

**SELECTED REFERENCES, IN ENGLISH,
ON THE ETHNOLOGY OF THE INDIANS OF
MEXICO, CENTRAL AND SOUTH AMERICA**

This bibliography provides selected references to the current English language literature on the ethnology of the Indians of Mexico, Central America, and South America. Leads for further research will be found in Section 1. Publications listed are not available from the Smithsonian Institution. Copies may be seen in larger libraries or obtained through interlibrary loan. Publications on the historical ethnology of the Aztecs, Mayas, Incas and others at the time of the European conquest can be found in the Smithsonian bibliography "Selected References on the Archeology of Mesoamerica, Central America, and South America."

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Smithsonian
National Museum of Natural History
Department of Anthropology

Section I. Handbooks and Bibliographic Guides

Handbook of Latin American Studies. (Prepared in the Hispanic Foundation in the Library of Congress by a number of scholars.) Volumes 113, Harvard Univ. Press, 1935-1945; vols. 14, Univ. of Florida Press, 1947.)

Prepared cooperatively by over 50 leading humanities and social science specialists, this selective bibliography of current publications is a standard research tool. After volume 13, odd numbered volumes deal with the social sciences, including anthropology, archeology, and art; even numbered volumes deal with the humanities. Each section of references within the volume is compiled, annotated and introduced by a specialist in the field.

Handbook of Middle American Indians. Robert Wauchoppe, general editor. Univ. of Texas Press, 1964-1976.

A 16-volume set covering in detail all aspects of Mesoamerican anthropology, including archeology and physical anthropology. Several volumes deal specifically with ethnology:

Vol. V. Linguistics. Norman A. McQuown, ed., 1967.

Vol. VI. *Social Anthropology.* Manning Nash, ed., 1967.

Vol. VII. *Ethnology, part I.* Evan Z. Vogt, ed., 1969.

Vol. VIII. *Ethnology, part II.* Evan Z. Vogt, ed., 1969.

Vol. XII. *Guide to Ethnohistorical Sources, part I.* Howard F. Cline, ed., 1972.

Vol. XIII. *Guide to Ethnohistorical Sources, part II.* Howard F. Cline, editor and John B. Glass, asst. editor, 1973.

Vol. XIV. *Guide to Ethnohistorical Sources, part III.* Howard F. Cline, ed. and Charles Gibson and H.B. Nicholson, associate editors.

Vol. XVI. *Sources Cited and Artifacts Illustrated.* Margaret A.L. Harrison, ed., 1976.

Supplements to the Handbook of Middle American Indians. Victoria Reifler Bricker, gen. ed. Univ. of Texas Press.

Vol. 1: Archaeology. Jeremy A. Sabloff, vol. ed., 1981; Vol. 2: Linguistics. Munro S. Edmonson, vol. ed., 1984; Vol 3: Literatures. Munro S. Edmonson, vol. ed. 1984. Vol. 4: Ethnohistory. Ronald Spores, vol. ed. 1986. Vol. 5: Epigraphy, 1992.

Boone, Elizabeth Hill and Tom Cummins, eds. *Native Traditions in the Postconquest World: A Symposium at Dumbarton Oaks, 2nd through 4th October 1992.* Dumbarton Oaks, 1998.

Goldschmidt, Walter, and Harry Hoijer, editors. *The Social Anthropology of Latin America, Essays in Honor of Ralph Leon Beals.* University of California, 1970.

Divided into three sections, Mexico, Central America, and South America. Contributions to each detail the complex problems of cultural change in modernizing Latin America.

Heath, Dwight B., and Richard N. Adams, eds. *Contemporary Cultures and Societies of Latin America: A Reader in the Social Anthropology of Middle and South America.* 3rd ed. Waveland, 2001.

An anthropological reader on rural life in Latin America, the cultural groups, economic and agricultural patterns, social organizations, and changing world view. Extensive bibliography.

Lyon, Patricia J., ed. *Native South Americans: Ethnology of the Least Known Continent.* Repr. ed. Waveland, 1985.

Selected readings on contemporary indigenous cultures of South America (excluding the Andean area). Selections organized under headings such as Relationships to Natural Resources; Relationships with the Supernatural; and Reactions to Encroachment From Outside.

O'Leary, Timothy J. *Ethnographic Bibliography of South America.* Human Relations Area Files, Inc., 1978 (1vol.). 3 vols, 1990.

Bibliographic guide to South American ethnographic material arranged under tribal names.

Olien, Michael D. *Latin America: Contemporary Peoples and Their Cultural Traditions*. Holt, Rinehart, and Winston, Inc., 1973.

Good introduction to Latin American anthropology designed to give a general understanding of the temporal, spatial, and cultural setting of the area. Includes sections on the preColumbian, colonial, and modern urban periods. A good bibliography at the end of each chapter.

Steward, Julian H., ed. *Handbook of South American Indians*. (Smithsonian Institution, Bureau of American Ethnology, Bulletin 143.) Washington, D.C., 1946/1959. Reprinted by Cooper Square Pubs., Inc. (59 4th Ave., N.Y., N.Y. 10003).

Summary of all aspects of South American anthropology, including archeology, with food illustrations and bibliography. Many sections now outofdate.

Vol. I. *The Marginal Tribes*. 1946.

Vol. II. *The Andean Civilizations*. 1946.

Vol. III. *The Tropical Forest Tribes*. 1948.

Vol. IV. *The CircumCaribbean Tribes*. 1948.

Vol. V. *The Comparative Ethnology of South American Indians*. 1949.

Vol. VI. *Physical Anthropology, Linguistics, and Cultural Geography of South American Indians*. 1950.

Vol. VII. *Index*. 1959.

Steward, Julian H. and Louis Faron. *Native Peoples of South America*. McGrawHill Co., Inc., 1959.

A description of South American Indian cultures, including hunters and gatherers, theocratic chiefdoms, farmers, pastoralists, and nomads, with an interpretation of how these various cultures developed. Many maps and pictures included.

Section II: Mexico and Central America

Alonso, Ana. *Thread of Blood: Colonialism, Revolution and Gender on Mexico's North Frontier*. Univ. of Arizona Press, 1995.

Bevington, Gary. *Maya for Travelers and Students: A Guide to Language and Culture in Yucatan*. 1st ed. Univ. of Texas Press, 1995.

Blaffer, Sarah C. *The BlackMan of Zinacantán, A Central American Legend*. Univ. of Texas Press, 1972.

An indepth examination of the demon, h'ik al, as related in the Tzotzil legends and ritual. Comparisons are made between this Tzotzil batdemon, and other similar demons or spooks of Mexico and Central American legends.

Breedlove, Dennis E., and Robert M. Laughlin. *The Flowering of Man, A Tzotzil Botany of Zinacantan*. Abridged ed. Smithsonian Institution Press, 2000.

Bricker, Victoria Reifler, Eleuterio Poot Yah, Ofelia Dzul de Poaot; with botanical index by Anne S. Bradburn. *A Dictionary of the Maya Language: As Spoken in Hocabá, Yucatán*. Univ. of Utah Press, 1998.

Bricker, Victoria Reifler. *The Indian Christ, the Indian King: The Historical Substrate of Maya Myth and Ritual*. Univ. of Texas Press, 1981.

Bricker, Victoria Reifler. *Ritual Humor in Highland Chiapas*. Repr. ed. Univ. of Texas Press, Reprint ed., 1983.

Bruce, Robert D. *Lacandon Dream Symbolism: Dream Symbolism and Interpretation Among the Lacandon Mayas of Chiapas, Mexico*. Mexico: Ediciones Euroamericanas, 1979.

- Burns, Allan. *An Epoch of Miracles: Oral Literature of the Yucatec Maya*. Univ. of Texas Press, 1983.
- Bunzel, Ruth. *Chichicastenango, a Guatemalan Village*. (Publications of the American Ethnological Society, XXII, Marian W. Smith, ed.) Univ. of Washington Press, 1959.
- Campbell, Howard, Leight Binford, Miguel Bartolome, and Alicia Barabas, eds. *Zapotec Struggles: Histories, Politics, and Representations from Juchitan, Oaxaca*. Smithsonian Institution Press, 1993.
- Carlsen, Robert S. *The War for the Heart & Soul of a Highland Maya Town*. With a contribution by Martin Prechtel; Foreword by David Carrasco. Univ. of Texas Press, 1997.
- Carmack, Robert M., John Early, and Christopher Lutz, eds. *The Historical Demography of Highland Guatemala*. Institute for Mesoamerican Studies, State Univ. of New York at Albany, c1982.
- Carmack, Robert M. *Rebels of Highland Guatemala: The Quiché -Mayas of Momostenango*. Univ. of Oklahoma Press, 1995.
- Carmack, Robert M., ed. *Harvest of Violence: The Maya Indians and the Guatemalan Crisis*. Univ. of Oklahoma Press, 1988.
- Carmack, Robert M. *The Quiché Mayas of Utatlán: The Evolution of a Highland Guatemala Kingdom*. Univ. of Oklahoma Press, 1980.
- Carmack, Robert M. *Quichean Civilization; The Ethnohistoric, Ethnographic, and Archaeological Sources*. Univ. of California press, 1973.
- Chance, John K. *Conquest of the Sierra: Spaniards and Indians in Colonial Oaxaca*. Univ. of Oklahoma Press, 2001.
- Christenson, Allen J., trans., and ed. *Popol Vuh, The Mythic Sections Tales of First Beginnings From the Ancient K'iche' Maya*. (The Foundation for Ancient Research and Mormon Studies). Brigham Young University, 2000.
- Colby, Benjamin. *Ixil Country: A Plural Society in Highland Guatemala*. Univ. of California Press, 1969.
A study of Ladino and Ixil Indian relations from the Spanish conquest to the present.
- Collier, George A. *Basta!: Land and the Zapatista Rebellion in Chiapas*. Food First Books, 1999.
Discusses the underlying local, national, and international causes behind the rebellion.
- Cordry, Donald. *Mexican Masks*. Univ. of Texas Press, 1982.
- Covarrubias, Miguel. *Mexico South: The Isthmus of Tehuantepec*. Routledge Chapman & Hall, 1986.
A romantic look at the contemporary cultures of southern Mexico and their relevant historical background. Both sections of this book, The Atlantic Slopes and The Pacific Plains, are superbly illustrated by the author, a renowned artist.
- Crumrine, N. Ross. *Pilgrimage in Latin America*. Greenwood Press, 1991.
- Crumrine, N. Ross. *Ejidos & Regions of Refuge in Northwestern Mexico*. Phil C. Weigand, ed. Univ. of Arizona Press, 1987.
- Crumrine, N. Ross. *The Mayo Indians of Sonora: A People Who Refuse to Die*. Repr. ed. Books on Demand, 1987.
Analysis of Mayo history, culture, and world view to understand how the Mayos of northwestern Mexico continue to maintain their cultural identity. The Mayos' devotion to their own traditions and rejection of

those of the technological society have compelled them to synthesize traditional Mayo culture and society with recent economic and sociopolitical conditions in southern Sonora.

De Jongh Osborne, Lilly. *Indian Crafts of Guatemala and El Salvador*. Univ. of Oklahoma Press, 1965.

Dennis, Philip Adams. *Intervillage Conflict in Oaxaca*. Rutgers Univ. Press, 1987.

Diaz, May N. *Tonalá: Conservatism, Responsibility, Authority in a Mexican Town*. Univ. of California Press, 1970.
The cultural traits of a small community of peasants and potters are described. The author's concern is how the Tonalá community is affected by its proximity to an urban industrialized center, Guadalajara, in west central Mexico, while at the same time it preserves its traditional way of life.

Evers, Larry, and Felipe S. Molina. *Yaqui Deer Songs/Maso Bwikam: A Native American Poetry*. Sun Tracks 14. Univ. of Arizona Press, 1987.
An important work on Mexican Indian ceremonialism.

Everton, Macduff. *The Modern Maya: A Culture in Transition*. Univ. of New Mexico Press, 1991.

Farriss, Nancy. *Maya Society Under Colonial Rule: The Collective Enterprise of Survival*. Princeton Univ. Press, 1984.

Faust, Betty Bernice. *Mexican Rural Development and the Plumed Serpent: Technology and Maya Cosmology in the Tropical Forest of Campeche, Mexico*. Greenwood Publishing Group, Inc., 1999.

Foster, George M. *Tzintzuntzan, Mexican Peasants in a Changing World*. Waveland Press, 1988.
A discussion of a traditional Mexican village, its people, and its institutions, followed by a detailed account of 20 years of change in this rural community. Emphasis is on the changing world view.

Fox, Jeffrey J. *The Maya Textile Tradition*. Photographs by Jeffrey Jay Fox; edited by Margot Blum Schevill; foreword by Linda Schele. Harry N. Abrams, 1997.

Furst, Peter T. *Flesh of the Gods: The Ritual Use of Hallucinogens*. (Cross-cultural Themes ser.) Rev. ed. Waveland Press, 1990.
An illuminating study of the "essential interplay between nature and culture between chemistry, mind set, and social and historical setting in the use of hallucinogenic plants and other psychoactive substances by different peoples the world over." Special emphasis on Mexico.

Giffords, Gloria Frazer. *Mexican Folk Retablos*. Univ. of New Mexico Press, 1998.

González, Luis. *San Jose de Gracia: Mexican Village in Transition*. Translated by John Upton. Univ. of Texas Press, 1974. Reprint ed., 1982.
A close look at the geography, history, and lifeways of a small Mexican village that has remained, until recently, relatively isolated from the nation's mainstream.

Gossen, Gary H., and Miguel Leon-Portilla, eds. *South and MesoAmerican Native Spirituality: From the Cult of the Feathered Serpent to the Theology of Liberation*. Crossroad, 1993.

Gossen, Gary H. *Telling Maya Tales: Tzotzil Identities in Modern Mexico*. Routledge, 1999.

Gossen, Gary H. *Chamulas in the World of the Sun: Time and Space in a Maya Oral Tradition*. Repr. ed. Waveland Press, 1984.
The various genres of oral tradition of the Chamula Indians of Mexico are described and related to cosmology and social behavior.

- Gould, Jeffrey L. *To Die in This Way: Nicaraguan Indians and the Myth of Mestizaje, 1880-1965*. Duke University Press, 1998.
- Greenberg, James B. *Blood Ties: Life and Violence in Rural Mexico*. Univ. of Arizona Press, 1993.
- Greenberg, James B. *Santiago's Sword: Chatino Peasant Religion and Economics*. Univ. of California Press, 1981.
- GuiterasHolmes, Calixta. *Perils of the Soul: The World View of a Tzotzil Indian*. The Free Press of Glencoe Inc., 1961.
A description of San Pedro Chenalhó, its people, customs and beliefs. Interviews with the author's primary informant, Manual Arias Sohom, are followed by an analysis of his view of the world.
- Hervik, Peter. *Mayan People Within and Beyond Boundaries*. Routledge, 2002.
- Howe, James. *The Kuna Gathering: Contemporary Village Politics in Panama*. 2nd ed. Fenestra Books, 2002.
- Ingham, John M. *Mary, Michael, and Lucifer: Folk Catholicism in Central Mexico*. (Latin American Monographs, 67) Univ. of Texas Press, 1986.
- Kearney, Michael. *The Winds of Ixtepeji: World View and Society in a Zapotec Town*. Repr. ed. (Case Studies in Cultural Anthropology.) Waveland Press, 1986.
Deals primarily with the world view and social organization of a Zapotec town of peasant farmers in Oaxaca, Mexico. The socialpsychological analysis describes the interrelationship of the folk beliefs and practices with the underlying world view, which helps the people adjust to a different environment.
- Keeler, Clyde E. *Cuna Indian Art, the Culture and Craft of Panama's San Blas Islanders*. Exposition Press, 1969.
All forms of Cuna art, including body painting, carving, beadwork, children's art, and weaving are examined in light of their secular or religious importance. Well illustrated with many color plates.
- Laughlin, Robert M., comp. & transl. *People of the Bat: Mayan Tales and Dreams from Zanacantan*. Karol Karasik, editor. Smithsonian Institution Press, 1996.
- Laughlin, Robert M. *Of Shoes and Ships and Sealing Wax: Sundries From Zinacantán*. (Smithsonian Contributions to Anthropology, no. 25.) Smithsonian Institution Press, 1980.
"The Book is filled with the varieties of human experience and expression as they are seen and felt by two Mayan Indians from Zinacantán, Chiapas, Mexico..." The first part consists of the two collaborators' impressions of their first visits to the United States, the second part of both fictional and nonfictional descriptions of Zinacantec life. The book contains the original Tzotzil texts as well as sensitive English translations.
- Laughlin, Robert M. *Of Cabbages and Kings, Tales from Zinacantán*. Books on Demand, 1977.
An interesting, wellwritten discussion of Zinacantec tales followed by stories, 173 in all, related by eight male informants and one female informant. English translations are set side by side with the original texts.
- Laughlin, Robert M. *Of Wonders, Wild and New, Dreams from Zinacantán*. Smithsonian Institution Press, 1976.
A marvelous collection of 260 dreams as told by eleven Zinacantecs in whose culture dreams play a paramount role in predicting the future and representing the true experiences of the individual's soul. The author's introduction to Zinacantán dreams is followed by a description of the eleven dreamers and their dreams.
- Lewis, Oscar. *The Children of Sanchez: Autobiography of a Mexican Family*. Random House, 1979.
A deeper look at one of the *Five Families* (see below). Each member of the family tells his/her own life story, producing a heart rending account of life in a Mexico City slum.

- Lewis, Oscar. *Five Families: Mexican Case Studies in the Culture of Poverty*. Basic Books, 1975.
“Glimpses of daily life in five ordinary Mexican families, on five perfectly ordinary days.” One of several important books by Oscar Lewis contributing to the controversial “culture of poverty” thesis.
- Lewis, Oscar. *Life in a Mexican Village: Tepoztlán Restudied*. Textbook Publishers, 2003.
A discussion of a Mexican peasant villageCits social structure, family life, church, and school, and their interaction with the broader social units of the municipio, nation, and world. Comparisons are made between this study of 19431947 and Robert Redfield’s earlier 1926 Tepoztlán research.
- Lumholtz, Carl. *Unknown Mexico, a Record of Five Years=Exploration* (Antiquities of the New World). AMS Press, 2002.
An ethnographic account of several Indian groups of Northern Mexico written by a late 19th century explorer.
- Manz, Beatriz. *Paradise in Ashes: A Guatemalan Journey of Courage, Terror, and Hope*. Univ. of California Press, 2004.
- Manz, Beatrice. *Refugees of a Hidden War*. SUNY Press, 1988.
- Merrill, William. *Raramuri Souls: Knowledge and Social Process in Northern Mexico*. Smithsonian Institution Press, 1995.
- Monaghan, John. *The Covenants with Earth and Rain : Exchange, Sacrifice, and Revelation in Mixtec Sociality*. Univ. of Oklahoma Press, c1995.
- Montejo, Victor. *The Bird Who Cleans the World and Other Mayan Fables*. Wallace Kaufman, translator. Curbstone, 1991.
- Montejo, Victor. *Testimony: Death of a Guatemalan Village*. Curbstone Press, 1987.
- Morris, Walter F. *Living Maya*. Harry H. Abrams, 2000.
- Morris, Walter F. *Symbolism of a Ceremonial Huipil of the Highland Tzotzil Maya Community of Madgalenas, Chiapas*. New World Archaeological Foundation, Brigham Young Univ., 1987.
- Myerhoff, Barbara, G. *Peyote Hunt: The Sacred Journey of the Huichol Indians*. Cornell Univ. Press, 1976.
Relying primarily on the interpretations of one informant, a shamanpriest, and verbatim texts, the author examines the peyote hunt rituals and the deermaizepeyote symbols to reveal how they give meaning to Huichol life in Mexico.
- Nader, Laura. *Harmony Ideology: Justice and Control in a Zapotec Mountain Village*. Stanford Univ. Press, 1990.
- Napolitano, Valentina. *Migration, Mujercitas, and Medicine Men*. Univ. of California Press, 2002.
- Nash, June C. *Mayan Visions: The Quest for Autonomy in an Age of Globalization*. Routledge, 2001.
- Nugent, Daniel. *Spent Cartridges of Revolution: An Anthropological History of Namiquipa, Chihuahua*. Univ. of Chicago Press, 1993.
- Pennington, Campbell W. *The Tepehuan of Chihuahua: Their Material Culture*. Books on Demand, 1969.
A study of the material culture of the little known Tepehuan Indians who live in scattered settlements in an in-hospital environment in Mexico. The Tepehuan have maintained their cultural integrity while, at the same time, making full use of significant European introductions.

- Pennington, Campbell W. *The Tarahumar of Mexico: Their Environment and Material Culture*. Books on Demand, 1963.
Explores the material culture of the Tarahumar of Chihuahua in northwestern Mexico. Through field data, archival materials, and archeological reports, the author describes how the material culture of these semiagricultural people has developed since the 1600's and how they utilized their environment in the 1950's when the study was done.
- Perera, Victor. *Unfinished Conquest: The Guatemalan Tragedy*. Photographs by Daniel Chauche. Univ. of California Press, 1995.
- Perera, Victor, and Robert D. Bruce. *The Last Lords of Palenque: The Lacandon Mayas of the Mexican Rain Forest*. Univ. of California Press, 1992.
- Perry, Richard. *More Maya Missions: Exploring Colonial Chiapas*. Univ. of New Mexico Press, 2001.
- Redfield, Robert and Alfonso V. Rojas. *Chan Kom: A Mayan Village*. Repr. ed. Waveland, 1990.
- Redfield, Robert. *The Folk Culture of Yucatan*. Repr. ed. Books on Demand, 1946 and Gordon Press, 1976.
Comparative study of four contemporary communities: a tribal village, a peasant village, a town, and a city. Redfield theorizes that the less isolated and more heterogeneous societies are more secular and individualistic while also characterized by greater social disorganization.
- Redfield, Robert. *Tepoztlán, a Mexican Village; A Study of Folk Life*. Univ. of Chicago Press, 1974.
A classic study of a Mexican peasant village, noting the traditional folk patterns, and the changes brought on by urban influence.
- Restall, Matthew. *The Maya World: Yucatec Culture and Society, 1550-1850*. Stanford Univ. Press, 1999.
- Restall, Matthew. *Life and Death in a Maya Community: The Ixil Testaments of the 1760s*. Labyrinthos, 1995.
- Reina, Ruben. *Shadows: A Mayan Way of Knowing*. New Horizon Press, 1984.
- Rus, Jan, Rosalva Alda Hernández Castillo, and Shannan L. Mattiace, eds. *Mayan Lives, Mayan Utopias*. Rowland & Littlefield Publishers, Inc., 2003.
- Russell, Bernard H. *Native Ethnography: A Mexican Indian Describes his Culture*. Sage Pubs., 1989.
- Reina, Ruben. *Shadows: A Mayan Way of Knowing*. New Honzon, 1984.
- Scarborough, Vernon L., and David R. Wilcox, eds. *The Mesoamerican Ballgame*. Univ. of Arizona Press, 1993.
- Schaefer, Stacy B., and Peter T. Furst, eds. *People of the Peyote: Huichol Indian History, Religion and Survival*. Univ. of New Mexico Press, 2001.
- Schele, Linda, and Mary Miller, *The Blood of Kings: Dynasty & Ritual in Maya Art*. Kimball Art Museum, c. 1986.
Intensively explores eight themes in Maya art, among them being royalty, bloodletting, and other aspects of religion. Includes sections on the Maya calendar and hieroglyphics. Well-illustrated with many photographs, and a list of suggested books for further reading.
- Schroeder, Susan, ed. *Native Resistance and the Pax Colonial in New Spain*. Univ. of Nebraska Press, 1998.
- Selby, Henry. *Zapotec Deviance: The Convergence of Folk and Modern Sociology*. Univ. of Texas Press, 1974.
Study done in the 1960s of deviance and witchcraft in a traditional Mesoamerican village community. The

author demonstrates that deviance is primarily a sociological, not psychological, phenomenon created by social groups.

- Sexton, James D., and Ignacio Bizarro Ujpán. *Heart of Heaven, Heart of Earth and Other Mayan Folktales*. Smithsonian Institution Press, 1999.
- Sharer, Robert J. *Daily Life in Maya Civilization*. Greenwood Publishing Group, Inc., 2002.
- Sheridan, Thomas E. *Where the Dove Calls: The Political Ecology of a Peasant Corporate Community in Northwest Mexico*. Univ. of Arizona Press, 1996. (An excellent study of conflict over land.)
- Spicer, Edward H. *The Yaquis: A Cultural History*. Books on Demand, 1980.
An ethnohistorical account of the Yaquis of Arizona and Sonora based on historical and ethnographic sources. Presents both an historical account of Yaqui history since 1617 and a description of Yaqui religion, tradition, and values.
- Spicer, Edward H. *Cycles of Conquest: The Impact of Spain, Mexico, and the United States on the Indians of the Southwest, 1533-1600*. Textbook Publishers, 2003.
The Indians of the greater Southwest (including a large area of northern Mexico) and their response to the encroachment of western civilization provides the theme of this major and detailed work. The author discusses the experience of each major Indian group of this region.
- Stuart, David, and Stephen Houston. *Classic Maya Place Names*. Dumbarton Oaks Research Library and Collection, 1994.
- Tax, Sol. *Penny Capitalism; A Guatemalan Indian Economy*. Octagon Books, 1972.
A description of the economy and related social organization of a highland Guatemalan village emphasizing the agricultural practices, division of labor, and land ownership.
- Tedlock, Dennis. *Breath on the Mirror: Mythic Voices and Visions of Living Maya*. Univ. of New Mexico Press, 1997.
- Tedlock, Dennis. *Days from a Dream Almanac*. (Folklore & Society Ser.) Univ. of Illinois Press, 1990.
- Tedlock, Dennis, translator. *Popol Vuh: Definitive Edition of the Mayan Book of the Dawn of Life and the Glories of Gods and Kings*. Simon & Schuster, 1996.
Translated from the Quiché Mayan, this edition of the Mayan holy book is complete with the full text, in English only, extensive annotations, pronunciation guide to Quiché words, and several relevant photographs and illustrations, plus a history of the *Popol Vuh*.
- Ujpan, Ignacio Bizarro, and James D. Sexton. *Joseno: Another Mayan Voice Speaks from Guatemala*. Univ. of New Mexico Press, 2001.
- Velez-Ibanez, Carlos. G. *Rituals of Marginality: Politics, Process, and Culture Change in Urban Central Mexico, 1969-1974*. Univ. of California Press, 1991.
- Vogt, Evon Z. *The Zinacantecos of Mexico: A Modern Mayan Way of Life*. 2nd ed. HB College Pubs., 1990.
- Vogt, Evon Z. *Tortillas for the Gods, A Symbolic Analysis of Zinacanteco Rituals*. Univ. of Oklahoma Press, 1976.
- Vogt, Evon Z. *Zinacantan: A Maya Community in the Highlands of Chiapas*. The Belknap Press, Harvard Univ. Press, 1969.
This book covers all aspects of Zinacantán life in detail, though particular attention is given to religious patterns and beliefs. Includes 200 illustrations, 8 maps, a glossary, and a good bibliography.

Warren, Kay. *The Symbolism of Subordination: Indian Identity in a Guatemalan Town*. Univ. of Texas Press, 1989.

Weeks, John M., ed. *The Past and Present Maya: Essays in Honor of Robert M. Carmack*. Labyrinthos, 2001.

Wilson, Carter. *A Green Tree and a Dry Tree*. Univ. of New Mexico Press, 1995.

AA novel about a native uprising in Chiapas over a century ago which foreshadowed the current indigenous revolution.®

Wilson, Carter. *Crazy February: Death & Life in the Mayan Highlands of Mexico*. Univ. California Press, 1974.

Wolf, Eric. *Sons of the Shaking Earth*. Univ. of Chicago Press, 1974.

Reviews the environmental features of Mesoamerica, the development of civilizations, and the cultural changes following the Spanish conquests and colonization, i.e., the growth of haciendas, the decline of Indian communities, and the growth of the mestizo class.

Yetman, David, and Thomas R. Van Devender. *Mayo Ethnobotany: Land, History and Traditional Knowledge in Northwest Mexico*. Univ. of California Press, 2002

Zantwijk, R. A. M. van. *Servants of the Saints: The Social and Cultural Identity of a Tarascan Community in Mexico*. Assen, Netherlands: Van Gorcum & Comp., 1967.

An indepth socialcultural study of an indigenous people in Michoacán, Mexico. Work focuses on the cultural and historical background, presentday social structure, community leadership, religious life, outside contacts, self identity, and socioeconomic development.

Section III. South America

Bastien, Joseph. *Healers of the Andes: Kallawaya Herbalists and Their Medicinal Plants*. Univ. of Utah Press, 1988.

Bastien, Joseph.. *The Mountain of the Condor: Metaphor and Ritual in an Andean Ayllu*. Waveland Press, 1985.
Well written account of the Quechua Indians of Peru.

Chagnon, Napoleon. *The Yanomamo*. 5th ed. Wadsworth Publishing, 1996.

Chagnon, Napoleon. *Yanomamo: The Last Days of Eden*. Harbrace, 1992.

Chagnon, Napoleon. *Yanomamo: The Fierce People*. HB Coll.Pubs., 1992.

Details the religious, political, and social life of this Amazonian people, and emphasizes the importance of intertribal warfare to their existence.

Cowell, Adrian. *The Tribe That Hides From Man*. Trafalgar, 1996.

This interesting, well written work briefly discusses the complicated coexistence of Indian tribes in Tinga National Park, followed by the Villas Boas brothers' account of their attempt to contact the KreenAkoré, a fierce tribe that avoids contact with both Brazilians and other Indians.

Crocker, William, and Crocker, Jean. *The Canela: Bonding Through Kinship, Ritual, and Sex*. (Case Studies in Cultural Anthropology, George and Louise Spindler, eds.) Wadsworth Publishing, 2003.

Crocker, William H. *The Canela (Eastern Timbira), I: An Ethnographic Introduction*. (Smithsonian Contributions to Anthropology, No. 33.) Smithsonian Institution Press, 1990.

Dransart, Penelope. *Earth, Water, Fleece and Fabric: a Long-Term Ethnography of Camelid Herding in the Andes*. Routledge, 2002.

- Dumont, JeanPaul. *The Headman and I: Ambiguity and Ambivalence in the Fieldwork Experience*. Repr. ed. Waveland Press, 1992.
The author's interpretation of his relationship as a man and anthropologist with the people he studies, the Panare Indians of Venezuelan Guiana, from his fieldwork in 1967/1969.
- Dumont, JeanPaul. *Under the Rainbow: Nature and Supernature Among the Panare Indians*. Univ. of Texas Press, 1976.
An examination of the Panare Indians of Venezuelan Guiana, focusing on the collective philosophy of their culture.
- Faron, Louis C. *The Mapuche Indians of Chile*. Repr. ed. Waveland Press, 1986.
Description of Mapuche culture, noting the traditional aspects that have survived contact and conquest, and their adaptations to current economic, social, and political environments.
- Gross, Daniel R. *People and Cultures of Native South America*. The Natural History Press, 1973.
A comprehensive reader on the indigenous people of South America, with sectional headings such as Subsistence and Ecology, Social Changes, Language, and Religion.
- Hames, Raymond B., and William T. Vickers. *Adaptive Responses of Native Amazonians*. (Studies in Anthropology ser.) Academic Press, 1983.
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Central America, part of the North American continent, is a 1,140-mile-long isthmus that connects Mexico to South America. It is bounded on the east by the Caribbean Sea and on the west by the Pacific Ocean, with no location more than 125 miles from the Caribbean or the Pacific. Lowlands, tropical rainforests, and swamps are near the coasts, but most of Central America is rolling and mountainous. It has volcanoes that sometimes violently erupt, and the region is extremely vulnerable to strong earthquakes. South America, the fourth largest continent in the world, is geographically diverse, with Covers the Native Americans of Central America, Mexico, and the American Southwest looking at description, food, language, customs, housing, and clothing. This cultural background is a good supplement to other works in this field of study. flag Like Â· see review. new topic. Discuss This Book. There are no discussion topics on this book yet. Be the first to start one Â». Share.