H. CROFTS (East Tennessee State University) – *Here in What World? Levels of Supposed Veracity in the Morte Darthur*
2. Masako TAKAGI (Kyorin University) – *MS HM 136 and Caxton's 1480 Edition: Possible Textual Development of the Chronicles of England*
3. Kevin WHETTER (Acadia University) – *Malory and Hardyng: Some Codicological Connexions*
4. Meg ROLAND (Marylhurst University) – *The Rudderless Boat: Time and Geography in (Hardyng's) Chronicle and (Malory's) Romance*

12.30-2.00: Lunch

(Board Room, 12.30: Meeting of outgoing and incoming International Committee members)

2.00-3.30

3.31 **A. Emotions in Arthurian Literature: Emotions, Mind and Gender**

Moderator: Frank BRANDSMA (Utrecht University)

1. Jane GILBERT (University College London) – *Being in the Arthurian World*
2. Laura JOSE (Durham University) – *Arthurian Men and the Dangers of Excessive Emotion*
3. Raluca RADULESCU (Bangor University) – *Tears and Lies: Emotions and the Ideals of Malory's Arthurian World*

G25 **B. Round Table: Roman arthuriens et récits brefs. Un voisinage problématique – ou emblématique – dans les recueils manuscrits**

Organisateurs: Richard TRACHSLER (University of Göttingen), Francis GRINGRAS (Université de Montréal), Olivier COLLET (Université de Genève)

Dans la présente session, on s'efforcera de présenter l'ensemble des recueils manuscrits qui renferment à la fois des romans arthuriens et des récits brefs, en particulier des fabliaux. On essaiera de dégager des constantes concernant l'emplacement et l'environnement des uns par rapport aux autres, mais aussi le jeu des intitulés et les programmes iconographiques dont ces exemplaires sont assortis. L'idée est de faire ressortir par ce biais un (ou des) schéma(s) communs qui permettent de rendre compte de l'organisation de ces volumes.

3.33 **C. Arthur and the Arts**

Sponsor: North American Branch

Moderator: Barbara Tewa LUPACK (University of Rochester)

1. Ann F. HOWEY (Brock University) – *What Power Have Words?: Musical Interpretations of Elaine's Letter to Lancelot*
2. Alan LUPACK (University of Rochester) – *Illuminating Arthurian Texts in the Nineteenth Century*
3. Andrew B. R. ELLIOTT (University of Lincoln) – *Locating Arthur in the Visual Arts*

3.30 **D. German Arthurian Literature**

Moderator: Joseph M. SULLIVAN (University of Oklahoma)

1. Susann SAMPLES (Mount St. Mary's University) – *Gendered Magic in Heinrich von dem Türlin's Diu Crône*
2. Kelly KERNAGHAN (Mount St. Mary's College) – *Victims with a Voice: Violence Against Women in Wolfram von Eschenbach's Parzival*
3. Gudrun RICHARDSON (Birkbeck College London) – *Ekphrasis in Arthurian literature: two examples from Middle High German*

3.32 **E. Arthur in the Seventeenth Century**

Moderator: P. J. C. FIELD (Bangor University)

1. Toshiyuki TAKAMIYA (Keio University) – *Peter Heylyn's Reference to the Healing of Sir Urry in Microcosmos (1625)*
2. Helen COOPER (University of Cambridge) – *Milton's Unwritten Arthuriad*

3.30-4.00: Coffee & Tea (Reception Room)

4.00-5.00

Great Hall **Plenary Lecture: Bart BESAMUSCA (Utrecht University)**

Moderator: Ad PUTTER (University of Bristol)

Approaches to Arthurian Fiction: The Case of Torec

5.15-6.30

G25 **Masterclass for postgraduate students and early career scholars. Sponsored by the Tucker-Cruse Fund, English Department, University of Bristol.**

Publishing and Getting Published

A masterclass led by Samantha RAYNER (Anglia Ruskin University), Caroline PALMER (Boydell & Brewer) and Leah TETHER (Anglia Ruskin University). Refreshments will be served.

8.00

Great Hall **Public Lecture: Richard BARBER (Independent Scholar / Boydell & Brewer)**

Moderator: Elizabeth ARCHIBALD (University of Bristol)

King Arthur and The Public: Popular Reaction to the Arthurian Legend

Wednesday 27th July

9.15-10.45

3.31 **A. Emotions in Arthurian Literature: Emotions and Voice in Arthurian Literature**

Moderator: Andrew LYNCH (University of Western Australia)

1. Sif RIKHARDSDOTTIR (University of Iceland) – *Translating Emotion: Audience Response to Yvain and Ívens Saga*
2. Frank BRANDSMA (Utrecht University) – Ha! And Ay! Exclamations as Indicators for Emotional Impact
3. Carolyne LARRINGTON (University of Oxford) – *Mourning Gawain: Performing Grief in Diu Crône*

G25 **B. Échos arthuriens tardifs**

Moderator: Christine FERLAMPIN-ACHER (University of Rennes 2)

1. Fanny MAILLET (Paris-Sorbonne University/University of Göttingen) – *Arthur, en mieux: le monde imaginaire de la Table Ronde au XVIIIe siècle à travers l'exemple des faux extraits de la Bibliothèque universelle des romans*
2. Elena KOROLEVA (St. Thikhon's University, Moscow) – Un écho tardif du roman arthurien en Russie: le motif du 'chevalier au lion' dans le *Conte de Bruntsvik*
3. Noémie CHARDONNENS (University of Lausanne) – *Entre emprunt et prophétie: les reprises proleptiques et analeptiques du Roman de Perceforest*

3.33 **C. Arthurian Literature: Italian Traditions**

Moderator: Norris J. LACY (Pennsylvania State University)

1. Gloria ALLAIRE (University of Kentucky) – *Owners and Readers of Arthurian Books in Italy*
2. Gina PSAKI (University of Oregon) – *The Book's Two Fathers: Rustichello, Marco, and the Making of Le Devisement du Monde*
3. Laura CAMPBELL (Durham University) – *Translating Satan: The Portrayal of Merlin's Father in the Merlin en Prose and the Storia di Merlino*

3.30 **D. *Sir Gawain and the Green Knight***

Moderator: Yuri FUWA (Keio University)

1. Masatoshi KAWASAKI (Komazawa University) – *'Not semly': The Metamorphosis of a Hero's Idealism in Sir Gawain and the Green Knight*
2. Daniel NASTALI (Independent Scholar) – *Jessie Weston and the Green Knight*
3. Cecilia A. HATT (Independent Scholar) – *The Endless Not: the Pressure of the Alternative in Sir Gawain and the Green Knight*

10.45-11.15: Coffee & Tea

11-15-12.15

3.31 **A. Chrétien de Troyes**

Moderator: Carol CHASE (Knox College)

1. Jeff RIDER (Wesleyan University) – *The Marvellous and Secular Spirituality in the Romances of Chrétien de Troyes*
2. Monica L. WRIGHT (Louisiana University at Lafayette) – *Enide's Revealing Refusals, or How to Prove a Royal Identity*

G25 **B. Techniques d'écriture et stylistique dans la littérature arthurienne**

Moderator: Leah TETHER (Anglia Ruskin University)

1. Hélène BOUGET (Bretagne Occidental University) – *L'écriture des prologues de Conte du Graal; le Bliocadran*
2. Danièle JAMES-RAOUL (University Michel de Montaigne, Bordeaux 3) – *Chrétien de Troyes ou comment reconnaître le style d'un auteur*

3.33 **C. Iberian Connections**

Moderator: Barbara D. MILLER (Buffalo State College)

1. Juan Miguel ZARANDONA (University of Valladolid) – *The Originality and Creative Achievement of the Merlin, An Opera by Albéniz and Money-Coutts*
2. Carlos A. Sanz MINGO (Cardiff University) – *King Arthur in the Arena: Spanish Arthurian Texts*

3.30 **D. Middle English Arthurian Romance**

Moderator: Toshiyuki TAKAMIYA (Keio University)

1. Kristin BOVAIRD-ABBO (University of Northern Colorado) – *Cloning Gawain in the Middle English Lybeaus Desconus*
2. Jon WHITMAN (Hebrew University of Jerusalem) – *Envisioning the End: History and Consciousness in Late Medieval Arthurian Romance*

3.32 **E. Malory and Gender**

Moderator: Dorsey ARMSTRONG (Purdue University)

1. Sue Ellen HOLBROOK (Southern Connecticut State University) – *To the Well: Malory's Saracen Palomides on Ideals of Chivalric Reputation, Male Friendship, Romantic Love, and Religious Conversion*
2. Molly MARTIN (McNeese State University) – *Under Siege: Masculinity Within the Walls of Joyous Garde and Benwick*

1pm: Excursions (see page 36)

Thursday 28th July

9.15-10.45

3.31 A. Round Table on Emotions

Participants include: Carolyne LARRINGTON (University of Oxford), Corinne SAUNDERS (Durham University), Andrew LYNCH (University of Western Australia), Raluca RADULESCU (Bangor University), Anatole FUKSAS, Jane GILBERT, Johnny MCFADYEN (University of Bristol), Laura JOSE (Durham University), Anne BADEN-DAINTREE (University of Bristol), Sif RIKHARDSDOTTIR (University of Iceland), Helen COOPER (University of Cambridge), Frank BRANDSMA (Chair, Utrecht University), Jacqueline WESSEL (Utrecht University).

Everyone is welcome to participate in this Round Table, which follows three conference sessions on Emotions. The Round Table will be an open discussion of the methodology of emotions research in Arthurian Studies, with no presentations or mini-papers.

The Round Table will address questions (raised by the three bullet points below): What do we study? How do we study the emotional aspects of Arthurian romance? How do we negotiate the cultural differences between the 21st and the 12-14th centuries? Can new insights regarding the neurological basis and transfer of emotions, and the understanding of emotions as embodied, help us bridge the cultural divide?

Emotions are embodied responses to environmental changes which aim at placing the organism in circumstances conducive to survival and well-being (cf. Antonio Damasio). Since literature typically describes emotional responses to perceptual events and emotional decisions which underlie purposeful intentional actions, the understanding of narrative descriptions seems to depend on the very same interplay between perception, emotion and action which supports the decoding of behavioural patterns in the actual experience of natural and social environments.

Beyond striving for an emotional reaction on the part of the reader, the aim of many authors is to encourage readers to merge their own emotions with those of the protagonists. As a result of this interplay between text and recipient, there is an (emotional) correspondence between fictional and real emotions, which merits further study (cf. Rüdiger Schnell 2008).

Recent neuro-scientific evidence supports the claim that language referring to emotional states is only fully understood when those states are literally embodied during comprehension. Accordingly, philological investigations focusing on emotionally-related lexical clusters would make it possible to study single literary works (and their textual tradition) or to compare different ones in respect to the more or less integrated semantic systems that support emotional understanding in readers or listeners.

G25 **B. Identités arthuriennes: le lignage et l'héraldique**

Moderator: Dorothea KULLMANN (University of Toronto)

1. Ana Sofia LARANJINHA (University of Porto) – *La Suite du Merlin, Gauvain et la naissance du thème de la haine entre les lignages de Lot et Pellinor*
2. Catalina GIRBEA (University of Bucharest) – *Le masque héraldique: essai d'interprétation de l'incognito au tournoi dans les romans arthuriens (XIIe-XIVe siècles)*
3. Paola SCARPINI (University of Sheffield) – *Thèmes et couleurs des tournois arthuriens dans l'Ipomédon de Hue de Rotelande*

3.33 **C. Le surnaturel et la spiritualité dans la littérature arthurienne**

Moderator: Anne BERTHELOT (University of Connecticut)

1. Karin UELTSCHI (Catholic University of Rennes) – *Les bottes de Cahus dans le Perlesvaus*
2. Anne-Gabrielle ROCHELLE (Université du Sud, Toulon-Var) – *Nubes et manus dei: Origine iconographique et littéraire, traitement et évolution des motifs de la nuée et de la main de Dieu dans le cycle du Lancelot-Graal*
3. Carine GIOVÉNAL (Aix-en-Provence University) – *Un catéchisme laïc pour un chevalier séculier: Le Roman des Eles, poème didactique de Raoul de Houdenc*

3.30 **D. Gewalt.Macht.Zeichen: Formen des Gewalt im deutschen Artusroman**

Moderator: Matthias MEYER (University of Vienna)

1. Michael GERSTENECKER (University of Vienna) – *Namengewalt: Die intradiegetisch-soziale Verhaftung von Personennamen im mittelhochdeutschen Artusroman*
2. Nina HABLE (University of Vienna) – *Die Tjost: Zeichen der Gewalt – die Macht der Zeichen*
3. Elisabeth MARTSCHINI (University of Vienna) – *Die Verselbständigung eines Mediums: Schrift als Täter und Opfer*

3.32 **E. Sir Thomas Malory**

Moderator: Meg ROLAND (Marylhurst University)

1. David F. JOHNSON (Florida State University) – *Black Waters, Dragons and Fiends: Arthur's Dream in the Stanzaic Morte Arthur and Malory's Morte Darthur*
2. Kristi J. CASTLEBERRY (University of Rochester) – *Written on the River: Malory's Elaine of Astolat and Embodied Authority*

10.45-11.15: Coffee & Tea (Reception Room)

11.15-12.15

Great Hall **Plenary Lecture: Andrew LYNCH (University of Western Australia)**
Moderator: Helen COOPER (University of Cambridge)

'What cheer?': Emotion and Action in the Arthurian World

12.15-1.45: Lunch

Board Room **12.30 Meeting of the International Committee**
La réunion du bureau international ~ Internationales Präsidium

1.45-3.15

3.31 **A. Time for Arthur: Ideological Deployments of Arthurian Space**
Moderator: Siân ECHARD (University of British Columbia)

1. Robert ROUSE (University of British Columbia) – *Arthurian Place and Time in Gerald of Wales*
2. Megan LEITCH (University of Cambridge) – *Fighting for Mordred in the Fifteenth Century: Insular Identities and the Geopolitics of Literary Treason*
3. Cory RUSHTON (St. Francis Xavier University) – *Arthur and the Royal Navy, 1891-2009*

G25 **B. Les manuscrits arthuriens**
Moderator: Sophie ALBERT (Paris-Sorbonne University)

1. Clara WILLE (University of Zurich) – *Les commentaires latins aux Propheéties Merlini*
2. Irène FABRY-TEHRANCHI (Paris-Sorbonne University) – *La transmission du Merlin et de la Suite Vulgate dans les manuscrits du XIII^e siècle*
3. Catherine NICOLAS (Paul-Valéry University, Montpellier 3) – *Merlin et Joséphès dans le codex 147 de la Fondation Bodmer: pour une redéfinition de l'histoire*

3.33 **C. Chicks in Chainmail: Arthurian Pedagogy for Girls**

Moderator: Laurie A. FINKE (Kenyon College)

1. Susan ARONSTEIN (University of Wyoming) – *The Queens of Avalon: William Forbush's Arthurian Antidote*
2. Roberta DAVIDSON (Whitman College) – *When King Arthur is PG*
3. Fiona TOLHURST (University of Geneva) – *Contemporary Arthurian Fiction: Helping Girls to Be Heroic?*
4. Amy KAUFMAN (Middle Tennessee State University) – *'His Princess': Incest, Purity Balls, and Arthurian Family Drama*

3.30 **D. Erzähltechnik und Erzählstruktur im Artusroman**

Sponsor: German/Austrian Branch

Moderator: Matthias DÄUMER (Justus-Liebig University Gießen)

1. Claudia LAUER (University of Tübingen) – *'êre mit listen'. Oder: Wie hinterhältig darf ein Artusritter sein? Die List als Konfliktlösungsstrategie im höfischen Artusroman*
2. Andrea SCHINDLER (University of Bamberg) – *Der Schatten des Helden. Vorhandene und nicht vorhandene Knappen bei Hartmann von Aue und Wolfram von Eschenbach*
3. Stefan MERL (University of Vienna) – *Der deutsche Prosa-Lancelot: Die Auswirkung des Erscheinens von Galaad, dem Guten Ritter, auf den Artushof*

3.32 **E. Arthurian Motifs in Context**

Moderator: David F. JOHNSON (Florida State University)

1. Gerard BOUWMEESTER (Utrecht University) – *Arthur, the Nine Worthies and Middle Dutch Tradition*
2. Marjolein HOGENBIRK (University of Amsterdam) – *I Am (Not) Like You: The Quest for Father and Identity in Some Old French and Middle Dutch Arthurian Romances*
3. Jan DE PUTTER (Leiden University) – *Entering the Great Hall Mounted: Cool, Tough or Foolish?*

3.15-3.45: Coffee & Tea (Reception Room)

3.45-5.15

3.31 **A. Late Arthurian Romance: French Traditions**

Moderator: Bart BESAMUSCA (Utrecht University)

1. Elysse T MEREDITH (University of Edinburgh) – *Heraldic Obsession in Froissart's Meliador*
2. Joan Tasker GRIMBERT (Catholic University of America) – *A Stylistic Analysis of the Siege of Windsor Castle in the Burgundian Prose Cligès (1455)*
3. Caroline JEWERS (University of Kansas) – *Double Jeopardy: Jaufre and Le Bel inconnu in Claude Platin's Hystoire de Giglan*
4. Carol J. CHASE (Knox College) – *The 'Transmutation' of Chrétien de Troyes's 'Joie de la Cour' in the Burgundian Prose Erec (1450-60)*

G25 **B. Les manuscrits arthuriens**

Moderator: Julia C. SZIRMAI (Leiden University)

1. Carleton W. CARROLL (Oregon State University) – *Un manuscrit problématique d'Erec et Enide (Paris, BnF, fr. 1420)*
2. Damien DE CARNÉ (University of Nancy 2) and Yan GREUB (ATILF-CNRS) – *Le fragment de Nancy du Tristan en prose*
3. Nathalie KOBLE (École Normale Supérieure, Paris) – *Le Livre d'Artus: de l'art de la reprise ou de l'esquisse?*

3.33 **C. Scandinavian Traditions**

Moderator: Carolyne LARRINGTON (University of Oxford)

1. Stefka G ERIKSEN (University of Oslo) – *Arthurian Ethics in Old Norse Literary and Cultural Context*
2. Bjørn BANDLIEN (University of Oslo) – *Men and Unmanliness in the Arthurian Sagas*
3. Suzanne MARTI (University of Oslo) – *Ideals of Chivalry in the Old Norse Arthurian Romance: The Chronology of the Riddarasögur Re-examined*

3.30 **D. German Arthurian Romance**

Moderator: Evelyn MEYER (Saint Louis University)

1. Matthias MEYER (University of Vienna) – *In search of comic style*
2. Lena ZUDRELL (University of Vienna) – *Gawein und die historische Narratologie. Zur Rede von Figuren am Beispiel Hartmanns von Aue Erec und Iwein*

3.32 **E. Sir Thomas Malory**

Moderator: Jo GOYNE (Southern Methodist University)

1. James WADE (University of Cambridge) – *The Chapter Headings of the Morte Darthur: Caxton and de Worde*
2. Christina FRANCIS (Bloomsburg University) – *Spiritual Kinship and Bloodshed in Sir Thomas Malory's Morte Darthur*
3. Sarah M. ANDERSON (Princeton University) – *Pain as Pedagogy in Malory's Morte Darthur*

5.30-7.00

G25 **Masterclass for postgraduates and early career researchers (refreshments will be served). Sponsored by AMARC** (The Association for Manuscripts and Archives in Research Collections)

Research Opportunities in Arthurian Literature: Manuscripts and Neglected Texts
Masterclass to be given by Keith BUSBY (University of Wisconsin-Madison) and Norris J. LACY (Pennsylvania State University).

Friday 29th July

9.00-10.00

3.31 **A. Arthurian Images: The Tristan Legend**

Moderator: Joan Tasker GRIMBERT (Catholic University of America)

1. Sarah RANGLES (Australian National University) – *Deception, Disguise and Discovery in the Embroidered Tristan Narratives*
2. Lydia Yaitsky KERTZ (University of Pennsylvania) – *Tristan and Isolde or Love(rs) Triumphant: An Examination of Tristan Visual Motifs on Fourteenth-Century Ivory Caskets*

3.33 **B. Arthurian Ideals and Identities: Welsh Traditions**

Moderator: Bill MCCANN

1. Kit KAPPAHN (Aberystwyth University) – *I Get By With A Little Help From My Friends: Gender and Friendship in Owain, or The Lady of the Well*
2. A. Joseph MCMULLEN (Harvard University) – *The Communication of Culture: Speech and the 'Grail' Procession in Peredur vab Efracw*

3.30 **C. Parody in French Arthurian Romance**

Moderator: Elizabeth ARCHIBALD (University of Bristol)

1. Rebecca KERRY (University of St. Andrews) – *Spaces and Places in the Old French Romance of Fergus*
2. Maud Burnett MCINERNEY (Haverford College) – *A Knight's Best Friend is his Greyhound: Comic Masculinities in Paien de Maisières*

3.32 **D. Malory's Book of Sir Tristram**

Moderator: Karen CHEREWATUK (St. Olaf College)

1. Peter C. SCHWARTZ (Elmira College) – *The Penance Motif in Malory's The Book of Sir Tristram*
2. Jim SLOCOMBE (Bishop's University/Champlain College) – *Malory's Tristram: Interlaced, Undermined and Discarded*

10.10-11.10

Great
Hall

Plenary Lecture: Siân ECHARD (University of British Columbia)

Remembering Brutus: Responses to Arthur's context in the afterlife of Geoffrey of Monmouth's Historia regum Britannie

Moderator: Edward Donald KENNEDY (University of North Carolina at Chapel Hill)

11.10-11.40: Coffee & Tea (Reception Room)

11.40-1.10

3.31 **A. The Arthur of the Digital Publishing Age**

Sponsor: CoDE (Cultures of the Digital Economy) Research Institute, Anglia Ruskin University

Moderator: Andrew B. R. ELLIOTT (University of Lincoln)

1. Samantha RAYNER (Anglia Ruskin University) – *Publishing Paratexts: An Arthurian Cover Up Story*
2. Leah TETHER (Anglia Ruskin University) – *Digitising Arthur: Why Medievalists Shouldn't Be Afraid of the Digital Revolution*
3. Scott LLOYD (Aberystwyth University) – *Searching for Arthur: Accessibility and Visibility in the Digital Age*

G25 **B. Round Table on *Guiron le Courtois***

Depuis quelques années, une équipe internationale conduit des recherches sur la tradition manuscrite de Guiron le Courtois. Dans une série d'interventions, certains membres de l'équipe présenteront les caractéristiques et la méthode de ce nouveau projet.

Participants: Fabrizio CIGNI (University of Pisa), Lino LEONARDI, Richard TRACHSLER (University of Göttingen);

Participants presentis: Sophie ALBERT (Paris-Sorbonne University), Claudio LAGOMARSINI, Francesco MONTORSI (Paris IV-Sorbonne), Nicola MORATO.

3.33 **C. The Supernatural and the Spiritual in Arthurian Literature**

Moderator: Jeff RIDER (Wesleyan University)

1. Almudena GOMEZ-SEOANE (University of Santiago de Compostela) – *'A hand appeared from below the surface...an arm clothed in white samite': The Lady of the Lake Seizing Excalibur and Rewriting Arthurian Legend*
2. Servane MICHEL (Paris-Sorbonne University) – *Dethroned Heroes? Terrestrial Glory and Spiritual Shame in Failed Quests*

3.30 **D. German Arthurian Literature**

Sponsor: Society for Medieval German Studies

Moderator: Matthias MEYER (University of Vienna)

1. Evelyn MEYER (Saint Louis University) – *When Text and Image Clash: Depictions of the Arthurian World in the Illustrated Manuscripts of Wolfram von Eschenbach's Parzival*
2. Alexandra STERLING–HELLENBRAND (Appalachian State University) – *Knight at the Museum: Envisioning Medieval Romance in the Modern Narrative of Wolframs-Eschenbach*
3. Joseph M. SULLIVAN (University of Oklahoma) – *'Smashing Pumpkins': Violence to the Head in Selected Middle High German, Old French, Scandinavian, Middle Dutch and Middle English Arthurian Romances*

3.32 **E. Sir Thomas Malory**

Moderator: David WALLACE (University of Pennsylvania)

1. Edward D. KENNEDY (University of North Carolina at Chapel Hill) – *Malory and Political Prophecy*
2. Marco NIEVERGELT (University of Lausanne) – *Writing the 'hoole book' of King Arthur: Revisionism, Monumentalism and Authorial Identity in Malory's Morte Darthur*
3. Dorsey ARMSTRONG (Purdue University) and Kenneth HODGES (Oklahoma University) – *Mapping Malory's Morte: Shifting Identity/ies in the World of the Morte Darthur*

1.10-2.30: Lunch

2.30-3.30

3.31 **A. Chrétien de Troyes**

Moderator: Gareth GRIFFITH (University of Bristol)

1. Paul ROCKWELL (Amherst College) – *'Mors a mors': Bleeding Lances and the Question of Referentiality*
2. Amy BROWN (University of Sydney) – *'Trop est sa loiaus amie': The Role of Women's Friendships in Le Chevalier au Lion*

G25 **B. Techniques d'écriture et stylistique dans la littérature arthurienne**

Moderator: Jean BLACKER (Kenyon College)

1. Mireille SÉGUY (University of Paris 8) – *La 'verité de la flor': la conversion de la langue courtoise dans l'Estoire del saint Graal*
2. Yannick MOSSET (École Normale Supérieure de Lyon /University of Bordeaux 3) – *Saillance du substantif dans le Roman de Tristan de Thomas*

3.33 **C. Material Culture and Dates of Composition**

Moderator: Linda GOWANS (Independent Scholar)

1. Mildred Leake DAY (Independent Scholar) – *Dating De ortu Waluuanii from Twelfth-Century Ship Design*
2. Noriko MATSUI (University of Bristol) – *The Realism of the Gawain-poet: the Description of Sir Gawain's Headgear in Sir Gawain and the Green Knight*

3.30 **D. Die späten Artusromane des deutschen Mittelalters**

Moderator: Alexandra STERLING-HELLENBRAND (Appalachian State University)

1. Rachel RAUMANN (RWTH Aachen University) – *‘Dich im Unendlichen zu finden, mußst unterscheiden, dann verbinden – Strategien und Funktionen der Retextualisierung im 2. Teil von Fuetrers Buch der Abenteuer*
2. Hanno RÜTHER (Westfälische Wilhelms University) – *Das Werkende im späten mittelhochdeutschen Artusroman*

3.32 **E. Latin Arthurian Traditions**

Moderator: Ad PUTTER (University of Bristol)

1. Gordon BROOKS (Independent Scholar) – *Did crafty Geoffrey of Monmouth resurrect Macsen ‘the Good’ to star as Arthur?*
2. Hannah WALTERS (University of Bristol) – *A Cambrian Orphan in King Arthur’s Court: the Historia Meriadoci and the conception of British history*

3.40-4.40

Great Hall **Plenary Lecture: Helen FULTON (University of York)**
Celtic Magic in the Early Welsh Arthurian Tradition
Moderator: Corinne SAUNDERS (Durham University)

4.40-5.00: Coffee & Tea

5.00

Great Hall **General Business Meeting**

6.00-7.00

Reception Room **Pre-Dinner Drinks Reception**
Sponsored by the University of Wales Press



7.45

Victoria Rooms **Conference Dinner**

Clifton Hill House **Informal Conference Dinner**

Saturday 30th July

9.15-10.45

3.31 **A. French Arthurian Manuscripts**

Moderator: Carleton W. CARROLL (Oregon State University)

1. Keith BUSBY (University of Wisconsin-Madison) – *Arthur, Alexander, and Renart in the Workshop*
2. Julia C. SZIRMAI (Leiden University) – *Arthurian Monsters in the 13th-century Bible anonyme (Paris BnF fr. 763)*
3. Linda GOWANS (Independent Scholar) – *Scribal activity and intertextuality in Paris BnF fr. 748*

G25 **B. Mythologies arthuriennes**

Moderator: Voichita-Maria SASU (Babeş-Bolyai University)

1. Geneviève PIGEON (University of Québec-Montréal) – *La nature mythologique du roi Arthur: un gage de succès*
2. Veronica GRECU (University of Bacau) – *Le jeu mystificateur entre la réalité de l'être et la séduction du paraître*
3. Yoshio KONUMA (University of Strasbourg) – *La figure du chasseur dans Guillaume d'Angleterre et les romans de Chrétien de Troyes*

3.33 **C. Arthur: Chronicle Traditions**

Moderator: Fiona TOLHURST (University of Geneva)

1. Jean BLACKER (Kenyon College) – *Saving Arthur: The Virgin Mary in Wace's Roman de Brut*
2. Thea SUMMERFIELD (Utrecht University) – *Arthur in 'Scotland for Dummies': William Stewart's Chronicle*
3. Lukasz NEUBAUER (Technical University of Koszalin) – *Possible Arthurian Echoes in the Sword Episode of Chronica principum Poloniae*

3.30 **D. Arthurian Revivals**

Moderator: Alan LUPACK (University of Rochester)

1. Roger SIMPSON (Independent Scholar) – *Robert Trevelyan and Arthur Bell: Rejecting the Grail*
2. Karen CHEREWATUK (St. Olaf College) – *Minnesota's Grail Maidens: Abbey's Galahad Murals in the Guild House of the Cathedral of Our Merciful Saviour*
3. Velma Bourgeois RICHMOND (Holy Names University) – *King Arthur and his Knights for Edwardian Children*
4. Philip C. BOARDMAN (University of Nevada) – *Sir Thomas Malory, the Royal Shakespeare Company, and the Problem of Adaptation*

3.32 **E. Round Table on Feuding and Identity in Arthurian Literature**

Sponsor: *Arthuriana*

Participants include Richard SÉVÈRE (Centenary College, New Jersey) who will speak on *Altering Identities: Shame and Redemption in Malory and the Old French Prose Tristan*, and Joseph M. SULLIVAN (University of Oklahoma) who will speak on *Threading an Anti-Feud, Anti-Revenge Message in the Middle Dutch Lancelot Compilation*.

10.45-11.15: Coffee & Tea (Reception Room)

11.15-12.15

3.31 **A. Arthurian Ideals and Identities: Camelot**

Moderator: Martin SHICHTMAN (Eastern Michigan University)

1. Anne N. BORNSCHEIN (University of Pennsylvania) – *Queering Camelot: Transgressive Sexuality in Recent French Arthurian Fiction*
2. Janina TRAXLER (Manchester College) – *Saving Camelot*

G25 **B. Le surnaturel et la spiritualité: le Graal**

Moderator: Marianne AILES (University of Bristol)

1. Anne BERTHELOT (University of Connecticut) – *Le Graal, ou comment s'en débarrasser: alternatives surnaturelles au Graal dans les romans arthuriens tardifs*
2. Denis HUË (University of Rennes 2) – *La traversée vers l'Angleterre: déclinaisons d'un motif*

3.33 **C. Middle English Arthurian Romance**

Moderator: Kristina HILDEBRAND (Halmstad University)

1. Jerome MANDEL (Tel-Aviv University) – *Conflict Resolution in the Wife of Bath's Prologue and Tale*
2. Bonnie MILLAR (Castle College) – *Arthurian ideals in The Avowying of Arthur and The Awntyrs off Arthur*

3.30 **D. Die späten Artusromane des deutschen Mittelalters**

Moderator: Cora DIETL (Justus-Liebig University Gießen)

1. Martin PRZYBILSKI and Nikolaus RUGE (University of Trier) – *Die erzählte Welt als Entwurf von Möglichkeiten: Fiktionalität im nachklassischen höfischen Roman des deutschen Mittelalters*
2. Sandra ILLIBAUER-AICHINGER (University of Vienna) – *‘Ein dorn im herzen, in jamer versenket’: Metaphern von Leid und Schmerz in Albrechts Jüngerem Tituel*

3.32 **E. Malory and the History of the Book**

Moderator: P. J. C. FIELD (University of Bangor)

1. Roger MIDDLETON (University of Nottingham) – *Arthurian Manuscripts in Yorkshire*
2. Yuri FUWA (Keio University) – *The Editor at Work: Joseph Haslewood's Edition of Malory (1816)*

1.00pm: Excursions (see p. 36)

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LARANJINHA, Ana Sofia (University of Porto)	18	PSAKI, Gina (University of Oregon)	14
LARRINGTON, Carolyne (University of Oxford). 14, 17, 21		PUTTER, Ad (University of Bristol).....	13, 27
LAUER, Claudia (University of Tübingen)	11, 20	QUINLAN, Jessica (Johannes-Gutenberg University	
LE SAUX, Françoise (University of Reading)	10	Mainz)	6
LEIDINGER, Simone (Johannes-Gutenberg University		RADULESCU, Raluca (Bangor University)	12, 17
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LEITCH, Megan (University of Cambridge).....	19	RAUMANN, Rachel (RWTH Aachen University).....	27
LENDO, Rosalba (National Autonomous University of		RAYNER, Samantha (Anglia-Ruskin University)	13, 24
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LEONARDI, Lino.....	25	RICHMOND, Velma (Holy Names University)	30
LLOYD, Scott (Aberystwyth University).....	24	RIDER, Jeff (Wesleyan University)	15
LLOYD-MORGAN, Ceridwen (Cardiff University/Bangor		RIKHARDSDOTTIR, Sif (University of Iceland).....	14, 17
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LUPACK, Alan (University of Rochester).....	12	ROCHELLE, Anne-Gabrielle (University of the South,	
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LYNCH, Andrew (University of Western Australia) . 14, 17		ROCKWELL, Paul (Amherst College).....	26
MAILLET, Fanny (Paris-Sorbonne University/University of		ROLAND, Meg (Marylhurst University)	11, 18
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MANDEL, Jerome (Tel-Aviv University).....	31	ROUSE, Robert (University of British Columbia)	7, 19
MARTI, Suzanne (University of Oslo)	21	RUDD, Gillian (University of Liverpool)	7
MARTIN, Molly (McNeese State University)	16	RUGE, Nikolaus (University of Trier)	31
MARTSCHINI, Elisabeth (University of Vienna)	18	RUSHTON, Cory (St. Francis Xavier University)	19
MATSUI, Noriko (University of Bristol).....	27	RÜTHER, Hanno (Westfälische Wilhelms University)	27
MAXWELL, Drew Danielle (University of Edinburgh)	5	SALAMON, Anne (Paris-Sorbonne University)	4
MCCann, Bill.....	23	SAMPLES, Susann (Mount St. Mary's University).....	12
MCFADYEN, Johnny (University of Bristol)	10, 17	SASAKI, Shigemi (Tokyo-Meisei University)	10
MCINERNEY, Maud Burnett (Haverford College)	23	SASU, Voichita-Maria (Babeş-Bolyai University)	8, 29
MCMULLEN, A. Joseph (Harvard University).....	23	SAUNDERS, Corinne (Durham University).....	10, 17, 28
MÉNARD, Philippe (Paris-Sorbonne University).....	4	SCARPINI, Paola (University of Sheffield).....	18
MEREDITH, Elyse T. (University of Edinburgh)	21	SCHANZE, Christoph.....	8, 11
MERL, Stefan (University of Vienna).....	20	SCHICHTMAN, Martin	30
MEYER, Evelyn (Saint Louis University).....	25	SCHINDLER, Andrea (University of Bamberg)	20
MEYER, Matthias (University of Vienna).....	18, 22	SCHWARTZ, Peter C. (Elmira College)	23
MICHAELIS, Beatrice (Justus-Liebig University Gießen) . 6,		SEELBACH, Sabine (University of Klagenfurt)	7
8		SÉGUY, Mireille (University of Paris 8)	26
MICHEL, Servane (Paris-Sorbonne University).....	25	SÉVÈRE, Richard (Centenary College, New Jersey).....	30
MIDDLETON, Roger (University of Nottingham).....	31	SHICHTMAN, Martin B. (Eastern Michigan University) ...	7
MILLAR, Bonnie (Castle College)	31	SIMPSON, Roger (Independent Scholar)	30
MILLER, Barbara D. (Buffalo State College).....	11	SLOCOMBE, Jim (Bishop's University/Champlain College	
MINGO, Carlos A. Sanz (Cardiff University).....	15	23
MONTORSI, Francesco	25	STERLING–HELLENBRAND, Alexandra (Appalachian State	
MORATO, Nicola	25	University)	25
MORCOS, Hannah (King's College London).....	8	STONES, Alison (University of Pittsburgh).....	5, 6
MOSSET, Yannick (École Normale Supérieure de Lyon		SULLIVAN, Joseph M. (University of Oklahoma)	25, 30
/University of Bordeaux 3)	26	SUMMERFIELD, Thea	29
MUTH, Miriam (University of Cambridge)	7	SWEET, Rachel (King's College London)	8
NASTALI, Daniel (Independent Scholar).....	15	SWEETEN, David (The Ohio State University)	4
NEAT, Helen (University of Nottingham)	6	SZIRMAI, Julia C. (Leiden University).....	21, 29
NEUBAUER, Lukasz (Technical University of Koszalin) ..	29	TAKAGI, Masako (Kyorin University)	11
NICOLAS, Catherine (Paul-Valéry University, Montpellier		TAKAMIYA, Toshiyuki (Keio University).....	13
3).....	19	TAYLOR, Jane (Durham University)	5, 7
NIEVERGELT, Marco (University of Lausanne)	26	TETHER, Leah (Anglia Ruskin University).....	13, 15, 24
ORPAN, Guy (University of Bristol)	9	TILLER, Kenneth (University of Virginia's College at Wise)	
PALMER, Caroline (Boydell and Brewer).....	13	4

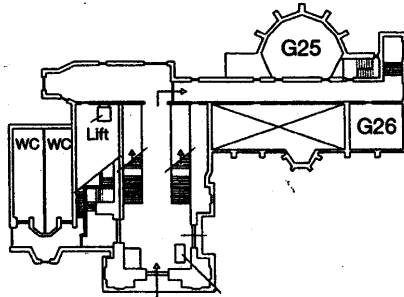
TOLHURST, Fiona (University of Geneva)	20	WHELLER, Bonnie.....	5
TRACHSLER, Richard	12, 25	WHETTER, Kevin (Acadia University).....	4, 11
TRAXLER, Janina (Manchester College).....	30	WHITMAN, Jon (Hebrew University of Jerusalem)	16
TWOMEY, Michael (Ithaca College)	7, 11	WILLE, Clara (University of Zurich).....	19
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WADE, James (University of Cambridge)	22	WOOD, Lucas (University of Pennsylvania).....	4
WALLACE, David.....	26	WRIGHT, Monica L. (Louisiana University at Lafayette) 15	
WALTERS, Hannah (University of Bristol).....	27	ZARANDONA, Juan Miguel (University of Valladolid)....	15
WESSEL, Jacqueline (Utrecht University)	6, 17	ZUDRELL, Lena (University of Vienna).....	22

FLOORPLAN/ PLAN DU BÂTIMENT /LAGEPLAN

Wills Memorial Building Floor Plans

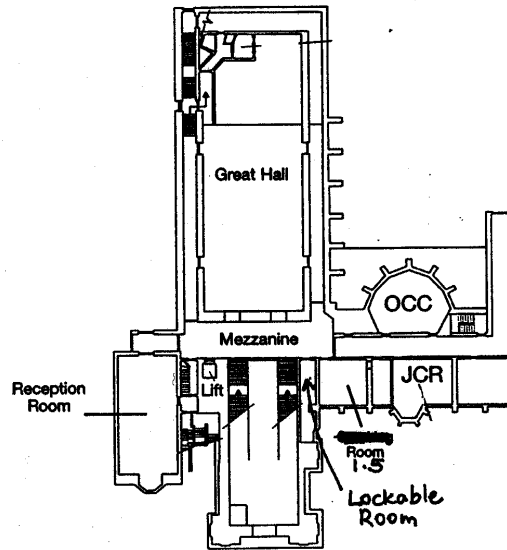
Key

- OCC - Old Council Chamber
- JCR - Junior Common Room
- - Stairs and lifts to floors

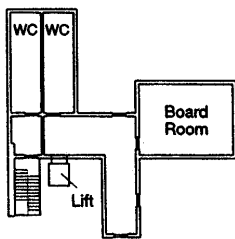


Main Entrance

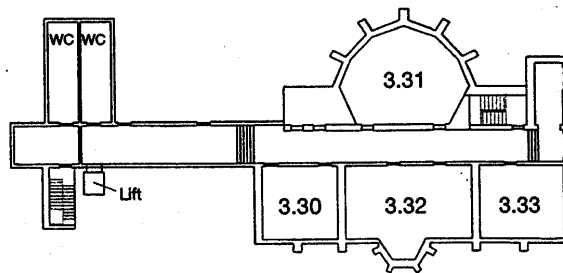
Ground Floor



First Floor



Fifth Floor



Third Floor

EXCURSIONS AND CONFERENCE DINNERS/ EXCURSIONS ET
DÎNER / KONFERENZ EXKURSIONEN UND ABENDESSEN

All coaches will depart from Park Row (turn left as you leave Wills Memorial Building and you will see them 100m on the left)

Tuesday 26th July
(9.30 – 4.00 pm)

Day in Bath

Wednesday 27th July
(1.00 – 7.00pm)

South Cadbury, Muchelney and Glastonbury Tor

Chepstow and Caerleon-on-Usk

Glastonbury and Wells

Hereford

Thursday 28th July
(9.30-12.30)

Tour of Bristol

Saturday 30th July
(1.00 – 7.00pm)

Caerleon-on-Usk and Tintern Abbey

Glastonbury and Glastonbury Tor

CONFERENCE DINNER
VICTORIA ROOMS

Directions: Turn right out of the Wills Memorial Building and walk 300m up Queen's Road. At Barclays Bank continue over the pedestrian crossing, and then cross the road to the left over another pedestrian crossing to the Victoria Rooms, which stands between Whiteladies Road and Queen's Road. There are columns at the entrance and a fountain in front.

INFORMAL CONFERENCE DINNER
CLIFTON HILL HOUSE

Directions: Turn right out of the Wills Memorial Building and walk up Queen's Road, going past Sainsbury's supermarket, cross the road at the traffic lights and turn right going past Waitrose, then turn left on to Berkeley Place. Continue along this road and bear right on to Lower Clifton Hill; follow this road round, and the main entrance to Clifton Hill House is the large complex of buildings on the left (down some steps).

**DIRECTORY OF LOCAL SERVICES/ ANNUAIRE DES SERVICES
LOCAUX / LOKALES VERZEICHNIS**

Rail		
National Rail Enquiries	0845 748 4950	www.nationalrail.co.uk
International Rail Enquiries	0990 848 848	
Air		
Bristol Airport	0871 334 4444	www.bristolairport.co.uk
Gatwick Airport	0844 335 1802	www.gatwickairport.com
Heathrow Airport	0844 335 1801	www.heathrowairport.com
Coach/Bus		
National Express	0870 580 8080 (08:00-20:00)	www.nationalexpress.co.uk
Bristol International Flyer (to the Airport from Coach Station or Bristol Temple Meads)	0870 580 8080	www.flyer.bristolairport.co.uk
<p>Buses 8 and 9 go to the train station, Temple Meads, from the bus stop outside Sainsburys supermarket: turn right outside the Wills Memorial Building and it is about 100m on the right hand side, just beyond the taxi stand.</p>		
Taxis		
Cabot Taxis	0117 935 0524	*£20 to Bristol Airport
V Cars	0117 925 2626	
Streamline	0117 926 4001	
Bristol Brunel Taxis	0117 924 7247	www.brunel247.co.uk
<p>The nearest taxi rank to the conference venue is on Queens Road, Clifton. Turn right outside the Wills Memorial Building, and the stand is outside the NatWest bank.</p>		

TOURISM/ TOURISME / TOURISMUS

Visit Bristol	www.visitbristol.co.uk (Bristol's official tourist information site)
Bristol City Council: What's On	www.bristol.gov.uk/ccm/navigation/leisure-and-culture/
There is a Bristol Tourist Information Point at the City Museum and Art Gallery, which is next door to the Wills Memorial Building.	

EMERGENCIES/ URGENCES / NOTFÄLLE

Avon & Somerset Constabulary	08454567000	www.avonandsomerset.police.uk
Bristol Royal Infirmary	01179230000	www.uhbristol.nhs.uk
NHS Direct (medical advice)	08454647	www.nhsdirect.nhs.uk
Emergency Services	999	(police, fire & rescue services and ambulance/ paramedics)

MISCELLANEOUS/ MISCELLANEA/SONSTIGES

Banks and Currency Exchange	Turn right out of the Wills Memorial Building and there are several banks with 24 hour automatic tellers on the right hand side of Queens Road, including NatWest and Barclays. There is an American Express Office further up Queens Road.	
Chemists	Boots the Chemist, 66 Queens Road, Clifton	Turn right outside the Wills Memorial Building, approximately 150m on the right
Post Office	Local Plus, 12 Baldwin Street, BS1 1SA	0.4 miles down Park Street, toward city centre
Post Office	3 Cotham Hill, Cotham BS6 6LD	0.6 miles

	Near Clifton Hill House a Post Office is located in Baryahs Convenience Store on Regent Street, opposite Royal York Crescent	
Printing /Photocopying	Mailboxes 42 Triangle West Bristol BS8 1ES	Opening hours: Monday to Friday 09.00-17.30 Saturday 10.30-13.30 Prices (per A4 Black & White sheet) 1-9 = 30p 10-19 = 15p 20 – 49 = 12p 50 – 99 = 10p 100 – 499 = 8p

INTERNET ACCESS & TWITTER

A wifi username and password can be found on the back page of the programme for use both in Wills Memorial Building and Clifton Hill House (foyer and Junior common room areas only)

Select BristolVisitorNet

When prompted for a network key, enter **Welcome.bris1**; then enter username and password.

Clifton Hill House residents: please see Reception to access the computer room (situated on lower ground floor). Separate usernames and passwords are needed, and will be issued by Reception.

We invite participants to report on the Congress via Twitter, using the hashtag #IntArthCong2011, but not during sessions. Those wishing to use mobile devices for note-taking are asked to ensure these are set to silent mode, to avoid disruption during the panels.

