

World's Fairs:

**A Guide to Selected
English-Language Resources**

Compiled for the
Center for the Study of Global Change by
Kira Homo
John Russell
Jason Schultz
Claudia Silverman
Skye Thomsen

Under the Direction of
Robert Goehlert

Indiana University
Bloomington
2005

Table of Contents

Reference Sources	3
Primary Sources.....	5
Bibliography	
Comprehensive Resources (multiple fairs)	9
Chronological Bibliography (individual fairs).....	18
Index	86

Reference Sources

Bertuca, David J., Donald K. Hartman, et al. *The World's Columbian Exposition: A Centennial Bibliographic Guide*. Westport, CT: Greenwood Press, 1996.

Burke, Bridget J. "World's Fairs and International Expositions: Selected References 1987-1993." *Fair Representations: World's Fairs and the Modern World*. Robert Rydell and Nancy E. Gwinn, eds. Amsterdam: VU University Press, 1994.

Cagle, William R., Rebecca Campbell Cape, et al. *The Grand Event: International Expositions, 1851-1904*. Bloomington: Lilly Library, Indiana University Libraries, 2001.

Dybwad, G. L. and Joy V. Bliss. *Annotated Bibliography: World's Columbian Exposition, Chicago, 1893: Supplement with 440 Illustrations and Price Guide, Master Index for Both Volumes Including Subjects, Master Source List with 140 New Entries, over 3500 New Citations and Annotations*. Albuquerque, NM: Book Stops Here, 1999.

Findling, John E. and Kimberly D. Pelle. *Historical Dictionary of World's Fairs and Expositions, 1851-1988*. New York: Greenwood Press, 1990.

Friz, Richard, ed. *The Official Guide to World's Fair Memorabilia*. New York: House of Collectibles, 1989.

Hendershott, Robert L. *The 1904 St. Louis World's Fair: The Louisiana Purchase Exposition Mementos and Memorabilia*. Iola, WI: Kurt R. Krueger, 1994.

Rossen, Howard M. *World's Fair Collectibles: Chicago, 1933 and New York, 1939*. Atglen, PA: Schiffer, 1998.

Rydell, Robert, Ed. *The Books of the Fairs: Materials About World's Fairs, 1834-1916, in the Smithsonian Institution Libraries*. Chicago: American Library Association, 1992.

Schwartz, Richard I. and Iris J. Schwartz. *Bands at the St. Louis World's Fair of 1904: Information, Photographs, and Database*. [Colonial Heights, VA]: Richard I. Schwartz and Iris J. Schwartz, 2003.

Serafica, Cathy. "Revisiting World's Fairs and International Expositions: A Selected Bibliography, 1992-1999."
<http://www.sil.si.edu/silpublications/worlds-fairs-2000.htm>. 1999.

Stewart, Alva W. and Susan J. Stewart. *World's Fairs since 1960: A Bibliographic Overview*. Monticello, IL: Vance Bibliographies, 1983.

Taylor, Earl R. *A Checklist of the Robert A. Feer Collection of World Fairs of North America*. Boston: Boston Public Library, 1976.

Primary Sources

To search effectively for archival sources dealing with world's fairs and international expositions, one must employ an indirect strategy. There is no Library of Congress subject heading for World's Fairs in general, just for individual fairs. Therefore, the best strategy to use in WorldCat or the National Union Catalog of Manuscript Materials is to search by the name of the individual exposition, e.g. "World's Columbian Exposition" or "A Century of Progress Exhibition." You can locate the names of world's fairs in several sources such as *The Books of the Fairs: Material about World's Fairs, 1834-1916, in the Smithsonian Institution Libraries* (Chicago, 1992) and *World's Fairs* by Erik Mattie (New York, 1998). Some of the larger archival collections about international expositions have accompanying research guides that detail the items in the collection, such as the Smithsonian Institution's research guide listed above, and all processed archival collections will have a finding aid either available online, in the repository's online catalog, or in paper at the institution itself. The list of collections detailed here are merely the major collections on world's fairs in the United States and serve as excellent starting points for research on this topic.

American Memory Project, Library of Congress

<http://memory.loc.gov/ammem/>. The American Memory project at the Library of Congress website makes all kinds of primary source material available (for free) online. Simply search for the particular fair or exposition to see a list of related items.

Architecture Library World's Fair Ephemeral and Graphic Materials Collection, University of Maryland

<http://www.lib.umd.edu/ARCH/exhibition/home.html>. The collection at the University of Maryland includes books as well as ephemeral and graphic items. The site includes images from the fairs, as well as detailed listing of the library's holdings from each individual fair, ranging from the 1851 Great Exposition in London, 1851, to Expo '86 in Vancouver, 1986.

Benson Ford Research Center, The Henry Ford Museum

<http://www.hfmgv.org/research/default.asp>. The Benson Ford Research Center houses the archives of the Ford Motor Company. The archives contain many materials relating to Ford's presence at World's Fairs in the twentieth century.

Bitting Exposition Materials, Purdue University

<http://www.lib.purdue.edu/spcol/expo.html>. A collection assembled by Dr. Avilla Bitting, a Purdue University alumnus. Materials cover fairs from 1867 to 1939.

Donald G. Larson Collection on International Expositions and Fairs, 1851-1940, California State University, Fresno

<http://www.lib.csufresno.edu/subjectresources/specialcollections/worldfairs/welcome.html>. "Donald G. Larson Collection on International Expositions and Fairs, 1851-1940, consists of approximately 1,600 books and more than 6,500 pamphlets, postcards, photographs, sheet music, and other materials. At present, the collection is not catalogued...There is a searchable database for materials for fairs between 1851 and 1903. The collection also includes materials about fairs before 1851 (the precursors to what became world's fairs and expositions) as well as fairs after 1940 (fairs never held due to World War II). This Web page contains lists of all the fairs for which [the library has] materials. The lists are arranged chronologically and then by city, with the official name of the fair, as well as any variant names or names for which the fair is more commonly known, denoted by an "x" in front of the name. Photographs for select fairs have been scanned and provided as thumbnail images." (from the "Introduction" section on the collection's web page). In addition to the lists described above the collection web page also has lists of fairs never held organized by date and by city, bibliographies, and links.

Edward J. Kobiela World's Fair Collection, University of New Mexico

http://elibrary.unm.edu/oanm/NmU/nmu1%23mss704bc/nmu1%23mss704bc_m1.html. "The World's Fair collection consists of news clippings, magazine articles, souvenir booklets, pamphlets, maps, promotional literature, and memorabilia from various world's fairs and other international exhibitions." The fairs covered range from the Chicago 1893 to Vancouver 1986.

Expositions and Fairs Collection, 1853-1974, University of California, Los Angeles

<http://findaid.oac.cdlib.org/findaid/ark:/13030/kt6x0nc9hf>. This large artificial collection of world's fair materials contains ephemera, photographic material, and scrapbooks for numerous American and European fairs including some that have very little surviving material such as the 1893 World's Columbian Exposition in Chicago. A good supplement to this collection is the Fairs and Expositions Collection, 1893-1967 – University of California, Berkeley (<http://findaid.oac.cdlib.org/findaid/ark:/13030/tf8779n9zn>) which contains material on mostly California world's fairs.

International Exposition, Canadian Centre for Architecture Special Collections

<http://www.cca.qc.ca/pages/Niveau3.asp?page=special&lang=eng#International%20Expositions>. "Over 1,500 items generated in connection with fifty different international expositions from the 1844 Paris exhibition to the Expo 2000 in Hannover. Strongest holdings are for London, 1851; Philadelphia, 1876; Chicago, 1893; Paris, 1900; St. Louis, 1904; San Francisco, 1915 (over 700 items); Paris, 1925; New York, 1939; and Montréal, 1967."

Progress Made Visible: American World's Fairs and Expositions

<http://www.lib.udel.edu/ud/spec/exhibits/fairs/>. An on-line version of an exhibition mounted by the University of Delaware Special Collections Department in 2000. The website includes a list of internet resources and a slightly more unusual list of creative works that were inspired by the World's Fairs. The Special Collections Department of the University of Delaware Library holds a wide variety of primary source materials relating to the World's Fairs and Expositions held in the United States between 1876 and 1939.

Smithsonian Institution Libraries

<http://www.sil.si.edu/libraries/Dibner/collections.htm>. This extensive collection of world's fair materials covers several decades (bulk 1834 – 1916) and includes both the Larry Zim World's Fair Collection and materials that the Smithsonian produced for international expositions. Many items are available on microfilm. *The Books of the Fairs: Material about World's Fairs, 1834-1916, in the Smithsonian Institution Libraries* (Chicago, 1992) is a guide to the microfilm collection.

The Wolfsonian, World Fairs and Expositions, Florida International University (Miami)

<http://www.wolfsonian.fiu.edu/collections/c6/index.html>. "An all-inclusive compilation of world's fair materials, encompassing catalogs and rare books, furnishings, sculpture, paintings, and ephemera (such as scarves, postcards, pamphlets, toys and ashtrays)."

World's Fair Collection (also known as the Robert Feer Collection), Boston Public Library Rare Books and Manuscripts Department

<http://www.bpl.org/research/special/collections.htm#worldfair>

"Brought together by historian Robert Feer, this collection contains well over 3,000 items including manuscripts, official printed records of the fairs, ephemera, photographs and souvenirs. Originally limited to material relating to World's Fairs of North America, this collection has been expanded to incorporate other fairs and expositions including those abroad."

Comprehensive Resources

Bibliography

Ackermann, Marsha E. "Cold Comfort: The Air Conditioning of America." Ph.D. Diss. University of Michigan, 1996.

Examines, in part, the relationship between the futurism presented at fairs and the desire for a climate-controlled environment.

Ahlstrom, Goran. *Technological Development and Industrial Exhibitions, 1850-1914: Sweden in an International Perspective*. Lund, Sweden: Lund University Press, 1996.

Anderson, David. "Visitors' Long-Term Memories of World Expositions." *Curator* 46:4 (October 2003): 401-420.

Aso, Noriko. "The Emergence of a Discourse on Traditional Japanese Arts and Crafts, 1868-1945." Ph.D. Diss. University of Chicago, 1997.

First chapter covers representations at international exhibitions.

Aso, Noriko. "New Illusions: The Emergence of a Discourse on Traditional Japanese Arts and Crafts, 1868-1945." Ph.D. Diss. University of Chicago, 1997.

Ch. 1 surveys the Japanese presence at 19th century expositions.

Bascara, Victor Deogracias-Cruz. "Money, Race, and Empire: Asian American Literature and the Emergence of United States Imperialism." Ph.D. Diss. Columbia University, 2000.

Ch. 3 looks at world's fairs.

Beauchamp, K. G. *Exhibiting Electricity*. London: Institution of Electrical Engineers, 1997.

Beezley, Paul Richard. "Exhibiting Visions of a New South: Mississippi and the World's Fairs, 1884-1904." Ph.D. Diss. University of Mississippi, 1999.

Bernstein, Fred A. "World's Fairs Are No Longer on the American Agenda: It's Time to Rejoin the Global Community." *Architecture* 93:8 (August 2004): 96.

Brown, Julie K. *Making Culture Visible: The Public Display of Photography at Fairs, Expositions, and Exhibitions in the United States, 1847-1900*. Amsterdam: Harwood Academic Publishers, 2001.

Burris, John P. *Exhibiting Religion: Colonialism and Spectacle at International Expositions, 1851-1893*. Charlottesville: University Press of Virginia, 2001.

Burris, John Paul, Jr. "Religion and Anthropology at Nineteenth-Century International Expositions: From the Great Exhibition to the World's Parliament of Religions, 1851-1893." Ph.D. Diss. University of California, Santa Barbara, 1998.

Cagle, William R., Rebecca Campbell Cape, et al. *The Grand Event: International Expositions, 1851-1904*. Bloomington: Indiana University Libraries, 2001.

Carbonell, Bettina Messias, ed. *Museum Studies: An Anthology of Contexts*. Malden, MA: Blackwell, 2004.

Includes "The Architectural Museum from World's Fair to Restoration Village."

Clarke, Michael Tavel. "'These Days of Large Things:': The Culture of Size in America, 1865-1930." Ph.D. Diss. University of Iowa, 2001.

Chapter 1 examines the representation of African pygmies at world's fairs.

Cohen, Jean-Louis. *Scenes of the World to Come: European Architecture and the American Challenge, 1893-1960*. Montréal: Canadian Centre for Architecture, 1995.

Dianina, Ekaterina. "A Nation on Display: Russian Museums and Print Culture in the Age of the Great Reforms." Ph.D. Diss. Harvard University, 2002.

Driggs, Christopher G. "Nevada at the World's Fair." *Nevada Historical Society Quarterly* 42:3 (1999): 91-139.

Duin, L. van and Roberto Cavallo, eds. *World Fairs, Selected Plans*. Delft: DUP Blue Print, 2000.

Edwards, Douglas Michael. "Fair Days in the 'Zone of Plenty:': Exhibit Networks and the Development of the American West." Ph.D. Thesis. University of Maryland, College Park, 2001.

Endersby, Linda Eikmeier. "Expositions, Museums, and Technological Display: Building Cultural Institutions for the 'Inventor Citizen' in the Late Nineteenth Century United States." Ph.D. Diss. Massachusetts Institute of Technology, 1999.

Fernsebner, Susan R. "Material Modernities: China's Participation in World's Fairs and Expositions, 1876-1955." Ph.D. Diss. University of California, San Diego, 2002.

Findling, John E. "Opening the Door to the World: International Expositions in the South, 1881-1907." *Studies in American Culture* 19:2 (1996): 29-38.

Fisher, David C. "Exhibiting Russia at the World's Fairs, 1851-1900." Ph.D. Diss. Indiana University, 2003.

Fowler, Don D. *A Laboratory for Anthropology: Science and Romanticism in the American Southwest, 1846-1930*. Albuquerque: University of New Mexico Press, 2000.

Includes a chapter on "World's fairs, museums, and modern anthropology."

Gere, Charlotte. "European Decorative Arts at the World's Fairs: 1850-1900." *Metropolitan Museum of Art Bulletin* 56:3 (Winter 1998/1999): 3-56.

Gold, John Robert and Margaret M. Gold. *Cities of Culture: Staging International Festivals and the Urban Agenda, 1851-2000*. Burlington, VT: Ashgate Publishing, 2005.

Green, Caroline Victoria. "Fabricating the Dream: American World's Fair Sculpture, 1876-1915." Ph.D. Diss. Boston University, 1997.

Greenhalgh, Paul. *Ephemeral Vistas: The Expositions Universelles, Great Exhibitions and World's Fairs, 1851-1939*. Manchester, UK: Manchester University Press, 2000.

Harvey, Penelope. *Hybrids of Modernity: Anthropology, the Nation State, and the Universal Exhibition*. London: Routledge, 1996.

Heaman, Elsbeth Anne. "Commercial Leviathan: Central Canadian Exhibitions at Home and Abroad During the Nineteenth-Century." Ph.D. Diss. University of Toronto, 1996.

Heller, Alfred. *World's Fairs and the End of Progress*. Corte Madera, CA: World's Fair, 1999.

Henricks, Mark and Chris O'Malley. "Cyber World's Fair." *Popular Science*. 246:3 (March 1995): 78.

Report on the 1995 online world's fair.

Imada, Adria L. "Aloha America: Hawaiian Entertainment and Cultural Politics in the United States Empire." Ph.D. Diss. New York University, 2003.

Jayes, Janice Lee. "'Strangers to Each Other:' The American Encounter with Mexico, 1877-1910." Ph.D. Diss. American University, 1999.

Part III examines tourism and world fairs.

Jones, Robin. "Furniture from Ceylon at International Exhibitions and World's Fairs, 1851-1904." *Furniture History* 40 (2004): 113-134.

Jonnes, Jill. *Empires of Light: Edison, Tesla, Westinghouse, and the Race to Electrify the World*. New York: Random House, 2003.

Ch. 10. The World's Fair: "The Electrician's Ideal City."

Knight, Cheryl Krause. "The Mouse That Walt Built: Contemporary Contextual Readings of Disney World." Ph.D. Diss. Temple University, 2000.

Kosmider, Alexia. "Refracting the Imperial Gaze onto the Colonizers: Geronimo Poses for the Empire." *ATQ* 15:4 (December 2001): 317-331.

Malamud, Carl. *A World's Fair for the Global Village*. Cambridge, MA: MIT Press, 1997.

Mattie, Erik. *World's Fairs*. New York: Princeton Architectural Press, 1998.

Mehta, Binita. "India as Spectacle: The Representation of India in French Theater." Ph.D. Diss. City University of New York, 1997.

Studies, in part, how India was displayed in 19th century fairs.

Meller, Helen. "Philanthropy and Public Enterprise: International Exhibitions and the Modern Town Planning Movement, 1889-1913." *Planning Perspectives* 10:3 (1995): 295-310.

Murphy, Joseph Claude. "Exposing the Modern: World's Fairs and American Literary Culture, 1853-1907." Ph.D. Diss. University of Pennsylvania, 1997.

Nadis, Fred Robert. "Wonder Shows: Science, Religion, and Magic on the American Stage, 1845-2001." Ph.D. Diss. University of Texas at Austin, 2002.

Nalcaoglu, Halil. "Display Zones: Modernity and the Constitution of Cultural Difference." Ph.D. Diss. University of Massachusetts, Amherst, 1996.

Nye, David E. *Narratives and Spaces: Technology and the Constitution of American Culture*. New York: Columbia University Press, 1997.

Part III deals with the history of lighting at fairs from 1880-1939; Ch. 8 covers European representations at the 1939 New York fair.

Ogata, Amy F. "Viewing Souvenirs: Peepshows and the International Expositions." *Journal of Design History* 15:2 (2002): 69-82.

Owen, Nancy Elizabeth. "Women, Culture and Commerce: Rookwood Pottery, 1880-1913." Ph.D. Diss. Northwestern University, 1997.

Ch. 4 looks at Rookwood Pottery at international expositions.

Peleggi, Maurizio. *Lords of Things: The Fashioning of the Siamese Monarchy's Modern Image*. Honolulu: University of Hawaii Press, 2002.

Includes a chapter on Siam at international exhibitions.

"Race, Photography, and American Culture." *Exposure* 33:1/2 (2000): 4-60.

Reinhardt, Richard. "World's Fair." *American Heritage* 52:6 (2001): 37.

General evaluation of the state of World's Fairs in the U.S.; also includes critique of the Columbian Exposition.

Roche, Maurice. *Mega-Events and Modernity: Olympics and Expos in the Growth of Global Culture*. New York: Routledge, 2000.

Roche, Maurice. "Mega-Events, Time and Modernity." *Time & Society* 12:1 (March 2003): 99-126.

Rydell, Robert W. "Souvenirs of Imperialism: World's Fair Postcards." *Delivering Views: Distant Cultures in Early Postcards*. C. M. Geary and V. L. Webb, eds. Washington, DC: Smithsonian Institution Press, 1998.

Rydell, Robert W., John E. Findling, et al. *Fair America: World's Fairs in the United States*. Washington, DC: Smithsonian Institution Press, 2000.

Samchez Gomez, L. A. "Nineteenth-Century Ethnological and Colonial Exhibitions and the Philippine Exhibition of 1887." *Revista de Dialectologia Y Tradiciones Populares* 57:2 (2002): 79-104.

Slout, William L., ed. *Popular Amusements in Horse & Buggy America: An Anthology of Contemporaneous Essays*. San Bernardino, CA: Borgo Press, 1995.

Part IV contains pieces about various expositions.

Smeds, Kerstin. "A Paradise Called Finland." *Scandinavian Journal of Design History* 6 (1996): 62-77.

Smucker, Carol Jean. "Paris, Pinnacle of Civilization: A Study of Three Nineteenth-Century Guidebooks." Ph.D. Diss. University of Michigan, 1996.

Symmes, Marilyn F., ed. *Fountains, Splash and Spectacle: Water and Design from the Renaissance to the Present*. New York: Rizzoli International Publication in association with Cooper-Hewitt National Design Museum, Smithsonian Institution, 1998.

Contains an essay by Kenneth Breisch on fountains at international expositions, 1851-1915 and an essay by Bart Barlow on the Fountain of the Planets at the 1964 New York World's Fair.

Tenorio-Trillo, Mauricio. *Mexico at the World's Fairs: Crafting a Modern Nation*. Berkeley: University of California Press, 1996.

Velarde, Giles. *Designing Exhibitions: Museums, Heritage, Trade and World Fairs*. Aldershot, UK: Ashgate, 2001.

Vilella-Janeiro, Olga Maria. "The Nation on Display: Literature and Cultural Practices of Latin American *Modernismo*." Ph.D. Diss. University of Chicago, 2001.

"World's Fair Legacies." *National Geographic*. 206:3 (September 2004): 13.

Videos

Come to the Fairs. Dir. Mert Koplín. 1984. VHS. Washington DC: PBS Video, 1988. 58 min.

Survey of America's World's Fairs beginning with the first one held in Chicago in 1893. It was at these fairs that new inventions such as the Ferris wheel and the telephone were first introduced. Also discusses how fairs have changed in recent years.

World's Fairs: Visions of the Future. Dir. Noah Morowitz and Bruce Nash. 1998. VHS. New York: New Video Group. 47 min.

With rare film footage, examines the new products and technological wonders that look to the future at world's fairs, beginning with the first fair in 1851.

Websites

American Memory, The Library of Congress

<http://memory.loc.gov/ammem/index.html>. The American Memory site consists of digitized materials from the Library's vast collection of American historical documents and artifacts. Although there is not a single collection for materials related to world's fairs, it is worth searching across collections to find materials including speeches, sheet music, articles, pamphlets, and maps.

Donald G. Larson Collection on International Expositions and Fairs, 1851-1940

<http://www.lib.csufresno.edu/subjectresources/specialcollections/worldfairs/welcome.html>. The Larsen Collection holds primary materials relating to fairs held between 1851 and 1940 (with some other materials outside of those dates). The website displays a number of photographs, as well as a list of postcards and some videos. There are links to other libraries with world's fairs collections and links to world's fair material on the web. Site includes an alphabetical list of fairs by city and a chronological list; also has a very extensive and useful bibliography.

ExpoMuseum: World's Fair History, Architecture, and Memorabilia

<http://www.expomuseum.com/>. Lots of images from various world's fairs from 1851-present plus a few links for each fair. Also features a newsgroup and current world's fairs-related news.

The Golden Door: Immigration Images from the Keystone-Mast Collection, World's Fairs and Expositions

<http://photo.ucr.edu/projects/immigration/worldfair.html>. This site features a gallery of photographs of people who were featured in the foreign villages areas of world's fairs during the early 20th century.

Honors 219F Essays

<http://www.lib.umd.edu/ARCH/honr219f/home.html>. Essays written by undergraduates at the University of Maryland for an honors seminar entitled "World's Fairs: Social and Architectural History." Each essay includes links to images from the Architecture Library's World's Fair collection.

Photographs of International Expositions

<http://www.nga.gov/resources/expositions.shtm>. Images from four expositions (Philadelphia 1876, Paris 1889 and 1900, and Glasgow 1901), including buildings, booklets, and maps, from the National Gallery of Art's Photographic Archives. The Archives collection includes materials from expositions held between 1851-1958, but only selected images are available on the site.

Progress Made Visible: American World's Fairs and Expositions

<http://www.lib.udel.edu/ud/spec/exhibits/fairs/index.htm>. Includes essays and images of artifacts from world's fairs held in the U.S. between 1876 and 1939.

Revisiting World's Fairs and International Expositions: A Selected Bibliography, 1992 - 1999

<http://www.sil.si.edu/silpublications/worlds-fairs-2000.htm>. A mostly annotated bibliography that focuses on materials published between 1992-1999. Includes some links to material on the Web. Organized by fair.

Scouting at the World's Fair: A History in Memorabilia

<http://www.stefford.com/jjmsr/>. Covers the fairs in Chicago (1933), San Francisco (1939), New York (1939, 1964), Seattle (1962), and Montreal (1967). Each fair has a brief note about the fair, an image of the fair, and a list of scouting memorabilia with images.

World's Fair and Exposition History of the Liberty Bell

<http://www.libertybellmuseum.com/fairs.htm>. This site from the Liberty Bell Museum includes separate galleries about the Liberty Bell's travels to world's fairs and expositions held in various cities in the U.S. between 1876 and 1926.

The World's Fair and Exposition Information and Reference Guide

http://www.earthstation9.com/index.html?worlds_2.htm. The largest collection of links to world's fair sites on the Web. Also includes a list of over 100 books related to world's fairs. Each fair has its own page with fair stats (e.g., attendance, cost), trivia, links, and a short list of books.

World's Fair Ephemeral and Graphic Materials Collection, University of Maryland Libraries

<http://www.lib.csufresno.edu/subjectresources/specialcollections/worldfairs/1851.html>. Primarily serving as a guide to uncataloged materials in the Architecture Library's World's Fair Collection, this site does include some annotated images from fairs and exhibitions from 1851-1986.

**London 1851:
The Great Exhibition of the Works of Industry of All Nations**

Bibliography

Auerbach, Jeffrey A. *The Great Exhibition of 1851: A Nation on Display*. New Haven: Yale University Press, 1999.

Auerbach, Jeffrey Aaron. "Exhibiting the Nation: British National Identity and the Great Exhibition of 1851." Ph.D. Diss. Yale University, 1996.

Bosbach, Franz and John R. Davis, eds. *The Great Exhibition and Its Legacy*. Munich: K. G. Saur, 2002.

Briggs, Asa. "Exhibiting the Nation." *History Today* 50:1 (2000): 16-25.

Burris, John P. *Exhibiting Religion: Colonialism and Spectacle at International Expositions, 1851-1893*. Charlottesville: University Press of Virginia, 2001.

Burris, John Paul, Jr. "Religion and Anthropology at Nineteenth-Century International Expositions: From the Great Exhibition to the World's Parliament of Religions, 1851-1893." Ph.D. Diss. University of California, Santa Barbara, 1998.

Colvin, Peter. "Muhammad Ali Pasha, the Great Exhibition of 1851, and the School of Oriental and African Studies Library." *Libraries & Culture* 33:3 (1998): 249-259.

Gould, Marty. "Anticipation, Transformation, Accommodation: The Great Exhibition on the London Stage." *Victorian Review* 29:2 (2003): 19-39.

Hopkins, David. "Art and Industry: Coalbrookdale Co. and the Great Exhibition." *History Today* 52:2 (2002): 19-25.

Moser, Petra. "The Determinants of Innovation: New Evidence from Nineteenth-Century World Fairs." Ph.D. Diss. University of California, Berkeley, 2002.

Pini, L. "London 1851: Giuseppe Bertini's Great Glass Window of the 'Triumph of Dante'." *Risorgimento* (1999): 131-143.

Preziosi, Donald. "The Object(s) of Art History." *Budapest Review of Books* 10:3-4 (2000): 80-87.

Using as an example the 1851 international exhibition at the Crystal Palace, London, Preziosi focuses on how art historians, critics, and museologists perceive and use objects to explore the past.

Purbrick, Louise. "Knowledge Is Property: Looking at Exhibits and Patents in 1851." *Oxford Art Journal* 20:2 (1997): 53-60.

"Symposium on 'Exhibition and Celebration: The RSA and the Great Exhibition of 1851, the Festival of Britain of 1951 and Plans for the Millenium.'" *RSA Journal* 143 (May 1995): 43-59.

Thorne, Robert. *Structural Iron and Steel, 1850-1900*. Aldershot, UK: Ashgate/Variorum, 2000.

Three chapters look at the building of the Crystal Palace, the Eiffel Tower, and the Galerie des Machines.

Wainwright, Clive and Charlotte Gere. "The Making of the South Kensington Museum. Part 2: Collecting Modern Manufactures. 1851 and the Great Exhibition." *Journal of the History of Collections* 14:1 (2002): 25-43.

Wesemael, Pieter van. *Architecture of Instruction and Delight: A Socio-Historical Analysis of World Exhibitions as a Didactic Phenomenon*. Rotterdam: Uitgeverij 010, 2001.

Videos

Early Victorian London: The Largest City in the World, 1837-1870. 1976. DVD. Princeton, New Jersey: Films for the Humanities and Sciences. 20 min.

Describes life in London between 1837-1870, including the 1851 Crystal Palace exhibition which was the largest greenhouse in the world.

The Great Exhibition: A Lesson in Taste? Dir. Colin Cunningham. 1986. VHS. Milton Keynes, England: Open University Educational Enterprises. 25 min.

Study of the architect and design, especially the Crystal Palace, of the Great Exhibition in London in 1851. Looks at how the building was actually achieved, why it took the form it did, and the scientific and industrial advance in the items exhibited inside it. A separate 25 minute program "The Great Exhibition: An Exercise in Industry" is also included on the tape.

The Great Exhibition: An Exercise in Industry. Dir. Colin Cunningham. 1986. VHS. Milton Keynes, England: Open University Educational Enterprises. 25 min.

Study of the architect and design, especially the Crystal Palace, of the Great Exhibition in London in 1851. Looks at how the building was actually achieved, why it took the form it did, and the scientific and industrial advance in the items exhibited inside it. A separate 25 minute program "The Great Exhibition: A Lesson in Taste?" is also included on the tape.

Websites

The Great Exhibition of the Industry of All Nations, 1851
<http://spencer.lib.ku.edu/exhibits/greatexhibition/>. An online exhibit from the Special Collections Department at the University of Kansas library highlighting items in their collection. Includes descriptions of the items, and scanned images.

Victorian Britain

<http://www.learningcurve.gov.uk/victorianbritain/>. This site, a K-12 teaching resource from the British National Archives, incorporates text, images, and primary source materials. Though the focus is life in Victorian Britain, the Great Exhibition is used as a point of reference throughout the site.

Paris 1855: Exposition universelle

Raser, Timothy. "The Politics of Art Criticism: Baudelaire's Exposition Universelle." *Nineteenth-Century French Studies* 26:3-4 (1998): 336-345.

Vicente, Filipa Lowndes. "'The Future Is a Foreign Country:' The Visit of the King of Portugal, Dom Pedro V, to the Parisian Exposition Universelle of 1855." *Journal of Romance Studies* 3:2 (Summer 2003): 31-48.

London 1862: International Exhibition of 1862

Driggs, Christopher G. "Nevada at the World's Fair." *Nevada Historical Society Quarterly* 42:3 (1999): 91-139.

Gere, Charlotte. "European Decorative Arts at the World's Fairs: 1850-1900." *Metropolitan Museum of Art Bulletin* 56:3 (Winter 1998/1999): 3-56.

Paris 1867: Exposition universelle

Edison, Paul N. "Conquest Unrequited: French Expeditionary Science in Mexico, 1864-1867." *French Historical Studies* 26:3 (Summer 2003): 459-495.

Gehmacher, Arlene. "Canada in Paris: Krieghoff at the Universal Exhibition 1867." *Journal of Canadian Art History* 24 (2003): 20-45.

Lilienthal, Theo, Gary Van Zante, et al. *Lost New Orleans: Photographs*. New Orleans: Southeastern Architectural Archive, 2000.

Catalog to an exhibition displaying Lilienthal's photographs of New Orleans displayed at the 1867 Exposition.

Muller-Scheessel, N. "Fair Prehistory: Archaeological Exhibits at French Expositions Universelles." *Antiquity* 75:288 (June 2001): 391-401.

Nikou, Mehrangiz. "National Architecture and International Politics: Pavilions of the near Eastern Nations in the Paris International Exposition of 1867." Ph.D. Diss. Columbia University, 1997.

Oxfeldt, Elisabeth. "Orientalism on the Periphery: The Cosmopolitan Imagination in Nineteenth-Century Danish and Norwegian Literature and Culture." Ph.D. Diss. University of California, Berkeley, 2002.
Section on Norwegian response to the Orient as represented at the Paris World's Fair.

Wesemael, Pieter van. *Architecture of Instruction and Delight: A Socio-Historical Analysis of World Exhibitions as a Didactic Phenomenon*. Rotterdam: Uitgeverij 010, 2001.

Zieren, Gregory. "American Manufacturing, American Technology and the Labor Question at the Paris Exposition Universelle of 1867." *Essays in Economic and Business History* 22: 313-323.

Vienna 1873: Weltausstellung 1873 Wien

Albert, Samuel D. "Nationality and Architecture in Austria-Hungary: 1873-1914." Ph.D. Diss. Yale University, 1997.

Balzer, Isabel. "Exhibiting Unified Germany, 1871-1889: Bavaria, Prussia and Cultural Competition." Ph.D. Diss. Northwestern University, 1997.

Mayer, Kurt Albert. "A Massachusetts Yankee in Emperor Franz Joseph's Court: Charles Francis Adams, Jr., Sojourning in Austria, 1873." *Wiener Beiträge zur Geschichte der Neuzeit* 24 (2000): 174-191.
Adams was the head of the Massachusetts Commission sent to the Vienna Exposition.

Stamper, J. W. "The Industry Palace of the 1873 World's Fair: Karl Von Hasenaur, John Scott Russell, and New Technology in Nineteenth-Century Vienna." *Architectural History* 47 (2004): 227-250.

Philadelphia 1876: Centennial International Exhibition

Bibliography

Benson, Gwen Young. "The Facade and the Reality: World's Fairs Celebrate Progress and Unity While American Novelists Reveal Social Disparity and Individual Isolation." Ph.D. Diss. Oklahoma State University, 1997.

Bonnell, Andrew. "Cheap and Nasty: German Goods, Socialism, and the 1876 Philadelphia World Fair." *International Review of Social History* 46:2 (2001): 207-226.

Davis, Gaior Buckingham. "Demand at First Sight: The Centennial of 1876 as a Catalyst for the Consumer Revolution in American Interior Design, 1876-1893." Ph.D. Diss. Temple University, 1999.

Edwards, Douglas Michael. "Fair Days in the 'Zone of Plenty:' Exhibit Networks and the Development of the American West." Ph.D. Thesis. University of Maryland, College Park, 2001.

Endersby, Linda Eikmeier. "Expositions, Museums, and Technological Display: Building Cultural Institutions for the 'Inventor Citizen' in the Late Nineteenth Century United States." Ph.D. Diss. Massachusetts Institute of Technology, 1999.

Hunter, Stanley K. *Footsteps at the American World's Fairs: The International Exhibitions of Chicago, New York and Philadelphia, 1853-1965, Revisited in 1993*. Glasgow: Exhibition Study Group, 1996.

Minner, Angela R. "1876 Centennial Exhibition Souvenirs: Marketing American Heritage at an Industrial World's Fair." M.A. Thesis. Pennsylvania State University – Harrisburg, 2001.

Moser, Petra. "The Determinants of Innovation: New Evidence from Nineteenth-Century World Fairs." Ph.D. Diss. University of California, Berkeley, 2002.

Nolan, Marianne. "A Century of Industrial Progress: Lighting Products at the Centennial Exhibition 1876." *The Rushlight* 65:3 (1999): 2-11.

Pitman, Jennifer. "China's Presence at the Centennial Exhibition, Philadelphia, 1876." *Studies in the Decorative Arts* 10:1 (2002): 35-73.

Vennman, Barbara. "Dragons, Dummies, and Royals: China at American World's Fairs, 1876-1904." *Gateway Heritage* 17:2 (1996): 16-31.

Websites

Centennial Exhibition of 1876

<http://www.phmc.state.pa.us/ppet/centennial/page1.asp?secid=31>. This site from the Pennsylvania Historical and Museum Commission includes an essay on the exhibition.

The Centennial Exhibition, Philadelphia 1876

<http://libwww.library.phila.gov/CenCol/>. The result of a digitization project by the Free Library of Philadelphia, this site includes an interactive map of the grounds, silver albumen photographs and descriptions of significant sites, and information about the current status of buildings and sculpture from the exhibition.

World's Fairs as History: The Centennial Exhibition

http://www.digitalhistory.uh.edu/learning_history/worlds_fair/centennial.cfm. Part of the Digital History teaching resource for grades 9-12, this site includes a brief description of the exhibition, suggested discussion questions, and a list of linked resources consisting of contemporary articles about aspects of the exhibition.

Paris 1878: Exposition universelle

Balzer, Isabel. "Exhibiting Unified Germany, 1871-1889: Bavaria, Prussia and Cultural Competition." Ph.D. Diss. Northwestern University, 1997.

Muller-Scheessel, N. "Fair Prehistory: Archaeological Exhibits at French Expositions Universelles." *Antiquity* 75:288 (June 2001): 391-401.

**New Orleans 1884:
The World's Industrial and Cotton Centennial Exposition**

Beezley, Paul Richard. "Exhibiting Visions of a New South: Mississippi and the World's Fairs, 1884-1904." Ph.D. Diss. University of Mississippi, 1999.

Paris 1889: Exposition universelle

Bibliography

Bomberger, E. Douglas. *'A Tidal Wave of Encouragement: ' American Composers' Concerts in the Gilded Age.* Westport, CT: Praeger, 2002.
Includes chapters on American music at the 1889 Exposition Universelle and at the World's Columbian Exposition.

Cooley, Kristin Nicole. "The 1889 and 1900 Paris Universal Expositions: French Masculine Nationalism and the American Response." M.A. Thesis. University of Arizona, 2001.

Fernandez-Bravo, Alvaro. "Ambivalent Argentina: Nationalism, Exoticism, and Latin Americanism at the 1889 Paris Universal Exposition." *Nepantla: Views from South* 2: 1 (2001): 115-139.

Fey, Ingrid Elizabeth. "First Tango in Paris: Latin Americans in Turn-of-the-Century France, 1880 to 1920." Ph.D. Diss. University of California, Los Angeles, 1996.

Fey, Ingrid Elizabeth. "Peddling the Pampas: Argentina at the Paris Universal Exposition of 1889." *Latin American Popular Culture: An Introduction.* W. H. Beezley and L. A. Curcio, eds. Wilmington, DE: SR Books, 2000.

Garrigan, Shelley Elizabeth. "Collecting the Nation: From Object to Meaning." Ph.D. Diss. New York University, 2003.
Looks at the Mexican pavilion for the 1889 Fair in the broader context of the material production of Mexican national identity (1867-1910).

Mathieu, Caroline. "Exposition Universelle 1889." *Paris in the Late 19th Century.* M. Bascou, ed. Canberra: National Gallery of Australia, 1996.
Catalog of an exhibition.

Muller-Scheessel, N. "Fair Prehistory: Archaeological Exhibits at French Expositions Universelles." *Antiquity* 75:288 (June 2001): 391-401.

Palermo, Lynn. "The Colonial Pavilions at the Exposition Universelle of 1889: A Construction of the Other." *The Color of Liberty: Histories of Race in France*. S. Peabody and T. E. Stovall, eds. Durham, NC: Duke University Press, 2003.

Thorne, Robert. *Structural Iron and Steel, 1850-1900*. Aldershot, UK: Ashgate/Variorum, 2000.

Three chapters look at the building of the Crystal Palace, the Eiffel Tower, and the Galerie des Machines.

Videos

Children of the Machine. Dir. John W. Whitehead. 1998. Northbrook, Illinois: Film Ideas. 33 min.

The Paris World's Fair of 1889, celebrating the 100th anniversary of the French Revolution, signaled the beginning of a new technological era. An exploration of the relationship between culture and technology.

So Long at the Fair. Dir. Terrance Fisher. 1950. VHS. New York: Janus Films. 86 min.

A holiday at the 1889 Paris Exposition is disrupted by the disappearance of a young woman's brother, whose belongings vanish from a Paris hotel along with all traces of his existence.

Chicago 1893: World's Columbian Exposition

Bibliography

Adams, Judith A. "The Promotion of New Technology through Fun and Spectacle: Electricity at the World's Columbian Exposition." *Journal of American Culture* 18:2 (1995): 45-55.

Ballard, Barbara J. "A People without a Nation." *Chicago History* 28:1 (1999): 26-43.

Ballard, Barbara J. "African-American Protest and the Role of the Haitian Pavilion at the 1893 Chicago World's Fair." *Multiculturalism: Roots and Realities*. C. J. Trotman, ed. Bloomington: Indiana University Press, 2002.

Bank, Rosemarie K. "Representing History: Performing the Columbian Exposition." *Theatre Journal* 54:4 (December 2002): 589-606.

Benson, Gwen Young. "The Facade and the Reality: World's Fairs Celebrate Progress and Unity While American Novelists Reveal Social Disparity and Individual Isolation." Ph.D. Diss. Oklahoma State University, 1997.

Bertuca, David J., Donald K. Hartman, et al., eds. *The World's Columbian Exposition: A Centennial Bibliographic Guide*. Westport, CT: Greenwood Press, 1996.

Bigham, Matthew R. "'Savagery' in the Shadows of Civility: Africans on the Midway." M.A. Thesis. University of North Carolina at Wilmington, 2000.

The Biographical Dictionary and Portrait Gallery of Representative Men of Chicago, Milwaukee and the World's Columbian Exposition. La Crosse, WI: Brookhaven Press, 2000.

Reprint of 1892 ed. by American Biographical Pub. Co., Chicago.

Boisseau, T. J. "White Queens at the Chicago World's Fair, 1893: New Womanhood in the Service of Class, Race, and Nation." *Gender & History* 12:1 (2000): 33-81.

Bolotin, Norm and Christine Laing. *The World's Columbian Exposition: The Chicago World's Fair of 1893*. Urbana: University of Illinois Press, 2002.

Bomberger, E. Douglas. *'A Tidal Wave of Encouragement: ' American Composers' Concerts in the Gilded Age*. Westport, CT: Praeger, 2002.

Includes chapters on American music at the 1889 Exposition Universelle and at the World's Columbian Exposition.

Bringing Home the Bride: Hovenden's Painting in the Context of Its Time. Essays on the Painting and Its Period. St. Paul, MN: Humanities Division, University of St. Thomas, 1997.

Brittain, Randy Charles. "Festival Jubilate, Op. 17 by Amy Cheney Beach (1867-1944): A Performing Edition." Ph.D. Diss. University of North Carolina, Greensboro, 1995.

Brown, Julie K. "Recovering Representations: U.S. Government Photographs at the World's Columbian Exposition, Chicago 1893." *Prologue* 29:3 (1997): 218-231.

Burris, John P. *Exhibiting Religion: Colonialism and Spectacle at International Expositions, 1851-1893*. Charlottesville: University Press of Virginia, 2001.

Burris, John Paul, Jr. "Religion and Anthropology at Nineteenth-Century International Expositions: From the Great Exhibition to the World's Parliament of Religions, 1851-1893." Ph.D. Diss. University of California, Santa Barbara, 1998.

Canfield, Amy Taipale. "Discovering Woman: Women's Performances at the World's Columbian Exposition Chicago, 1893." Ph.D. Diss. Ohio State University, 2002.

Cantwell, Robert. "White City Elegy: Modern and Postmodern at the World's Fair." *A Modern Mosaic: Art and Modernism in the United States*. T. Ludington, ed. Chapel Hill: University of North Carolina Press, 2000.

Cohen, Jean-Louis. *Scenes of the World to Come: European Architecture and the American Challenge, 1893-1960*. Paris: Flammarion, 1995.

Collins, J. and A. Nash. "Preserving Yesterday's View of Tomorrow - the Chicago World's Fair Houses." *CRM* 25:5 (2002): 27-31.

Dabakis, Melissa. *Visualizing Labor in American Sculpture: Monuments, Manliness, and the Work Ethic, 1880-1935*. New York: Cambridge University Press, 1999.

Ch. 3, "The Spectacle of Labor: The World's Columbian Exposition of 1893"

Dillon, Diane. "The Fair as a Spectacle: American Art and Culture at the 1893 World's Fair." Ph.D. Diss. Yale University, 1995.

Dillon, Diane. "Mapping Enterprise: Cartography and Commodification at the 1893 World's Columbian Exposition." *Nineteenth-Century Geographies: The Transformation of Space from the Victorian Age to the American Century*. H. Michie and R. R. Thomas, eds. New Brunswick, NJ: Rutgers University Press, 2002.

Dimuro, Joseph. "The 1893 Ferris Wheel and the Cultural Politics of National Identity." Ph.D. Diss. University of Chicago, 2000.

Downey, Dennis B. *A Season of Renewal: The Columbian Exposition and Victorian America*. Westport, CT: Praeger, 2002.

Dybwad, G. L. and Joy V. Bliss. *Chicago Day at the World's Columbian Exposition: Illustrated with Candid Photographs*. Albuquerque, NM: Book Stops Here, 1997.

Dybwad, G. L. and Joy V. Bliss. *Annotated Bibliography, World's Columbian Exposition, Chicago, 1893: Supplement with 440 Illustrations and Price Guide, Master Index for Both Volumes Including Subjects, Master Source List with 140 New Entries, over 3500 New Citations and Annotations*. Albuquerque, NM: Book Stops Here, 1999.

Endersby, Linda Eikmeier. "Expositions, Museums, and Technological Display: Building Cultural Institutions for the "Inventor Citizen" in the Late Nineteenth Century United States." Ph.D. Diss. Massachusetts Institute of Technology, 1999.

Evans, Roy Tripp, IV. "Classical Frontiers: New World Antiquities in the American Imagination, 1820-1915." Ph.D. Diss. Yale University, 1998.

Fojas, Camilla. *Cosmopolitanism in the Americas*. West Lafayette, IN: Purdue University Press, 2005.

Ch. 5, "American cosmopolis: the World's Columbian Exposition and Chicago across the Americas."

Garcia, Ellen C. "Reproductions and Revival: Irish Life and Craft at the World's Columbian Exposition of 1893." Honors Thesis. University of North Carolina at Chapel Hill, 1996.

Garfinkle, Charlene G. "Women at Work: The Design and Decoration of the Woman's Building at the 1893 World's Columbian Exposition: Architecture, Exterior Sculpture, Stained Glass, and Interior Murals." Ph.D. Diss. University of California, Santa Barbara, 1996.

Gordon, Eric. "Urban Interfaces: Building Images in the 20th Century American City." Ph.D. Diss. University of Southern California, 2003.

First chapter looks at the White City.

Graham, Arleen Pancza. "Charles M. Kurtz (1855-1909): Aspects and Issues of a Cosmopolitan Career." Ph.D. Diss. City University of New York, 2002.

Harding, John Sheldon. "Mahayana Phoenix: Japan's Buddhists at the 1893 World's Parliament of Religions." Ph.D. Diss. University of Pennsylvania, 2003.

Assesses representations of Buddhism at the Columbian Exposition.

Harrison, A. C. "John Ross Key's World's Fair Paintings." *Magazine Antiques* 165:3 (March 2004): 78-87.

Hasbrouck, Wilbert R. *The Chicago Architectural Club: Prelude to the Modern*. New York: Monacelli Press, 2004.

Hickman, Madelia Anne. "Fulfilling a Prophecy: Feminist Images of Women at the 1893 World's Columbian Exposition." M.A. Thesis. University of California, Riverside, 1995.

Hoxie, Frederick E. *Talking Back to Civilization: Indian Voices from the Progressive Era*. Boston: Bedford/St. Martins, 2001.

Ch. 1, "Speaking out at the World's Columbian Exposition, 1893."

Hubbard, Ladee. "Mobility in America: The Myth of the Frontier and the Performance of National Culture at the Chicago World's Fair of 1893." Ph.D. Diss. University of California, Los Angeles, 2003.

Hunt, Sylvia. "'Throw Aside the Veil of Helplessness:' A Southern Feminist at the 1893 World's Fair." *Southwestern Historical Quarterly* 100:1 (1996): 48-62.

Hunter, Stanley K. *Footsteps at the American World's Fairs: The International Exhibitions of Chicago, New York and Philadelphia, 1853-1965, Revisited in 1993*. Glasgow: Exhibition Study Group, 1996.

Jensen, Kirsten M. "Her Sex Was an Insuperable Objection: Sara Tyson Hallowell and the Art Institute of Chicago, 1873-1914." M.A. Thesis. Southern Connecticut State University, 2000.

Johnson, Carolyn Schiller. "Performing Ethnicity: Performance Events in Chicago, 1893-1996." Ph.D. Diss. University of Chicago, 1998.

Karlen, Harvey M. *Chicago's Great White City: A Postal History Panorama of the 1893 World's Columbian Exposition*. Oak Park, IL: Berk-Hill Publishers, 2003.

Kasson, Joy S. *Buffalo Bill's Wild West: Celebrity, Memory, and Popular History*. New York: Hill and Wang, 2000.

Ch. 3 covers the Wild West show at the Columbian Exposition.

Keris, Holly Kristen. "Byzantium in America: Louis Comfort Tiffany's Chapel for the 1893 Columbian Exposition." M.A. Thesis. University of Virginia, 1999.

King, John and Jim Tranquada. "A New History of the Origins and Development of the `Ukelele, 1838-1915." *Hawaiian Journal of History* 37: 1-32.

Klein, Irina. "The Literary Reception of the Chicago World's Columbian Exposition, 1893." Ph.D. Diss. Technische Universität Braunschweig, 2002.

Kovalenko, Donna Lee. "James G. Swan: Collector for the Washington World's Fair Commission 1889-1893 World's Columbian Exposition of 1893 in Chicago." M.A. Thesis. University of Washington, 1998.

Langlois, Lisa Kaye. "Exhibiting Japan: Gender and National Identity at the World's Columbian Exposition of 1893." Ph.D. Diss. University of Michigan, 2004.

Larson, Erik. *The Devil in the White City: Murder, Magic, and Madness at the Fair That Changed America*. London: Doubleday, 2003.

Leja, Michael. "Progress and Evolution at the U.S. World's Fairs, 1893-1915." *Nineteenth Century Art Worldwide* 2:2 (Spring 2003):
Open access journal; article available online at http://www.19thc-artworldwide.org/spring_03/articles/leja_print.html.

Lewis, Arnold. *An Early Encounter with Tomorrow: Europeans, Chicago's Loop, and the World's Columbian Exposition*. Urbana: University of Illinois Press, 1997.

Lippincott, Gail. "'Something in Motion and Something to Eat Attract the Crowd:' Cooking with Science at the 1893 World's Fair." *Journal of Technical Writing & Communication* 33:2 (2003): 141-164.

Lovell, Margaretta M. "Picturing 'a City for a Single Summer:' Paintings of the World's Columbian Exposition." *Art Bulletin* 78:1 (March 1996): 40-55.

Macy, Christine. "Three Views of 'Frontier' at the World's Columbian Exposition." *Architecture as Experience: Radical Change in Spatial Practice*. D. Arnold and A. Ballantyne. London: Routledge, 2004.

Martiny, Philip. *The Dream City: Paul V. Galvin Digital History Collection*. Chicago: Illinois Institute of Technology Paul V. Galvin Library, 1999.

McDaniel, David Paul. "A Century of Progress? Cultural Change and the Rise of Modern Chicago, 1893-1933." Ph.D. Diss. University of Wisconsin – Madison, 1999.

Mills, Stephen F. "The Presentation of Foreigners in the Land of Immigrants: Paradox and Stereotype at the Chicago World Exposition." *European Contributions to American Studies* 34 (1996): 251-265.

Nathan, Amy Catherine. "Fair and Unfair Women: Race, Representation, and Organization at the 1893 World's Columbian Exposition." M.A. Thesis. University of Texas at Austin, 2001.

Nathan, Marvin. "Visiting the World's Columbian Exposition at Chicago in July 1893: A Personal View." *Journal of American Culture* 19:2 (1996): 79-102.

Ochsner, Jeffrey Karl. "In Search of Regional Expression: The Washington State Building at the World's Columbian Exposition, Chicago, 1893." *Pacific Northwest Quarterly* 86:4 (1995): 165-177.

Paddon, Anna R. and Sally Turner. "African Americans and the World's Columbian Exposition." *Illinois Historical Journal* 88:1 (1995): 19-36.

Paddon, Anna R. and Sally Turner. "Douglass's Triumphant Days at the World's Columbian Exposition." *Proteus* 12:1 (1995): 43-47.

Peress, Maurice. *Dvorák to Duke Ellington: A Conductor Explores America's Music and Its African American Roots*. Oxford: Oxford University Press, 2004.

Potter-Hennessey, Pamela. "The Sculpture at the 1893 World's Columbian Exposition: International Encounters and Jingoistic Spectacles." Ph.D. Diss. University of Maryland, 1995.

Powell, Barbara De Motte. "Henry Ives Cobb and Chicago's Pluralist Architecture before and after the 1893 World's Columbian Exposition." M.A. Thesis. University of California, Riverside, 1995.

Rabinovitz, Lauren. "The Fair View: Female Spectators and the 1893 Chicago World's Columbian Exposition." *The Image in Dispute: Art and Cinema in the Age of Photography*. D. Andrew, ed. Austin: University of Texas Press, 1997.

Raibmon, Paige. "Theatres of Contact: The Kwakwaka'wakw Meet Colonialism in British Columbia and the Chicago Columbian Exposition." *Canadian Historical Review* 81:2 (June 2000): 157-190.

Raibmon, Paige Sylvia. *Authentic Indians: Episodes of Encounter from the Late-Nineteenth-Century Northwest Coast*. Durham, NC: Duke University Press, 2005.

Ch. 2, "'The march of the aborigine to civilization:' live exhibits and the world's Columbian exposition, 1893."

Reddin, Paul. *Wild West Shows*. Urbana: University of Illinois Press, 1999.

Reed, Christopher Robert. *'All the World Is Here!' The Black Presence at White City*. Bloomington: Indiana University Press, 2000.

Reinhardt, Richard. "World's Fair." *American Heritage* 52:6 (2001): 37.
General evaluation of the state of World's Fairs in the U.S.; also includes critique of the Columbian Exposition.

Rose, Julie Kirsten. "The World's Columbian Exposition: Idea, Experience, Aftermath." M.A. Thesis. University of Virginia, 1996.

Rosenbaum, Julia B. "Local Views, National Visions: Art, New England, and American Identity, 1890-1920." Ph.D. Diss. University of Pennsylvania, 1998.

Rydell, Robert. "A Cultural Frankenstein? The Chicago World's Columbian Exposition of 1893." *American Architectural History: A Contemporary Reader*. K. Eggener, ed. London: Routledge, 2004.

Sanford, Cynthia Holthusen. "Edward Simmons, a Painter and a Yankee in the Gilded Age." Ph.D. Diss. City University of New York, 2003.

Schaffer, Kristen and Paul Rocheleau. *Daniel H. Burnham: Visionary Architect and Planner*. New York: Rizzoli, 2003.

Sklar, Kathryn Kish, Anja Schöler, et al., eds. *Social Justice Feminists in the United States and Germany: A Dialogue in Documents, 1885-1933*. Ithaca, NY: Cornell University Press, 1998.

Contains "Kathe Schirmacher Reports on the International Women's Congress at the Columbian Exposition."

Snodgrass, Judith. *Presenting Japanese Buddhism to the West: Orientalism, Occidentalism, and the Columbian Exposition*. Chapel Hill: University of North Carolina Press, 2003.

Sokalski, Joseph Anton. "The Theatre of Steele Mackaye: Pictorial Illusion on the American Stage." Ph.D. Diss. University of Toronto, 1997.

The last chapter examines MacKaye's work for the Columbian Exposition.

Steiner, Michael. "Parables of Stone and Steel: Architectural Images of Progress and Nostalgia at the Columbian Exposition and Disneyland." *American Studies* 42:1 (2001): 39-67.

Swan, Tracey C. "Women in the White City: The Rhetoric of Race and Womanhood at the 1893 World's Columbian Exposition." M.A. Thesis. University of Texas at Austin, 2003.

Thiesemeyer, Lynn. "'Stage Business' as Citizenship: Ida B. Wells at the World's Columbian Exposition." *Women's Experience of Modernity, 1875-1945*. L. W. Lewis and A. L. Ardis, eds. Baltimore, MD: Johns Hopkins University Press, 2003.

Trautwine, John C. *Two Great Railroad Exhibits at Chicago*. Chicago: Lindsay Publications, 2004.

Trump, Erik. "Primitive Woman - Domestic(ated) Woman: The Image of the Primitive Woman at the 1893 World's Columbian Exposition." *Women's Studies* 27:3 (1998): 215-258.

Vaillant, Derek. *Sounds of Reform: Progressivism and Music in Chicago, 1873-1935*. Chapel Hill: University of North Carolina Press, 2003.

Vella, Lia Mary. "Looking Backward, Looking Forward: Visions of Utopia and Progress in Turn-of-the-Century American Literature." Ph.D. Diss. State University of New York at Buffalo, 2003.

Begins with a look at the World's Columbian Exposition.

Vendl, Karen and Mark Vendl. "The Mines and Mining Building of the World's Columbian Exposition, 1893: A Photographic Essay." *Mining History Journal* 8 (2001): 30-41.

Vennman, Barbara. "Dragons, Dummies, and Royals: China at American World's Fairs, 1876-1904." *Gateway Heritage* 17:2 (1996): 16-31.

Webster, Sally. *Eve's Daughter/Modern Woman: A Mural by Mary Cassatt*. Urbana: University of Illinois Press, 2004.

Wells-Barnett, Ida B. *The Reason Why the Colored American Is Not in the World's Columbian Exposition: The Afro-American's Contribution to Columbian Literature*. Urbana: University of Illinois Press, 1999.
Edited by Robert W. Rydell and with an introduction by Frederick Douglass.

White, Samuel G., Elizabeth White, et al. *Mckim, Mead & White: The Masterworks*. New York: Rizzoli, 2003.

Williams, Friend Pitts, G. L. Dybwad, et al. *White City Recollections: The Illustrated 1893 Diary of Friend Pitts Williams' Trip to the World's Columbian Exposition*. Albuquerque, NM: Book Stops Here, 2003.
Edited and illustrated by G.L. Dybwad and Joy V. Bliss.

Wood, Andrew F. "Managing the Lady Managers: The Shaping of Heterotopian Spaces in the 1893 Chicago Exposition's Woman's Building." *Southern Communication Journal* 69:4 (Summer 2004): 289-302.

Çelik, Zeynep. "Speaking Back to Orientalist Discourse at the World's Columbian Exposition." *Noble Dreams, Wicked Pleasures: Orientalism in America, 1870-1930*. H. Edwards, ed. Princeton, NJ: Princeton University Press in association with the Sterling and Francine Clark Art Institute, 2000.

Videos

A Century Restored. Dir. Phil Grecian. 1995. VHS. Topeka, Kansas: Grecian Creative Services. 20 min.

After the 1893 World's Fair in Chicago closed, J. C. Rogers of Wamego, Kansas, decided to purchase various artifacts he had seen at the Fair including paintings, architectural pieces and 2 entire buildings. This video talks about the Fair and Roger's purchases but mainly about the restoration of several of the paintings for the Columbian Theatre Museum and Art Center in Wamego.

The Chicago World's Fair, 1893. Dir. Sally Anderson Chappel. 1976. Filmstrip. Chicago: Chappel.

Uses drawings, paintings, and photographs to highlight the Chicago World's Fair of 1893. Traces the fair's history from early plans and proposals, through construction, to official opening day.

Grand Illusions: Chicago's World Fair of 1893. Dir. Myron Freedman. 1993. Chicago: Chicago Historical Society. 19 min.

The dream of the 1893 Chicago World's Fair is seen through original photos, drawings, and computerized adaptations. Video covers the planning and building of the fair, contributions of various groups of people, experiencing the fair, and its destruction.

The New City: Planned Order and Messy Vitality. Dir. Fred Barzyk. 2000. VHS. South Burlington, Vermont: Annenberg/CPB. 60 min.

Explores the tension between the messy vitality of cities that grow on their own and those where orderly growth is planned. Chicago, with Hull House, the World's Columbian Exposition, the new female workforce, the skyscraper, the department store, and unfettered capitalism--is the place to watch a new world in the making at the turn of the century.

One Sky Above Us. Dir. Stephen Ives. 1996. VHS. Alexandria, Virginia: PBS Home Video. 62 min.

As the 20th century neared, Americans celebrated with the World Columbian Exposition, where they were told that the frontier had closed, but in the real West, for every frontier story that ended, another one began.

World's Fair of 1893: Social Services and Moral Uplift, the Chicago School of Architecture. Dir. Peter Keenan. 1988. VHS. Chicago: Loyola University of Chicago. 90 min.

Professors from Loyola University in Chicago and throughout Illinois discuss changes in the Chicago resulting from the World's Fair in 1893.

Websites

A Gleaming City on the Lake

<http://www.chipublib.org/digital/lake//CFDWCE.html>. Part of the Chicago Public Library's "Chicago's Front Door" exhibit, this page includes images of the fair and scanned documents relating to its planning, construction, and aftermath.

Chicago: 1893 World's Columbian Exposition

<http://cpl.lib.uic.edu/004chicago/timeline/columbianx.html>. An annotated archival finding aid to the James W. Ellworth Collection, which contains records relating to the planning of the exposition, as well as items such as tickets, invitations, and programs.

The World's Columbian Exposition

<http://www.chicagohistory.org/history/expo.html>. This site from the Chicago Historical Society includes an essay on the exposition and a gallery of photographs.

World's Columbian Exposition

<http://users.vnet.net/schulman/Columbian/columbian.html>. Includes factual information (admission prices, construction costs), background information, and photographs and brief descriptions of significant buildings and sculpture. Also includes a forum where visitors can post information or questions.

The World's Columbian Exposition: Idea, Experience, Aftermath

<http://xroads.virginia.edu/~ma96/wce/title.html>. A digital master's thesis complete with a virtual tour of the fair. Analyzes the social and political legacies of the Exposition.

World's Fairs as History: The Columbian Exposition

http://www.digitalhistory.uh.edu/learning_history/worlds_fair/columbian.cfm
Part of the Digital History teaching resource for grades 9-12, this site includes a brief description of the exhibition, suggested discussion questions, and a list of linked resources consisting of contemporary articles about aspects of the exposition.

San Francisco 1894: California Midwinter International Exposition

Bibliography

Berglund, B. "'The Days of Old, the Days of Gold, the Days of '49: Identity, History, and Memory at the California Midwinter International Exposition, 1894.'" *Public Historian* 25:4 (2003): 25-49.

Lipsky, William. *San Francisco's Midwinter Exposition*. Chicago: Arcadia, 2002.

Videos

The Fantastic Fair. 1983. VHS. San Francisco: Order of Fine Fellows; Alvin Fine San Francisco Endowment. 29 min.

Includes original photographs, drawings and lithographs to recreate the atmosphere of San Francisco's first great civic event, the Midwinter Exposition of 1894. Voice-over narration provides a discussion and analysis of the fair's historical background, architectural aesthetics and cultural symbolism.

Atlanta 1895: Cotton States and International Exposition

Bibliography

Gates Moresi, Michele Alicia. "Exhibiting Race, Creating Nation: Representations of Black History and Culture at the Smithsonian Institution, 1895-1976." Ph.D. Diss. George Washington University, 2003.

Harrison, Joanne K. and Grant Harrison. *The Life and Times of Irvine Garland Penn*. Philadelphia: Xlibris, 2000.
Chapter on Penn's work at the Exposition.

Harvey, Bruce Gordon. "World's Fairs in a Southern Accent: Atlanta, Nashville, Charleston, 1895-1902." Ph.D. Diss. Vanderbilt University, 1998.

Larson, Judy Lorraine. "Three Southern World's Fairs: Cotton States and International Exposition, Atlanta, 1895 Tennessee Centennial, Nashville, 1897, South Carolina Inter-State and West Indian Exposition, Charleston, 1901-1902. Creating Regional Self Portraits." Ph.D. Diss. Emory University, 1999.

Newman, Harvey K. "Atlanta's Hospitality Businesses in the New South Era, 1880-1900." *Georgia Historical Quarterly* 80:1 (1996): 53-76.
Mentions the 1881 Expo, but focus is on the 1895 Expo.

Newman, Harvey K. *Southern Hospitality: Tourism and the Growth of Atlanta*. Tuscaloosa: University of Alabama Press, 1999.

Chapters on the Cotton Expo of 1881 and the International Expo of 1895.

Websites

World's Fairs as History: Cotton States International Exposition

http://www.digitalhistory.uh.edu/learning_history/worlds_fair/cotton_states.cfm. Part of the Digital History teaching resource for grades 9-12, this site includes a brief description of the exhibition, suggested discussion questions, and a list of linked resources consisting of contemporary articles about aspects of the exposition.

Omaha 1898: Trans-Mississippi Exposition

Bibliography

Cajka, Liz. *Westward the Empire: Omaha's World Fair of 1898*. Omaha: University of Nebraska at Omaha, 1998.

Edwards, Douglas Michael. "Fair Days in the 'Zone of Plenty:' Exhibit Networks and the Development of the American West." Ph.D. Thesis. University of Maryland, College Park, 2001.

Gale, Kira. "Buffalo Bill and Geronimo at the Trans-Miss." *Exploring History in Omaha-Council Bluffs* 2:1 (February 1998).

Harrison, A. C. "John Ross Key's World's Fair Paintings." *Magazine Antiques* 165:3 (March 2004): 78-87.

Haynes, James B. *History of the Trans-Mississippi and International Exposition of 1898*. [Omaha, NE]: [s.n.], 1998.

Loving Memories: Trans-Mississippi 1898 and Greater America 1899. Kearney, NE: Morris Press, 1999.

Cookbook from the Trans-Mississippi Exposition.

Moore, Sarah J. "Mapping Empire in Omaha and Buffalo: World's Fairs and the Spanish-American War." *Bilingual Review* 25:1 (2000): 111-126.

Neil, Randy L. and Jack Rosenthal. *United States of America: The Trans-Mississippi Issue of 1898*. Danbury, CT: Andrew Levitt, 1997.

Official Guide Book to the Trans-Mississippi and International Exposition, Omaha, U.S.A., June 1 to November 1, 1898. Omaha, NE: Omaha History Center, 1998.

Videos

Westward the Empire: Omaha World's Fair of 1898. Dir. David C. Rotterman. 1998. VHS. Omaha, Nebraska: UNO Television. 57 min.
A television documentary examining The Trans-Mississippi and International Exposition of 1898, a major historical event held in Omaha, Nebraska.

Websites

Trans Mississippi and International Exposition.
<http://www.omaha.lib.ne.us/transmiss/>. Primarily images of buildings with some text. Includes the full text of the "Secretary's Report" and information on the Indian Congress that convened at the Exposition in 1898.

Paris 1900: Exposition universelle

Bibliography

Cooley, Kristin Nicole. "The 1889 and 1900 Paris Universal Expositions: French Masculine Nationalism and the American Response." M.A. Thesis. University of Arizona, 2001.

Duncan, Michael. "1900 Rediscovered." *Art in America* 88:9 (September 2000): 118-125.

Dymond, Anne Elizabeth. "Exhibiting Provence: Regionalism, Art, and the Nation, 1890-1914." Ph.D. Diss. Queen's University at Kingston, 2000.

Fischer, Diane P., ed. *Paris 1900: The "American School" at the Universal Exposition*. New Brunswick, NJ: Rutgers University Press, 1999.

Catalog of an exhibition held at the Montclair Art Museum and four other museums.

Fulcher, Jane F. "The Concert as Political Propaganda in France and the Control of 'Performative Context'." *Musical Quarterly* 82: 1 (Spring 1998): 41-67.

Garelick, R.K. "Electric Salome: Loie Fuller at the Exposition Universelle of 1900." *Imperialism and Theatre: Essays on World Theatre, Drama, and Performance*. J. E. Gainor, ed. London: Routledge, 1995.

Greenhalgh, Paul. *Art Nouveau: 1890-1914*. New York: Harry N. Abrams, 2000.

Griffith, Bronwyn. "'Dainty and Artistic or Strong and Forceful—Just as You Wish: ' American Women Photographers at the Universal Exposition of 1900.'" *Ambassadors of Progress: American Women Photographers in Paris, 1900-1901*. Giverny: Musée d'Art Américain Giverny in association with the Library of Congress, 2001.

Houze, Rebecca. "National Internationalism: Reactions to Austrian and Hungarian Decorative Arts at the 1900 Paris Exposition." *Studies in the Decorative Arts* 12: 1 (Fall 2004/Winter 2005): 55-97.

Kiddle, Charles. *The Paris Universal Exposition 1900: The Poster Stamps Vignettes*. Alton: World Poster Stamps, 2000.

Lewis, David L. and Deborah Willis. *A Small Nation of People: W.E.B. Du Bois and African-American Portraits of Progress*. New York: Amistad, 2003.

Paris 1900: A Souvenir Postcard Book. Kyoto: Kyoto Shoin, 1997.

Przyblyski, Jeannene M. "American Visions at the Paris Exposition, 1900: Another Look at Frances Benjamin Johnston's Hampton Photographs." *Art Journal* 57:3 (Fall 1998): 60-68.

Rosenblum, Robert and Mary Anne Stevens. *1900: Art at the Crossroads*. New York: Abrams, 2000.

Smith, Shawn Michelle. *Photography on the Color Line: W.E.B. Du Bois, Race, and Visual Culture*. Durham, NC: Duke University Press, 2004.

Turpin, Nancy Lee. "The Blue Ticket: Paradox and Revolt at the 1900 Paris Worlds Fair." Ph. D. Diss. University of Illinois, Chicago, 2004.

Wesemael, Pieter van. *Architecture of Instruction and Delight: A Socio-Historical Analysis of World Exhibitions as a Didactic Phenomenon*. Rotterdam: Uitgeverij 010, 2001.

Videos

1900 Paris: Une Capitale des Arts. Dir. Patrice Gauthier. 1995. VHS. Princeton, New Jersey: Films for the Humanities and Sciences. 14 min.
Documentary capturing turn of the century France on archival film. Shows the World's Fair, Opera Comique, Rodin's Gates of Hell, and the work of the Impressionists and Picasso.

Age of Hope, 1900. Dir. Jonathan Lewis. 1997. VHS. Burlington, Vermont: WGBH Boston Video. 56 min.

The dawn of the twentieth century was forged in hope and optimism. Here interviewees from Europe, Asia and the United States (boasting an average age of 102), recount the part they played in the century's early history. Whether fighting on the barricades of the failed Russian Revolution of 1905 or campaigning for votes for women; recalling the Paris Exposition of 1900, or President McKinley's assassination or witnessing the sinking of the Titanic, all remember the changes they lived through and the clash of forces and ideas before World War I.

America 1900. Dir. David Grubin. 1998. VHS. Alexandria, Virginia: PBS Video. 92 min.

Four part series examining the turn of the century pivotal year: 1900. This program chronicles the forces of change which ultimately shaped the coming century. Part three and four examine the presidential campaign of Fall, 1900, the 1900 Paris Exposition, the Boxer Rebellion in China, racism against Afro-Americans, the Galveston hurricane, labor unrest among coal miners resulting in the formation of the United Mine Workers, the developing music industry and popular culture at the turn of the century.

The Colonial Encounter. Dir. Annie E. Coombes. 1992. VHS. Northbrook, Illinois: Roland Collection of Films on Video and Art. 25 min.

Looks at the exhibits of the French colonies of the Paris Exhibition of 1900, and the impact of colonial art on French culture.

Early Motion Pictures of World's Fairs and Expositions. 1997. Corrales, New Mexico: New Deal Films. 46 min.

Films from the Paper Print Collection at the Library of Congress. The films represent views of three major fairs and expositions of the early film era: The Exposition Universelle of 1900 in Paris, the Pan-American Exposition of 1901 in Buffalo, and the Louisiana Purchase Exposition of 1904 in St. Louis.

Hey-Day Fever. Dir. John Terraine. 1976. Filmstrip. Paramus, New Jersey: Time-Life Multimedia. 52 min.

This film is intended to show the pre-eminence of European art, science, and technology in the beginning of the 20th century. The film utilizes a combination of recently filmed scenes with old news film clippings from the early 1900's. The film focuses on events such as the Paris World's Fair of 1900 and on famous personages such as Georges Clemenceau and Sara Bernhardt.

Paris 1900. 1998. VHS. Princeton, New Jersey: Films for the Humanities and Sciences. 14 min.

Captures the fin de siecle on archival film by the renowned Lumiere brothers. Shows the World's Fair, Opera Comique, Rodin's Gates of Hell the work of the Impressionists and Picasso. Paris at the end of a major cultural epoch.

The Universal International Exhibition, Paris 1900. Dir. Nick Levinson. VHS. 1975. Northbrook, Illinois: Anthony Roland Collection of Films on Art. 25 min.

Explores the Paris Exhibition of 1900 and the exaggerations and confusions of ideas which constitute the architectural scene in Paris at the turn of the century.

Buffalo 1901: Pan-American Exposition

Bibliography

Bartos, Virginia L. "A 'Fine Exhibit by the Bureau of Ethnology:' Dr. A. L. Benedict and the Presentation of Culture at the Pan American Exposition." Ph.D. Diss. State University of New York at Buffalo, 2004.

Bigham, Matthew R. "'Savagery' in the Shadows of 'Civility:' Africans on the Midway." M.A. Thesis. University of North Carolina at Wilmington, 2000.

Harrison, A. C. "John Ross Key's World's Fair Paintings." *Magazine Antiques* 165:3 (March 2004): 78-87.

Irwin, William. *The New Niagara: Tourism, Technology, and the Landscape of Niagara Falls*. University Park: Pennsylvania State University Press, 1996.
Has a chapter on the 1901 Pan-American Exposition

Leja, Michael. "Progress and Evolution at the U.S. World's Fairs, 1893-1915." *Nineteenth Century Art Worldwide* 2:2 (Spring 2003).
Open access journal; article available online at http://www.19thc-artworldwide.org/spring_03/articles/leja_print.html

Moore, Sarah J. "Mapping Empire in Omaha and Buffalo: World's Fairs and the Spanish-American War." *Bilingual Review* 25:1 (2000): 111-126.

Nevergold, Barbara A. Seals. "Doing the Pan: The African-American Experience at the Pan-American Exposition, 1901." *Afro-Americans in New York Life and History* 28:1 (2004): 23-41.

Videos

Early Motion Pictures of World's Fairs and Expositions. 1997. Corrales, New Mexico: New Deal Films. 46 min.

Films from the Paper Print Collection at the Library of Congress. The films represent views of three major fairs and expositions of the early film era: The Exposition Universelle of 1900 in Paris, the Pan-American Exposition of 1901 in Buffalo, and the Louisiana Purchase Exposition of 1904 in St. Louis.

Last Days of President McKinley: Films of William McKinley and the Pan-American Exposition, 1901. 1901. VHS. Washington D.C.: Library of Congress. 82 min.

Volumes 23 and 24 of a Library of Congress collection of short film sequences taken in 1901 during the last days of President William McKinley and during the Pan-American Exposition in Buffalo, NY.

The Pan-American Experience. Dir. Lynne Bader-Gregory. 2001. VHS. Buffalo: WNED. 59 min.

Through historic photographs, remarkable film footage and remarks from various historians and other experts, the grandeur of the 1901 Pan-American Exposition in Buffalo, N.Y. comes to life. The program not only takes viewers to the fair, but also explores its underlying themes of race and culture and the national tragedy of President McKinley's assassination that unfolded during this shining moment in Buffalo history.

Rainbow City: Reflecting Buffalo's Century of Progress. 2002. VHS. Buffalo: Azar & More. 30 min.

Science, capital and art came together at the Pan-American Exposition in 1901. By day it was called the Rainbow City and by night it became the City of Light. Electricity dominated every aspect of the fair. The world could see that Buffalo was truly the Electric City with unlimited potential for industrial development. This program tells the story of that centennial event and why Buffalo was uniquely appropriate to host it.

Websites

"Doing the Pan...": The Pan American Exposition, 1901, Buffalo
<http://panam1901.bfn.org/>. This site features a number of tours, both guided and self-guided, as well as contemporary articles about the exposition, information about the experience of visiting the exposition, and a page devoted to Buffalo's weather during the summer of 1901.

Illuminations: Revisiting the Buffalo Pan-American Exposition of 1901
<http://ublib.buffalo.edu/libraries/exhibits/panam/index.html>. A very informative and well-designed site with primary source material (images and text) and excellent supporting text. The "Essays" section has articles that provide historical context for the Exposition and are well worth reading.

The Last Days of a President: Films of McKinley and the Pan-American Exposition, 1901
<http://rs6.loc.gov/papr/mckhome.html> or <http://memory.loc.gov/ammem/papr/mckhome.html>. 28 films produced by the Edison Manufacturing Company in 1901, each one accompanied by a short summary. Films are viewable in MPEG, Real Media, or QuickTime formats. The collection covers three areas: McKinley's inauguration, the Pan-American Exposition, and McKinley's funeral.

St. Louis 1904: Louisiana Purchase International Exposition

Bibliography

Ackermann, Marsha E. "Meet Me in the Jungle, Louis: Promoting Pure Food at the 1904 St. Louis World's Fair." *Repast* 20:3 (Summer 2004): 1-3.

Afable, Patricia O. "The Exhibition of Cordillerans in the United States During the Early 1900s." *The Igorot Quarterly* 6:2 (1997): 19-22.

Barr, Bernadine Courtright. "Entertaining and Instructing the Public: John Zahorsky's 1904 Incubator Institute." *Social History of Medicine* 8:1 (1995): 17-36.

Beezley, Paul Richard. "Exhibiting Visions of a New South: Mississippi and the World's Fairs, 1884-1904." Ph.D. Diss. University of Mississippi, 1999.

Bigham, Matthew R. "'Savagery' in the Shadows of 'Civility': Africans on the Midway." M.A. Thesis. University of North Carolina at Wilmington, 2000.

Blumentritt, Mia. "Bontoc Eulogy, History, and the Craft of Memory: An Extended Conversation with Marlon E. Fuentes." *Amerasia Journal* 24:3 (1998): 75-90.

Breitbart, Eric. *A World on Display: Photographs from the St. Louis World's Fair, 1904*. Albuquerque: University of New Mexico Press, 1997.

"Celebrating the 1904 World's Fair." *Gateway Heritage* 24:4 (2004):
Special issue devoted to the Louisiana Purchase Exposition in St. Louis.

Chambers, Jackie. "Women's Work, Women's Rights: Needlework from the Louisiana Purchase Exposition of 1904." *Piecework* 10:1 (January/February 2002): 51-55.

Christ, Carol. "Japan's Seven Acres: Politics and Aesthetics at the 1904 Louisiana Purchase Exposition." *Gateway Heritage* 17:2 (Fall 1996): 2-15.

Christ, Carol Ann. "The Sole Guardians of the Art Inheritance of Asia: Japan and China at the 1904 St. Louis World's Fair." *Positions: East Asia Cultures Critique* 8:3 (2000): 675-709.

Clevenger, Martha R., Ed. *"Indescribably Grand: " Diaries and Letters from the 1904 World's Fair*. Saint Louis: Missouri Historical Society Press, 1996.

Clevenger, Martha R. "Through Western Eyes: Americans Encounter Asians at the Fair." *Gateway Heritage* 17:2 (Fall 1996): 42-51.

Dyreson, Mark. "The Playing Fields of Progress: American Athletic Nationalism and the 1904 Olympics." *Gateway Heritage* 16:2 (1995): 18-37.

Edwards, Douglas Michael. "Fair Days in the 'Zone of Plenty:' Exhibit Networks and the Development of the American West." Ph.D. Thesis. University of Maryland, College Park, 2001.

Edwards, Sue Bradford. "Imperial East Meets Democratic West: The St. Louis Press and the Fair's Chinese Delegation." *Gateway Heritage* 17:2 (1996): 32-41.

Feldman, Richard D. "The Golden Hill Totem Pole of Indianapolis: The Missing Pole from the Brady Collection of Sitka National Historical Park." *American Indian Art Magazine* 21:2 (Spring 1996): 58-71.

Fox, Elana V. *Inside the World's Fair of 1904: Exploring the Louisiana Purchase Exposition*. Bloomington, IN: 1st Books library, 2003.

Fox, Tim and Duane R. Sneddeker. *From the Palaces to the Pike: Visions of the 1904 World's Fair*. St. Louis: Missouri Historical Society Press, 1997.

Graham, Arleen Pancza. "Charles M. Kurtz (1855-1909): Aspects and Issues of a Cosmopolitan Career." Ph.D. Diss. City University of New York, 2002.

"Happy Birthday, Burger!" *Food Management*. 39:4 (April 2004): 58.
Discusses debut of the hamburger.

Harrison, A. C. "John Ross Key's World's Fair Paintings." *Magazine Antiques* 165:3 (March 2004): 78-87.

Irwin, Lyndon N. *There Will Be a Wreck! An Account of the 1904 World's Fair Missouri Pacific Train Wreck*. Bois D'Arc, MO: Lyndon N. Irwin, 2000.

Jackson, Robert. *Meet Me in St. Louis: A Trip to the 1904 World's Fair*. New York: HarperCollins Publishers, 2004.

Korenblat, Joshua. "Who Scooped the First Ice-Cream Cone?" *National Geographic*. 206:3 (September 2004): 13.

Kramer, Paul. "Making Concessions: Race and Empire Revisited at the Philippine Exposition, St. Louis, 1901-1905." *Radical History Review* 73 (1999): 74-114.

Leja, Michael. "Progress and Evolution at the U.S. World's Fairs, 1893-1915." *Nineteenth Century Art Worldwide* 2:2 (Spring 2003).

Open access journal; article available online at http://www.19thc-artworldwide.org/spring_03/articles/leja_print.html

Lerner, Michael. "Hoping for a Splendid Summer: African American St. Louis, Ragtime, and the Louisiana Purchase Exposition." *Gateway Heritage* 19:3 (1998): 28-41.

Luftschein, Susan Elise. "The Changing Face of an Expanding America: The City Beautiful Movement, the Myth of the Frontier, and the Louisiana Purchase Exposition, St. Louis, 1904." Ph.D. Diss. City University of New York, 1996.

McAnally, J. Kent. "The Haskell (Institute) Indian Band in 1904: The World's Fair and Beyond." *Journal of Band Research* 31:2 (Spring 1996): 1.

Minkin, Bertram. *Legacies of the St. Louis World's Fair: A Compilation of Articles*. St. Louis: Virginia Publishers, 1998.

Mullen, Robert. "The First Monument to the Third President: The World's Fair Comes to an End." *Gateway Heritage* 16:1 (1995): 14-19.

Paul, Andrea I. "Nebraska's Home Movies: The Nebraska Exhibit at the 1904 World's Fair." *Nebraska History* 76:1 (1995): 22-27.

Porter, Carol S. *Meeting Louis at the Fair: The Projects & Photographs of Louis Clemens Spiering, World's Fair Architect*. St. Louis: Virginia Publishers, 2004.

Prodger, Phillip. "The World in St. Louis." *Apollo* 160 (December 2004): 63-69.

Rademacher, Diane. *Still Shining: Discovering Lost Treasures from the 1904 St. Louis World's Fair*. St. Louis: Virginia Publishers, 2003.

Reyes, Eric Estuar. "The Politics of Globalization in Filipino American Culture." Ph.D. Diss. Brown University, 2004.

Ch. 3 analyzes Filipino exhibits at the 1904 Exposition.

Rubin, Rehav. "When Jerusalem Was Built in St. Louis: A Large Scale Model of Jerusalem in the Louisiana Purchase Exposition, 1904." *Palestine Exploration Quarterly* 132:1 (January/June 2000): 59-70.

Sanger, Chesley W. and Anthony B. Dickenson. "The Construction and Display of the First Full-Scale Model of a Blue Whale: The Newfoundland Connection." *Acadiensis* 27:1 (1997): 67-84.

Schwartz, Richard I. and Iris J. Schwartz. *Bands at the St. Louis World's Fair of 1904: Information, Photographs, and Database*. n.p.: Richard I. Schwartz and Iris J. Schwartz, 2003.

Smith, Jeffrey E. "A Mirror Held to St Louis: William Marion Reedy and the 1904 World's Fair." *Gateway Heritage* 19:1 (Summer 1998): 32.

Sonderman, Joe. *St. Louis World's Fair 365: Intriguing Facts from 1904, the Year of the St. Louis World's Fair*. St. Louis: Stellar Press, 2004.

"St. Louis Color Line Problem at the Fair: Filipino Soldiers Aspire to Figure in Society." *Radical History Review* 73 (Winter 1999): 74.

Presents a photograph of a Filipino soldier featured at the 1904 Saint Louis World's Fair.

Stumm, Robert J. *A Postcard Journey Back to Old St. Louis and the 1904 World's Fair*. Springfield, IL: Octavo Press, 2000.

Thompson, Mike. *The Travels and Tribulations of Theodore Roosevelt's Cabin*. San Angelo, TX: Laughing Horse Enterprises, 2004.

Trent Jr., James W. "Defectives at the World's Fair: Constructing Disability in 1904." *Remedial & Special Education* 19:4 (July/August 1998): 201-211.

Truax, Mike. *The 1904 St. Louis World's Fair: 100 Years of Memories*. St. Louis, MO: Robert Thau West County Marketing Group, 2004.

"Urban Legend?" *National Provisioner*. 215:Supplement (October 2004): 43.

Discusses myth of hot dog's origin at 1904 fair.

Vaccaro, Pamela. *Beyond the Ice Cream Cone: The Whole Scoop on Food at the 1904 World's Fair*. St. Louis, MO: Enid Press, 2004.

Vennman, Barbara. "Dragons, Dummies, and Royals: China at American World's Fairs, 1876-1904." *Gateway Heritage* 17:2 (1996): 16-31.

Whitfield, John H. *Desperate Gunfight in World's Fair St. Louis: A Tragedy on Pine Street*. Prattville, AL: John H. Whitfield, 2004.

Wilkerson, J. L. *Story of Pride, Power and Uplift: Annie T. Malone*. Kansas City, MO: Acorn Books, 2003.

Videos

The 1904 World's Fair Reconstructed. Dir. James G. Blase. 2004. DVD. St. Louis: James G. Blase. 120 min.

Photographic images of the central palace area and the Pike of the 1904 St. Louis World's Fair, including building interiors and interspersed with views of the site during and after the Forest Park renovations of the early 2000s. The soundtrack includes music from original John Philip Sousa band performances, the music of Scott Joplin and other music of the era, all recorded in 1904 or earlier.

Beckmann in St. Louis. 1999. VHS. St. Louis: St. Louis Art Museum. 12 min.

The subject of this segment of the News hour is the exhibit "Max Beckmann and Paris," displayed at the St. Louis Art Museum in the spring of 1999. The program features selected paintings as well as interviews with museum curator Connie Homburg and Wally Barker, a painter and former student of Beckmann. The film also includes footage of the St. Louis World's Fair, for which the Art Museum was built.

Bontoc Eulogy. Dir. Marlon Fuentes. 1995. VHS. New York: Cinema Guild. 56 min.

A personal and poignant docudrama that examines the Filipino experience at the 1904 St. Louis World's Fair. The film focuses on the filmmaker's grandfather, an Igorot warrior, one of the 1,100 tribal natives displayed as anthropological 'specimens' in the Philippine village exhibit. A unique fusion of rare archival images, verite, and carefully orchestrated visual sequences shot in the present, the film is an innovative investigation of history, memory and the spectacle of the "other" in the turn-of-the-century America.

Decades. A Century Turns: 1900-1910. 1997. VHS. St. Louis: KETC.
Chronicling the period of history in St. Louis from 1900-1910, this film shows how the St. Louis World's Fair caused St. Louisans to pull together to clean up the city, its streets, and its water and sewer system to bring to the world a unique event. The aftermath of the fair was continued social reform. The film includes personal memories of Laura Marsalek, at the age of 103.

Early Motion Pictures of World's Fairs and Expositions. 1997. Corrales, New Mexico: New Deal Films. 46 min.

Films from the Paper Print Collection at the Library of Congress. The films represent views of three major fairs and expositions of the early film era: The Exposition Universelle of 1900 in Paris, the Pan-American Exposition of 1901 in Buffalo, and the Louisiana Purchase Exposition of 1904 in St. Louis.

I Was There!: Memories of the 1904 World's Fair. Dir. Bob Miano. 1990. VHS. St. Louis: 1904 World's Fair Society.

Interviews with St. Louis residents who attended the 1904 World's Fair as children. Each narration is accompanied by relevant contemporary film footage.

Meet Me in St. Louis. Dir. Vincente Minnelli. DVD; VHS. 1944. Burbank, California: Warner Home Video. 113 min.

In Saint Louis before the 1904 World's Fair, Alonzo Smith threatens to uproot his family and move to New York, which greatly upsets his wife and four daughters.

Nothing Impossible: The Story of the St. Louis World Fair. 1992. VHS. St. Louis: Dick Smith Media Design and Production.

History of the 1904 World's Fair in St. Louis.

Ota Benga: A Pygmy in America. Dir. Alfeu Fraca. 2002. VHS. Berkeley, California: University of California Extension Center for Media and Independent Learning.

Documentary about a pygmy, Ota Benga, taken from the Congo in 1904 and subsequently exhibited at the St. Louis World's Fair and the Bronx Zoo. Features archival film and animation, and one sequence filmed in color in 1999.

"See You at the Fair." Dir. Bob Gill. 1993. VHS. St. Louis: Hometown Productions. 60min.

Historians from the Missouri Historical Society, together with officials of the organization 2004, Missouri, and the 1904 World's Fair Society, present the history of the 1904 World's Fair and a vista for a possible exhibition in 2004. Archival photographic and picture materials provide an impression of the scope of the exhibits and events of the 1904 Louisiana Purchase Exposition.

A World on Display: The St. Louis World's Fair of 1904. Dir. Eric Breitbart. 1994. VHS. Corrales, New Mexico: New Deal Films. 53 min.

Uses first-person accounts from elderly Missourians who went to the Fair in 1904, interviews with historians, archival motion pictures, and photographs to situate the St. Louis Fair in the social, political, and cultural context of American society in 1904. Covers American civilization at the turn of the century; the representation of history; authenticity; modernity; dress and body language; oral history and childhood memories; world fairs as experiences; and receiving information through visual symbols, words, and exhibits.

The World's Greatest Fair. Dir. Scott Huegerich and Bob Miano. 2004. DVD. St. Louis: Civil Pictures. 119 min.

Documentary on the 1904 World's Fair in Saint Louis, using archival images and interviews with historians to highlight various aspects of the event.

Websites

The 1904 World's Fair: Looking Back at Looking Forward

http://www.mohistory.org/content/fair/wf/html/index_flash.html. This site from the Missouri Historical Society includes information about the fair, construction of the fair site, and significant structures. There is also a section of photographs of artifacts from the fair. An excellent virtual tour is available, featuring an interactive map of the fair grounds and images.

San Diego 1915: Panama California Exposition

Bates, Cheryl Lei. "The Life and Times of Gilbert Aubrey Davidson." M.A. Thesis. University of San Diego, 1995.

Bokovoy, Matthew F. "San Diego's Expositions as "Islands on the Land," 1915, 1935: Southwestern Culture, Race, and Class in Southern California." Ph.D. Diss. Temple University, 1999.

San Francisco 1915: Panama-Pacific International Exposition

Bibliography

Ackley, Laura Anne. "Innovations in Illumination at the Panama-Pacific International Exposition of 1915." M.S. Thesis. University of California, Berkeley, 2002.

Benson, Gwen Young. "The Facade and the Reality: World's Fairs Celebrate Progress and Unity While American Novelists Reveal Social Disparity and Individual Isolation." Ph.D. Diss. Oklahoma State University, 1997.

Bolton, Marie. "Recovery for Whom? Social Conflict after the San Francisco Earthquake and Fire, 1906-1915." Ph.D. Diss. University of California, Davis, 1997.

Bonnett, Wayne. *City of Dreams: Panama-Pacific International Exposition*. Sausalito, CA: Windgate Press, 1995.

Clark, Gregory. *Rhetorical Landscapes in America: Variations on a Theme from Kenneth Burke*. Columbia: University of South Carolina Press, 2004.
Chapter on "Constituting citizens at the Panama-Pacific International Exposition."

Edwards, Douglas Michael. "Fair Days in the 'Zone of Plenty:' Exhibit Networks and the Development of the American West." Ph.D. Thesis. University of Maryland, College Park, 2001.

Evans, Roy Tripp, IV. "Classical Frontiers: New World Antiquities in the American Imagination, 1820-1915." Ph.D. Diss. Yale University, 1998.

Hershey, Paul J., ed. *Electric Lights Dazzling: An Account of One Family's Visit to the 1915 Panama-Pacific International Exposition, from the Diary of Laura (Foote) Bruml*. Los Angeles: Info-Miner Research, 1999.

King, John and Jim Tranquada. "A New History of the Origins and Development of the `Ukelele, 1838-1915." *Hawaiian Journal of History* 37: 1-32.

The Last Great World's Fair: San Francisco's Panama-Pacific International Exposition, 1915. San Francisco: Golden Gate National Parks Conservancy, 2004.

Leja, Michael. "Progress and Evolution at the U.S. World's Fairs, 1893-1915." *Nineteenth Century Art Worldwide* 2:2 (Spring 2003).
Open access journal; article available online at http://www.19thc-artworldwide.org/spring_03/articles/leja_print.html

Lipsky, William. *San Francisco's Marina District*. Chicago: Arcadia, 2004.

Lundberg, R. "The Art Room in the Oregon Building: Oregon Arts and Crafts in 1915 (San Francisco International Exposition Architecture)." *Oregon Historical Quarterly* 101:2 (Summer 2000): 214-227.

MacBride, Roger Lea, ed. *West from Home: Letters of Laura Ingalls Wilder, San Francisco, 1915*. New York: HarperCollins, 1995.

"Paper Trail: The Panama-Pacific International Exposition, 1915." *Archives of American Art Journal* 43: 3/4 (2003): 38-47.

Peterson, Brian H. and William H. Gerdtz, eds. *Pennsylvania Impressionism*. Doylestown, PA: James A. Michener Art Museum, 2002.
Chapters on Pennsylvania impressionists at the Panama-Pacific Expo and the Philadelphia Sesquicentennial Expo.

Reinhardt, Richard. "Day of the Daredevil." *American Heritage of Invention and Technology* 11:2 (1995): 10-21.
Recounts the stories of Lincoln Beachey and Art Smith, two aviators who performed at the Exposition.

Sanford, Cynthia Holthusen. "Edward Simmons, a Painter and a Yankee in the Gilded Age." Ph.D. Diss. City University of New York, 2003.

Williams, Reba White. "Prints in the United States, 1900-1918." *Prints Quarterly* 14:2 (1997): 151-173.

Brief discussion of the Exposition with an appendix listing American prize winners there.

Videos

1915: Panama Pacific Fair. Dir. Burton Benedict. 1982. Berkeley, California: University of California Regents. 28 min.

Celebrating the completion of the Panama Canal the year before, the Panama Pacific International Exposition opened in San Francisco on February 20, 1915. Covering the 635 acres, it ran for nine and a half months. This documentary tells its story. The Tower of Jewels and Bernard Maybeck's Palace of Fine Arts are among the spectacular constructions featured.

Films of Mabel Normand. Volume 1. Dir. Mabel Normand. 1912; 1995. VHS. Phoenix: Grapevine Video. 66 min.

Collection of short silent films from the 1910s, including a 12 minute film of Mabel Normand and Fatty Arbuckle viewing the 1915 San Francisco World's Fair.

The Innocent Fair: A Nostalgic Visit to the Panama Pacific International Exposition, San Francisco, 1915 Music. 1962. VHS. Berkeley, California: Lowie Museum of Anthropology.

Television documentary of the San Francisco 1915 Panama Pacific International Exposition. Includes rare film and photographic images of the people, exhibits and activities of the fair. Conveys the mood and art nouveau quality of San Francisco in 1915.

Palace of Fine Arts. Dir. Burton Benedict. 1983. VHS. San Francisco: San Francisco Public Library. 25 min.

Examines the architectural features of the Palace of Fine Arts, designed by Bernard Maybeck for the 1915 Panama-Pacific International Exposition and reconstructed between 1964 and 1967.

Websites

Panama Pacific International Exposition

<http://www.sanfranciscocomemories.com/ppie/panamapacific.html>.

Photographs and memorabilia from the 1915 Expo in San Francisco. Good integration of images and text. The links section is noteworthy for its inclusion of e-texts. Also includes a small selection of 3D photos.

Philadelphia 1926: Sesqui-Centennial International Exposition

Cleary, Calista Keller. "The Past Is Present: Historical Representation at the Sesquicentennial International Exposition." Ph.D. Diss. University of Pennsylvania, 1999.

Conn, Steven. *Museums and American Intellectual Life, 1876-1926*. Chicago: University of Chicago Press, 1998.

Ch. 7 covers the 1926 Philadelphia Exposition.

Hunter, Stanley K. *Footsteps at the American World's Fairs: The International Exhibitions of Chicago, New York and Philadelphia, 1853-1965, Revisited in 1993*. Glasgow: Exhibition Study Group, 1996.

Peterson, Brian H. and William H. Gerds, Eds. *Pennsylvania Impressionism*. Doylestown, PA: James A. Michener Art Museum, 2002.

Chapters on Pennsylvania impressionists at the Panama-Pacific Expo and the Philadelphia Sesquicentennial Expo.

Wilson, Martin Willever. "From the Sesquicentennial to the Bicentennial: Changing Attitudes toward Tourism in Philadelphia, 1926-1976." Ph.D. Diss. Temple University, 2000.

Barcelona 1928: Exposición Internacional de Barcelona

Bibliography

Davidson, Robert Arthur. "Situating the Spectacle: Urban Spaces of the Jazz Age in Barcelona and Madrid (1922-1932)." Ph.D. Diss. Cornell University, 2002.

Includes a chapter on the Barcelona International Exposition.

Mosquin, Alexandra Marie. "Advertising Canada Abroad: Canada on Display at International Exhibitions, 1920-1940." Ph.D. Diss. York University, 2004.

Neumeyer, Fritz and Yukio Futagawa. *Mies Van Der Rohe, German Pavilion, International Exposition, Barcelona, Spain, 1928-29, Reconstructed 1986*. Tokyo: A.D.A. Edita, 1995.

In English and Japanese.

Sayer, Derek. "The Unbearable Lightness of Building: A Cautionary Tale." *Grey Room* 16 (Summer 2004): 6-35.

Videos

The Barcelona Pavilion. Dir. Dennis L. Dollen. 1990. VHS. Berkeley, California: University of California Extension Media Center for Media and Independent Learning. 17 min.

Using old photographs and digitally restored archival newsreels, Mies van der Rohe's Pavilion for the German government in Barcelona's 1929 International Exposition is shown. Live footage captures the reconstruction of the building on its original site.

Chicago 1933: A Century of Progress Exposition

Bibliography

Boehm, Lisa Krissoff. "The Fair and the Fan Dancer: A Century of Progress and Chicago's Image." *Chicago History* 27:2 (1998): 42-55.

"Boys of the Road." *American Heritage* 48:5 (September 1997): 112.
Recounts the story of Bill & Ellison Mott's trip to the fair.

Bzdak, Meredith Arms. "The Architecture of Ralph Thomas Walker: 1919-1939." Ph.D. Diss. Rutgers University, 1995.

Gleisten, Samantha. *Chicago's 1933-34 World's Fair: A Century of Progress in Vintage Postcards*. Chicago: Arcadia, 2002.

Hirsch, David E. *"The Romance of a People:" A Pageant-Drama in Observance of Jewish Day at a Century of Progress*. Chicago: Chicago Jewish Historical Society, 2000.
Reprint of 1933 edition, with new preface.

Hunter, Stanley K. *Footsteps at the American World's Fairs: The International Exhibitions of Chicago, New York and Philadelphia, 1853-1965, Revisited in 1993*. Glasgow: Exhibition Study Group, 1996.

Kegl, Rosemary. "'[W]Rapping Togas over Elizabethan Garb:' Tabloid Shakespeare at the 1934 Chicago World's Fair." *The Space of the Stage*. J. Masten and W. Wall, eds. Evanston, IL: Northwestern University Press, 1999.

Mason, Paul Warren. "Ephemerality, Modernity, and Progress: Architectural Light and Color at Chicago's 'A Century of Progress International Exposition, 1933-1934'." Ph.D. Diss. University of Wisconsin – Madison, 2004.

McDaniel, David Paul. "A Century of Progress? Cultural Change and the Rise of Modern Chicago, 1893-1933." Ph.D. Diss. University of Wisconsin – Madison, 1999.

Mercurio, Franck M. "Exhibiting Fascism: Italian Art, Architecture and Spectacle at the Chicago World's Fair, 1933-1934." M.A. Thesis. Northwestern University, 2001.

Mosquin, Alexandra Marie. "Advertising Canada Abroad: Canada on Display at International Exhibitions, 1920-1940." Ph.D. Diss. York University, 2004.

Rossen, Howard M. *World's Fair Collectibles: Chicago, 1933 and New York, 1939*. Atglen, PA: Schiffer, 1998.

Schrenk, Lisa Diane. "The Role of the 1933-1934 Century of Progress International Exposition in the Development and Promotion of Modern Architecture in the United States." Ph.D. Diss. University of Texas at Austin, 1998.

Sherman, Jane. "Ruth St. Denis: The Lost Ballet." *Dance Chronicle* 20: 1 (1997): 49-62.

Strayer-Jones, Jennifer L. "No Place Like Home: Domestic Models in Chicago's Public Places, 1919-1938." Ph.D. Diss. University of Iowa, 1996.

Videos

A Break in the Clouds: Chicago's 1933 World's Fair. Dir. Mike Leiderman. 2000. VHS. Chicago: WTTW Chicago.
History of the 1933-34 Chicago World's Fair.

A Century of Progress: Chicago's World Fair of 1933-34. 1982. VHS. Davenport, Iowa: Blackhawk Films. 19 min.
Films compiled for Movietone News of the 1933-34 Chicago World's Fair and 1939-40 World's Fair in New York City.

Ford at the 1934-1935 Fairs. Dir. Lorin Sorensen. 1987. VHS.
Sacramento: Towe Ford Museum. 48 min.

Three Ford films edited together telling about Henry Ford's contribution at the 1933-34 Chicago Century of Progress World's Fair and the 1935 California Pacific International Exposition.

The Indiana Murals of Thomas Hart Benton: Visions of the Past, Lessons for the Present and Treasures for the Future. 2001. DVD. Bloomington: Indiana University Instructional Support Services. 41 min.

Presents the story of the murals (depicting the history of the state of Indiana from the early Native Americans until the 1930s) from their creation for the World's Fair of 1933 to a major restoration in the 1990s.

The Thirties: Volume 4, 1934. 1997. VHS. Portland, Oregon: Columbia River Entertainment Group. 60 min.

Contains footage of major news events from 1934, including the Chicago World's Fair.

World's Fair Archival Video Volume One. 1934; 1991. VHS. Corrales, New Mexico: New Deal Films. 29 min.

The first work contains a full overview of the 1933-34 Chicago World's Fair. The second work shows scenes of the New York World's Fair of 1939-1940.

The Water Engine: An American Fable. Dir. David Mamet. 1992. VHS. Atlanta: Turner Home Entertainment. 88 min.

In this suspenseful and paranoid film portraying the struggle between idealism and the dark side of American big business, an inventor dreaming of prosperity is menaced by sinister "interested parties" who have something else in mind. Based on a play by David Mamet, part of the dialogue is in and about the Hall of Science at the 1933-34 Chicago Century of Progress International Exposition.

Websites

A Century of Progress: The 1933-1934 World's Fair.

<http://century.lib.uchicago.edu/>. A searchable database of publications from the 1933 World's Fair in Chicago; some of the pamphlets are available online as PDF files.

San Diego 1935: California Pacific International Exposition

Bibliography

Bates, Cheryl Lei. "The Life and Times of Gilbert Aubrey Davidson." M.A. Thesis. University of San Diego, 1995.

Bokovoy, Matthew F. "San Diego's Expositions as "Islands on the Land," 1915, 1935: Southwestern Culture, Race, and Class in Southern California." Ph.D. Diss. Temple University, 1999.

Bokovoy, Matthew F. "The FHA and the 'Culture of Abundance' at the 1935 San Diego World's Fair." *Journal of the American Planning Association* 68:4 (Autumn 2002): 371-386.

Videos

Ford at the 1934-1935 Fairs. Dir. Lorin Sorensen. 1987. VHS. Sacramento: Towe Ford Museum. 48 min.

Three Ford films edited together telling about Henry Ford's contribution at the 1933-34 Chicago Century of Progress World's Fair and the 1935 California Pacific International Exposition.

Websites

California Pacific Exposition, San Diego, 1935-36
<http://www.sandiegohistory.org/calpac/35expo11.htm>. A postcard tour of the exposition, as well as a collection of stereocards, video clips (requires Windows Media Player), and sound clips (requires RealPlayer).

Paris 1937: Exposition universelle et internationale

Basilio, Miriam Margarita. "Re-Inventing Spain: Images of the Nation in Painting and Propaganda, 1936-1943." Ph.D. Diss. New York University, 2002.

Chapters 2 and 3 discuss exhibitions at the 1937 World's Fair.

Chevallier, Fabienne. "Finland through French Eyes: Alvar Aalto's Pavilion at the Paris International Exhibition of 1937." *Studies in the Decorative Arts* 7:1 (1999): 65-105.

da Costa Meyer, Esther. "Cruel Metonymies: Lilly Reich's Designs for the 1937 World's Fair." *New German Critique* 76 (Winter 1999): 161-189.

Moentmann, Elise Marie. "Conservative Modernism at the 1937 International Exposition in Paris." Ph.D. Diss. University of Illinois, Urbana-Champaign, 1998.

Moentmann, Elise Marie. "The Search for French Identity in the Regions: National Versus Local Visions of France in the 1930s." *French History* 17:3 (2003): 307-327.

Peer, Shanny. *France on Display: Peasants, Provincials, and Folklore in the 1937 Paris World's Fair*. Albany: State University of New York Press, 1998.

Udovicki-Selb, Danilo. "The Elusive Faces of Modernity: The Invention of the 1937 Paris Exhibition and the Temps Nouveaux Pavilion." Ph.D. Diss. Massachusetts Institute of Technology, 1995.

Udovicki-Selb, Danilo. "Le Corbusier and the Paris Exhibition of 1937: The Temps Nouveaux Pavilion." *Journal of the Society of Architectural Historians* 56:1 (1997): 42-63.

Udovicki-Selb, Danilo. "The Elusive Faces of Modernity: Jacques Greber and the Planning of the 1937 Paris World Fair." *Urban History Review-Revue d'Histoire Urbaine* 29:2 (March 2001): 20-35.

Ungar, Steven and Tom Conley, eds. *Identity Papers: Contested Nationhood in Twentieth-Century France*. Minneapolis: University of Minnesota Press, 1996.

Contains 3 chapters dealing with the 1937 Exposition: Shanny Peer, "Peasants in Paris: representations of rural France in the 1937 International Exposition;" Elizabeth Ezra, "Colonialism exposed: Miss France d'Outre-mer, 1937;" and Philip H. Solomon, "Céline on the 1937 Paris Exposition Universelle as Jewish conspiracy."

New York 1939: New York World's Fair

Bibliography

Aguer, Montse, Fèlix Fanés, et al. *Salvador Dalí: Dream of Venus*. North Miami, FL: Museum of Contemporary Art, 2002.

Catalog for an exhibition that shows the development and design of the Surrealist pavilion at the 1939 World's Fair.

Becker, Ron. "Hear-and-See Radio in the World of Tomorrow: RCA and the Presentation of Television at the World's Fair, 1939-1940." *Historical Journal of Film, Radio and Television* 21:4 (2001): 361-378.

Bennett, Robert. *Deconstructing Post-WWII New York City: The Literature, Art, Jazz, and Architecture of an Emerging Global Capital*. New York: Routledge, 2003.

Ch. 1, "Constructing the Post-WWII Megalopolitan Subject: The Socio-Spatial Ideology of the 1939-40 New York World's Fair."

Blalock, Thomas. "Historical Footnote: Arcs as Entertainment." *Electrical World* 215:2 (March/April 2001): 30.

Bzdak, Meredith Arms. "The Architecture of Ralph Thomas Walker: 1919-1939." Ph.D. Diss. Rutgers University, 1995.

Caren, Eric. *New York Extra: A Newspaper History of the Greatest City in the World, from 1671 to the 1939 World's Fair from the Collection of Eric C. Caren*. Edison, NJ: Castle Books, 2000.

Cogdell, Christina. "The Futurama Recontextualized: Norman Bel Geddes's Eugenic World of Tomorrow." *American Quarterly* 52:2 (2000): 193-245.

Cull, Nicholas J. "Overture to an Alliance: British Propaganda at the New York World's Fair, 1939-1940." *Journal of British Studies* 36:3 (1997): 325-354.

Dinerstein, Joel. *Swinging the Machine: Modernity, Technology, and African American Culture between the World Wars*. Amherst: University of Massachusetts Press, 2003.

Includes a chapter on the New York World's Fair of 1939.

Dorris, George. "The Polish Ballet at the New York World's Fair, June 1939." *Dance Chronicle* 27:2 (2004): 217-234.

Drawing the Future: Design Drawings for the 1939 New York World's Fair. New York: Museum of the City of New York, 1996.

Ellis, Cliff. "Lewis Mumford and Norman Bel Geddes: The Highway, the City and the Future." *Planning Perspectives* 20:1 (January 2005): 51-68.

Fogel, Jared A. and Robert L. Stevens. "'Dreams That You Dare to Dream: ' Hopes and Ironies of the New York World's Fair. 1939-1940.'" *Social Education* 64:4 (May 2000): 198-205.

Fotsch, Paul Mason. "Stabilizing Mobility: Transportation and Isolation in Urban America." Ph.D. Diss. University of California, San Diego, 1998.
Ch. 3 analyzes the Futurama exhibit.

Fotsch, Paul Mason. "The Building of a Superhighway Future at the New York World's Fair." *Cultural Critique* 48:1 (2001): 65-97.

Gelernter, David. *1939: The Lost World of the Fair.* New York: Free Press, 1995.

Historical work using fictional characters and dialog based on research and personal interviews.

Gelernter, David. "When Authority Really Meant Something." *Across the Board* 32:9 (October 1995): 12-13.

Gelvin, James L. "Zionism and the Representation of Jewish Palestine at the New York World's Fair, 1939-1940." *International History Review* 22:1 (2000): 37-64.

Hagan, Carol A. "Visions of the City at the 1939 New York World's Fair." Ph.D. Diss. University of Pennsylvania, 2000.

Harrison, Helen A. "Stuart Davis's 'World of Tomorrow'." *American Art* 9:3 (Fall 1995): 96-100.

Howard, Bevin. "Alvar Aalto in America." *Scandinavian Review* 85:2 (Autumn 1997): 30-38.

Hunter, Stanley K. *Footsteps at the American World's Fairs: The International Exhibitions of Chicago, New York and Philadelphia, 1853-1965, Revisited in 1993.* Glasgow: Exhibition Study Group, 1996.

Jochowitz, Eve. "Feasting on the Future: Foods of the World of Tomorrow at the New York World's Fair of 1939-40." *Performance Research* 4:1 (Spring 1999): 110-120.

Kachur, Lewis. *Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations*. Cambridge, MA: MIT Press, 2001.

Ch. 3. Surrealism Goes to the Fair: Projects for an American Surrealist Display at the 1939 New York World's Fair.

Lausevic, Mirjana. "A Different Village: International Folk Dance and Balkan Music and Dance in the United States." Ph.D. Diss. Wesleyan University, 1998.

Looks at, in part, the effect of the 1939 Fair on international folk dancing.

Lowe, David. *Art Deco New York*. New York: Watson-Guption Publications, 2004.

Includes a chapter on the 1939 World's Fair.

Madigan, Mary Jean Smith. *Steuben Glass: An American Tradition in Crystal*. New York: H. N. Abrams, 2003.

Morshed, Adnan. "The Aviator's (Re)Vision of the World: An Aesthetics of Ascension in Norman Bel Geddes's Futurama." Ph.D. Diss. Massachusetts Institute of Technology, 2002.

Morshed, Adnan Zillur. "The Aesthetics of Ascension in Norman Bel Geddes's Futurama." *Journal of the Society of Architectural Historians* 63:1 (March 2004): 74-99.

Mosquin, Alexandra Marie. "Advertising Canada Abroad: Canada on Display at International Exhibitions, 1920-1940." Ph.D. Diss. York University, 2004.

Nye, David E. *Narratives and Spaces: Technology and the Constitution of American Culture*. New York: Columbia University Press, 1997.

Part III deals with the history of lighting at fairs from 1880-1939; Ch. 8 covers European representations at the 1939 New York fair.

"Perisphere Pentimento." *American Heritage* 46:8 (December 1995): 112.

Portnoy, Mitchell F. *Mineral Day at the 1939/40 New York World's Fair*. New York: New York Mineralogical Club, 2000.

Post, Pamela Lee. "East Meets West: The Model Homes Exhibits at the 1939-1940 New York and San Francisco World's Fairs." Ph.D. Diss. University of California, Santa Barbara, 2000.

Rossen, Howard M. *World's Fair Collectibles: Chicago, 1933 and New York, 1939*. Atglen, PA: Schiffer, 1998.

Schaffner, Ingrid and Eric Schaal. *Salvador Dalí's Dream of Venus: The Surrealist Funhouse from the 1939 World's Fair*. New York: Princeton Architectural Press, 2002.

Schwartz, Evan I. *The Last Lone Inventor: A Tale of Genius, Deceit, and the Birth of Television*. New York: HarperCollins, 2002.
Ch. 12: "All's Fair, World's Fair."

Scullin, Kevin. "All the World's a Film: Multimedia Exhibits at the 1939 New York World's Fair." M.A. Thesis. Western Washington University, 1999.

Shteir, Rachel. *Striptease: The Untold History of the Girlie Show*. New York: Oxford University Press, 2004.

Swan, Claudia. *1939: Music and the World's Fair*. New York: EOS Music, 1998.

Swift, Anthony. "The Soviet World of Tomorrow at the New York World's Fair, 1939." *Russian Review* 57:3 (1998): 364-379.

Takenaka, Akiko. "The Construction of a War-Time National Identity: The Japanese Pavilion at New York's World's Fair, 1939-40." M.S. Thesis. Massachusetts Institute of Technology, 1997.

Tasker, Elizabeth Holly. "Middlebrow Modernism and Democratic Art: American Art Today at the 1939 New York World's Fair." M.A. Thesis. Washington University, 1998.

Telotte, J. P. *A Distant Technology: Science Fiction Film and the Machine Age*. Hanover, NH: University Press of New England, 1999.
Ch. 7, "'I Have Seen the Future:' The New York World's Fair as Science Fiction"

Todd, Jesse T. "Imagining the Future of American Religion at the New York World's Fair, 1939-1940." Ph.D. Diss. Columbia University, 1996.

Van Dort, Paul M. *1939: New York World's Fair Photo Collection*. Sparks, NV: Paul M. Van Dort, 2002.

Wesemael, Pieter van. *Architecture of Instruction and Delight: A Socio-Historical Analysis of World Exhibitions as a Didactic Phenomenon*. Rotterdam: Uitgeverij 010, 2001.

Whitney, Sally. "World's Fair Brings Windfall." *Best's Review* 100:10 (February 2000): 42.

Reports on the insurance of the New York World's Fair in April 1939. Organization of the fair in seven zones; Expenditures on insurance protection.

Wood, Andrew. "The Middletons, Futurama, and Progressland: Disciplinary Technology and Temporal Heterotopia in Two New York World's Fairs." *New Jersey Journal of Communication* 11:1 (Spring 2003): 63.

Wood, Andrew F. *New York's 1939-1940 World's Fair*. Charleston, SC: Arcadia, 2004.

Zimnica, Elizabeth. "Making History: Poland at the 1939 World's Fair in New York." M.A. Thesis. Queen's University at Kingston, 1999.

Videos

1935-1965, What Modern Was. 1991. VHS. Montreal: Montreal Museum of Decorative Arts. 14 min.

The 1939 World's Fair touted the beginnings of a utopian future with radical changes in science, technology, manufacturing, etc. Over a 30 year period (1935-1965) radical changes were also seen in global competition, fashion, art, music, and consumerism defining what modern was during that period.

Arsenal of Democracy. Dir. Susan Belows. 1993. VHS. Alexandria, Virginia: PBS Video. 60 min.

By 1939 Americans were still struggling to end the Great Depression. Their dreams of peace and prosperity were celebrated at World's Fairs in New York and San Francisco, but prosperity did not come in peacetime. Millions fled the "dust bowl" states to finally find work in new defense industries. While the New Deal changed America forever, it was war that ended the Great Depression. Primarily uses interviews and historical film footage to portray the era.

Art Deco: Streamline Design. 1996. VHS. New Canaan, Connecticut: Double Diamond Corporation. 25 min.

Art Deco style swept the world from the 1920's to the 50s. The first major art movement with a 20th century pulse, it was found everywhere. It influenced fashion, textile, ceramic and interior design; advertising and industrial design. There were even Art Deco cars. In America, Deco streamline skyscrapers and gas stations rose up everywhere. The great ship *Normande* and the 1939 World's Fair epitomized the style that dominated the years between the wars.

Deaf Mosaic. Dir. Don Reed. 1990. VHS. Washington D.C.: Gallaudet University. 29 min.

A news magazine format with segments on topics of interest to the deaf community. Includes highlights from the National Association of the Deaf Day at the 1939 New York World's Fair.

Life in the Thirties. 1959. VHS. New York: NBC-TV; McGraw-Hill Films. 54 min.

Focuses on the critical years of the early 30's and the leadership of Franklin D. Roosevelt in enacting measures to meet the challenge of the Great Depression. The film climaxes with the opening of the 1939 World's Fair in New York on the eve of World War II.

The Middleton Family at the New York World's Fair. Dir. Robert R. Snody. 1994. VHS. Orland Park, Illinois: Moviecraft. 55 min.

Originally a television program, this video tours in 1939 New York World's Fair showing the exhibits "Moto-man" the robot, woman vs. dishwasher, the microvivatium, the junior science labs, and a television show.

Oral History Interview with Pearl Primus. 1993. New York: Schomburg Center for Research in Black Culture. 102 min.

An oral history interview with Pearl Primus documents her early years, dancing career, and anthropological pursuits. Primus tells of Trinidad, growing up in New York City, and her family. She also discusses how she was first introduced to dance and about her performance in the 1939 World's Fair.

Picture Power, 1963. 1997. VHS. Burlington, Vermont; Alexandria, Virginia: WGBH Educational Foundation; PBS Video. 56 min.

This film examines the development of the power of television to sway public opinion and unite the world. Includes televised coverage of the 1939 World's Fair in New York City among other important events captured on television.

Railroads at the New York World's Fair, 1939. Dir. John Walter. 1997. VHS. Sunbury, Pennsylvania: Penn Valley Pictures. 17 min.

Includes highlights of the Railroads on Parade pageant presented at the 1939 New York World's Fair. The pageant celebrated 110 years of U.S. railroad history, and featured historic locomotives.

The Story of Television. 1983. VHS. Sandy Hook, Connecticut: Video Images. 26 min.

Includes footage of early television broadcasts, including President Roosevelt's at the 1939 World's Fair in New York City.

Timeline 1939: A Historical Series. 2001. DVD. Sebastopol, California: Whirlwind Media. 256 min.

Includes newsreel footage about the 1939 World's Fair in New York City.

Trains of New England. Dir. Eugene Livernois. 1989. VHS. Kensington, Connecticut: A & R Productions. 42 min.

Rare footage from the 8mm films of Eugene Livernois, featuring some of New England's, and even the world's, most famous trains, showing some exhibited at the 1939 World's Fair in New York City.

The World of Tomorrow. Dir. Lance Bird and Tom Johnson. 1984. VHS. Santa Monica, California: Direct Cinemas. 33 min.

Views the 1939 New York World's Fair and the more than forty million people who attended it.

World's Fair Archival Video Volume One. 1934; 1991. VHS. Corrales, New Mexico: New Deal Films. 29 min.

The first work contains a full overview of the 1933-34 Chicago World's Fair, including the Sky Ride, Enchanted Isle, Tunisian Village, Wings of a Century pageant, Ford Exposition, the Rotunda, historic cars, Avenue of Flags, World's Biggest Thermometer, G.M. and Chrysler pavilions, Midget City, and the Federal Building. 1933's focus was a look backward, while 1934 looked forward. The second work shows scenes of the New York World's Fair of 1939-1940, including the Trylon and Perisphere, sculpture and fountains, pavilions (U.S. Government, Westinghouse, Goodrich, Chrysler, G.M.), the Ford Exposition Building, Walter Dorwin Teague's Garden Court, Albert Kahn's Road of Tomorrow, and the amusement section.

World's Fair World. 1939; 2002. VHS. Chicago: Art Institute of Chicago. 10 min.

Experimental film. In 1939, Westinghouse made a film about a small-town family visiting the New York World's Fair. Trapped inside that film was a completely different film that shows a mysterious alternate universe, revealed by Bryan Boyce's own patented brand of narrative deconstruction and evisceration. The outcome is a chilling family drama with hints of communism and pedophilia.

Websites

Drawing the Future: Design Drawings for the 1939 New York World's Fair
<http://www.mcny.org/Exhibitions/Worldsfair/wf.htm>. This exhibition from the Museum of the City of New York includes architects' and designers' drawings of buildings and other elements from the 1939 New York World's Fair.

The Iconography of Hope: The 1939-1940 New York World's Fair
<http://xroads.virginia.edu/~1930s/DISPLAY/39wf/front.htm>. Discusses the 1939 New York World's Fair and its "cultural legacy," with particular regard to the fair's commercial aspects. Includes a map of the fairgrounds with links to brief descriptions of each building.

New York World's Fair Theme Song: William Grant Still Exhibition
<http://scriptorium.lib.duke.edu/sgo/exhibit/captions/caption10.html>. Listen to a WAV file of the theme song, "Rising Tide."

San Francisco 1939: Golden Gate International Exposition

Bibliography

Bergman, Julia, ed. *Mural in Progress*. San Francisco: City College of San Francisco Rosenberg Library, 2000.

Contains photographs by Charles Hayes, Peter Stackpole, and others taken during Rivera's creation of the Pan American Unity mural. The mural was commissioned by the Art in Action program at the 1939-1940 Golden Gate International Exposition.

Callahan, Randall B. *Magic City: The San Francisco Fair, Treasure Island 1939-1940: A Book of Postcards*. San Francisco: Pomegranate, 1999.

Meyn, Susan Labry. "More Than Curiosities: A Grassroots History of the Indian Arts and Crafts Board and Its Precursors, 1920 to 1942." Ph.D. Diss. University of Cincinnati, 1997.

Ch. 6 focuses on the Exposition.

Post, Pamela Lee. "East Meets West: The Model Homes Exhibits at the 1939-1940 New York and San Francisco World's Fairs." Ph.D. Diss. University of California, Santa Barbara, 2000.

Weber, Bill. "The Charbneau Dollars of the Golden Gate International Exposition." *Collected Papers of the Pacific Coast Numismatic Society*. San Francisco: Pacific Coast Numismatic Society, 2000.

Videos

Arsenal of Democracy. Dir. Susan Bellows. 1993. VHS. Alexandria, Virginia: PBS Video. 60 min.

By 1939 Americans were still struggling to end the Great Depression. Their dreams of peace and prosperity were celebrated at World's Fairs in New York and San Francisco, but prosperity did not come in peacetime. Millions fled the "dust bowl" states to find work in new defense industries. While the New Deal changed America forever, it was war that ended the Great Depression. Primarily uses interviews and historical film footage to portray the era.

A Fair to Remember. 1989. VHS. San Francisco: KTVU. 55 min.
History of the 1939-40 San Francisco Golden Gate International Exposition.

The Golden Gate International Exposition, Treasure Island, San Francisco Bay, 1939-1940. Dir. Bert Gould. 1939. VHS. Oakland: Bert Gould/Bay Area Archive. 38 min.

Two silent documentary films exploring the sights of the Golden Gate International Exposition of 1939-1940. The first film is in black and white, with English subtitles and covers highlights of the fair. The second untitled newsreel is in color and also examines the sights at the fair closing with spectacular photos of the fair at night illuminated by colored lights.

Once and Future Fair. 1989. VHS. San Francisco: KRON. 60 min.
Television show on the 1939-1940 San Francisco Golden Gate
International Exposition.

Tales of Treasure Island Fair. 199-. VHS. Hayward, California: Hayward
Area Historical Society Museum.
History of the 1939-1940 Golden Gate International Exposition.

Wonderful Treasure Island: Golden Gate International Exposition. 1988.
VHS. [San Francisco]: BLTNP. 63 min.
Built on a man-made island in San Francisco Bay, the Golden Gate
International Exposition was created to celebrate the completion of the
Golden Gate and Bay Bridges. Drawing on a wealth of archival footage,
this documentary tells its story. The Tower of the Sun, statue of
Pacifica, two elephant towers, Federal Building, and Arch of Triumph
are among the impressive constructions featured.

Brussels 1958: Exposition universelle et internationale de Bruxelles (Expo '58)

Bibliography

Alejandro, Reynaldo Gamboa. "Letters from the Philippines." *Dance Magazine* 72:1 (January 1998): 40-41.

éCeferin, Petra. *Constructing a Legend: The International Exhibitions of Finnish Architecture, 1957-1967.* Helsinki: SKS, 2003.

Flore, Fredie and Mil DeKooning. "The Representation of Modern Domesticity in the Belgian Section of the Brussels World's Fair of 1958." *Journal of Design History* 16:4 (2003): 319-340.

Haddow, Robert Hamilton. *Pavilions of Plenty: Exhibiting American Culture Abroad in the 1950s.* Washington, DC: Smithsonian Institution Press, 1997.

Krenn, Michael L. "'Unfinished Business: ' Segregation and U.S. Diplomacy at the 1958 World's Fair." *Race and U.S. Foreign Policy During the Cold War.* M. L. Krenn, ed. New York: Garland, 1998.

Reprint of an article that first appeared in *Diplomatic History* 20:4.

Lukes, Roberta Dorothy. "The 'Poème Electronique' of Edgard Varese." Ph.D. Diss. Harvard University, 1996.

Mondloch, Katie. "A Symphony of Sensations in the Spectator: Le Corbusier's Poème Électronique and the Historicization of New Media Arts." *Leonardo* 37:1 (2004): 57-61.

Nilsen, Sarah Dawn. "Projecting America: Films at the Brussels World's Fair of 1958." Ph.D. Diss. University of Southern California, 2000.

Treib, Marc. *Space Calculated in Seconds: The Philips Pavilion, Le Corbusier, Edgard Varèse*. Princeton, NJ: Princeton University Press, 1996.

Wilder, Eric Winston. "Connections: Xenakis, Varese, the Philips Pavilion, the Poème Électronique, and Capra's Modern Physics." Honors Thesis. Kansas State University, 1998.

Videos

1958. 1988. VHS. Norwalk, Connecticut: Easton Press. 60 min.
Highlights of the events that shaped the year 1958, including the World's Fair in Brussels.

The Brussels World's Fair. 1958. 16mm Film. New York: Castle Films. 10 min.
A visit to the 500-acre fairground at Brussels, showing the modern buildings, colorful fountain displays, futuristic exhibits, the nine-sphere Atomium, and the pavilions of the United States, Russia, France, and others. Includes a bird's-eye ride in the unique cable car system spanning the fairgrounds.

Herman Miller at the Brussels Fair. 1958. Film. United States: Charles Eames. 4 min.
Shows an exhibit of Herman Miller furniture at the Brussels World's Fair in 1958.

Lowell Thomas Remembers 1958. 1975. VHS. Davenport, Iowa: Blackhawk Films. 28 min.
Host Lowell Thomas uses newsreels to highlight some of the events of 1958. including coverage of Brussels World's Fair among other events.

Websites

Atomium

<http://www.atomium.be/HTMLsite/EN/Welcome/Welcome.html>. The Atomium was the central point of the Brussels Expo. This website shows how the Atomium was designed and provides information on the social and political environment of the 1950s. A number of images of the building as well as from the 50s in general. Site available in English, French, and Dutch; the links and bibliography are primarily for European resources.

Expo 58

<http://www.expo58.tk>. Lots of images of the Expo as well as of souvenirs. Most notable feature: the ViewMaster Expo Tour. Also includes some official statistics and links.

Seattle 1962: Seattle World's Fair (Century 21 Exposition)

Videos

The House of Science. Dir. Charles Eames. 16mm Film. 1962. Seattle: Charles Eames and Ray Eames. 15 min.

A single-screen version of the multi-screen introduction to the United States Science Exhibit at the Seattle World's Fair, 1962, showing the role of contemporary scientists, their work, and their laboratories.

It Happened at the World's Fair. Dir. Norman Taurog. 1963. DVD. Burbank, California: Warner Home Video. 105 min.

A couple of bush pilots find themselves grounded in Seattle at the annual World's Fair. One thing leads to another and they help an abandoned girl and make the acquaintance of a beautiful nurse.

Robert J. Block. 1987. VHS. Seattle. 164 min.

Donald A. Schmechel interviews Robert J. Block about his life, education and the many civic projects he has been involved with including the Seattle World's Fair.

Seattle's International Fountain. 198[]. Mercer Island, Washington: Video Stories. 10 min.

Description of the design, building and workings of the International Fountain built for the 1962 World's Fair.

The Space Needle Story: A 1962 Chronicle of the Construction of Seattle's Landmark. Dir. Richard Cameron. Seattle: Space Needle Corporation. 15 min.

Tells a bit about the location and prospects of the city of Seattle. Tells all the facts about the building of the Space Needle, symbol of the 1962 World's Fair in Seattle, and the attractions of the Space Needle.

World's Fair 40th Anniversary Panel Discussion April 6, 2002. 2002. VHS. Seattle: TVSea and Museum of History and Industry. 97 min.

Recording of a talk given on April 6, 2002 for the occasion of the 40th anniversary of the Seattle World's Fair. Panelists former mayor Gordon Clinton, KOMO reporter, Art McDonald, publicist, Jay Rockey, and public relations specialist, C. David Hughbanks reminisce about the background of the 1962 World's Fair, the behind the scenes deals and amusing anecdotes.

Websites

Seattle History: A Fair to Remember

<http://seattlepi.nwsourc.com/specials/worldsfair/>. A collection of articles about the fair written by Seattle Post-Intelligencer reporters in 2002. Also includes photographs.

New York 1964: New York World's Fair

Bibliography

Cotter, Bill. *The 1964-1965 New York World's Fair.* Charleston, SC: Arcadia, 2004.

éCeferin, Petra. *Constructing a Legend: The International Exhibitions of Finnish Architecture, 1957-1967.* Helsinki: SKS, 2003.

Grant, Joyce. *NY World's Fair Collectibles, 1964-1965*. Atglen, PA: Schiffer, 1999.

Hart, Jeffrey. "The Last Great Fair." *New Criterion* 23:5 (January 2005): 74-78.

Highmore, B. "Machinic Magic: IBM at the 1964-1965 New York World's Fair." *New Formations* 51 (2003): 128-148.

Hunter, Stanley K. *Footsteps at the American World's Fairs: The International Exhibitions of Chicago, New York and Philadelphia, 1853-1965, Revisited in 1993*. Glasgow: Exhibition Study Group, 1996.

Katz, Emily Alice. "It's the Real World after All: The American-Israel Pavilion/Jordan Pavilion Controversy at the New York World's Fair, 1964-1965." *American Jewish History* 91:1 (March 2003): 129-155.

Leuthner, Stuart. "Small World." *American Heritage* 47:8 (December 1996): 70-77.

Miller, Marc H. and Peter M. Warner. *Something for Everyone: The 1964-1965 New York World's Fair*. Flushing, NY: Flushing Council on Culture and the Arts, 1995.

Catalog of an exhibition.

Schmidlin, Emil. "The Formica House, Constructed for the 1964 World's Fair in Queens, New York." *Entropia*. K. Baxi and R. Martin, eds. London: Black Dog, 2000.

Stern, Robert A. M., Thomas Mellins, et al. *New York 1960: Architecture and Urbanism between the Second World War and the Bicentennial*. New York, NY: Monacelli Press, 1997.

Symmes, Marilyn F., ed. *Fountains, Splash and Spectacle: Water and Design from the Renaissance to the Present*. New York: Rizzoli International Publication in association with Cooper-Hewitt National Design Museum, Smithsonian Institution, 1998.

Contains an essay by Kenneth Breisch on fountains at international expositions, 1851-1915 and an essay by Bart Barlow on the Fountain of the Planets at the 1964 New York World's Fair.

Turnbull, Craig. "Please Make No Demonstrations Tomorrow: The Brooklyn Congress of Racial Equality and Symbolic Protest at the 1964-65 World's Fair." *Australasian Journal of American Studies* 17:1 (1998): 22-42.

Wood, Andrew. "The Middletons, Futurama, and Progressland: Disciplinary Technology and Temporal Heterotopia in Two New York World's Fairs." *New Jersey Journal of Communication* 11:1 (Spring 2003): 63.

Videos

The 1964 World's Fair: Relive the Wonder. Dir. Judd Hirsch and Rich Hanley. 1996. DVD. Image Entertainment. 52 min.

Part futuristic exhibition, part glittery strip mall, the 1964-1965 New York World's Fair was planned amid the optimism of the late 1950s, but the Fair's two year run often mirrored the chaos of the 1960s. This film, set to a historical backdrop of world events, draws on the memories of fairgoers who found hope for the future in an understanding of other cultures presented at the Fair.

Americans on Vacation Exhibit Videotapes. 1990. VHS. [Dearborn, MI]: Henry Ford Museum & Greenfield Village.

Includes home movies illustrating sightseeing vacations including one to the 1964-65 World's Fair in New York City.

The Fair. Dir. Jackie Pardon. 1991. VHS. Saratoga Springs, New York: Pardon/Quinn. 28 min.

Images of the Unisphere and pavilions of the 1964 New York World's Fair are the touchstones for a woman's remembering the racial and ethnic myths taught her in childhood. Home movies and archival footage from the Fair underscore these early experiences with friends and her own Italian-American family.

The Films of Charles and Ray Eames. Vol 5. 1998. DVD. Chatsworth, California: Image Entertainment. 58 min.

Includes footage of Eames/Saarinen IBM Pavilion at the 1964 New York World's fair.

Lifestyles U.S.A. Volume 5. 2000. VHS. Seattle: Something Weird Video. 106 min.

Presents business film shorts produced from 1941 through 1964, including one concerning hair fashion at the 1964 New York World's Fair.

New York Elevateds in the 1950s. Dir. Frank Pfuhler. Massachusetts: Sunday River Productions. 60 min.

Includes scenes of some of New York's early elevated railroads including the Worlds Fair Blue Bird specials of 1964-65, the Polo Grounds Shuttle, the Dyre Avenue, Myrtle Avenue, Flushing and Brighton Beach lines.

The New York World's Fair 1964-65. Dirs. Bob Considine and Robert Moses. 1963. Film reel. New York: New York World's Fair Corporation. 12 min.

Made before the actual opening, the film has Bob Considine narrating and interviewing Robert Moses, in charge of the Fair, while displaying the many models of building and exhibits to be included. Shows clips of the 1939 New York World's Fair as well as the groundbreaking ceremonies for Shea Stadium and the Lincoln Center complex to be built in conjunction with the Fair. Footage of Presidents Hoover, Truman, and Eisenhower, endorsing the Fair, are included.

New York World's Fair Memories of 1964. Dirs. Alexander Hammid and Wheaton Galentine. 1991. Orland Park, Illinois: Moviecraft, 1994. 55 min.

In World Fair planning, Lowell Thomas shows the construction of the fair, as well as what exhibits will be there. To the fair follows two girls, a family and others as they visit the different sights of the fair. Offers rare glimpses inside many of the exhibits.

World's Fair Report: And, To the Fair. Dir. Jack Tobin. 1965. VHS. New York: Presented by the New York World's Fair 1964-1965 Corporation.

In "World's Fair Report", Lowell Thomas shows the construction of the fair, as well as what exhibits will be there. "To the fair" follows two girls, a family and others as they visit the different sights of the fair. Offers rare glimpses inside many of the exhibits.

Websites

New York 1964 World's Fair

<http://naid.spsr.ucla.edu/ny64fair/index.html>. Pictures, articles, and an interactive map of the fairgrounds. An older site with some features no longer active.

Montréal 1967: Expo 67 Universal and International Exhibition of 1967

Bibliography

"The Centennial and Expo." *Maclean's* 112:26 (July 1, 1999): 42-43.

éCeferin, Petra. *Constructing a Legend: The International Exhibitions of Finnish Architecture, 1957-1967*. Helsinki: SKS, 2003.

Kicksee, Richard Gordon. "'Scaled Down to Size:' Contested Liberal Commonsense and the Negotiation of 'Indian Participation' in the Canadian Centennial Celebrations and Expo '67, 1963-1967." M.A. Thesis. Queen's University at Kingston, 1996.

Miedema, Gary R. *For Canada's Sake: The Centennial Celebrations, Expo 67, and the Religious Construction of Canada in the 1960s*. Montreal: McGill-Queen's University Press, 2005.

Videos

Canada, A People's History. Vol 16, Years of Hope and Anger, 1964 to 1976. Dir. Marquise Lepage. VHS. 2001. Toronto: Morningstar Entertainment. 120 min.

Traces Canada's history in the sixties and the seventies. Highlights include Quebec's Quiet Revolution, youth movement, the introduction of a new Canadian flag, Canada's role in Expo '67, 1970 FLQ/War Measures Act crisis, energy shortage and the election of Trudeau as Prime Minister.

Expo '67 in Montreal, Canada. 1967. VHS. 14 min.

Footage of the Montreal Exposition of 1967 with shots of the fairgrounds and attractions.

Exposition. 1969. 16mm. Film. Santa Monica, California: Pyramid Films. 10 min.

Presents an abstract treatment of sights and sounds at Expo '67 and shows some reactions of the spectators to these sights and sounds. Includes original music from the Mosaic wall of the Czech Pavilion.

Seeking an Identity: Canada, 1964-1972. Dir. Cathy Squires. 1999. VHS. Ottawa: Epoch Multimedia. 30 min.

Charts the changes and events in Canadian society during the 1960s and early 1970s, including Expo '67 in Montréal.

This Solitude Through Which We Go...Is I. Dir. Paul MacDonald. 1968. 16mm. Film. Toronto: Religious Television Associates. 26 min.
Presents a view of the Christian Pavilion at Expo '67 in Montreal.

Websites

Expo 67 – Montreal's World's Fair
<http://naid.sppsr.ucla.edu/expo67/>. A few articles and maps (one article available in French). Last updated in 1997.

Osaka 1970: Japan World Exposition (Expo '70)

Bibliography

Wesemael, Pieter van. *Architecture of Instruction and Delight: A Socio-Historical Analysis of World Exhibitions as a Didactic Phenomenon*. Rotterdam: Uitgeverij 010, 2001.

Videos

Noguchi: A Sculptor's World. 1972. 16mm. Film. Arnold Eagle Productions. 28 min.

Sculptor Isamu Noguchi talks about his life and work as he is shown in different countries working on projects. Shows examples of his work as exhibited in various museums, and presents photographs of his ballet set designs and fountains at the Osaka World Exposition in 1970.

The Sensational 70's: The Best and Worst of 1970. Dir. James Orr. 1979. VHS. New York: Cinema Guild. 48 min.

Includes a piece on the 1970 World's Fair in Osaka, Japan.

Spokane 1974: Expo '74 The International Exposition of the Environment

Bibliography

Youngs, J. William T. *The Fair and the Falls, Spokane's Expo '74: Transforming an American Environment*. Cheney: Eastern Washington University Press, 1996.

Websites

Expo '74, The Spokane World's Fair

<http://expo74.brandx.net>. Written by someone who was at the fair, this site includes some history and background, information about the pavilions, and a list of performers, as well as some reminiscences. Last updated in 2000.

Knoxville 1982: Knoxville International Energy Exposition

Bibliography

Bradley, Jennifer. "(Re)Imagining an Urban Identity: Knoxville and Its 1982 International Energy Exposition." M.A. Thesis. University of Tennessee, Knoxville, 2003.

Grant, Cristin J. "Exhibiting the Future: The 1982 World's Fair and Walt Disney World's Epcot Center, a Thesis." M.A. Thesis. State University of New York College at Oneonta, 2002.

Videos

A Celebration of Energy: The 1982 World's Fair. 1982. 16mm. film.
Arlington, Virginia: American Gas Association. 14 min.

Describes the Gas Energy Pavilion at the 1982 Knoxville World's Fair, which depicted the present and future role of gas energy in the United States and in other countries. Shows fair attendees and participants using the pavilion's facilities.

A World of Energy. 1982. VHS. Breeder Reactor Corporation. 14 min.
A global view of breeder reactor technology and applications is explored, with the setting at the 1982 World's Fair at Knoxville, Tennessee.

Websites

The 1982 Knoxville World's Fair
<http://users.vnet.net/schulman/1982/fair.html>. Background information about Knoxville and the fair, whose theme was "Energy Turns the World." Also includes a page where attendees may post their memories of the fair. [Last updated in 1999]

New Orleans 1984: Louisiana World Exposition

Videos

The Great Celebration: World's Fair '84. 1984. VHS. New Orleans: WDSU-TV. 30 min.
Footage of the 1984 New Orleans World's Fair.

More of New Orleans That Was. Dir. David M. Jones. 1996. VHS. New Orleans: Greater New Orleans Educational Television Foundation/WYES-TV 12. 60 min.
Interviews, photographs, and film footage about people and places in the recent past of New Orleans, including the 1984 World's Fair.

World's Fair Daylight. Dir. Bill Lambert. 1984. VHS. San Diego: Video Rails. 60 min.
Takes the viewer on the Southern Pacific Daylight 4449 from Portland, Oregon to the 1984 New Orleans World's Fair and back. Also presents a recounting of the locomotive's history and its restoration.

World's Fair Highlights. 1984. VHS. New Orleans: WDSU-TV. 29 min.
Highlights of the 1984 World's Fair held in New Orleans.

A World's Fair to Remember. Dir. Peggy Scott Laborde. 2003. DVD; VHS. New Orleans: WYES Producers Circle. 60 min.

An excursion through what was the 1984 New Orleans World's Fair. Includes interviews with noted participants and an examination of how the fair revitalized the city's waterfront.

Vancouver 1986: The 1986 World Exposition (Expo '86)

Smith, Neale Bradley. "The Role of Expo 86 and BC Place Limited in the Economic and Social Restructuring of Vancouver's False Creek Waterfront." M. Env. Des. Thesis. University of Calgary, 1997.

Seville 1992: Exposición Universal de Sevilla (Expo '92)

Bibliography

Landers, Michelle Hayes. "Cultural Tourism and the Invocation of Identity: Elites and Non-Elites in Post-Socialist Hungary." Ph.D. Diss. University of Rochester, 1996.

Maddox, Richard Frederick. *The Best of All Possible Islands: Seville's Universal Exposition, the New Spain, and the New Europe*. Albany: State University of New York Press, 2004.

Pérez de Mendiola, Marina. "The Universal Exposition Seville 1992: Presence and Absence, Remembrance and Forgetting." *Bridging the Atlantic: Toward a Reassessment of Iberian and Latin American Cultural Ties*. M. Pérez de Mendiola, ed. Albany: State University of New York Press, 1996.

Videos

Expo '92 Sevilla. 1992. VHS. Washington D.C.: Worldnet Studios. 21 min. Review of the World Expo in Seville, Spain in 1992.

Sevilla Siempre. Dir. Jose Luis Borau. 1988. VHS. Seville: Sociedad Estatal Para la Exposicion Universal de Sevilla 92. 12 min.
Discusses the planning of the 1992 World Expo in Seville, Spain.

Tele-Expo Presents the Best of Expo '92 Sevilla. Dir. Savier Manich. 1992. VHS. Seville, Spain: Tele-Expo.
Review of the 1992 World Exposition held in Seville, Spain.

Lisbon 1998: Exposição Mundial de Lisboa (Expo '98)

Borntrager, Dan, Mike Fillon, et al. "World's Fair Honors Year of the Oceans." *Popular Mechanics* 175:10 (October 1998): 18.

Cohn, David. "Lisbon's World's Fair Provides a Dramatic Display of Modern Design That Offsets the City's Declining Historic Core." *Architectural Record* 186:8 (August 1998): 29-31.

Cooper, James C. and Kathleen Madigan. "A Fit Host for the World's Fair." *Business Week* 3559 (December 29, 1997-January 5, 1998): 36.

Moltenbrey, Karen. "A Tale of Two Cities: How Cad Simultaneously Transformed an Old, Run-Down Section of Lisbon into a World's Fair Site and a New, Ultra-Modern 'City within a City'." *Computer Graphics World* 22:6 (1999): 9.

Sieber, R. T. "Remembering Vasco Da Gama: Contested Histories and the Cultural Politics of Contemporary Nation-Building in Lisbon, Portugal." *Identities-Global Studies in Culture and Power* 8:4 (December 2001): 549-581.

Wilson, M. I. and L. Huntoon. "World's Fairs and Urban Development: Lisbon and Expo98." *International Urban Planning Settings: Lessons of Success*, 2001. 12: 373-394.

Hannover 2000: Expo 2000

Bibliography

Bartos, Frank J. "Hannover Fair Leads the Way to Expo 2000." *Control Engineering* 47:3 (March 2000): 101-102.

Betsky, Aaron. "Dutch Pavilion, Expo 2000 Hannover, Germany Mvrdv, Architect." *Architecture* 87:10 (October 1998): 56-58.

Blake, Peter. "World's (Un)Fair." *Architecture* 88:2 (February 1999): 57.

Fennell, Tom, Anthony Wilson-Smith, et al. "A Party, but No One Came." *Maclean's* 113:31 (July 31, 2000): 11.

"German Fair Has Much Bread, but Little Dough." *Marketing News* 34:19 (September 11, 2000): 15.

The Hannover Principles: Design for Sustainability. Charlottesville, VA: William McDonough Architects, 1997.

Draft documents dated 1992 and 1995 exist, as does a 1998 edition of this published document.

"Japan Pavilion." *Interiors* 160:1 (January 2001): 58-59.

Kim, Lucian. "A No-Show at the Expo." *U.S. News & World Report* 128:22 (June 5, 2000): 41.

McDonough, William. "Reduce Waste?" *Orion – People & Nature* 19:4 (Autumn 2000): 32.

Videos

Messehalle 8/9 in Hanover. Dir. Gert Kahler. 2000. VHS. New York: Insight Media. 23 min.

This video documents the design and construction of a column-free hall covered by a tension-suspended steel roof in Hanover, Germany for the 2000 World's Exposition there. It follows the project from the destruction of an existing structure to the planning and building of the new hall and highlighting its weightless appearance.

Aichi 2005: Expo 2005

Bibliography

Treece, James B. "World's Fair Gives Toyota Chance to Paint Itself Green." *Automotive News* 78:6088 (April 12, 2004): 31.

Ulam, Alex. "U.S. Back at the World's Fair, but without Government Help." *Architectural Record* 192:12 (December 2004): 36.

Websites

Expo 2005 Aichi Japan

The official site of the 2005 World's Fair. Includes general information, participating countries, scheduled events, and much more.

INDEX

Page numbers for books are in regular type, page numbers for videos are in **bold type**, and page numbers for websites are in *italic type*.

- 1986 World Exposition: 82
Aichi 2005: 85, *85*
Atlanta 1895: 38, *39*
Barcelona 1928: 56, **57**
Brussels 1958: 71, **72**, *73*
Buffalo 1901: 43, **44**, *45*
California Midwinter International Exposition: 37, **38**
California Pacific International Exposition: 60, **60**, *60*
Centennial International Exhibition: 23, *24*
Century 21 Exposition: **73**, *74*
Century of Progress Exposition: 57, **58**, *59*
Chicago 1893: 26, **35**, *36*
Chicago 1933: 57, **58**, *59*
Comprehensive resources: 9, **14**, *15*
Cotton States and International Exposition: 38, *39*
Expo '58: 71, **72**, *73*
Expo '67: 78, **78**, *79*
Expo '70: 79, **79**
Expo '74: 80, *80*
Expo '86: 82
Expo '92: 82, **82**
Expo '98: 83
Expo 2000: 84, **84**
Expo 2005: 85, *85*
Exposição Mundial de Lisboa: 83
Exposición Internacional de Barcelona: 56, **57**
Exposición Universal de Sevilla: 82, **82**
Exposition universelle (1855): 21
Exposition universelle (1867): 21
Exposition universelle (1878): 24
Exposition universelle (1889): 25, **26**
Exposition universelle (1900): 40, **42**
Exposition universelle et internationale (1937): 60
Exposition universelle et internationale de Bruxelles: 71, **72**, *73*
Golden Gate International Exposition: 69, **70**
Great Exhibition of the Works of Industry of All Nations: 18, **20**, *20*
Hannover 2000: 84, **84**
International Exhibition of 1862: 21
International Exposition of the Environment: 80, *80*
Japan World Exposition: 79, **79**
Knoxville International Energy Exposition (1982): 80, **80**, *81*
Lisbon 1998: 83
London 1851: 18, **20**, *20*
London 1862: 21
Louisiana Purchase International Exposition: 46, **50**, *52*
Louisiana World Exposition: **81**
Montréal 1967: 78, **78**, *79*
New Orleans 1884: 25
New Orleans 1984: **81**
New York World's Fair 1939: 62, **66**, *69*
New York World's Fair 1964: 74, **76**, *77*
Omaha 1898: 39, **40**, *40*
Osaka 1970: 79, **79**
Panama California Exposition: 53
Panama-Pacific International Exposition: 53, **55**, *55*
Pan-American Exposition: 43, **44**, *45*
Paris 1855: 21
Paris 1867: 21
Paris 1878: 24
Paris 1889: 25, **26**
Paris 1900: 40, **42**
Paris 1937: 60
Philadelphia 1876: 23, *24*
Philadelphia 1926: 56
San Diego 1915: 53
San Diego 1935: 60, **60**, *60*
San Francisco 1894: 37, **38**
San Francisco 1915: 53, **55**, *55*
San Francisco 1939: 69, **70**
Seattle World's Fair (1962): **73**, *74*
Sesqui-Centennial International Exposition: 56
Seville (Sevilla) 1992: 82, **82**
Spokane 1974: 80, *80*
St. Louis 1904: 46, **50**, *52*
Trans-Mississippi Exposition: 39, **40**, *40*
Universal and International Exposition: 78, **78**, *79*
Vancouver 1986: 82
Vienna 1873: 22
Weltausstellung 1873 Wien: 22
World's Columbian Exposition: 26, **35**, *36*
World's Industrial and Cotton Centennial Exposition: 25

World English is the English language as it is variously in different countries around the world. For a simple graphic of Braj Kachru's circle model of World Englishes, visit page eight of the slideshow World Englishes: Approaches, Issues, and Resources. Author Henry Hitchings has observed that the term World English "is still in use, but is contested by critics who believe it strikes too strong a note of dominance" (The Language Wars, 2011). "[A]lthough world English is varied, certain varieties and registers are fairly tightly controlled, often through standardized patterns of use . . . Thus, there is a marked uniformity in the following arenas:(Tom McArthur, The Oxford Guide to World English. Oxford University Press, 2002).