

Gods Plot & Mans Stories: Studies In The Fictional Imagination From Milton To Fielding

Leopold Damrosch

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Milton associated it with freedom, and the Romantics, connecting it in turn with freethinking, used it to explore change and confront modernity, sometimes in unexpectedly radical ways. Henry Weinfield's detailed readings of the masterpieces of English blank verse focus on Milton, Wordsworth, Shelley, Keats, Tennyson and Stevens. Unusually attuned to echoes between poems, this study sheds new light on how important poetic texts, most of which are central to the literary canon, unfold as works of art. The author proposes that blank verse as deployed and championed by Milton in *Paradise Lost* lends itself to not only freedom but to freethinking (by which he means independence of thought), as evidenced by selected poems by Wordsworth, Keats, Shelley Tennyson and Stevens. IN the world of *Mad Men*, whose seventh season begins on April 13 on AMC, one of the central dramatic devices is the client meeting, the scene where the advertising gurus and the people who pay them gather in their glassed-office agora to wrestle over the nature of commerce, persuasion, art and desire. On a recent morning in a townhouse office on East 32nd Street in Manhattan, reality was treading closely, and somewhat strangely, in fiction's footsteps. The client sitting in the conference room, waiting for his real-life ad man, was the show's creator, Matthew Weiner. And the ad man was n