**TRIANGLE WEAVERS GUILD: LIBRARY COLLECTION**

Guild members can check out the following items for one month. These materials are located at the Triangle Fiber Arts Center, and selections are available at the Seymour Center during monthly guild meetings. The collection is organized alphabetically by author, and listed below in the following categories:

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Weaving</td>
<td>Albers, A. On Weaving</td>
</tr>
<tr>
<td></td>
<td>Alderman, S. A Handweaver's Notebook</td>
</tr>
<tr>
<td></td>
<td>Atwater, M.M. Byways in Handweaving</td>
</tr>
<tr>
<td></td>
<td>Baines, P. Mary Meigs Atwater Recipe Book</td>
</tr>
<tr>
<td></td>
<td>Bateman, W.G. Extended Divided Twill Weaves</td>
</tr>
<tr>
<td></td>
<td>Best, E. Patterns for Weaving (8-16 shafts)</td>
</tr>
<tr>
<td></td>
<td>Bress, H. The Weaving Book (OVERSIZE)</td>
</tr>
<tr>
<td></td>
<td>Davison, M.P. A Handweaver's Pattern Book (2 copies)</td>
</tr>
<tr>
<td></td>
<td>Dixon, A. The Handweaver's Pattern Directory: Over 600 Weaves for 4-Shafts</td>
</tr>
<tr>
<td></td>
<td>Estes, J.E. Original Miniature Patterns for Hand Weaving: Parts I &amp; II</td>
</tr>
<tr>
<td></td>
<td>Fry, L. Magic in the Water: Wet Finishing Handwovens (with projects &amp; samples)</td>
</tr>
<tr>
<td></td>
<td>Gallagher, C.D. Linen Heirlooms</td>
</tr>
<tr>
<td></td>
<td>Gallivan, N.L., ed. A German Weaver's Pattern Book</td>
</tr>
<tr>
<td></td>
<td>Graver, P. Next Steps in Weaving: What You Never Knew You Needed to Know</td>
</tr>
<tr>
<td></td>
<td>Groff, R.E. 200 Patterns for Multiple Harness Looms</td>
</tr>
<tr>
<td></td>
<td>Hall, E. C. A Book of Handwoven Coverlets</td>
</tr>
<tr>
<td></td>
<td>Harter, J. et al Weaving for Worship</td>
</tr>
<tr>
<td></td>
<td>Heinrich, L. The Magic of Linen</td>
</tr>
<tr>
<td></td>
<td>Holmes, J. Manuscript Notes for First Year Weavers</td>
</tr>
<tr>
<td></td>
<td>Hoskins, N.A. Weft-faced Pattern Weaves</td>
</tr>
<tr>
<td></td>
<td>Jarvis, H. Weaving a Traditional Coverlet</td>
</tr>
<tr>
<td></td>
<td>Keasbey, D. Pattern Techniques for Handweavers</td>
</tr>
<tr>
<td></td>
<td>Kolander, C. A Silk Worker's Notebook</td>
</tr>
<tr>
<td></td>
<td>Landes, J. A Book of Patterns for Hand-Weaving</td>
</tr>
<tr>
<td></td>
<td>Laughlin, M. More than Four</td>
</tr>
<tr>
<td></td>
<td>Mitchell, P. &amp; M. Thompson, eds. Josephine Estes' Miniature Overshot Patterns</td>
</tr>
<tr>
<td></td>
<td>Moore, J. Double Weave</td>
</tr>
<tr>
<td></td>
<td>Neher, E. Four-Harness Huck</td>
</tr>
<tr>
<td></td>
<td>Oelsner, G.H. Handbook of Weaves: 1875 Illustrations</td>
</tr>
</tbody>
</table>

Note: Audiovisual materials are ONLY listed in the AV category. Oversize books marked (OVERSIZE) are shelved on the center bottom shelf.

Back issues of Handwoven are also available & can be found in binders. You can find indexes by author & subject on the Triangle Weavers Guild website.

**ADVANCED WEAVING**

- Albers, A.
- Alderman, S.
- Atwater, M.M.
- Baines, P.
- Bateman, W.G.
- Best, E.
- Bress, H.
- Davison, M.P.
- Dixon, A.
- Estes, J.E.
- Fry, L.
- Gallagher, C.D.
- Galvin, N.L., ed.
- Graver, P.
- Groff, R.E.
- Hall, E. C.
- Harter, J. et al
- Heinrich, L.
- Holmes, J.
- Hoskins, N.A.
- Jarvis, H.
- Keasbey, D.
- Kolander, C.
- Landes, J.
- Laughlin, M.
- Mitchell, P. & M. Thompson, eds.
- Moore, J.
- Neher, E.
- Oelsner, G.H.

last updated: September 2017
Read, J. Elementary Textile Design and Fabric Structure
Sonner, I.R. The Thirteen Original States of the Union: A Bicentennial Pattern Book for Weavers
Strickler, C. American Woven Coverlets
Strickler, C. ed. A Weaver’s Book of 8-shaft Patterns
Strickler, C. & B. Taggart Weaving in Miniature
Stubenitsky, M. Weaving with Echo and Iris
van der Hooft, M., ed. The Best of Weaver’s: Huck Lace
van der Hooft, M., ed. The Best of Weaver’s: The Magic of Doubleweave
van der Hooft, M., ed. The Best of Weaver’s: Overshot is Hot
van der Hooft, M., ed. The Best of Weaver’s: Summer and Winter Plus
van der Hooft, M., ed. The Best of Weaver’s: Thick and Thin
van der Hooft, M., ed. The Best of Weaver’s: Twill Thrills
van der Hooft, M., ed. The Complete Book of Drafting for Handweavers

Weavers Guild of Boston Interlaced
Weavers Guild of Greater Baltimore 60 Scarves for 60 Years
Wertenberger, K. 8, 12...20: An Introduction to Multishaft Weaving (2 copies)
Worst, E.F. Weaving with Foot-power Looms

AUDIOVISUAL MATERIALS

Ashenden, B. Dress Your Loom the Swedish Way (Contact Catharina Weaver to borrow) (DVD)
Barrett, C. Doubleweave (DVD)
Best, E. Books and WIFS (PDFs of her books, plus 7500+ drafts for 2-32 shafts) (CD)
Brennan, A. & S. Maffei Woven Tapestry Techniques (6 DVD set)
Butler, S. Understanding Rayon Chenille (CD)
Chandler, D. Beginning Four Harness Weaving (DVD & VHS)
Collingwood, J. Rug Weaving: Block Weaves & Shaft Switching (DVD)
Collingwood, P. Master Weaver (VHS)
Collingwood, P. Weaver, Conversation with Stacey Harvey-Brown (DVD)
Dalsheimer, K. A Weaverly Path: the Tapestry Life of Silvia Heyden (DVD)
Essen, D. Unlocking Profile Drafts: Learn to Translate Geometric Patterns into Block Weave (DVD)
Gipson, L. Slots and Holes: Three Ways to Warp Your Rigid Heddle Loom (DVD)
Handweavers Guild of America Convergence 2006 Grand Rapids; Exhibits, Juried Fashion Show (CD)
Handweavers Guild of America Convergence 2008 Tampa; Exhibits, Juried Fashion Show (CD)
Handweavers Guild of America Convergence 2010 Albuquerque Show: Exhibits, Juried Fashion Show (CD) Fiber Arts Trail (booklet); Redcorn Tours (DVD)
Hedstrom, A. L. Arashi Shibori: The Language of Stripes (DVD)
Heine, M. Tapestry Weaver (VHS)
Interweave Handwoven 2006-2007 Collection (CD)
Kennedy, N. From Wool to Waulking (DVD)
Knisley, T. The Loom Owner’s Companion, Know and Love Your Loom (DVD)
Knisley, T. The Weaver’s Yarn Companion (DVD)
Knisley, T. Weave a Good Rug (DVD)
Knisley, T. Weaver’s Yarn Companion (DVD)
Knisley, T. Weaving with Novelty Yarn (DVD)
Knisley, T. Weaving with Rags (DVD)
Lamb, S. Spin to Weave (DVD)
Mayer, A. L. Creative Cloth, Designing and Embellishing Handwoven Fabric (DVD)
Menz, D. Color Families: Value & Harmony (DVD)
Moore, J. Doubleweave Basics (DVD)
Neilson, R. Weaving Rep (DVD)
Spady, R. Totally Twill (DVD)
van der Hooft, M. Block Weaves, Designing and Weaving with Blocks (DVD)
Warping Your Loom (2 copies) (DVD)
van der Hooft, M. Weaving Deflected Doubleweave (DVD)
Worst, E.F. Weaving Lace (DVD)
Weaving Overshot (DVD)
Weaving Well from Yarn to Cloth (DVD)
Willoughby, J.
Backstrap Weaving (CD)

BASIC WEAVING

Atwater, M.M.
The Shuttle-Craft Book of American Handweaving
Axon, J. ed.
Spinning, Dyeing and Weaving
Bjork, B.B. & T. Ignell
Simple Weaves: Over 30 Classic Patterns & Fresh New Styles
Black, M.E.
Key to Weaving, A Textbook of Handweaving for the Beginning Weaver
New Key to Weaving
Blumenau, L.
Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Chandler, D.
Learning to Weave
Creager, C.
Weaving: A Creative Approach for Beginners
Cripps, A.K.
Four Harness Primer
Davenport, B.L.
Textures and Patterns for the Rigid Heddle Loom
Douglas, H.C.
The Shuttle-Craft Guild Beginner's Handweaving Manual
Drooker, P.B.
Samplers You Can Use
Frey, B.
Four Harness Weaving, Lecture, 1971
Garrett, C.
Warping All By Yourself
Gipson, L.
Weaving Made Easy for Rigid Heddle Loom
Graver, P.
Next Steps in Weaving: What You Never Knew You Needed to Know
Handwoven
The Weaver's Companion
Held, S.
Weaving: A Handbook for Fiber Craftsmen
Holland, N.
The Weaving Primer
LeClerc, R.
Creative Weaving
Warp and Weave
Miles, V.
Weaving Patterns for the Two-Way Loom
Practical Four-Shaft Weaving
Osterkamp, P.
New Guide to Weaving: How to Wind a Warp and Use a Paddle
Overman, R. & L. Smith
Contemporary Handweaving
Patrick, J.
The Weavers Idea Book
Piroch, S.
The Magic of Handweaving, the Basics and Beyond
Plath, I.
Handweaving
Regensteiner, E.
The Art of Weaving
Weaver's Study Course: Ideas & Techniques
Schimmelmann, A.
Volksstumliche Handwebtechniken (in German)
Strong, J.H.
Fabric Structure
Sutton, A.
The Structure of Weaving
Sutton, A. et al
The Craft of the Weaver
Tate, B.
The Warp
Tidball, H.
The Weaver's Book: Authoritative Step-by-step Guide for Beginners by an Expert Weaver
Tovey, J.
Weaves and Pattern Drafting
Voiers, L.
Plain Weave is Anything but Plain
Weavemaster
Pattern Draft and Weaving Recipe Book
White, A.
Weaving is Fun
Wilson, J.
Weaving is Fun

BASKETRY

Co-op Extn Svc, Arkansas
Baskets
Daugherty, R.T.
Splint Woven Basketry
De Wald, T.
The Papago Indians and their Basketry
Hart, C. & D.
Natural Basketry
Heard Museum
Pima Indian Basketry
Irwin, J. R.
Baskets and Basket Makers in Southern Appalachia
James, G.W.
Indian Basketry
LaPlantz, S.
Plaited Basketry: The Woven Form
Navajo School of Indian Basketry
Indian Basketry
Rossbach, E.
The New Basketry

last updated: September 2017
Stephenson, S.H. Basketry of the Appalachian Mountains
Stevenson, G.B. Weaving with Coconut Palm

BIOGRAPHY & AUTOBIOGRAPHY

Campbell-Krijgh, E. When Needles Heal – Batsirani
Heyden, S. The Making of Modern Tapestry: My Journey of Discovery
Viaggi alla scoperta dell’arazzo moderno (in Italian)
Loveless, J.P. Three Weavers
McEnery, N. Compendium of Finishing Techniques
Moorman, T. Weaving as an Art Form
Reichard, G.A. Spider Woman: A Story of Navajo Weavers and Chanters
Reiter, M.J. Weaving a Life: The Story of Mary Meigs Atwater
Stevens, B. A Weaving Woman

CHILDREN

Lasky, K. The Weaver’s Gift

CLOTHING including Patterns

Alderman, S. & K. Wertenberger Handwoven, Tailormade
Beard, B.J. Fashions from the Loom
Interweave Press Handwoven Scarves
Leventon, M. Artwear: Fashion and Anti-Fashion
Mayer, A.L. Clothing from the Hands that Weave
Murphy, M. Woven to Wear: 17 Thoughtful Designs with Simple Shapes
Nordquist, B. et al Creative West African Fashion
Shaeffer, C. Fabric Sewing Guide
van der Hoogt, M., ed. The Best of Weaver’s: Huck Lace
The Best of Weaver’s: Thick and Thin
The Best of Weaver’s: Twill Thrills
West, V. Weavers’ Wearables

DEFINITIONS

Anstey, H. et al The Anstey Weston Guide to Textile Terms
Handwoven The Weaver’s Companion
Hochberg, B. Fibre Facts
Jaques, R. et al Encyclopedia of Textiles
Kolander, C. A Silk Worker’s Notebook

DESIGN & COLOR

Albers, A. On Designing
On Weaving
Best, E. Weaves. A Design Handbook
Birren, F. Color Perception in Art
Chevreul, M.E. The Principles of Harmony and Contrast of Colors and Their Applications to the Arts (OVERSIZE)
Color Aid Corp. 314 Color Cards (in box)
Constantine, M. & J.L. Larsen Beyond Craft: The Art Fabric (OVERSIZE)
Dunnewold, J. Complex Cloth: A Comprehensive Guide to Surface Design
Emery, I. The Primary Structure of Fabrics
Fiberarts Fiberarts Design Book
Fiberarts Design Book II
Fiberarts Design Book Six
Fox, R. The Weaver’s Weevil: How to Bust that Weaving Stash!
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frey, B.</td>
<td>Designing and Drafting for Handweavers</td>
</tr>
<tr>
<td>Graver, P.</td>
<td>Next Steps in Weaving: What You Never Knew You Needed to Know</td>
</tr>
<tr>
<td>Itten, J.</td>
<td>The Art of Color (OVERSIZE)</td>
</tr>
<tr>
<td>Jerstorp, K. &amp; E. Kohlmark</td>
<td>The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color</td>
</tr>
<tr>
<td>Johnston, M.P. &amp; G. Kaufman</td>
<td>Design on Fabrics</td>
</tr>
<tr>
<td>Keasbey, D.</td>
<td>Designing with Blocks for Handweavers</td>
</tr>
<tr>
<td>Kornerup, A. &amp; J.H. Wanscher</td>
<td>Reinhold Color Atlas</td>
</tr>
<tr>
<td>Meilach, D.Z.</td>
<td>How to Create Your Own Designs</td>
</tr>
<tr>
<td>Meilach, D.Z. &amp; L.E. Snow</td>
<td>Weaving Off-Loom</td>
</tr>
<tr>
<td>Phillips, J.</td>
<td>Designing Woven Fabrics</td>
</tr>
<tr>
<td>Regensteiner, E.</td>
<td>Geometric Design in Weaving</td>
</tr>
<tr>
<td>Searles, N.</td>
<td>The Technique of Freeform Designs</td>
</tr>
<tr>
<td>Selby, M.</td>
<td>Color and Texture in Weaving: 150 Contemporary Designs</td>
</tr>
<tr>
<td>Sutton, A.</td>
<td>The Structure of Weaving</td>
</tr>
<tr>
<td>Sutton, A. et al</td>
<td>Ideas in Weaving</td>
</tr>
<tr>
<td>Weigle, P.</td>
<td>Color Exercises for the Weaver</td>
</tr>
<tr>
<td>Weltge, S.W.</td>
<td>Women's Work: Textile Art from the Bauhaus</td>
</tr>
<tr>
<td>West, V.</td>
<td>Designer Diagonals: A Portfolio of Patterns for Bias Clothing</td>
</tr>
<tr>
<td>Wolf from, J.</td>
<td>Color Play (1st ed.)</td>
</tr>
<tr>
<td></td>
<td>Color Play (2nd ed.)</td>
</tr>
<tr>
<td></td>
<td>Ultimate 3-in-1 Color Tool</td>
</tr>
</tbody>
</table>

**DYES & DYEING**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adrosco, R.J.</td>
<td>Natural Dyes and Home Dyeing</td>
</tr>
<tr>
<td>Axon, J., ed.</td>
<td>Spinning, Dyeing and Weaving</td>
</tr>
<tr>
<td>Bliss, A.</td>
<td>North American Dye Plants</td>
</tr>
<tr>
<td>Blumenthal, B. &amp; K. Kreider</td>
<td>Hands on Dyeing</td>
</tr>
<tr>
<td>Bolton, E.M.</td>
<td>Lichens for Vegetable Dyeing</td>
</tr>
<tr>
<td>Bronson, J. &amp; R.</td>
<td>Early American Weaving and Dyeing</td>
</tr>
<tr>
<td>Brooklyn Botanical Garden</td>
<td>Dye Plants and Dyeing</td>
</tr>
<tr>
<td></td>
<td>Dyes from Nature</td>
</tr>
<tr>
<td></td>
<td>Natural Plant Dyeing</td>
</tr>
<tr>
<td>Brooks, C. et al</td>
<td>Gentle Dyes</td>
</tr>
<tr>
<td>Brown, R.</td>
<td>The Weaving, Spinning &amp; Dyeing Book</td>
</tr>
<tr>
<td>Brunello, F.</td>
<td>The Art of Dyeing in the History of Mankind</td>
</tr>
<tr>
<td>Buchanan, R.</td>
<td>A Weaver's Garden</td>
</tr>
<tr>
<td>Callender, J.</td>
<td>Stitched Shibori</td>
</tr>
<tr>
<td>Casselman, K.L.</td>
<td>Craft of the Dyer</td>
</tr>
<tr>
<td>Castino, R.A.</td>
<td>Spinning and Dyeing the Natural Way</td>
</tr>
<tr>
<td>Conley, E.</td>
<td>Vegetable Dyeing</td>
</tr>
<tr>
<td>Dalby, G.</td>
<td>Natural Dyes, Fast or Fugitive</td>
</tr>
<tr>
<td>Davidson, M.F.</td>
<td>The Dye Pot</td>
</tr>
<tr>
<td>Ellis, C.M.</td>
<td>Woven Shibori (2002)</td>
</tr>
<tr>
<td></td>
<td>Woven Shibori (2005)</td>
</tr>
<tr>
<td>Gerber, F.H.</td>
<td>The Investigative Method of Natural Dyeing</td>
</tr>
<tr>
<td>Grae, I.</td>
<td>Nature's Colors: Dyes from Plants</td>
</tr>
<tr>
<td>Kierstead, S.P.</td>
<td>Natural Dyes</td>
</tr>
<tr>
<td>Kramer, J.</td>
<td>Natural Dyes, Plants and Processes</td>
</tr>
<tr>
<td>Krochmal, A. &amp; C.</td>
<td>The Complete Illustrated Book of Dyes from Natural Sources</td>
</tr>
</tbody>
</table>
Lesch, A.
Vegetable Dyeing

Liles, J.N.
The Art and Craft of Natural Dyeing

McGrath, J.W.
Dyes from Lichens and Plants

Menz, D.
Color Works: The Crafters Guide to Color

Merrill, R.B. & B.M. Haight
Barbara 'N Me on Lichening and Learning

Mustard, F.E.
Dyeing the Natural Way

Noble, E.
Dyes and Paints

Storey, J.
The Thames & Hudson Manual of Dyes and Fabrics

Thresh, R. & C.
An Introduction to Natural Dyeing

Thurstan, V.
The Use of Vegetable Dyes

Tomita, J. & N.
The Techniques of Kasuri

Van Gelder, L.
Ikat

Vinroot, S. & J. Crowder
The New Dyer

Wada, Y. et al
Shibori (OVERSIZE)

Weigle, P.
Ancient Dyes for Modern Weavers

Worst, E.F.
Dyes and Dyeing

ETHNIC WEAVING

Amsden, C.A.
Navajo Weaving

Bahti, M.
Southwestern Arts & Crafts

Baizerman, S. & K. Searle
Finishes in the Ethnic Tradition

Balfour-Paul, J.
Indigo

Bennett, N. & T. Bighorse
Working with the Wool: How to Weave a Navajo Rug

Carey, J.
Beginner’s Guide to Braiding: The Craft of Kumihimo

Cason, M. & A. Cahlander
The Art of Bolivian Highland Handweaving

Collingwood, P.
The Maker's Hand

Dedera, D.
Navajo Rugs: The Essential Guide

Dutton, B.
Navajo Weaving Today

Hawley, W.A.
Oriental Rugs: Antique and Modern

Hecht, A.
The Art of the Loom

Heinrich, L.
The Magic of Linen

Holister, U.S.
The Navajo and His Blanket

James, G.W.
Indian Blankets and Their Makers

Kahlenberg, M.H. & A. Berlant
The Navajo Blanket

Kent, K.P.
Navajo Weaving

Lowell, S.
Navajo Rug Designs (missing 2012)

Manley, R.
Southwestern Indian Arts and Crafts

Manley, R. & S. Getzwiler
The Fine Art of Navajo Weaving

Mattera, J.
Navajo Techniques for Today's Weaver

Merry, E.S.
So You Want to Buy a Navajo Rug?

Morris, W.E. Jr.
A Millennium of Weaving in the Chiapas

Museum of Fashion
Beyond Tradition: Lao Textiles Revisited

Institute of Technology

Navajo School of Indian Basketry

Navajo School

Pendergrast, M.
TE Aho Tapu, The Sacred Thread: Traditional Maori Weaving

Pendleton, M.
Navajo and Hopi Weaving Techniques

Reichard, G.
Weaving a Navajo Blanket

Rodee, M.
Weaving of the Southwest

Samuel, C.
The Chilkat Dancing Blanket

Spring, C.
African Textiles (OVERSIZE)

Stone-Miller, R.
To Weave for the Sun: Ancient Andean Textiles in the Museum of Fine Arts, Boston

Textile Museum

Molas: Art of the Cuna Indians

Ulrich, L.T.
The Age of Homespun

FABRIC CARE AND REPAIR

Clise, M.D.
The Linen Closet

Kolander, C.
A Silk Worker's Notebook

last updated: September 2017
Kolander, C. Hemp! for Textile Artists
Redden, G.O. Textile Repairing

**FIBER PRODUCTION, SPINNING**

Axon, J. ed. Spinning, Dyeing and Weaving
Baines, P. Linen: Hand Spinning and Weaving
Brown, R. The Weaving, Spinning & Dyeing Book
Castino, R.A. Spinning and Dyeing the Natural Way
Channing, M.L. The Magic of Spinning
Crowfoot, G.M. & H.L. Roth Methods of Hand Spinning in Egypt and the Sudan/Hand Wool Combing
Fannin, A. Handspinning: Art and Technique
Handweavers Guild of America Spinning from Shuttle, Spindle & Dyepot
Heinrich, L. The Magic of Linen
Hochberg, B. Fibre Facts
Hoppe, E. & R. Edberg Carding, Spinning, Dyeing
Home, B. Fleece in Your Hands
Irwin, B. The Spinner’s Companion
Kolander, C. A Silk Worker’s Notebook
Leadbeater, E. Handspinning
Pauli, K. The Care and Feeding of Spinning Wheels
Raven, L. Hands on Spinning
Robson, D., ed. Handspun Treasures from Rare Wools

**FINISHING & EMBELLISHING**

Baizerman, S. & K. Searle Finishes in the Ethnic Tradition
Carey, J. 200 Braids to Twist, Knot, Loop or Weave
Dendel, E.W. Needleweaving...Easy as Embroidery
Drooker, P.B. Embroidering with the Loom
Fry, L. Magic in the Water (Part II) Workshops & Samples
Gourley, E. et al Art of Seed Beading
Hoskins, N.A. Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Ireland, M.P. Textile Art in the Church (OVERSIZE)
Lancaster, D. Closures
McEneely, N. Compendium of Finishing Techniques
Merrill, M. et al Processing and Finishing Handwoven Textiles
Shaeffer, C. Fabric Sewing Guide
West, V.M. Finishing Touches for the Handweaver

**HISTORY OF WEAVING**

Alvic, P. Weavers of the Southern Highlands
Balfour-Paul, J. Indigo
Barber, E. J. W. Women’s Work; the First 20,000 Years
Prehistoric Textiles
Blumenau, L. Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Bogdonoff, N.D. Handwoven Textiles of Early New England
Bronson, J. & R. Early American Weaving and Dyeing
Brunello, F. The Art of Dyeing in the History of Mankind
Burnham, D.K. Cut my Cote
Burnham, H.B. Handweaving in Pioneer Canada
Burnham, H.B. & D.K. Keep Me Warm One Night: Early Handweaving in Eastern Canada (OVERSIZE)
Crosson, J.G. et al The Repp Family Memorandum and Weaver’s Book, 1735 - 1831
Eaton, A.H. Handicrafts of the Southeastern Highlands

last updated: September 2017
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallagher, C.D.</td>
<td>Linen Heirlooms</td>
</tr>
<tr>
<td>Goodrich, F.L.</td>
<td>Mountain Homespun</td>
</tr>
<tr>
<td>Holroyd, R.N.</td>
<td>Jacob Angstadt Designs: His Weavers Patron Book</td>
</tr>
<tr>
<td>Holroyd, R.N. &amp; U.L. Beck</td>
<td>Jacob Angstadt Designs, Drawn from His Weavers Patron Book</td>
</tr>
<tr>
<td>Ireland, M.P.</td>
<td>Textile Art in the Church (OVERSIZE)</td>
</tr>
<tr>
<td>Jaques, R. et al</td>
<td>Encyclopedia of Textiles</td>
</tr>
<tr>
<td>King, M.E.</td>
<td>Ancient Peruvian Textiles from the Collection of the Textile Museum, Washington, DC</td>
</tr>
<tr>
<td>Mackley, F.M.</td>
<td>Handweaving in Cape Breton</td>
</tr>
<tr>
<td>Mayer, A. L.</td>
<td>Clothing from the Hands that Weave</td>
</tr>
<tr>
<td>Samuel, C.</td>
<td>The Chilkat Dancing Blanket</td>
</tr>
<tr>
<td>Sirna, G.</td>
<td>In Praise of the Needle Woman</td>
</tr>
<tr>
<td>Smith, B.L.</td>
<td>Pull of the Moon</td>
</tr>
<tr>
<td>Spencer, A.</td>
<td>Traces: Mapping a Journey in Textiles</td>
</tr>
<tr>
<td>Storey, J.</td>
<td>The Thames &amp; Hudson Manual of Dyes and Fabrics</td>
</tr>
<tr>
<td>Tate, L.</td>
<td>Kentucky Coverlets</td>
</tr>
<tr>
<td>Ulrich, L.T.</td>
<td>The Age of Homespun</td>
</tr>
<tr>
<td>Vollbach, W.F.</td>
<td>Early Decorative Textiles</td>
</tr>
<tr>
<td>Weiner, A. &amp; J. Schneider</td>
<td>Cloth and Human Experience</td>
</tr>
<tr>
<td>Weltge, S.W.</td>
<td>Women's Work: Textile Art from the Bauhaus</td>
</tr>
</tbody>
</table>

**INKLE, CARD & BACKSTRAP WEAVING**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bress, H.</td>
<td>Inkle Weaving</td>
</tr>
<tr>
<td>Collingwood, P.</td>
<td>The Techniques of Tablet Weaving</td>
</tr>
<tr>
<td>Crockett, C.</td>
<td>Card Weaving</td>
</tr>
<tr>
<td>Dryad Press</td>
<td>Card Loom Weaving</td>
</tr>
<tr>
<td>Folts, T.</td>
<td>The Inkle Path to Weaving</td>
</tr>
<tr>
<td>Gray, H.</td>
<td>On-Loom Card Weaving</td>
</tr>
<tr>
<td>Groff, R.E.</td>
<td>Card Weaving</td>
</tr>
<tr>
<td>Hoff, A.</td>
<td>A Simple Book of Belt Weaving</td>
</tr>
<tr>
<td>Redwood</td>
<td>Backstrap Weaving of Northern Ecuador</td>
</tr>
<tr>
<td>Snow, M. &amp; W.</td>
<td>Step-by-step Tablet Weaving</td>
</tr>
<tr>
<td>Specht, S. &amp; S. Rawlings</td>
<td>Creating with Card Weaving</td>
</tr>
<tr>
<td>Sutton, A. &amp; P. Holtom</td>
<td>Tablet Weaving</td>
</tr>
<tr>
<td>Taber, B. et al</td>
<td>Backstrap Weaving</td>
</tr>
</tbody>
</table>

**KNITTING, CROCHET, FELTING**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fee, J.</td>
<td>The Sweater Workshop</td>
</tr>
<tr>
<td>Freeman, S.</td>
<td>Felt Craft</td>
</tr>
<tr>
<td>Gordon, B.</td>
<td>Feltmaking</td>
</tr>
<tr>
<td>Hagen, C.A.</td>
<td>The Weekend Crafter: Feltmaking: Fabulous Wearables, Jewelry &amp; Home Accents</td>
</tr>
<tr>
<td>Hiatt, J.H.</td>
<td>The Principles of Knitting</td>
</tr>
<tr>
<td>Merrill, M. et al.</td>
<td>17th Century Knitting Patterns as adapted for Plimoth Plantation</td>
</tr>
<tr>
<td>Square, V.</td>
<td>The Knitter's Companion</td>
</tr>
<tr>
<td>Vogue Knitting</td>
<td>The Ultimate Knitting Book</td>
</tr>
</tbody>
</table>

**OFF - LOOM TECHNIQUES**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brooke, M.</td>
<td>Lace in the Making, with Bobbins &amp; Needle</td>
</tr>
<tr>
<td>Channing, M.</td>
<td>The Magic of Spinning</td>
</tr>
<tr>
<td>Collingwood, P.</td>
<td>The Maker's Hand</td>
</tr>
<tr>
<td>Dendel, E.W.</td>
<td>Needleweaving...Easy as Embroidery</td>
</tr>
<tr>
<td>Goodhue, H.R.</td>
<td>Bead Weaving. An American Indian Craft</td>
</tr>
<tr>
<td>Gourley, E. et al</td>
<td>Art of Seed Beading</td>
</tr>
</tbody>
</table>
Graumont, R. | Handbook of Knots
---|---
Harvey, V.I. | Macramé: The Art of Creative Knotting
Herald, J. | World Crafts
Hoskins, N.A. | Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Leadbeater, E. | Handspinning
Maidment, M. | A Manual of Handmade Bobbin Lace Work
Meilach, D.Z. & L.E. Snow | Weaving Off-Loom
Nauman, R. & R. Hull | The Off-Loom Weaving Book
Pearl, S. | Making Felted Friends
Southard, D. | Bobbin Lacemaking
Studley, V. | The Art and Craft of Handmade Paper
Sutton, A. | British Craft Textiles

**OTHER BOOKS, JOURNALS & PAMPHLETS**

Atwater, M.M. | Crime in Corn Weather
Frey, B. | Four Harness Weaving, Lecture, 1971
Meltzer, S. | Photographing your Craftwork
Shuttle, Spindle & Dyepot | Recent issues
Triangle Weavers Guild | 2014 Towel Exchange

**RUGS**

Allard, M. | Rug Making: Techniques and Design
Allen, H.L. | Weaving Contemporary Rag Rugs
Collingwood, P. | Rug Weaving Techniques. Beyond the Basics
                  | The Techniques of Rug Weaving (2 copies)
Cuyler, S. | The High-Pile Rug Book
Dedera, D. | Navajo Rugs: The Essential Guide
Erickson, J. | Rag Weaving Gimmicks and Tricks
Hawley, W.A. | Oriental Rugs, Antique and Modern
Irwin, B. | Twist and Twine: 18 Ideas for Rag Rugs and Home Decor
Lowell, S. | Navajo Rug Designs
Merry, E.S. | So You Want to Buy a Navajo Rug?
Tod, O.G. & J.C. Del Deo | Designing and Making Handwoven Rugs
Von Rosenstiel, H. | American Rugs and Carpets
Weeks, J.G. & D. Treganowan | Rugs & Carpets of Europe & the Western World

**SCANDINAVIAN WEAVING**

Aarnio, R. | Ikkunaverhot "Aurinko nousee" (in Finnish)
Karenis Mattio (in Finnish)
Kaunista Kaugaspuaiita (in Finnish)
Andersen, M.K. | Vævebogen (in Danish)
Andersen, P. | Brikvaevning (in Danish)
Arn-Grischott, U. | Doubleweave on Four to Eight Shafts
Bjork, B. B. & T. Ignell | Simple Weaves, 30 Classic Patterns and Fresh New Styles
Block, M. | Den Stora Vävboken (in Swedish)
Collin, M. | Konstätnad i Almogestil (in Swedish)
Cum | Scandinavian Handweaving & Rya
Delen, A. | Ny Vävbok (in Swedish)
Halvorsen, C. | Den Norske Husflidsforenings Håndbok Veving (in Norwegian)
Henricksson, A. | Kankaanku Donnan Oppikirja (in Finnish)
Henschen-Ingvarg, I. et al | Den Svenska Helmslöjden = Handcraft in Sweden (in Swedish & English)
Ingers, G. | Flemish Weaving
                | Handdukar och Duktyg (Towels & Tablecloths) (in Swedish)
                | Shape and Color
La Cour, J. & | Dansk Husflidselskabs Vævebog (in Danish)
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barrett, C.</td>
<td>Boundweave</td>
</tr>
<tr>
<td></td>
<td>Shadow Weave and Corkscrew Weave</td>
</tr>
<tr>
<td></td>
<td>Summer and Winter and Beyond</td>
</tr>
<tr>
<td>Barrett, C. et al</td>
<td>Double Two-Tie Unit Weaves</td>
</tr>
<tr>
<td>Bateman, W.G.</td>
<td>Extended Divided Twill Weaves</td>
</tr>
<tr>
<td></td>
<td>Multiple Tabby Weaves, book and samples</td>
</tr>
<tr>
<td>Beck, D. &amp; H. Chase</td>
<td>Handwoven Embroidery Weaves</td>
</tr>
<tr>
<td>Brostoff, L.</td>
<td>Double Weave Theory &amp; Practice</td>
</tr>
<tr>
<td>Burton, D.S.</td>
<td>Versatile Bronson</td>
</tr>
<tr>
<td>Drooker, P.B.</td>
<td>Embroidering with the Loom</td>
</tr>
<tr>
<td>Ellis, C.M.</td>
<td>Woven Shibori (2002)</td>
</tr>
<tr>
<td></td>
<td>Woven Shibori (2005)</td>
</tr>
<tr>
<td>Erickson, J.</td>
<td>Rag Weaving Gimmicks and Tricks</td>
</tr>
<tr>
<td>Frey, B.</td>
<td>Seven Projects in Rosepath</td>
</tr>
<tr>
<td>Gray, H.</td>
<td>On-Loom Card Weaving</td>
</tr>
<tr>
<td>Hoskins, N.A.</td>
<td>Universal Stitches for Weaving, Embroidery and Other Fiber Arts</td>
</tr>
<tr>
<td>Jefferson, A.</td>
<td>Weft-Faced Pattern Weaves</td>
</tr>
<tr>
<td></td>
<td>Summer &amp; Winter: Technique &amp; Variations</td>
</tr>
<tr>
<td>Jo, M.</td>
<td>Saori</td>
</tr>
<tr>
<td>Keasbey, D.</td>
<td>Pattern Techniques for Handweavers</td>
</tr>
<tr>
<td></td>
<td>Sheer Delight: Handwoven Transparencies</td>
</tr>
<tr>
<td>Landis, L.</td>
<td>Twills and Twill Derivatives</td>
</tr>
<tr>
<td>Lang, E. &amp; E.D. Voolich</td>
<td>Parallel Shadow Weave</td>
</tr>
<tr>
<td>Lily Weaver’s</td>
<td>Weaving Classics: Original Lily Weaver’s Work  Sheets, Nos. 1 - 23 (1930-1950)</td>
</tr>
<tr>
<td>Moorman, T.</td>
<td>Weaving as an Art Form</td>
</tr>
<tr>
<td>Muller, D.</td>
<td>Handwoven Laces</td>
</tr>
<tr>
<td>Neher, E.</td>
<td>Four-Harness Huck</td>
</tr>
<tr>
<td>O’Connor, P.R.</td>
<td>Loom-Controlled Double Weave</td>
</tr>
<tr>
<td></td>
<td>Twill of Your Choice</td>
</tr>
<tr>
<td>Patrick, J.</td>
<td>Time to Weave: Simply Elegant Projects</td>
</tr>
<tr>
<td>Powell, M.</td>
<td>1000(+) Patterns in 4, 6 &amp; 8 Harness Shadow Weaves</td>
</tr>
<tr>
<td></td>
<td>Summer &amp; Winter Study of Des Moines Weavers Guild</td>
</tr>
<tr>
<td>Scarlett, J.D.</td>
<td>The Tartan Weaver’s Guide</td>
</tr>
<tr>
<td>Snyder, M.E.</td>
<td>Lace and Lacy Weaves</td>
</tr>
<tr>
<td></td>
<td>The Crackle Weave</td>
</tr>
</tbody>
</table>

**SPECIFIC WEAVING TECHNIQUES**

- **Barrett, C.** Boundweave
- **Barrett, C. et al** Double Two-Tie Unit Weaves
- **Bateman, W.G.** Extended Divided Twill Weaves
- **Multiple Tabby Weaves, book and samples**
- **Beck, D. & H. Chase** Handwoven Embroidery Weaves
- **Brostoff, L.** Double Weave Theory & Practice
- **Burton, D.S.** Versatile Bronson
- **Drooker, P.B.** Embroidering with the Loom
- **Ellis, C.M.** Woven Shibori (2002)
- **Woven Shibori (2005)**
- **Erickson, J.** Rag Weaving Gimmicks and Tricks
- **Frey, B.** Seven Projects in Rosepath
- **Gray, H.** On-Loom Card Weaving
- **Hoskins, N.A.** Universal Stitches for Weaving, Embroidery and Other Fiber Arts
- **Jefferson, A.** Weft-Faced Pattern Weaves
- **Jo, M.** Saori
- **Keasbey, D.** Pattern Techniques for Handweavers
- **Sheer Delight: Handwoven Transparencies**
- **Landis, L.** Twills and Twill Derivatives
- **Lang, E. & E.D. Voolich** Parallel Shadow Weave
- **Lily Weaver’s** Weaving Classics: Original Lily Weaver’s Work  Sheets, Nos. 1 - 23 (1930-1950)
- **Moorman, T.** Weaving as an Art Form
- **Muller, D.** Handwoven Laces
- **Neher, E.** Four-Harness Huck
- **O’Connor, P.R.** Loom-Controlled Double Weave
- **Twill of Your Choice**
- **Patrick, J.** Time to Weave: Simply Elegant Projects
- **Powell, M.** 1000(+) Patterns in 4, 6 & 8 Harness Shadow Weaves
- **Summer & Winter Study of Des Moines Weavers Guild**
- **Scarlett, J.D.** The Tartan Weaver’s Guide
- **Snyder, M.E.** Lace and Lacy Weaves
- **The Crackle Weave**
Strickler, C. A Weaver’s Book of 8 Shaft Patterns
Sullivan, D. Summer and Winter: A Weave for all Seasons
Tallarovic J. Rep Weave and Beyond (The Weaver's Studio Series)
van der Hooft, M., ed. The Best of Weaver's: Huck Lace
The Best of Weaver's: Overshot is Hot
The Best of Weaver's: Summer and Winter Plus
The Best of Weaver's: The Magic of Doubleweave
The Best of Weaver's: Thick and Thin
The Best of Weaver's: Twill Thrills
Weigle, P. Double Weave
Windeknecht, M.B. Creative Monks Belt
The Rosepath Motif
Worst, E.F. How to Weave Linens
Young, H.D. The Summer and Winter Weave

TAPESTRY
Beutlich, T. The Technique of Woven Tapestry
Blumenau, L. Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Brostoff, L. Weaving a Tapestry
Constantine, M. & J.L. Beyond Craft: The Art Fabric (OVERSIZE)
Larsen Fiberarts Fiberarts Design Book
Fiberarts Design Book II
Fiberarts Design Book Six
Glassbrook, K. Tapestry Weaving
Harvey, N. Patterns for Tapestry Weaving
Heyden, S. Silvia Heyden; Recent Tapestries; 11 March – 23 April, 1972
The Making of Modern Tapestry: My Journey of Discovery
Viaggi alla Scoperta'dell Arazzo Moderno (in Italian)
Ireland, M.P. Textile Art in the Church (OVERSIZE)
Keasbey, D. Sheer Delight: Handwoven Transparencies
Kliot, J. Tapestry Loom Techniques
Kybalová, L. Coptic Textiles
Russell, C.K. The Tapestry Handbook
Sutton, A. British Craft Textiles
Todd-Hooker, K. Tapestry 101

ITEMIZED LISTING of HANDWOVEN DESIGN BOOKS & SHUTTLECRAFT MONOGRAPHS

Handwoven's Design Collection

<table>
<thead>
<tr>
<th>Num.</th>
<th>Subtitle/Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Outerwear</td>
</tr>
<tr>
<td>7</td>
<td>Simple Styles</td>
</tr>
<tr>
<td>12</td>
<td>Great Cover-ups</td>
</tr>
<tr>
<td>13</td>
<td>Super Simple Tops</td>
</tr>
<tr>
<td>14</td>
<td>Weaving for Baby</td>
</tr>
<tr>
<td>17</td>
<td>Jackets &amp; Pullovers</td>
</tr>
<tr>
<td>18</td>
<td>A Treasury of Towels</td>
</tr>
</tbody>
</table>

Shuttle Craft Guild Monographs

<table>
<thead>
<tr>
<th>Num.</th>
<th>Subtitle/Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Surface Interest: Textiles of Today (samples)</td>
</tr>
<tr>
<td>9</td>
<td>Undulating Weft Effects (2 copies)</td>
</tr>
<tr>
<td>12</td>
<td>Contemporary Tapestry</td>
</tr>
<tr>
<td>13</td>
<td>Thomas Jackson (2 copies)</td>
</tr>
<tr>
<td>27</td>
<td>Weaving Inkle Bands</td>
</tr>
<tr>
<td>35</td>
<td>Multiple Tabby Weaves</td>
</tr>
</tbody>
</table>

last updated: September 2017
TRIANGLE WEAVERS GUILD: REFERENCE COLLECTION

The following items are for use only on-site at the Triangle Fiber Arts Center.

Current collection is listed in the following categories:

Advanced Weaving
Basic Weaving
Design & Color Ethnic Weaving
Fabric
Four- and Eight-Shaft Rigid Heddle
Periodicals
Projects
Reference
Structures
Tapestry
Weaving Samples
Yarn Samples

ADVANCED WEAVING

Alderman, S. Mastering Weave Structures
Bress, H. The Weaving Book: Patterns & Ideas
Davison, M.P. A Handweaver's Pattern Book
Oelsner, G.H. A Handbook of Weaves: 1875 Illustrations

BASIC WEAVING

Chandler, D. Learning to Weave (1995; revised)
Dixon, A. The Handweaver's Pattern Directory: More than 600 Weaves for 4-Shaft Looms
Garrett, C. Warping All by Yourself
Held, S. Weaving: A Handbook of Fiber Craftsmen
Redding, D. Learning to Weave with Debbie Redding
Strickler, C. (ed.) A Weaver's Book of 8-Shaft Patterns

DESIGN & COLOR

Atetwynd, H. The Weaver's Workbook: A Concise Weaving Course Based on a Creative Understanding of the Principles & Practices of the Craft
Campbell-Harding, V., ed. Textile Artistry
Colchester, C. The New Textiles: Trends & Traditions
Frey, B. Designing & Drafting for Handweavers
Jerstorp, K. & E. Kohlmark The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Keasbey, D. Designing with Blocks for Handweavers
McGehee, L.F. Creating Texture with Textiles
Singer Design Series Fabric Artistry: Pin Weaving, Felting, Texturing, & More

ETHNIC WEAVING

Collingwood, P. The Maker's Hand

FABRIC

Ashford Handi-Crafts, Ltd. Learn to Spin (& Wheel Assembling Instructions)
Conlon, J. Fine Embellishment Techniques: Classic Details for Today's Clothing
Easy Style Patterns: 37 Complete Outfits

last updated: September 2017
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ericson, L.</td>
<td>Fabrics Reconstructed: A Collection of Surface Changes</td>
</tr>
<tr>
<td>Lancaster, D.</td>
<td>Behind the Front Lines (handout)</td>
</tr>
<tr>
<td></td>
<td>How to Weave on the Inkle Loom</td>
</tr>
<tr>
<td></td>
<td>Leftovers &amp; What to Do with Them</td>
</tr>
<tr>
<td></td>
<td>Seam &amp; Edge Finishes</td>
</tr>
<tr>
<td></td>
<td>Weave a Memory: Photo Editing, Printing on Fabric, &amp; More</td>
</tr>
<tr>
<td>Larsen, J.L.</td>
<td>Furnishing Fabrics: An International Sourcebook</td>
</tr>
<tr>
<td>Nilus LeClerc, pub.</td>
<td>Cendrel No. 331: Metier Inkle Loom</td>
</tr>
<tr>
<td>Oglesby, L.</td>
<td>Wearable Designs II: Loomshaped</td>
</tr>
<tr>
<td>Parks, C.</td>
<td>Make Your Own Great Vests: 90 Ways to Jazz Up Your Wardrobe</td>
</tr>
<tr>
<td>Scorgie, J.</td>
<td>Handwoven's Designer Patterns: Simple Tops 101</td>
</tr>
<tr>
<td>Parks, C.</td>
<td>Sewing the New Classics: Clothes with Easy Style</td>
</tr>
<tr>
<td>Webster, S.B.</td>
<td>Power Sewing's Handwoven &amp; Quilted Garments (VHS)</td>
</tr>
<tr>
<td>Wolff, C.</td>
<td>The Art of Manipulating Fabric</td>
</tr>
</tbody>
</table>

**FOUR- & EIGHT-SHAFT AND RIGID HEDDLE**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Davenport, B.L.</td>
<td>Hands-on Rigid Heddle Weaving</td>
</tr>
<tr>
<td>Krogh, E.</td>
<td>Ashford Book of Projects for the Eight Shaft Loom</td>
</tr>
<tr>
<td>Patrick, J.</td>
<td>The Weaver's Idea Book: Creative Cloth on a Rigid Heddle Loom</td>
</tr>
</tbody>
</table>

**PERIODICALS**

- Fiber Arts: The Magazine of Textiles, 1985-2010
- Handwoven, 2005-13; Index 1979-2011
- Shuttle, Spindle, & Dyepot, 1970s – 2000s
- Spin-Off, 2011-12
- Threads, 80s, 90s – 2012
- Weavers, 1990s; Super Index 2000

**PROJECTS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bennett, N. &amp; T. Bighorse</td>
<td>Working with the Wool: How to Weave a Navajo Rug</td>
</tr>
<tr>
<td>Handwoven</td>
<td>Design Collection #18: A Treasury of Towels</td>
</tr>
<tr>
<td></td>
<td>Design Collection #19: Scarves &amp; Shawls for All Seasons</td>
</tr>
<tr>
<td>Holmberg, N.</td>
<td>Variations in Chenille: Techniques for Creating Faux Chenille</td>
</tr>
<tr>
<td>Krochmal, A. &amp; C.</td>
<td>The Complete Illustrated Book of Dyes from Natural Sources</td>
</tr>
<tr>
<td>Patrick, J.</td>
<td>Time to Weave: Simple Elegant Projects to Make in Almost No Time</td>
</tr>
</tbody>
</table>

**REFERENCE**

- Handwoven            | The Weaver's Companion |

**STRUCTURES**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arn-Grischott, U.</td>
<td>Doubleweave on 4 to 8 Shafts</td>
</tr>
<tr>
<td>Barrett, C.</td>
<td>Boundweave</td>
</tr>
<tr>
<td>Farrar, S.</td>
<td>Basic Double Weave Theory: Step-by-step Instructions in 4, 6, &amp; 8 Harness</td>
</tr>
<tr>
<td></td>
<td>Double Weaves</td>
</tr>
<tr>
<td>O'Connor, P.R.</td>
<td>Loom-Controlled Double Weave</td>
</tr>
<tr>
<td>Tallarovic, J.</td>
<td>Rep Weave and Beyond</td>
</tr>
<tr>
<td>van der Hooft, M., ed.</td>
<td>The Best of Weaver's: Huck Lace</td>
</tr>
<tr>
<td></td>
<td>The Best of Weaver's: Thick and Thin</td>
</tr>
<tr>
<td></td>
<td>The Best of Weaver's: Twill Thrills</td>
</tr>
</tbody>
</table>

**TAPESTRY**
Heyden, S.            The Making of Modern Tapestry: My Journey of Discovery
Exhibit Catalogues:
  Recent Tapestries, Duke University, 1972
  Tapestry, Dance, & Music: Inner Connections, Durham Arts Council, 1991
  Photos of 7 pieces – no exhibit named

WEAVING SAMPLES

Moes, D. & M. Heggitveit
Selander, M.            Swedish Swatches: Yellow book; Red book
Wall, L. & V. West      Notebook of Color, Patterns, & Samples
Warp & Weft              Weaving Samples (Robin & Russ Handweavers)
                        White Notebook of Samples

YARN SAMPLES

Borgs                  swatchbook (Glimåkra looms & yarns, etc.)
Camilla Valley Farm
Cotton Clouds, Inc.     21 sample cards; booklet (unmercerized cotton);
                        chart (Perle cotton)
Halcyon Yarn Store in a Box (45 cards of samples)
Leesburg Looms & Supply
The Mannings
Ripperton, A.           dyed yarn samples
UKI Supreme Co.         mercerized cotton samples; 8/2 cotton custom yarns
WEBS                    color book (samples)
Yarn Barn of Kansas     49 sample cards; 2015 Weaving & Spinning Catalog
The Triangle Weavers Guild Lending Library contains nearly 500 titles on subjects including weaving, dyeing, spinning, tapestry, felting, basketry and other surface design arts. The library features books, periodicals, DVDs and videos, and weaving samples. These are available to members in good standing. The library is located in the Triangle Fiber Arts Studio (TFAC), and it is available to members during drop-in hours. In addition to the circulating collection, there is also a reference collection available for use during drop-in hours at the TFAC. These items are located on the bookshelves in the main studio room. Members can request books to be delivered to the monthly guild meetings at the Seymour Center by emailing guild librarians at triangleweaverslibrary@gmail.com.