Black Masculinity And The Frontier Myth In American Literature

Michael K Johnson

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This book, the other edited book by Senator Boren and others, Preparing America's Foreign Policy for the 21st Century, and two other books, Will and Ariel Durant's The Lessons of History, and Colin Gray's Modern Strategy are a complete starter set for advanced diplomacy. Read my review of the other book for a high-level summary of where he and his colleagues think we need to take American foreign policy—assuredly a high road replete with morality, legitimacy, and affordability. Start studying Frontier Myth.

Learn vocabulary, terms and more with flashcards, games and other study tools. Mining Frontier: -Montana to Arizona -Sets the prototype for the other three frontiers -> lawless -We move from the individualist stage to the capitalist stage in every single type of frontier (Scuzzy man works alone to skim the gold off the top - to get more you have to industrialize - bring in machinery and investment). Second frontier. -Masculinity also grows from Cattlemen's frontier - men were hard, no tears, etc - comes out of our image of the West. 1890!! -US no longer has frontier line to expand to, Americans hear "we have no more frontier" and panic -Manifest Destiny: God's mandate to expand Westward and carry our democracy, religion, and capitalism. Analyzing literary texts, plays, films and photographs within a transatlantic framework, this volume explores the inseparable and mutually influential relationship between different forms of national identity in Great Britain and the United States and the construction of masculinity in each country. The contributors take up issues related to how certain kinds of nationally specific masculine identifications are produced, how these change over time, and how literature and other forms of cultural representation eventually question and deconstruct their own myths of masculinity.