Lines of fire: Women writers of World War I

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In works by well-known authors like Rebecca West and Edith Wharton, as well as writers from India, Armenia, Hungary, and the Cameroons, we hear women speaking out on such issues as politics, economic justice, and social reform." "From incisive political treatises to gripping medical accounts, diary entries, poetry, and stunning visual art, Lines of Fire vividly captures the spirit and passion of the women who lived through this decisive time in our history, and enriches our understanding of the twentieth century's Great War." --BOOK JACKET.
At the time of the First World War, most women were barred from voting or serving in military combat roles. Many saw the war as an opportunity to not only serve their countries but to gain more rights and independence. With millions of men away from home, women filled manufacturing and agricultural positions on the home front. Others provided support on the front lines as nurses, doctors, ambulance drivers, translators and, in rare cases, on the battlefield. British women served in uniform as well in the Royal Navy and Royal Air Force. In fact, the last known surviving veteran of World War I was Florence Green of the RAF, who died in 2012. A French woman working as an airplane mechanic. Click image for more information. The horror of the war and its aftermath altered the world for decades, and poets responded to the brutalities and losses in new ways. Outbreak of war in July/August. Germany invades Belgium. First Battle of the Marne, First Battle of Ypres. "Channel Firing" by Thomas Hardy “On Receiving News of the War” by Isaac Rosenberg “Peace” by Rupert Brooke (published in Poetry) “The Soldier” by Rupert Brooke (published in Poetry) “The Dead” by Rupert Brooke “Joining the Colours” by Katherine Tyrer “Men Who March Away” by Thomas Hardy “War Girls” by Jessie Pope “On Heaven” by Ford Madox Ford (published in Poetry) “To Germany”.

Subject:
World War, 1914-1918 Women
World War, 1914-1918 Literature and the war
World War, 1914-1918 Personal narratives
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Vrouwelijke auteurs
Eerste Wereldoorlog
Guerre mondiale (1914-1918) Littérature et guerre
Guerre mondiale (1914-1918) Femmes
Guerre mondiale (1914-1918) Récits personnels
Schriftstellerin
Weltkrieg (1914-1918)
Biographie
The impact of World War I upon the Anglo-American Modernists has been noted. In addition the war brought a variety of responses from the more-traditionalist writers, predominantly poets, who saw action. Rupert Brooke caught the idealism of the opening months of the war (and died in service); Siegfried Sassoon and Ivor Gurney caught the mounting anger and sense of waste as the war continued; and Isaac Rosenberg (perhaps the most original of the war poets), Wilfred Owen, and Edmund Blunden not only caught the comradely compassion of the trenches but also addressed themselves to the larger moral The 1914 campaign of World War I, sparked by the German Army's invasion of Luxembourg, Belgium, and France, marked a watershed in military history. Advances in weaponry forced both sides to take to the earth in what became a grueling standoff of trench warfare. Never before has any writer collected so many firsthand accounts of the experiences of ordinary soldiers, through diaries, letters, and interviews with survivors--and it is the dogged heroism and sardonic humor of the soldiers that shine through the pages of Lyn Macdonald's epic narrative. A remarkably candid and graphic account of the World War I service of a member of the Australian and New Zealand Army Corps (Britain at War Magazine). 10 First World War slang words we still use today. The First World War: Was it worth it? (exclusive to The Library). Hedd Wyn, whose real name was Ellis Humphrey Evans, had been raised on a sheep farm in Gwynedd, north Wales. By the time he enlisted with the Royal Welsh Fusiliers, he was already a well-respected Welsh-language poet. Wyn had begun his award-winning poem Yr Arwr, or The Hero, after enlisting, finishing it on the front lines. Shortly before his death, he had also composed another of his most famous poems, War (originally written in the Welsh language): Why was I born into this age. In which mankind has exiled God? With God departed Man, with rage