AN ASSESSMENT OF THE MARY SHORE CAMERON
SHERLOCK HOLMES COLLECTION
AT THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

by
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This paper assesses the Sherlock Holmes Collection of Mary Shore Cameron held in Wilson Library’s Rare Book Collection at the University of North Carolina, Chapel Hill. This assessment includes a brief summary of the strengths and weaknesses existing within the different portions of the collection. The paper also includes a detailed and comprehensive shelf list of all 3,000+ items, and a list of works that must be obtained to fill gaps within the collection.

Headings:

Holmes, Sherlock (Fictitious character)--Bibliography

Doyle, Arthur Conan, Sir, 1859-1930--Bibliography

University of North Carolina at Chapel Hill. Library. Rare Book Collection--Catalogs
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**Introduction**

“It is my habit, you see, to talk of that which interests myself and so I hope that I may interest you.”

Sir Arthur Conan Doyle. “How the Brigadier Came to the Castle of Gloom.”

Since his first published appearance in 1887, Sherlock Holmes has been a source of delight to thousands of readers. Over 120 years later, Sherlock holds the distinction of being one of the most famous literary characters of all time. Amazingly, Sir Arthur Conan Doyle only wrote sixty stories featuring the famous detective. Even so, these few fictional works proved to be a goldmine of research potential. Holmesian scholarship appeared in print as early as 1908 (Arthur Bartlett Maurice’s article “The Forebears of Sherlock Holmes” was published in the *Literary Digest* in that year). Since that time, hundreds of thousands of individual works of scholarship have been published. With so many scholars focusing on Sherlock Holmes, it is critical that libraries support the research needs of these users.

The importance of maintaining a Sherlock Holmes collection cannot be overemphasized. Librarian, Tim Shaughnessy observes:

It is collections such as Sherlock Holmes that give research libraries their distinction, that differentiate one library from another, and enable them to fulfill their mission. And it is by means of such collections that the library is able to build relationships with new constituencies, including international interest communities, which might otherwise remain unknown to the library. (Shaughnessy, 4)
Although libraries throughout the United States possess holdings related to Arthur Conan Doyle, surprisingly few actually have Sherlock Holmes collections. The exceptions can be found in Chicago, Philadelphia, New York, San Francisco, Tulsa, Minneapolis, and Cambridge\(^1\). It is not surprising that most of these Sherlockian collections appear in large cities in the Northeastern and Midwestern United States. Unknown to most Holmesian scholars, though, there is one southeastern library with a collection of Sherlock Holmes material: The University of North Carolina at Chapel Hill.

Housed in Wilson Library’s Rare Book Department, the Mary Shore Cameron Collection contains over 3,000 items of Sherlockian interest. Donated in 1978, the collection spans the broad and complex body of Holmesian material. Unfortunately, due to poor organization and practically non-existent publicity, it has fallen into near-obscurity. Additionally, the collection has not yet been catalogued on the library’s online system; this makes it difficult for users and librarians to search for specific holdings within the collection. Without some effort to assess its holdings, the collection will undoubtedly remain in obscurity—overlooked by potential scholars who are ignorant of its existence.

\(^1\) See Holmes Collections, RLIN, and Moxey in the Works Cited page.
Problem Statement

“Before turning to those [...] mental aspects of the matter which present the greatest difficulties, let the inquirer begin by mastering more elementary problems.”
Sir Arthur Conan Doyle. *A Study in Scarlet* Ch. 2

Mary Shore Cameron, a former librarian and mystery buff, was responsible for beginning the collection now housed at the University of North Carolina. From the mid-1940’s until her death in 1968, she avidly developed her private Sherlockian collection. In 1978, her husband, Dr. Edward Cameron, donated the collection to the university. Because the University’s library already held an impressive Mystery Fiction collection, the Sherlock Holmes collection dovetailed in with the existing holdings. Although popular at first, the collection began to fall into obscurity. So much so that even teachers and librarians at the University are ignorant of its existence. Not surprisingly, this ignorance extends to the greater Sherlockian community as well. Preliminary research indicates that this may be the only Academically-held Sherlock Holmes collection in the southeastern United States. Because of this, its importance cannot be overestimated.

The collection’s obscurity cannot be attributed to any one reason, however, there are some major contributing factors—most notably, the cataloguing of the collection. As of the writing of this paper, only the most recently acquired items appeared on the online card catalog system. Altogether, this constitutes less than 1% of the collection’s total holdings. Thus, it is impossible for librarians and researchers to remotely search the collection.
Moreover, the holdings of the collection are only listed in two places: the manual card catalog of the Collection (filed in main entry order) and the shelf list (filed in call number order). The manual card catalog attempts to list items by the person or agency responsible for writing the work. However, there are many items that do not fit into this category. For example, there are anonymous works which are filed by title, groups of works that are filed by their format (souvenirs and miscellanea, for example), and some works that do not have cards at all. Because of the organization of the card catalog, a user may be required to search by several different fields to find the particular item they want.

The shelf list is not generally available to patrons, however, it can be viewed if specifically requested. Like all shelf lists, it appears in call number order. Unfortunately, Cameron does not follow any established cataloguing system. Dr. Cameron and Miss Brooke Alan of Wilson Library’s Southern Collection invented the cataloguing system soon after the collection’s donation (Cameron 6). The system attempts to break up the collection into logical units. It does this by separating the items based on subject matter and format. Altogether the system is made up of twenty-eight categories. To better illustrate the cataloguing system, a brief description of the categories appear below:

1. **Bibliographies** – Bibliographies of Arthur Conan Doyle, Sherlock Holmes and detective fiction in general.

2A. **First and Other Editions (English and American)** – High spot editions of the “Canon” (the four novels and the fifty-six short stories that Arthur Conan Doyle wrote about Sherlock Holmes).

2B. **Pastiche and Plays by Doyle** – Sherlockian pastiches and plays written by Arthur Conan Doyle.

2C. **Sherlock Holmes Novels Bound with Each Other or Other Stories** – Sherlock Holmes stories that are bound with other works.
2D. Sets of Sherlock Holmes Stories – Complete sets of Sherlock Holmes stories—both single volume and multi-volume.

2E. Paperbacks of Sherlockian Stories – Paperback versions of the Sherlock Holmes stories.

2F. Foreign Language Editions – Sherlock Holmes stories published in foreign languages.

2G. Shorthand Editions – Sherlock Holmes stories published in shorthand.

2H. Combinations of the Stories: Selections, Juveniles, etc. – Abridged editions, juvenile editions, and selections of Sherlock Holmes stories.

3. Periodicals Containing the Sherlockian stories – Sherlock Holmes stories published in magazines and newspapers.

4A. Books and Pamphlets about the Writings and Associated Topics – Literary criticisms, chronologies, biographies, poems, songs, and collections of essays related to Sherlock Holmes.

4B. Books which Contain Material about the Writings – Books containing articles, reviews, or criticisms related to Sherlock Holmes.

4C. Periodicals containing Material about the Writings – Magazines and newspapers containing articles, reviews, or criticisms related to Sherlock Holmes.

5A. Imitations, Parodies, Pastiches, Plays, etc. in Book Form – Sherlockian parodies and pastiches written by authors other than Arthur Conan Doyle. Published in book form.

5B. Periodicals Containing Imitations, Parodies, Pastiches, Plays, etc. – Sherlockian parodies and pastiches written by authors other than Arthur Conan Doyle. Published in magazines or newspapers.

6. Associated Books and Pamphlets – Books and pamphlets about subjects that are addressed in Sherlock Holmes stories or related to Sir Arthur Conan Doyle.


9. Letters and Other Autographed Items by Doyle and Other Authors – Autographed letters by Arthur Conan Doyle and notable Sherlockians.
10. **Mary Shore Cameron Correspondence** – Letters of Sherlockian interest written to Mary Shore Cameron.

11. **Scrapbooks of Mary Shore Cameron** – Four Sherlockian scrapbooks containing newspaper and magazine clippings, pictures, letters and cards, programs, advertisements, book lists, and miscellaneous items.


13. **Programs, Menus, and Other Ephemera Related to Sherlockian Events** – Programs and menus from Sherlockian events and meetings. Also letters, postcards, and miscellanea pertaining to Sherlock Holmes.

14. **Dealers’ Catalogs, Bills, Addresses, Brochures and Some Correspondence** – Catalogs, brochures, business cards, and correspondence from publishers and book dealers.

15. **Sherlock Holmes Greeting Cards and Stationery** – Sherlockian Christmas cards, Christmas cards designed by Mary Cameron, and Christmas cards sent by Sherlockians to Mary Cameron.

16. **Sherlock Holmes in Theatre, Motion Pictures, Radio and Television** – Sherlockian posters, pressbooks, brochures, souvenir booklets, stills from motion pictures, and scripts from movies and radio shows.

17. **Miscellaneous Manuscripts** – Unpublished Sherlockian articles, pastiches, and radio scripts by authors other than Arthur Conan Doyle.


Within these twenty-eight categories, the works are typically arranged either alphabetically (by author), alphabetically (by title), or chronologically (by publication date). Once a user gains an understanding of the cataloguing system, the shelf list becomes particularly helpful for browsing. For example, if a patron is looking for all early editions of *A Study in Scarlet* they can look under the category “First and Other Editions of the Sherlock Holmes Stories” and browse the editions of that work.

Unfortunately, the shelf list also exposes the weaknesses in the cataloguing system. Many
works in the collection logically fall into more than one category. Returning to the previous example, a user may have to search under “Paperback Editions of the Stories” to find other early editions of *A Study in Scarlet*.

The obscurity of the collection can also be linked to its lack of promotion. In the brochures and website of Wilson Library’s Rare Book Collection, the Sherlock Holmes collection is nothing more than a passing reference. It lacks even so much as a brief sentence of description. Although the Rare Book Library has held several lectures and exhibits on Sherlock Holmes, these events were not heavily advertised among the Sherlockian community. This has further attributed to the lack of recognition for the collection.

I intend to resolve this problem using a two-fold strategy. First of all, it is my intention to create several documents including a master shelf list, a desiderata list, and a collection assessment. The master shelf list, which is based on the shelf list already maintained by the library, will offer a greater level of detail than is currently available. Like the manual shelf list, it will appear in call number order. This arrangement is designed as a more browser-friendly approach. Presumably, anyone looking for specific holdings may contact or visit the collection and use the manual card catalog.

The desiderata list will attempt to list all the items that must be acquired to complete sets, and serial runs, as well as completing the holdings of a publisher, author or format. The purpose of this list is to give the user and the librarian a better idea of the holes that exist within the collection. Moreover, it will serve as a “wish list” for future developers of the collection. Unfortunately, at the writing of this paper, the Rare Book Library did not have the available funds to dedicate to the development of this collection.
However, when those funds do become available, this list will serve as a blueprint to guide acquisitions decisions.

Both the shelf list and desiderata list offer the reader very detailed bibliographic information about the holdings of the collection. However, for a less precise listing of the contents, this paper will also include an assessment of the collection. The assessment is basically an overview of each category in the collection.

The second part of my two-fold strategy involves marketing the collection. Once this paper is completed, it is my intention to advertise its existence among members of the Sherlockian community who will be able to purchase copies of the master’s paper through the University of North Carolina. I also intend to submit free copies to the two largest Sherlock Holmes collections in North America: The University of Minnesota and The Toronto Public Library. Having this paper will be particularly helpful to scholars using these institutions. If they cannot find the item they need in their own collections, they will be able to consult the holdings of the Cameron Collection without leaving their own research facility.

Thus, through the creation of this paper and its subsequent marketing, I should be able to direct some well-deserved attention to the Cameron Collection.
The Importance of Collection Assessment

“One of the advantages of being disorderly is that one is constantly making exciting discoveries.”

A.A. Milne

The assessment of a collection is a well-established practice within the library community. The benefits of conducting such an assessment include: better collection development habits, evidence of the development of the collection, and the future continuity and consistency of the collection (Houseman, 2-4; Evans, 70). Moreover, for many librarians, an assessment serves as the first step to the creation of a Collection Development Policy. In the case of this paper, it will help in the creation of a comprehensive shelf list and a desiderata list. Either way, library scholars stand behind the practice of collection assessment. Rare book scholar Roderick Cave advocates conducting these assessments, suggesting that they be done by librarians and even users with an intimate knowledge of the collection. Cave describes an “examination of the present collection by the rare books librarian and other experts in the subject field—including scholars who use the library […] This review will be undertaken in terms of the general policy for its growth, to reveal those key books and editions—and also the secondary material—which are not yet in its stock, and are necessary to round it out” (Cave, 53).

In this instance, the assessment itself will be conducted by an amateur scholar with an intimate knowledge of the collection. However, the next logical step would be the
creation of a Collection Development Policy for the Cameron Collection. A Collection Development Policy specifically addresses the needs of the collection by identifying the users and their needs; the scope; the subject areas; the formats collected; the acquisitions priorities; the limitations; gift donation; material deaccession; collection evaluation; and user complaints. The purpose of a Collection Development Policy is to prevent random and “luck-based” collection development strategies while ensuring stable and predictable development of a collection within specified areas. Moreover, it will allow for purposeful collecting that will be focused toward a specific goal (Evans, 70).

Unfortunately, due to time constraints, it was not feasible to create a Collection Development Policy for the Cameron Collection. Even so, the information contained in this current paper, particularly in the assessment section, will greatly aid in the future development of such documentation. This is important because it echoes the words of the Cameron gift agreement which emphasizes the “excellent collection principles on which it was formed […] in the spirit of Sherlock Holmes” (Koda).
Constraints

“Sure there are times when one cries with acidity, "Where are the limits of human stupidity?"”

Sir Arthur Conan Doyle. “To an Undiscerning Critic”

For the purpose of this project, it is important to note that the Cameron Collection is not the only collection of Sherlock Holmes materials in Wilson Library’s Rare Book Department. The University was recently the recipient of a large multi-part donation of Sherlockian titles called the Charles J. Ragland Collection which is nearly as large as the Cameron Collection. At the writing of this paper, installments were still being donated. Together, Ragland and Cameron make up the third largest Sherlockian collection in the United States (Moxey). The make-up of the Ragland collection is far more modern than Cameron. It specializes in Sherlockian periodicals and parodies/pastiches. It has relatively few of the original stories, and contains few non-Sherlockian writings by Arthur Conan Doyle (Richards, 7-8). Luckily, the strengths of Ragland complement the strengths of Cameron. Unlike Ragland, Cameron specializes in older works, particularly the original stories; it contains a limited selection of Sherlockian periodicals, and an underdeveloped section of pastiches.

Even though these collections have different scopes, duplication does exist between the two. It is of the utmost importance to avoid further duplication between these collections. To accomplish this, it will be necessary to consult Ragland’s shelf list while compiling the desiderata list for Cameron. If an item is already held in Ragland’s
collection, it should probably be excluded from the Cameron desiderata list. However, these decisions will be made on a case-by-case basis. Any titles already held by Ragland will be noted on Cameron’s desiderata list.

In addition to Ragland, the John Murray imprint collection has a substantial number of books by Conan Doyle. Similarly, the Detective-Mystery Collection contains approximately two hundred Sherlockian titles (Richardson, 6). These titles must be taken into consideration when creating the desiderata list. Luckily, University of North Carolina graduate student Dorothy Blunt has already compiled a list of all the Sherlockian holdings held by these collections. Using her research, unnecessary duplication will be avoided (Blunt).

The largest constraint that is placed upon this collection is the classification system. When Dr. Cameron and Miss Brooke Alan first devised the cataloging system, they did so with the intention of classifying all the works in the collection. Unfortunately, they overlooked the potential for collection development. As new items have been added to the collection, cataloguers have been forced to invent clever ways to reshape the classification system to fit their needs. The system itself is cumbersome and confusing. If active development occurs in the future, cataloguing difficulties will surely arise. For the benefit of future cataloguers, I intend to supply a suggested call number for each item on the desiderata list. It is hoped that this will minimize any potential hesitation that developers may feel about enhancing the collection.
Assessment of the Cameron Collection

“knowledge begets knowledge, as money bears interest”

Sir Arthur Conan Doyle. “The Great Keinplatz Experiment”

When the Cameron Collection was donated to the University of North Carolina in 1978, it consisted of approximately 1,000 items (Liu). Since that time, the collection has more than doubled. However, the strengths that were inherent in the collection at the time of donation remain strong even now. Below, each category of the classification system is briefly summarized. This summary details the strengths and weaknesses of that section, as well as mentioning any high spot materials that may be of interest to scholars. Next to the name of each category is the approximate number of individual items which constitute that category. Listing these numbers will give a clearer idea of the size and importance of that section within the framework of the overall collection. Moreover, each item that is mentioned in this assessment is followed by their call number in parentheses.

1. Bibliographies: 41 items.

The Cameron Collection holds many early Sherlockian and Doylean bibliographies. This includes the first bibliography of Arthur Conan Doyle’s writings that was ever produced: A Bibliographical Catalogue of the Writings of Sir Arthur Conan Doyle, M.D., LL.D by Harold Locke (1.12). It was published in 1928—two years before Conan Doyle’s death, so it is not a complete bibliography. Even so, it is an important historical source of bibliographical information. Other important bibliographies in the field include Jay
Finley Christ’s *The Fiction of Sir Arthur Conan Doyle*, (1.6) and Edgar W. Smith’s works: *Baker Street Inventory* (1.20), and *Sherlock Holmes: the writings of John H. Watson M.D. late of the Army Medical Department* (1.21). In short, Cameron boasts a collection of nearly all the early works of bibliographical interest.

Because, Cameron has such an impressive array of bibliographies, it is easy to point out any obvious holes in the collection. One such hole involves William Swift Dalliba, author of three bibliographical works related to Holmes. The Cameron collection holds two of these works: *The Return of Sherlock Holmes 1903-04-05* (1.7), and *First Editions and Issues of the Sherlock Holmes Stories of Sir Arthur Conan Doyle* (1.7). The Cameron collection, however, lacks the third piece, *A List of Sir Arthur Conan Doyle’s Sherlock Holmes Books (with Bibliographical notes) Part I*. All three of these books were privately printed in the mid-'50’s.

Another surprising gap in the collection is *Sherlock Comes to America* by Jay Finley Christ which discusses the earliest periodical appearances of the Holmes stories in the U.S. This is a particularly surprising omission because the Cameron Collection holds many of Christ’s works—indeed, his copy of *The Fiction of Sir Arthur Conan Doyle* held by the collection is personally inscribed by the author to Mary Cameron.

Another recommended acquisition is Donald A. Redmond’s *A Checklist of the Arthur Conan Doyle Collection in the Metropolitan Toronto Central Library*. Cameron holds the second edition of this work published in 1977 (1.12.2), but not the first edition printed in 1973. I believe it is important to have both editions so that a scholar may compare the changes between the two works.
2A. First and Other Editions (English and American): 126 items

The Cameron collection has nearly comprehensive holdings of Sherlock Holmes first editions indeed, it holds the first English and American editions of all the Sherlock Holmes stories except for *A Study in Scarlet*. The Cameron collection also has an impressive array of first Continental and first Colonial editions. Because the selection is incomplete, it is highly recommended that all the missing first editions be obtained.

Another obvious gap is the lack of any Canadian first editions of the stories. Because modern Sherlockian scholarship has a strong base in Canada, it is highly recommended that the Collection’s developer acquire these volumes. Because the Cameron Collection has such a strong emphasis on first editions, it is critical that this section be fully developed.

The real gem of the Cameron collection lies within this section: a complete unbound issue of *Lippincott’s* magazine from 1889 containing the second Sherlock Holmes novel, *The Sign of the Four* (2A.10). In addition to this unbound version, the collection also holds a bound copy of the periodical, although the cover and advertisements were removed during the binding process (2A.10.1).

The crowning achievement of this collection would be the acquisition of a *Beeton’s Christmas Annual* from 1887. It is in this rare magazine that the first Sherlock Holmes novel was published. Among Sherlockian collectors, a *Beeton’s Christmas Annual* is a truly exceptional gem. If the UNC Library were able to acquire this item, it would attract scholars and researchers from around the world.
2B. P pastiches and Plays by Doyle: 5 items.

The sixty Sherlock Holmes stories written by Arthur Conan Doyle are called “the Canon” among Holmesian scholars. However, there is also a body of work known as the “apocrypha.” These are works written by Doyle about Sherlock Holmes that are not considered part of the Canon. The apocrypha generally consists of parodies and plays that Doyle wrote about his famous detective. This portion of the Cameron collection holds four of the most famous apocryphal works; however, it is missing a few items. The most notable omission is the play, *The Angels of Darkness*. Up until a couple years ago, this play only existed as an unpublished manuscript. However, it was published in 2002 by the Baker Street Irregulars. Even though the Cameron collection does not hold this piece, it is not recommended that they acquire it, because it is already held by the Ragland Collection, and therefore need not be acquired.

Another apocryphal work is a Sherlock Holmes poem entitled “To an Undiscerning Critic.” Although a copy of this poem is held in the Cameron collection, it is catalogued as 4A.36.1. It is recommended that this item be re-catalogued under 2B to allow for consistency within the cataloguing system.

Finally, it is recommended that the Cameron Collection acquire at least one anthology of apocryphal works. Adding such a volume would allow researchers to read all the apocryphal works from one source.

2C. Sherlock Holmes Novels Bound with Each Other: 28 items.

In comparison to other sections, the Cameron Collection holds relatively few works in this area. However, many of the books that are held contain special introductions by
prominent people such as Edgar W. Smith, first editor of *The Baker Street Journal*, and Dr. Joseph Bell (Conan Doyle’s teacher and the real-life inspiration for Sherlock Holmes). A notable and unique item in this category is a volume including the Sherlockian stories “The Red-Headed League” and “The Boscombe Valley Mystery” and the Conan Doyle novel *The Doings of Raffles Haw* (2C.1). An inscription in the book reads “From the library of Robert Louis Stevenson” (Wisser 63) (Blunt 47).

This section of the collection also holds a pleasant secret. The book *Tales of Sherlock Holmes* from the 10¢ Pocket Series published by Haldeman-Julius was overlooked during the cataloguing process. It is not listed in the card catalog nor in the shelf list of the Cameron Collection. However, it is very much a part of the collection. It is housed in an archival box with the *Little Blue Book Series* of Sherlock Holmes stories under the call number 2C.19.

**2D. Sets of Sherlock Holmes Stories**: 12 items.

Although the Cameron Collection does not possess many holdings in this area, what it does have is quite impressive. For example, it holds the first American collected edition of the Canon in two volumes: *The Complete Sherlock Holmes* with a preface by Christopher Morley (2D.10).

Other notable holdings include an eight volume set entitled simply *Sherlock Holmes* (2D.7). The set, valued at $600, includes illustrations by the foremost illustrators of Sherlock Holmes including Sidney Paget, Frederic Dorr Steele, and W.H. Hyde. Cameron also has the 3 volume edition of this important work (2D.1).
Other books in the Collection include the first edition of *The Complete Sherlock Holmes Long Stories* published by John Murray in 1929 (2D.3). This volume marks the first time the four novels were ever published in one volume. *The Complete Sherlock Holmes Short Stories* published by John Murray in 1934 is also part of the Collection (2D.5).

The most obvious omission from this section is *The Complete Sherlock Holmes* published in 1936 by *The Literary Guild*. Although it contains the same content as the above-mentioned book of the same name, this edition appears in one volume. It is the first publication of the complete Canon in a single volume.

Another valuable addition to the Collection would be *The Sherlock Holmes Collected Edition*, an eight volume set of books which includes introductions by eminent Sherlockians and illustrations by important artists. The set, which was published in the early 1980’s, is lavishly bound in silk with gold embellishments. Although such a set would be a pricey addition to the collection, the commentary and illustrations would be important to any Sherlockian scholar.

**2E. Paperbacks of Sherlockian Stories**: 78 items.
The Cameron Collection holds an impressive collection of Sherlock Holmes paperbacks, most of which are part of a publisher’s series. Because this section has fourteen incomplete publisher’s series, it is crucial that these missing volumes be acquired.

In addition to paperbacks, this section also includes a few Sherlock Holmes comic books (2E.55). The Cameron Collection holds issues from *Classic Comics*, *Charlton Comics* and *Dell Comics*. Except for the Greek version of the *Classic Comic, A Study in*
Scarlet, Cameron has the complete holdings of these works. This small batch of comics is only the tip of the iceberg, though. Hundreds of Sherlockian comic books, comic strips, and graphic novels have been published; even so, it is not recommended that Cameron further develop this area. The Ragland collection has an impressive array of Sherlockian comics—indeed, it is one of Ragland’s real strengths. To avoid any unnecessary duplication of coverage, it is recommended that Cameron limit itself to the small batch of comics that it currently holds.

2F. Foreign Language Editions: 37 items.

Sherlock Holmes books have been translated into more than sixty languages of which Cameron holds ten: Danish, Dutch, French, German, Hungarian, Italian, Japanese, Portuguese, Spanish and Swedish. It is recommended that development should only occur for the languages already held in the collection. The ultimate goal of this section would be to hold one complete version of the Canon in each of the ten represented languages.

As a side note, there are two major languages missing from this section: Russian and Chinese. If collection development does occur beyond the languages held in the collection, it is recommended that these two languages be developed first.

2G. Shorthand Editions: 10 items

The Cameron Collection has an impressive and nearly comprehensive collection of shorthand materials. They have six editions of The Sign of the Four, one complete three-volume set of The Return of Sherlock Holmes, and volume two of another set of The
Return of Sherlock Holmes. The Cameron collection need only acquire four more books to hold every Sherlock Holmes story ever published in shorthand (De Waal, 106-107).

2H. Combinations of the Stories: 48 items

This area serves as a catch-all category for any of the stories that do not fit conveniently into the other sections. It includes large type editions, juvenile editions, and abridged versions. Additionally, twenty-six of the forty-eight books in this section have illustrations—some of which are completely unique to that particular edition. Many of these illustrations are actually photographs of Holmesian actors such as William Gillette and Basil Rathbone. For development purposes, it may be of interest to continue adding books to this section that feature unique illustrations and/or photographs of Sherlockian actors. For example, there are several children’s books that would be appropriate additions to the collection: A Scandal in Bohemia: Seven Sherlock Holmes Stories, and Three Short Stories from the Return of Sherlock Holmes feature photographs of William Cushing and Nigel Stock (from the 1968 BBC television program). Another children’s book entitled Three Adventures of Sherlock Holmes includes photographs from the 1964-1965 BBC television series starring Douglas Wilmer and Nigel Stock as Holmes and Watson.

3. Periodicals Containing the Sherlockian Stories: 134 items.

All fifty-six of the original Sherlock Holmes short stories originally appeared in the Strand Magazine. The Cameron collection holds individual copies of the Strand as well as bound issues, and pages cut from the magazine (3.1). Taking into consideration all
these formats, Cameron holds forty of the fifty-eight stories which originally appeared in this publication. Thus, only eighteen of the original stories are missing. For completion purposes, it is extremely important to acquire these issues. If at all possible, it would be preferable to obtain the unbound versions of these works. However, bound versions would be acceptable if nothing else were available. It is strongly suggested that the developer of this collection avoid acquiring copies of the stories that were torn from the *Strand*.

Also in this section are issues of the *Strand Magazine* containing chapters from the non-Sherlockian novel *Tragedy of the Korosko* (3.1). Obviously, this novel has been mis-catalogued, since it is not a Sherlock Holmes story. Even so, it is important that other issues of the *Strand* with chapters from this novel be collected, so as to possess complete holdings.

Although the Sherlock Holmes stories originally appeared in the *Strand Magazine*, their first American publication was in *Collier’s Magazine*. Amazingly, Cameron has all but two of the nineteen Sherlockian stories which appeared in *Collier’s* (3.3). The titles they lack are “The Norwood Builder” and “The Bruce-Partington Plans.” Acquiring these last two issues is particularly important, since this small collection is so close to completion.

**4A. Books and Pamphlets about the Writings and Associated Topics**: 131 items.

This section constitutes a large portion of the collection and includes some interesting high spot material, including the works of Sherlockian scholars such as Jay Finley Christ, John Dickson Carr, and William Baring-Gould.
In addition to literary criticism pertaining to the Great Detective, this section also holds the biographies of Arthur Conan Doyle. One of the more interesting biographies was *Sir Arthur Conan Doyle* written by Francisco Osorio De Calheiros in 1960 (4A.16). The entire work is in Portuguese, demonstrating Doyle’s universal appeal. Because it was printed in a limited run of 200, it is quite rare.

This section also holds some interesting monographic series about Sherlock Holmes. These include: *Simpson’s Sherlockian Studies* (4A.71.1), and O.F. Grazebook’s pamphlets about Holmes and Watson (4A.39). Both were privately printed in limited editions. The *Simpson’s Sherlockian Studies* bear inscriptions to Mary Cameron from A. Carson Simpson, the author. These works, like all autographed items, demonstrate how popular and well-known Mary Cameron was among Sherlockian researchers and scholars.

**4B. Books which Contain Material about the Writings:** 40 items

Many of the books in this section are collections of essays by authors such as A.A. Milne, Vincent Starrett, and Christopher Morley. Although their books are not entirely about Sherlock Holmes, they do include one or two essays related to the great detective. Charles Honce is one of the most well-represented authors in this section. Honce, who wrote about collecting and other book-related topics alluded to Sherlock Holmes in a number of his works. Because the Cameron collection holds eight of his works, it is recommended that they acquire his other three Sherlockian writings.

Another interesting holding in this section is Ronald Knox’s book *Essays in Satire* (4B.15). Ronald Knox was a Catholic priest who was an early influential Sherlockian
scholar. Indeed, he was responsible for inventing the concept of “the Great Game.” To Sherlockians, the Great Game is the belief that Sherlock Holmes was a real person, and Dr. Watson was responsible for writing the stories. Arthur Conan Doyle is viewed merely as a “literary agent” who helped Dr. Watson publish the stories. Because of Ronald Knox’s impact on the world of Sherlockiana, it is noteworthy that Cameron owns his work.

4C. Periodicals Containing Material about the Writings: 107 items

This section contains many rare and little-known articles of Sherlockian interest. Among the more noteworthy items are three articles that were published in the Ladies Home Journal in the mid 1890’s (4C.2.2). One of the articles was an interview conducted with Arthur Conan Doyle during his 1895 literary tour in America. Another article called “The Wives of Three Authors” talks about Arthur Conan Doyle’s first wife, Louise, and their children.

One of the most interesting things about this section of the collection is noting all the different magazines that have published Holmes-related articles: The Medical Tribune, Playboy Magazine, Time-Life, Sports Illustrated, Esquire, Nature, The Parade Magazine, Reader’s Digest, The Scientific Monthly, The New York State Journal of Medicine, and The Railway Magazine. The fact that Sherlock Holmes could appeal to so many different interests is a true testament to his popularity.

One interesting holding in this section is Lippincott’s Monthly Magazine from December of 1889 (4C.71). This issue immediately preceded the issue containing
Holmes’ second novel *The Sign of Four*. The December issue contains advertisements for the upcoming Holmes novel.

This section also holds the published articles of Mary Cameron. When not busy collecting Sherlockiana, Mary Cameron was penning articles such as “Mr. and Mrs. Beeton’s Christmas Annual” (4C.20), “Joseph Aloysius Hansom and his ‘Patent Safety Cab’” (4C.21), and “The UNC Detective Collection” (4C.22). Her only other article, “Bibliographical Notes” was published in the Baker Street Journal (vol. 8 no. 3) and is held in section 18 of the collection.

**5A. Imitations, Parodies, Pastiches, Plays, etc. in Book Form: 77 items**

Arthur Conan Doyle only wrote sixty stories about Sherlock Holmes, but others have faithfully carried on the tradition. Although hundreds of authors have penned stories based on Doyle’s famous characters, Cameron has a comparatively small section of Sherlockian parodies. The real strength in this section lies in the writings of August Derleth, creator of the detective Solar Pons. Although Pons was based heavily on Sherlock Holmes, he has acquired a devoted fan base of his own. The Cameron Collection only holds ten of the Solar Pons books, but it is not recommended that they acquire the missing volumes, because the Ragland Collection holds all the books in the Solar Pons series.

This section also holds numerous works of William Gillette, the actor who gave a face to the literary character of Sherlock Holmes. In addition to being an actor, Gillette was also an amateur playwright. He wrote *Sherlock Holmes: a play, wherein is set forth the strange case of Miss Alice Faulkner* which was based on an unpublished play script
by Arthur Conan Doyle. The play was a huge success and acting companies toured throughout the United States and England performing it. Although Doyle was not directly responsible for writing the play, he was titled as a co-author in the first published edition of the work. Later editions of the play would say that it was “based” on Doyle’s work. The Cameron collection holds one of the later editions which does not list Doyle as a writer (5A.31). However, it is recommended that they acquire the 1922 Samuel French edition that lists both Gillette and Doyle as co-authors.

5B. Periodicals Containing Imitations, Parodies, Pastiches, Plays, etc: 25 items

The most impressive items in this section include the original printings of the Exploits of Sherlock Holmes (5B.3-5B.3.9, and 5B.5). These were a series of short stories written by John Dickson Carr and Arthur Conan Doyle’s son, Adrian Conan Doyle. The stories were originally published in Collier’s and Life Magazine. Eventually, they were collected and published as a book. The Cameron collection holds every magazine issue of these stories except for one. This is vol. 131 no. 23 of Collier’s Magazine. It contains the story “The Adventure of the Highgate Miracle.” Obtaining this one issue will complete the run of stories.

This section also holds two copies of the story “The Case of the Man Who Was Wanted” which was published in Cosmopolitan Magazine in 1942 (5B.4-5B.4.1). This short story is particularly infamous in the Sherlockian community. In the early 1940’s a typewritten manuscript of the story was found among Doyle’s personal papers. Because it was unsigned, it was initially thought to be an unpublished original Sherlock Holmes story. It was marketed as a great discovery and published in Cosmopolitan under the
name Arthur Conan Doyle. However, it was soon discovered to be the work of a man named Arthur Whitaker. When Whitaker was young, he had written the piece and sent it to Arthur Conan Doyle suggesting that they might collaborate on a Holmes story. Doyle replied, declining the collaboration, but encouraging Whitaker to continue writing. The manuscript had remained in Doyle’s personal papers, and was mistaken for a Doyle original. Once this discovery was made, the story was re-published using the correct author’s name. Since then, the story has become part of the mythos of the Sherlock Holmes community. Because of this, it is particularly important that Cameron holds two copies of this story with Doyle’s name on it.

6. Associated Books and Pamphlets: 33 items

Cameron holds numerous items related to the Molly Maguires, an American labor union central to the plot of the Holmes novel *The Valley of Fear*. These include several articles that may have inspired Doyle to write his novel: “The Overthrow of the Molly Maguires” (*McClure’s Magazine* from 1895); “The Molly Maguires Death Plots” and “The Detective’s Escape from the Molly Maguires” (both published in *Louisville Courier-Journal* in 1911) (6.17.1-16.17.2).

Cameron also holds several titles related to Oscar Slater, a man imprisoned for murdering a woman in cold blood. Doyle’s investigations revealed that he had been falsely accused because of his past criminal record; this led to Oscar Slater’s release from prison. Books held by Cameron on this topic include: *The Case of Oscar Slater* by Arthur Conan Doyle (6.5); *Oscar Slater. The Great Suspect* by Peter Hunt (6.8); *The Truth*
About Oscar Slater with a Statement by Arthur Conan Doyle by William Park (6.15); and Trial of Oscar Slater by William Roughead (6.25).

Oscar Slater was not the only case that Doyle was involved in, though. He also helped free George Edalji, a man accused of brutally maiming sheep. Because a Sherlockian scholar may be interested in Doyle’s involvement with real-life crime, it is recommended that Cameron acquire a volume pertaining to the Edalji case. This would be: The Case of Mr. George Edalji by Arthur Conan Doyle. According to De Waal, no other books have been written about Edalji. However, there is a volume that addresses all of the real-life mysteries that Doyle investigated. This is called The Casebook of Sherlock Doyle: True Mysteries Investigated by Conan Doyle. It is recommended that Cameron acquire this volume.

Other holdings that fall under the category of “associated books and pamphlets” range from books about Joseph Bell to articles that may have inspired Sherlock Holmes stories. Of particular interest is a volume entitled Martyrdom of Man by Winwood Reade (6.21). This book, published in 1872, was one of Doyle’s favorite works. Sherlock Holmes was also a fan of Reade, and in The Sign of Four, he recommends it highly to Dr. Watson. Because of the radical ideas about religion expressed in this volume, many Sherlockian scholars read the book to gain a better understanding of Holmes’ personality.

7. Baker Street Irregulars and Other Sherlock Holmes Societies: 169 items

This section of the Cameron Collection holds many publications of Sherlock Holmes Societies. However, the name of this section is rather deceptive since Society publications appear throughout the collection.
This section of the collection holds an item of great local interest: the Sherlockian newsletter, *Ineffable Twaddle* published by the Grimpen Mires of Chapel Hill (7.4.0.1 folio). The Grimpen Mires were a Sherlockian Society that existed in the early- to mid-1980’s. They had apparently published several issues of their newsletter, but the Cameron Collection only holds one issue of this publication: Series 3, Number 1 from Jan.-Feb. 1982. Research into this defunct society has failed to turn up any more issues. However, it is highly recommended that the collection’s developer pays close attention the local rare book market for any issues that may come up for sale.

In addition to the Grimpen Mires, Cameron holds a number of volumes published by The Danish Baker Street Irregulars. None of these titles appear in De Waal’s *Universal Sherlock Holmes*. These titles include: *221 B: Sherlock Holmes’ Privatliv* by A.D. Henriksen (7.23); *Sherlock Holmes at Elsinore* by Carl Muusmann (7.24); *Sangen om Baker Street* by A.D. Henriksen (7.25); *When was Sherlock Holmes in Copenhagen?* by Poul Arenfalk and Erik Hall (7.28); *Sherlock Holmes Arbog I, Arbog II, and Arbog III* by A.D Henriksen (7.29-7.31); and *Detektivernes fest* by Henry Lauritzen (7.32). Because Cameron holds so many of this Society’s titles, it would be beneficial to add the booklet *Sherlock Holmes Klubben* by Henry Lauritzen which recounts the history of the Society on its 25th anniversary.

Another society well-represented in this section is Old Soldiers of Baker Street from Ferndale, Michigan. Cameron holds every issue of this society’s periodical *The Commonplace Book (New Series)*, which ran from Summer of 1964 to June of 1969 (7.17). However, in 1977, this periodical was revived under another name: *The Commonplace Book (Third Series)*. It ran from Nov. of 1977 to March/June of 1984.
Because Cameron does not hold the Third Series it is recommended that they acquire it. Ironically, there is no First Series even though the title would imply so. The Old Soldiers of Baker Street explained that the First Series was maintained by Sherlock Holmes himself and was lost to the ages.

8. Pictorial and Map Materials: 465 items

The most important item in this section is The Sherlockian Atlas by Julian Wolff (8.1). The thirteen original maps that make up this atlas have been reproduced in countless Sherlockian publications. Cameron’s copy of The Sherlockian Atlas is particularly rare because it was a presentation copy inscribed to Mary Cameron and personally numbered by the author.

A helpful addition to this collection would be Terry Milne’s Sherlock Holmes Map of England which combines the historical geography of Victorian England with the “pseudo-geography” invented by Conan Doyle in the stories.

Finally, it would also be beneficial to acquire The Sherlock Holmes Mystery Map by Jim Wolnick and Susan Lewis which gives the location of each of Holmes’ cases.

Although there are many maps in this section, the majority of items are photographs and newspaper clippings. There is also an impressive collection of photographs of William Gillette, and illustrations by Sherlockian artist Frederic Dorr Steele. However, these photographs and illustrations are not originals—they appear to have been clipped from books and magazines. In spite of this they should prove interesting for a scholar studying Sherlockian illustrative materials.
This section also holds about four hundred individual postcards depicting London. The postcards represent famous places, monuments, neighborhoods and buildings. Moreover, the postcards are a mixture of older and newer items, and demonstrate how London has evolved over time.

Among the pictorial materials are transparencies which depict Sherlockian locations such as Reichenbach Falls, Scotland Yard, and a Sherlock Holmes plaque (8.7). Interestingly enough, one of the transparencies is of a sign for the town of Moriarty, New Mexico. Professor Moriarty, nicknamed “the Napoleon of crime” was Sherlock Holmes’ arch-rival. However, Moriarty, New Mexico has another significance. Sherlockian collector, John Bennett Shaw, lived a few miles outside of Moriarty, and actually mentioned the location in a letter he wrote to Mary Cameron. Shaw and Cameron were friends and fellow collectors and their lively correspondence is catalogued in section 10 of the collection. The transparency of Moriarty, New Mexico suggests that perhaps all the transparencies were given to Mary Cameron by John Bennett Shaw.

9. Letters and Other Autographed Items by Doyle and Other Authors: 27 items

This section is primarily composed of letters and other items written by Arthur Conan Doyle. Although the Cameron Collection also holds books that were autographed by Doyle, these are not included in this section.

One interesting item in this collection is a Christmas and New Year’s Card dated 1922 from Arthur Conan Doyle and his wife Jean to a friend in India (9.21). The greeting inside the card is a poem that Doyle would later publish in The Poems of Arthur Conan Doyle: Collected Edition under the title “Christmas in Trouble: 1921.”
This section also contains a letter dated Feb. 24, 1885 in which Doyle requests payment from a Mrs. Millar for setting a broken child’s arm (9.2). This letter was written a year before Sherlock Holmes was created. Not only does it show the more medical side of Doyle, it is also interesting because of the party’s name. The surname Millar would pop up in a story entitled “The Parson of Jackman’s Gulch” which Doyle would publish in December of that same year (Green 26.) Fans of Sherlock Holmes will also recognize the last name Millar from the Sherlock Holmes story “The Adventure of the Noble Bachelor” which Doyle would write several years later.

Cameron also holds several letters not written by Doyle. Among them is a letter from Grant Allen (9.10). Allen was a mystery writer who arguably created the first female sleuth: Hilda Wade. Sadly, Allen passed away before he could complete his final Hilda Wade novel. On his death bad, he requested that Conan Doyle finish the final chapter of his book. Needless to say, Doyle complied (Green 348-349).

Other letters are by William Gillette (9.12); Joseph Hansom, whose father invented the Hansom cab (9.13); and E.W. Hornung who was the brother-in-law of Arthur Conan Doyle and creator of the famous literary thief, A.J. Raffles (9.14). Letters from Sherlockian scholars such as Robert Barr and Coulson Kernahan are also represented in the collection (9.11; 9.16). Of particular interest is a letter from Eugène François Vidocq, the 18th century criminal-turned-detective who would go on to become the first chief of the Sûreté². His exploits, as recounted in his autobiography Memoires, would be an inspiration for Doyle’s Sherlock Holmes. The letter held by Cameron is dated 1842, fifteen years before Vidocq’s death (9.19).

² See the website of the Vidocq Society: http://www.vidocq.org/vidocq.html
10. Mary Shore Cameron Correspondence: 419 items

Mary S. Cameron carried on prolific correspondences with some of the most influential Sherlockian scholars of her day. Through these associations, she was able to obtain many of the works that now populate the Cameron Collection.

For example, she kept up a lively correspondence with Sherlockian scholar Nathan L. Bengis. As a result, he sent her a special copy of his work *The “Signs” of Our Times, An Irregular Bibliography* with an autograph and marginal notes. This was also the case with Holmes enthusiast and scholar Jay Finley Christ. Over their years of correspondence, Christ sent Cameron a number of his works—works which are now considered seminal in the field.

Mary Cameron also received letters from William S. Baring-Gould, Luther L. Norris, Robert Schutz, Edgar W. Smith (first editor of the *Baker Street Journal*), and Julian Wolff. She also held an active correspondence with John Bennett Shaw, one of the most comprehensive collectors of Sherlockiana in the world. Shaw and Cameron traded letters and sent one another Holmesian items for their collections. The letters from Mary Cameron to John Bennett Shaw are held in the Sherlock Holmes Collections at the University of Minnesota’s Elmer L. Andersen Library. At the writing of this paper, there was an effort between the two libraries to swap photocopies of the letters, so that both collections would hold the complete correspondence.

11. Scrapbooks of Mary Shore Cameron: 4 items

Over the course of her love-affair with collecting Sherlock Holmes, Mary Cameron compiled four scrapbooks which showcased every aspect of the Great Detective. The
scrapbooks, which were compiled from 1944 to 1968, hold a wealth of information pertinent to Conan Doyle’s brainchild. Newspaper and magazine clippings, advertisements, leaflets, greeting cards, letters, post cards, and all forms of memorabilia fill the four volumes. They serve as a fascinating and in-depth look at the evolution of Sherlock Holmes between the 1940’s and 1960’s. Obviously, this subject area would not be likely for development, as it would be literally impossible for a librarian to undertake the laborious process of compiling scrapbooks. Although this area will never be developed, it serves as an instructive look at the devotions of a Holmesian connoisseur.

12. Non-Sherlockian Stories and Complete Works of Doyle: 140 items

Arthur Conan Doyle wrote over six-hundred individual pieces of fiction spanning nearly every format: novel, short story, poem, play, operetta, article, pamphlet, and monograph. He also wrote in every genre, producing mysteries, historical fiction, horror/suspense, science fiction, romance, domestic fiction, religious works, literary criticism, true-crime, and history. Cameron has a surprisingly impressive selection of Non-Sherlockian works by Arthur Conan Doyle. Because of this, it is recommended, that this section should continue to be developed. Indeed, it would be advisable to acquire the first English edition of all of Doyle’s major fictional works, and several of his more popular non-fiction works.

Not only does this section include books and magazines with Non-Sherlockian works, it also includes photocopies of many of Doyle’s rarer short stories. At the time this collection was being compiled, many of these stories had never been published in book form. Indeed, the only way to obtain them was to track down the original periodical
in which they appeared. Apparently, Mary Cameron spent much time and effort in locating these periodical issues and copying the stories. These, and other, uncollected stories would later be compiled in a book entitled *The Unknown Conan Doyle: Uncollected Stories* edited by Richard Lancelyn Green and John Michael Gibson.

Because Cameron holds many of these uncollected tales, it would be advisable that they acquire this volume as well. It is important to note that this book was published in Britain under the name *33 by Arthur Conan Doyle: Classic Stories by the Creator of Sherlock Holmes*. This British edition is held by the Ragland Collection.

13. **Programs, and Other Ephemera Related to Sherlockian Meetings**: 86 items

According to the *Merriam-Webster* dictionary, the word “ephemera” refers to something that has no lasting value. It is ironic that something of so little value could prove to be so collectible. This is certainly the case with the items in this section.

There are a lot of fun items in this section of the collection. For example, there are a whole series of printed menus from the annual dinners held by the Sherlock Holmes Society of London (13.1). There are also a number of letters, brochures, and programs from various Sherlockian events, dinners, and tours.

Of particular interest is a group of items referred to simply as “Souvenirs and Miscellany” in the card catalog (13.9). These items include Sherlockian matchbooks, stickers, bookmarks, and snippets of book covers. The nature of the items suggest that they might have been intended as future additions to one of Mary Cameron’s scrapbooks.

This section also has a quantity of photocopied Sherlockian articles. Presumably, many of these articles were sent to Mary by friends and fellow collectors. They offer a
nice glimpse of the knowledge and interests of Mary Cameron at the time of her collecting.

14. Dealers’ Catalogs, Addresses, Brochures and Some Correspondence: 158 items

Many of the book dealers and auction houses filed under this category have ceased to exist. However, for someone interested in the development of the original Cameron Collection, or for someone trying to trace a particular manuscript or edition of a book, these catalogs and brochures would be very helpful. Cameron holds literature from a plethora of sources including Christie’s, Sotheby’s, Grant Richards (who published some of Doyle’s original works), and Harold S. Mortlake.

It is worth noting that Mary Cameron seemed to do the most business with Charles Rare Books, located in England and the House of El Dieff, an auction house located in Jamaica, NY. A researcher interested in the development of the Cameron Collection may discover that many of its items originated from these sources.

15. Sherlock Holmes Greeting Cards and Stationery: 31 items

The tradition of sending Holmes-related cards, particularly at Christmas, began with the Sherlock Holmes Society of London which produced the first Sherlockian Christmas card in 1953. To this day, it continues the tradition of issuing a card for every Yuletide. Other Holmesian societies that issue Christmas cards include: The Arthur Conan Doyle Society, The Franco-Midland Hardware Company, The Illustrious Clients of Minneapolis, The Northern Musgraves, and The Sherlock Holmes Society of Australia. Notable Sherlockians also issued their own cards, such as: Lord Donegall (once-editor of the
Sherlock Holmes Journal, Peter E. Blau, Frank Darlington, Richard Lancelyn Green, Christopher Roden (founder of the *Arthur Conan Doyle Society*), and John Bennett Shaw.

The greeting card holdings of the collection can be broken into 3 main groups: Lord Donegall’s series of cards entitled “Mr. Sherlock Holmes” (15.1), *The Sherlock Holmes Society of London’s Christmas Cards* (15.2), and *The Cimbrian Friends of Baker Street’s Christmas Cards* (15.2). Other greeting cards in this section are either non-Holmesian cards sent by Sherlockians, or cards created by Mary Cameron with Holmesian themes.

**16. Sherlock Holmes in the Theatre, Motion Pictures, Radio and TV:** 219 items

This category embraces books about Holmes in the media as well as movie posters, photographs and radio programs. Videotapes of Sherlock Holmes movies and television shows are not held by the Cameron Collection. Because of this, it is not recommended that these items are added. The same is true for audio tapes, computer games and video games related to Sherlock Holmes.

The media items in the Cameron Collection run the gamut from theater playbills to movie posters to books and articles. A quick scan through the holdings of this subject reveal that many of the items relate to William Gillette, the actor who defined the character of Sherlock Holmes (16.11-16.18 folio). Items range from pictures of the actor, to playbills documenting his “Farewell Appearance” as Sherlock Holmes. There is even an autographed photo written to one of his adoring fans. Although this gathering of William Gillette memorabilia is by no means exhaustive, it is quite an impressive
collection for scholars interested in studying Gillette’s popularity and his influence on the world of Sherlock Holmes.

Other Sherlockian actors are also represented in the Collection. For example, the Collection holds movie posters of the Universal Pictures films with Basil Rathbone and Nigel Bruce as Holmes and Watson respectively (16.25-16.26). These films, which came out in the ’30’s, ’40’s and ’50’s, redefined the popular image of Sherlock Holmes. Just as the previous generation had associated William Gillette with the master detective, the next generation identified Rathbone with Sherlock Holmes.

Other Sherlockian actors represented in the collection are Clive Brook (16.27) and Peter Cushing (16.28). The Cameron collection boasts movie stills of these actors in their roles as the master detective. These glossy 8" x 10" photos were originally used for advertising purposes.

One truly unique set of items held in the collection are five 19" x 27" movie posters advertising Notti di Terrore, the Italian translation of the Sherlockian movie A Study in Terror starring John Neville as Sherlock Holmes (16.36 folio-2). The five movie posters are written in Italian and depict various colorful scenes from the movie.

Another interesting piece is a pamphlet written for the 1965 New York World’s Fair which depicts scenes from a Sherlock Holmes puppet show along with information and illustrations relating to the performance (16.7).

17. Miscellaneous Manuscripts: 76 items

Cameron holds a rather small collection of items in this section; however, the items that do exist are one-of-a-kind. For example, Cameron holds three individual unpublished
pastiches pertaining to Sherlock Holmes. The first two, entitled “The Adventure of the Matilda Briggs” and “The Adventure of the Atkinson Brothers” were written by H. Bedford-Jones (17.1). This same author published one Sherlockian pastiche in the 1930’s entitled “The Affair of the Aluminium Crutch.” In addition to these items, are several letters of correspondence between H. Bedford-Jones and Vincent Starrett (17.1). Letters between these two would later be collected in a book entitled Post Mortem: H. Bedford-Jones by H. Bedford-Jones. Although this book would be better classified in section 6, it should be acquired for the Cameron collection as it will give some history and meaning to the unpublished manuscripts held here.

The third unpublished pastiche is entitled “The Last Adventure of Mr. Sherlock Holmes (from the notes of John H. Watson M.D., Late Indian Army)” by Adam S. Skapski (17.5). This piece was sent to Vincent Starrett with a personal dedication from the author.

18. Journals: 300 items

The Cameron Collection holds five Sherlockian journals in this section: The Baker Street Journal (18.1), The Sherlock Holmes Journal (18.2), The Baker Street Gasogene (18.3), The Armchair Detective (18.4), and The Baker Street Cab Lantern (18.5). Unlike the other periodicals in this section, The Armchair Detective is a general mystery magazine. It is included here because many of its issues deal with Sherlock Holmes. It is interesting to note that issues of The Baker Street Journal are still currently received, making it the only current item in the whole collection.
Introduction to the Cameron Shelf List

“This is one of the things which human society has not yet understood—the value of a noble, inspiring text. [...] To think that we should walk with empty, listless minds while all this splendid material is running to waste.”

Arthur Conan Doyle. Through the Magic Door Ch. 1

The creation of a comprehensive Cameron shelf list was a daunting task which began with the existing shelf list of the collection. This shelf list was filed in a card catalog drawer and stored in the back room of the Rare Book Library. Like most manual card catalogs, it had no real consistency and ranged from very specific (listing the dates of each letter in Mary Cameron’s correspondence files) to very broad (a card simply reading “Souvenirs”). Even with these flaws, the shelf list was the only logical place to start.

The first step in the process was to transcribe each individual card into a Microsoft Word document. Wherever possible, the exact wording was maintained—however mistakes and spelling errors were corrected. Once the shelf list existed in digital form, I went back through the document identifying items that were insufficiently described. I requested these items from the stacks, and personally evaluated them. Whenever necessary, I added more detailed descriptions to the shelf list. These investigations helped identify first editions, and locate items absent from the shelf list.

Many of the items on the shelf list were also researched in Ronald De Waal’s bibliography The Universal Sherlock Holmes. This five volume bibliography is the most comprehensive work of its kind. Each title in De Waal’s work is assigned a special number known as “A De Waal number.” This number is very easily identified as it
always starts with the letter “C”. An example of a De Waal number would be: C1453. I only included this number where I thought there might be some confusion about the precise edition held by Cameron. Looking up the item in De Waal also helped me learn some information about the work, such as its rarity and its importance in the field.

Unfortunately, not all the works written by Arthur Conan Doyle appear in *The Universal Sherlock Holmes*. Indeed, most of the non-Sherlockian works can only be found in *A Bibliography of A. Conan Doyle* by John Michael Gibson and Richard Lancelyn Green. As with the *Universal Sherlock Holmes*, this bibliography has assigned a specific code to each title. This code is alphanumeric and starts with a capital letter, followed by a few numerical digits, and ends with a lower case letter. An example of a typical Gibson/Green code would be: A.23.b. I very rarely used these codes in the shelf list, however I do use them prolifically in the Desiderata list.

During the compiling of this list, I could not help but notice discrepancies in the cataloguing of certain items. Wherever necessary, I noted these discrepancies in footnotes that appear at the bottom of the page.

On a related note, the cataloguing system is very linear and it is easy to identify any holes in the system. Where there were holes, I checked to ensure that no title was catalogued under that call number. Once I was certain that no item was catalogued there, I made a note in the shelf list that says: “NO ITEM WITH THIS CALL NUMBER.” This will allow future cataloguers to know that these call numbers may be used when cataloguing new items within the collection.

The result of this multi-step process was a complete and comprehensive shelf list. It appears below.
THE SHELFLIST OF THE MARY SHORE CAMERON
SHERLOCK HOLMES COLLECTION

1. Bibliographies


1.1.1 American Book Collector XVIII, No. 2 Oct. 1967. Contains two articles on Edwin B. Hill and list of items that he printed.


1.2.1 Two Two One B. Distributed by Ted Bergman. [s.l.] : [s.n.], 1974. 8p. 18.1 cm

1.3 Bibliographies. (an envelope containing mimeographed bibliographies of Sherlockiana—in Ellery Queen Mystery Magazine, the Saint Detective Magazine, and others. Compiled 1961, 1962, 1963, etc.) Individual items described below:


1.3 Schutz, Robert. A List of the Bibliographical References to Editions of the Sherlock Holmes Canon. The Arnsworth Castle Business Index. Mimeographed
Part II. The Sign of the Four. [n.d.] 1963. p. 3-4. 3


1.3 Checklist of EQMMs containing Sherlockiana. 1 p. mimeographed.

1.3 Notes of a Bookman. Harper’s Weekly. August 31, 1901. 3 pp. typewritten transcription of article from that publication. Stapled together.


1.4 Boucher, Anthony. Holmesiana Hispanica, a tentative bibliography. March 1945. 9 duplicated (typed) pages, 14 x 18 cm., bradded

1.4.1 folio Cameron, Edward. A Sherlock Holmes Collection, a talk given at a meeting of The Grimen Mires of Chapel Hill, Oct. 1979. 24 typed pages [C10917]


1.6 Christ, Jay Finley. The Fiction of Arthur Conan Doyle / arranged alphabetically and chronologically. Privately printed, 1959. 31 pp. and decorated paper pamphlet cover. 23 x 17 cm. Inscribed by the author to Mary S. Cameron. Also an enclosed slip from him. Enclosure: 5 clipped notices from dealers of rare Doyle items.


3 These issues do not appear in Don Hobbs’ bibliography The Crowded Box Room
1.7.1 100 books by August Derleth with a foreword by Donald Wandrei. Sauk City, Wisconsin: Arkham House, 1962. 121p 18 cm. Paperback pamphlet binding.


1.13 Osborne, Eric. Victorian Detective Fiction: A Catalogue of the Collection made by Dorothy Glover & Graham Greene. Bibliographically arranged by Eric Osborne, and
introduction by John Carter. With a preface by Graham Greene. London: The Bodley Head, 1968. xviii, 149 pp. (This is no. 53 of 500 copies, signed by Glover, Greene, and Carter.)


1.16 Roberts, F.W. University of Texas. The Research Center. Ellery Queen Collection. An Exhibition on the Occasion of the Opening of the Ellery Queen Collection. 27 pp. pamphlet with heavy paper (printed and illus.) cover. 25 x 17 cm. Introduction by F.W. Roberts. This is no. 87 of 500 copies of the Exhibition Catalogues.

1.16.1 Reece, Benny R. A Bibliography of first appearances of the writings of A. Conan Doyle. Furman University, 1975. First edition limited to 300 copies of which this is no. 186. First Printing. PB.

1.17 The Scribner Book Store, New York, NY. A Catalogue of Original Manuscripts and first and other important editions of the tales of Sherlock Holmes, as written by Sir Arthur Conan Doyle. Together with important biographies, pastiches, articles, etc. and a few extraordinary association and unique items. n.d. 52 pp. 29 cm. (mimeographed sheets. Paper cover). (Also includes letter, March 20, 1956 from the Scribner Book Store concerning Randall’s Catalogue on Sherlock Holmes… long out of print)

1.18 Starrett, Vincent. A catalogue of original manuscripts and first and other important editions of the tales of Sherlock Holmes as written by Sir Arthur Conan Doyle. Together with important biographies, pastiches, articles, etc., and a few extraordinary association and unique items. Starrett Memorial Library, c1976. “This is number 226 of the facsimile edition of the Scribner’s catalogue of Sherlockiana limited to 300 copies.” Signed by Michael Murphy.


1.20 Smith, Edgar W., compiler. Baker Street Inventory, A Sherlockian Bibliography. The Pamphlet House, Summit NJ. 1945. 82 pp., plus blank pages for “notes and addenda” This is copy #284 out of 300 copies (first edition). Inscribed to Helen Wright by the compiler, March 1st, 1945. 23 cm. with heavy paper cover. Grey.


2A. First and Other Editions (English and American)


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4 This title does not appear in Ronald De Waal’s bibliography Universal Sherlock Holmes
(Green with florid design on front cover and the inscription “Superb edition” circumscribed in a little box in the middle of the cover)


2A.9.10 Doyle, Sir Arthur Conan. A study in scarlet. Chicago: Donohue, Henneberry & Co. [n.d.] Includes also “A Case of Identity.” 230 pp. 15 cm. (blue with white flowery decoration on cover and on spine)


5 Should be catalogued in section 3


2A.17.3 Doyle, Sir Arthur Conan. The sign of the four. Chicago: Donohue, Henneberry & Co. [n.d.] Includes “A Scandal in Bohemia.” 229 pp. 15 cm. (green with the front cover and spine decorated with peculiar white-line drawings) [C840]


2A.17.8 Doyle, Sir Arthur Conan. The sign of the four. Chicago: Rand McNally & Co. [n.d.] Includes “A Scandal in Bohemia.” 235 pp. 19 cm. (dark green with a decorative cover consisting of a golden florid-like square design on the center of the cover and the spine)


6 Should be catalogued as 2A.17.0.5


2A.17.12 Doyle, Sir Arthur Conan. The sign of the four. New York: Siegel Cooper Co. [n.d.] 193 pp. 15 cm. (bright red with a decorative cover)


2A.20.2 Doyle, Sir Arthur Conan. Adventures of Sherlock Holmes: New York: Harper & Brothers, Publishers, 1901. illustrated. Two pages of ads. c1892. 307 pp. 19 cm. (light blue with a circular decoration on front cover—notice that there are two other copies of the same physical form.)

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7 Should be catalogued as 2A.20.3.5
8 Should be catalogued as 2A.20.4.5


9 Should be catalogued as 2A.26.1.5


2A.30 Doyle, Sir Arthur Conan. The Hound of the BaskERVilles, Another Adventure of Sherlock Holmes. The installments from Strand Magazine, Aug. 1901-March 1902 (v.xx11, No. 128-v.xxiii, No. 135) have been bound together (Heckman Bindery, 1967) 24 cm


2A.34.3 Doyle, Sir Arthur Conan. The Hound of the Baskervilles. The Latest books of Conan Doyle by special arrangement with the author. Illustrated. New York: P.F. Collier & Son. Copyright 1901, 1902 by A. Conan Doyle and by George Newnes. 249 pp. 20 cm. (red – spine has an illustration of a golden shield)


374 pp., III-IV contains a listing of books. 16 cm. (red with very faded circular decoration on spine)


10 Should be catalogued as 2A.34.6.5


¹¹ Should be catalogued as 2A.42.5


2A.43.3 Doyle, Sir Arthur Conan. His Last Bow. Some Reminiscences of Sherlock Holmes. London: G. Bell and Sons, 1917. “Bell’s First Edition” 305 pp. [catalogued 2-3-81] 1 page of advertisements before the title page. “His Last Bow” blind stamped on cover. Letters and floral design gilt on spine. (Save for the different imprint in the title page & the “Bell” device on it, together with the omission of the advertisements, the text is exactly the same as is the correct Murray first edition. Not in Locke.) FIRST ENGLISH EDITION—COLONIAL ISSUE.


Copyright page shows magazine copyrights 1921-1927. The tan volume is a **FIRST AMERICAN EDITION**


### 2B. Pastiches and Plays by Doyle


2C. Sherlock Holmes Novels Bound with Other Stories


2C.19 Doyle, Sir Arthur Conan. Various titles in little Blue Book Series, edited by E. Haldeman-Julius, Girard, Kansas. 8 items. 13 x 9 cm paper back. Each has about 64 pages and contains one or two titles. 5 cents each.

#102 Sherlock Holmes Tales [C2135] (two copies with two different covers)
#1027 Sherlock Holmes Mystery Stories [C2120]
#1028 Sherlock Holmes Crime Stories [C2072]
#1029 Adventures of Sherlock Holmes [C1845]
#1101 Sherlock Holmes Problem stories. [C2122]
Free Catalog of 1215 Little Blue Books.


2D. Sets of Sherlock Holmes Stories: Single and Multi-Volume Editions


(Stories I-XIII); The Valley of Fear; His Last Bow (Stories I-VIII); The Case Book of Sherlock Holmes (Stories I-XII). (Red binding with partially intact white paper covers)¹²


2D.5 Doyle, Sir Arthur Conan. The Complete Sherlock Holmes Short Stories. 5 volumes in 1. London: John Murray, June 1934 (6th printing) 1336. xiv, 19 cm. (has yellow dust jacket with illustration of Holmes)


¹² Should be catalogued as 2D.5.5
Scarlet, illustrated by George Hutchinson; The Sign of the Four, illustrated y F.H. Townsend; The Hound of the Baskervilles, illustrated by Sidney Paget; The Valley of Fear, illustrated by Frank Wiles. [Acquired on 6-16-92 for £9.95. Catalogued 6/19/92]


2E. Paperbacks of Sherlockian Stories


condition – cover torn off) (tan paper cover with green flowers on it) 12 pages of advertisements.\textsuperscript{13}


\textsuperscript{13} This title does not appear in Ronald De Waal’s bibliography, \textit{Universal Sherlock Holmes}

2E.20 Doyle, Sir Arthur Conan. Sherlock Holmes and The sign of the “4”. Chicago: Max Stein & Co. [n.d.] Includes ads. 109 pp. 18 cm. On spine: No. 43


2E.21.4 Doyle, Sir Arthur Conan. Sherlock Holmes and the Great “Agra” treasure or The Sign of the four. [s.l.] : [s.n.], [n.d.] (This appears to be a 25 cent paperback with cover pages missing, and commercially bound) 109 pp. 18 cm. (binding 19 cm.) (cover is illustrated with figure of Holmes – blue colored illustrations)


2E.30 Doyle, Sir Arthur Conan. The red headed league. Includes “Jack of all trades” by Charles Reade and also “Clouds and Sunshine” by same author. Includes book ads and lists. 1-23 pp. for red headed league 1-67 pp. for Jack of all trades 1-68 pp. for Clouds and sunshine. 18 cm.


2E.33 Doyle, Sir Arthur Conan. A case of identity. Includes “My friend the murderer” and other stories. Chicago, New York: M.A. Donohue & Co. Includes ads. 201-230 for Case of Identity. 3-159 pp. for My friend the murderer and other stories. 18 cm. On spine: No. 3047

Identity. 5-97 pp. for Sport Royal and Other stories. 18 cm. On Spine: No. 54-The Flashlight Detective Series


14 Should be catalogued as 2E.43.3
15 Should be catalogued as 2E.43.6
16 Should be catalogued as 2E.43.7
17 Should be catalogued in section 3.
2E.55 Classics Illustrated. [Comic Books.] New York: Gilberton Company. Illustrated by Seymour Moskowitz
No. 21 (April 1945). Three Famous Mysteries (“The Sign of the 4”)  
No. 33 (Jan. 1947). Adventures of Sherlock Holmes (Hound of Baskervilles) (2 copies)  
No. 82 (Jan. 1947). Adventures of Sherlock Holmes. Greek version of No. 33

No. 21 (March 1945). 3 Famous Mysteries (“The Sign of the 4”)  

2E.55 Charlton Comics Group [Comic Books.] Derby, Conn. : Charlton Comics Group.  
vol. 1 no. 2, March 1956; All New Baffling Adventures of Sherlock Holmes.  

No. 1169, May 1960; The New Adventures of Sherlock Holmes (contains “The Case of the Deadly Inheritance” and “The Tunnel Scheme”)  
No. 1245, Jan. 1961; The New Adventures of Sherlock Holmes (contains “The Derelict Ship” and “The Cunning Assassin”)


2F. Foreign Language Editions

2F.1 Doyle, Sir Arthur Conan. Fortaellinger / Sherlock Holmes / Udvalgte Fortaellinger (Translations from the Adventers and from Memoirs). Denmark, 1944. Gyldendal. 2 paperback volumes bound together in hard covers, 206 pp. (7 titles), and 192 pp. (6 titles). 18 cm. [Danish]

18 Should be catalogued in section 4B.


2G. Shorthand Editions


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20 This title does not appear in Ronald De Waal’s bibliography, Universal Sherlock Holmes


2H. Combinations of the Stories, Selections, Juveniles, etc.


2H.12.1 Haycraft, Howard. Introduction to Sherlock Holmes’ Greatest Cases by Sir Arthur Conan Doyle. Presented by the Publisher to the Baker Street Irregulars on the occasion of their Annual Dinner on Friday, January 5, 1968. Large Type Edition . . . offprint from A Keith Jennison Book / Franklin Watts, Inc., Publishers / A Division of Grolier Inc, New York, NY. 16 pp. plus printed heavy paper cover. 28 cm. x 22 cm.


Experiment (16 pp), That Little Square Box (18 pp) Green—with faded golden decorations on spine.

2H.27 Doyle, Sir Arthur Conan. The Sign of Four by A. Conan Doyle. Includes the Big Bow Mystery by Israel Zangwill. New York: Charles Scribner’s Sons, 1928. 306 pp. 19 cm. (black with geometrical designs on spine. Spine says: “SCRIBNER.”—front cover has figure of Egyptian-like man with dagger)


3. Periodicals Containing the Sherlockian Stories

3.1 The Strand Magazine, London. Edited by George Newnes. BOUND VOLUMES. Issues:
Vol. II (July-Dec. 1891)
  The Adventures of a Scandal in Bohemia, pp. 61-75
  The Adventure of the Red-Headed League, pp. 190-204.
  The Adventure of the Boscombe Valley Mystery, pp. 400-416.
  The Adventure of the Five Orange Pips, pp. 480-491.
  The Adventures of the Man with the Twisted Lip, pp. 623-637.
Vol. III (January to June 1892)
  The Adventure of the Blue Carbuncle, pp. 73-85.
  The Adventure of the Speckled Band, pp. 142-157.
  The Adventure of the Engineer’s Thumb, pp. 276-288.
  The Adventure of the Noble Bachelor, pp. 386-399.
  The Adventure of the Beryl Coronet, pp. 511-525.
  The Adventure of the Copper Beeches, pp. 613-628.
Vol. IV (July-December 1892).
  The Adventure of Silver Blaze, pp. 645-660.
Vol. V (January-June 1893)
  The Adventure of the Cardboard Box, pp. 61-73.
  The Adventure of the Yellow Face, pp. 162-172.
  The Adventure of the Stockbroker’s Clerk, pp. 281-291.
  The Adventure of the “Gloria Scott” pp. 479-489.
  The Adventure of the Musgrave Ritual, pp. 479-489.
  The Adventure of the Reigate Squires, pp. 601-612.
Vol. VI (July-December 1893)
  The Adventure of the Crooked Man, pp. 22-32
  The Adventure of the Resident Patient, pp. 128-138.
  The Adventure of the Greek Interpreter, pp. 296-307
  The Adventure of the Naval Treaty (Part I) pp. 392-403
  The Adventure of the Naval Treaty, (Part II) pp. 459-468
  The Adventure of the Final Problem, pp. 559-570
Vol. XXII (July-December 1901)
Vol. XXIII (January-June 1902)
  The hound of the Baskervilles, pp. 3-15, 123-130, 243-253, 364-372
Vol. XXVI (July-December 1903)
  The Adventure of the Empty House, pp. 363-376
  The Adventure of the Norwood Builder, pp. 483-496
  The Adventure of the Dancing Men, pp. 603-617
Vol. XXVII (January-June 1904)
  The Adventure of the Solitary Cyclist, pp. 3-14
  The Adventure of the Priory School, pp. 123-140
  The Adventure of Black Peter, pp. 243-255
  The Adventure of Charles Augustus Milverton, pp. 373-383
  The Adventure of the Six Napoleons, pp. 483-495
  The Adventure of the Three Students, pp. 603-613
Vol. XXVIII (July-December 1904)
  The Adventure of the Golden Pince-nez, pp. 3-16
  The Adventure of the Missing Three-Quarter, pp. 123-135
  The Adventure of the Abbey Grange, pp. 243-256
  The Adventure of the Second Stain, pp. 603-617
Vol. XL (July-December 1910)
  The Adventure of the Devil’s Foot, pp. 639-653
Vol. XLI (January-June 1911)
  The Adventure of the Red Circle, pp. 259-266.

3.1 The U.S. Stand Magazine, New York. Edited by George Newnes. UNBOUND VOLUMES. Issues:
  Vol. XIV (Aug. 1897) No. 79. The Tragedy of the Korosko, Chapter IV
  Vol. XIV (Nov. 1897) No. 82. The Tragedy of the Korosko, Chapter VII

3.1 The Strand Magazine, London. Edited by George Newnes. UNBOUND VOLUMES. Issues:
  Vol. XVI (Sept. 1898) No. 92. Round the Fire Stories, The Lost Special
  Vol. XXII (Oct. 1901) No. 129. The Hound of the Baskervilles, Ch. III & IV
  Vol. XXII (Dec. 1901) No. 131. The Hound of the Baskervilles, Ch. VII & VIII
  Vol. XXII (Jan. 1902) No. 132. The Hound of the Baskervilles, Ch. IX
  Vol. XXIII (Feb. 1902) No. 133. The Hound of the Baskervilles, Ch. X
  Vol. XXVI (Oct. 1903) No. 154. The Adventure of the Empty House
  Vol. XXVI (Nov. 1903) No. 155. The Adventure of the Norwood Builder
  Vol. XXVI (Dec. 1903) No. 156. The Adventure of the Dancing Men
  Vol. XXVII (Feb. 1904) No. 158. The Adventure of the Priory School
  Vol. XXVII (Mar. 1904) No. 159. The Adventure of Black Peter
  Vol. XXVII (April 1904) No. 160. The Adventure of Charles Augustus Milverton
  Vol. XXVII (May 1904) No. 161. The Adventure of the Six Napoleons
  Vol. XXVII (June 1904). No. 162. The Adventure of the Three Students

21 Should be catalogued in section 12
Vol. XXVIII (July 1904) No. 163. The Adventure of the Golden Pince-nez
Vol. XXVIII (Sept. 1904) No. 165. The Adventure of the Abbey Grange
Vol. XXXVI (Sept. 1908) No. 212. The Silver Mirror
Vol LV (Apr 1918) No 328 Chat about children, snakes, & zebus. About cricket
Vol. LVI (July 1918) No. 331. Three of Them
Vol. LVI (Oct. 1918) No. 334. The Battle of Arras
Vol. LXXII (Oct 1926) No. 23 The Three Gables (in manila envelope)

3.1 Cut Pages from Strand, tied in boards. [All these stories have been collected by Mary Cameron in bound and/or unbound versions as well]
Vol. IV (July-December 1892)
   The Adventure of the Silver Blaze, pp. 645-660
Vol. V (January-June 1893)
   The Adventure of the “Gloria Scott” pp. 295-408
   The Adventure of the Musgrave Ritual, pp. 479-484
   The Adventure of the Reigate Squires, pp. 601-612
Vol. VI (July-December 1893)
   The Adventure of the Crooked Man, pp. 22-34
   The Adventure of the Resident Patient, pp. 128-138
   The Adventure of the Greek Interpreter, pp. 290-304
   The Adventure of the Naval Treaty, pp. 559-570
   The Adventure of the Final Problem, pp. 559-570
Vol. XL (January 1911)
   The Adventure of the Devil’s Foot, pp. 723-730
   The Adventure of the Red Circle, pp. 291-298; 470-478.

Issues:
Vol. XXXVII, 1893 “The Adventures of Sherlock Holmes”
   No. 1882 (Jan. 14). The Cardboard Box, pp. 29-31
   No. 1886 (Feb. 11). The Yellow Face, pp. 125-127.
   No. 1904 (June 17). The Reigate Puzzle, pp. 574-576.
   No. 1907 (July 8). The Crooked Man, pp. 645-647.

22 Should be catalogued in section 12
23 Ronald De Waal’s bibliography, The Universal Sherlock Holmes lists this as No. 270
3.3 Collier’s. Illustrated by Frederic Dorr Steele unless otherwise noted.

Issues:
- Vol. XXXI no. 26 (Sept. 26, 1903) The Adventure of the Empty House
- Vol. XXXII no. 5 (Oct. 31, 1903) The Adventure of the Norwood Builder (II)
- Vol. XXXII no. 9 (Nov. 28, 1903) Advertisement for the Dancing Men p. 21
- Vol. XXXII no. 10 (Christmas, Dec. 5, 1903) The Dancing Men
- Vol. XXXII no. 13 (Dec. 26, 1903) The Solitary Cyclist (fourth)
- Vol. XXXII no. 18 (Jan. 30, 1904) The Priory School (fifth)
- Vol. XXXII no. 22 (Feb. 27, 1904) Black Peter (VI)
- Vol. XXXII no. 26 (Mar 26, 1904) Charles Augustus Milverton (VII)
- Vol. XXXIII no. 5 (Apr. 30, 1904) The Six Napoleons (VIII)
- Vol. XXXIII no. 25 (Sept. 17, 1904) (One page with picture by W.T. Smedley)
- Vol. XXXIII no. 26 (Sept. 24, 1904) The Three Students (IX)
- Vol. XXXIV no. 5 (Oct. 29, 1904) The Golden Pince-nez (X)
- Vol. XXXIV no. 9 (Nov 26, 1904) The Missing Three-Quarter (XI)
- Vol. XXXIV no. 14 (Dec. 31, 1904) The Abbey Grange (XII) (2 copies)
- Vol. XXXIV no. 18 (Jan. 28, 1905) The Adventure of the Second Stain (XIII)
- Vol. XLI no. 21 (Aug. 15, 1908) Sherlock Holmes number. [Wisteria Lodge]
- Vol. LII no. 10 (Nov. 22, 1913) The Dying Detective
- Vol. LX no. 2 (Sept. 22, 1917) His Last Bow/War Service of Sherlock Holmes.
- Vol. LXXIV no. 19 (Nov. 8, 1924) The Illustrious Client. Ill. by J.R. Flanagan.
- Vol. LXXXVIII no. 3 (July 18, 1931) No Doyle

- Sept 18, 1926. The Adventure of the Three Gables.
- Nov 27, 1926. The Adventure of the Lion’s Mane.
- Dec 18, 1926. The Adventure of the Retired Colourman.
- Mar 5, 1927. The Adventure of Shoscombe Old Place.


3.6 Doyle, Sir Arthur Conan. The Speckled Band, in ARTHUR’S HOME MAGAZINE, April 1892, LXII, 21 (or no. 25?). pp 355-368. Philadelphia. 25½ cm. Cover and spine read: ARTHUR’S NEW HOME MAGAZINE.

24 Ronald De Waal’s bibliography, The Universal Sherlock Holmes lists this as No. 6

3.8 folio Doyle, Sir Arthur Conan. A series of 5 separate newsprint booklets, “Masterpieces of Sherlock Holmes” by A. Conan Doyle. Published 1911 by The Boston Sunday Post (from previously published items):
   (May 21, 1911) A Case of Identity (No. 2)
   (June 18, 1911) The Adventure of the Missing Three-Quarter (No. 6)
   (June 25, 1911) The Adventure of the Abbey Grange (No. 7)
   (July 2, 1911) The adventure of the Second Stain (No. 8)
   (July 9, 1911) The Adventure of the Golden Pince-nez (No. 9)


3.10 folio Doyle, Sir Arthur Conan. The Valley of Fear. In Associated Sunday Magazine for
   September 20, 1914. pp. 5-6 ff. (Part I, Chapter I & II).
   September 27, 1914 pp. 3, 10-13 (Part I, Chapters III & IV).
   October 4, 1914. pp. 3, 10-13 (Part I, Chapters V & VI)
   October 11, 1914. pp. 7-10, 16 (Part I, Chapter VI cont., & VII)
   October 25, 1914. pp. 9-14 (Part I, Chapter VII cont., & Part II, Chapter I)
   November 1, 1914. pp. 9-12, 17 (Part II, Chapter II cont.)
   November 8, 1914 pp. 9-12, 19 (Part II, Chapters III & IV)
   November 15, 1914 pp. 9-12, 19 (Part II, Chapters V & VI)
   November 22, 1914 pp 9-12, 15 (Part II, Chapter VI cont., & VII)

4A. Books, Pamphlets about the Writings and Associated Topics

4A.1 Austin, Bliss. A Baker Street Christmas Stocking / Being a miscellany of Holmesian trivia contrived to convey Irregular Greetings at Christmas. Westfield, N.J. 4pp. 8 cm x 6 cm. Years:
   1954 (autographed by author)
   1955


4A.6 Bayer, Robert John. Some notes on a meeting at Chisham. Chicago: Camden House, 1948. Introduction by Vincent Starrett (autographed). 60 copies were printed for private distribution. (small pamphlet, 24 unnumbered pages, plus a detached heavy paper cover)


4A.9 Berman, Ruth and Ron Whyte. A Sherlockian Christmas Carroll sung by Ruth Berman and Ron Whyte; and The Case of the Minnesota Authors, by Robert Patrick. The McArdle Press, 5620 Edgewater Boulevard, Minneapolis, Minn., 1960. 11 mimeographed pages and cover sheet, 8½ x 11” (Copies 122 and 124 of 200)

4A.10 Bigelow, S. Tupper, ed. An Irregular Anglo-American Glossary of More or Less Unfamiliar Words, Terms and Phrases in the Sherlock Holmes Saga. Toronto, Canada: Castalotte & Zamba, 1959. 49 pp. 22 x 14 cm. (duplicated sheets with text on one side of sheet only, paper covers and plastic ring spine) Autographed


4A.12 Blegen, Theodore C. The crowded box-room: Sherlock Holmes as a poet. By Theodore C. Blegen, charter member of the Norwegian Explorers, Minneapolis and St. Paul Chapter of the Baker Street Irregulars. Sumac Press, Emerson G. Wulling, La Crosse, 1951. Pamphlet, 52 pp., 16 cm x 11 cm. Paper illustrated cover (300 copies were printed and each was number 221 B and signed by the author) in an envelope in blue box.


4A.18 NO ITEM WITH THIS CALL NUMBER


4A.30.1 NO ITEM WITH THIS CALL NUMBER


printed pages, 1914) This copy autographed and presented by the translator to Mary Cameron and to Vincent Starrett, 1949. In red box.

4A.33 Dickensheet, Dean & Shirley. An Undiscerning Critic Discerned. 8 pp. and paper cover. This is No. 4 of the “Beaune Pressings” –Copy #35 of 222 copies, inscribed for Mary Cameron. 22 x 14 cm. (includes items by Guitermann and Doyle) In Red Box.

4A.34 NO ITEM WITH THIS CALL NUMBER


4A.36.1 NO ITEM WITH THIS CALL NUMBER


4A.37.5 Froiland, Paul. Sherlock Finds a Home. By Pal Froiland. “The University of Minnesota rare books collection has fallen heir to one of the most extensive private Arthur Conan Doyle collections in the country…” Minnesota Alumni Association, May 1979. [8] p. 31 cm. [Received 12/3/82. Catalogued 12/13/82]

4A.38 Fuller, William O. A night with Sherlock Holmes / a paper read before the 12mo club / the affair of the Mary Queen of Scots jewel. Privately printed in Cambridge, Mass., 1929. This is #163 of 200 copies. Hardcover, 20 cm. Presentation copy inscribed by author to Ferris Greenslet. 32 pp.


4A.39 v. 5 Grazebrook, O.F. Dr. Watson and Rudyard Kipling. London: Ebenezer Baylis and Son, Ltd., n.d. pamphlet, 18 x 12 cm. 100 copies printed.


4A.39.2 Hall, Trevor H. The Late Mr. Sherlock Holmes & other literary studies. By Trevor H. Hall. London: Gerald Duckworth & Co. Ltd., 1971. vi, 133 p. 23 cm. [Received 11/12/82. Catalogued 1/18/83]


4A.40 Hardwick, Michael & Mollie. The man who was Sherlock Holmes. Made and printed in Great Britain by William Clowers and Sons, Ltd., London and Beccles for John Murray. c1964. 92 p. 21 cm. With paper dust jacket covered with cellophane paper.


4A.48 Hardenbrook, Don and Margaret. The Moriart by Gaston Huret III, Translated by Don and Margaret Hardenbrook. Frontispiece by Margaret Hardenbrook. Los Angeles 1958. 5 duplicated typed sheets. Presentation autograph to Vincent Starrett (Christmas 1958) 5 pp 28 cm x 22 cm.


4A.49.1 NO ITEM WITH THIS CALL NUMBER

4A.50 Kimball, Elliot. Dr. John H. Watson at Netley. Elliot Kimball, 1962. 8 p. & paper cover. 21 cm. In box at end of 4A.

4A.51 Kimball, Elliot. Watsoniana, First Series, 1962, by Elliot Kimball, Clinton, Conn. The Toille Press. 56 pp. Paperback. 21 cm. x 14 cm. In blue box at end of 4A.


4A.56 la Cour, Tage. Ex bibliotheca Holmesiana / the first editions of the writings of Sherlock Holmes / by Tage la Cour / with Six title pages designed by Viggo Naæe. Copenhagen, 1951: The Danish Baker Street Irregulars / Sherlock Holmes Klubben I Danmark. 20 cm x 13 cm. 30 pp. 300 copies printed. Presentation autograph to Vincent Starrett. Enclosures: card and letter (July 8, 1951) to Starrett from author, and letter from shipper (6-11-51).


4A.60.1 MacDonald, Brian R. ed. A. Conan Doyle, two short biographical sketches. The first is from Famous Literature of England and America, 1899. The second is from The University of Literature, 1896. Printed in a limited edition of 100 copies by the Gunther Press. 27 cm. [Received 11/16/82. Catalogued 12/13/82]


4A.61.2 Montgomery, James. Three trifling monographs: four birds in a gilded age; those gorgeous magazines; speculation in diamonds. 1952. Illustrations by Bruce Montgomery. Inscribed to Elmer Davis from James Montgomery.


4A.62 Morgan, Robert S. Spotlight on a simple case, or Wiggins, who was that horse I saw you with last night. Decorations by Edgar W. Smith. Frontispiece by Arthur Josephson. Illustrations of Presidential Campaign Items from the author’s collection. Privately printed by Cedar Tree Press, Wilmington, Del. 52 pp. 23 cm. #186 of 500 numbered copies. Blue printed paper cover, red printed paper cover, and hard binding.


4A.63.1 NO ITEM WITH THIS CALL NUMBER


4A.68 folio Redmond, Chris. The Tin Dispatch-Box. 13 duplicated pages related to “unpublished cases,” an alphabetical index. Lawrence, Kansas, mailed Sept. 1964.

4A.69 Roberts, S.C. DOCTOR WATSON, Prolegomena to the study of a biographical problem, with a bibliography of Sherlock Holmes. London: Faber & Faber Limited. (Criterion Miscellany- No. 28) 1931. 32 pp, heavy paper cover and jacket. 20 cm. 2 newspaper cuttings enclosed: Carroll A. Wilson


4A.70.1 Rosenberg, Samuel. Naked is the Best Disguise, the Death and Resurrection of Sherlock Holmes. By Samuel Rosenberg. London: Arlington Books, Ltd., 1975. 198 p. 22 cm. [Received 11/22/82. Catalogued 12/13/82]

4A.70.2 Schutz, Robert H. What was the month? Volume One. The Plane Tree Press, Pittsburgh, Pennsylvania, Dec. 1965. Pamphlet, 16 pp. red paper cover, 14 cm x 9 cm. Limited to 17 copies printed for friends and 17 for other Props. This is copy No. 17, inscribed to Mary Cameron by the author. In envelope.


4A.73 Smith, Edgar W. Baker Street and beyond: A Sherlockian gazetteer. With five detailed and illustrated maps from the pen of Julian Wolff, M.D. Foreword by Christopher Morley. Introduction by Vincent Starrett. 54 pp. Paperback. 24 cm. New York, NY: The Pamphlet House, 1940. Edition of 300 copies, of which first 100 are in deluxe binding. This copy, #66, is in hard binding and autographed by author.

4A.74 Smith, Edgar W. The long road from Maiwand. An examination of the evidence bearing upon the dating of a certain encounter in the chemical laboratory at St.
Bartholomew’s Hospital, in London. 4 pp. leaflet copyrighted by Edgar W. Smith, 1940. (This leaflet was enclosed in each copy of Smith’s Baker Street and Beyond. See 4A.73)

4A.75 Smith, Edgar W. Letters from Baker Street…1890 and … 1892, together with the stories… The Lost Special and the Man with the Watches, by Sir Arthur Conan Doyle. Illuminated by… Christopher Morley… Vincent Starrett… New York: The Pamphlet House, 1942. 23 cm. 60 pp. First edition 400 copies of which first 200 are in deluxe binding. This is #173. The 2 stories were first printed in 1908.


4A.80 Smith, Edgar W. The Napoleon of Crime / Prolegomena to a Memoir of Professor James Moriarty, Sc.D. (The Pamphlet House, Summit NJ, 1953). Unnumbered pages about 24, 23 cm x 16 cm. Done for the Baker Street Irregulars in limited edition of 221 copies, of which this is Copy #117. Illustrations by the author. Vincent Starrett’s autograph on title page. Enclosure: printed postal card announcing the publication. In red box.

4A.81 Smith, Edgar W. Baker Street and Beyond / Together with some trifling monographs. Morristown, NJ: The Baker Street Irregulars, Inc., 1957. A new edition done for the Baker Street Irregulars limited to 350 copies, of which this is #7. 22 cm. Red pictorial paper wrappers. (Gazetteer is 54 pp. The 31 additional items are on unnumbered pages drawn from various sources.) Illustrations. In red box.


4A.84.1 NO ITEM WITH THIS CALL NUMBER


4A.88.1 Morley, Christopher and Vincent Starrett. Two sonnets. Vincent Starrett, ed. Ysleta, Texas: Edwin B. Hill, 1942. pamphlet. 4 pp. 60 copies printed


4A.89 Stemmle, R.A. Der mann der Sherlock Holmes War / Ein heiteret Kriminalroman. Berlin-Schöneberg, Germany: Gebrüder WeiB Verlag, [n.d.] 200 pp, 19 cm. [Contains bookplate of John Bennett Shaw]


4A.92.1 NO ITEM WITH THIS CALL NUMBER

4A.93 Wolff, Julian, compiler. Practical handbook of Sherlockian Heraldry / with some observations upon the identification of the screened / and with illustrations from various sources. New York, 1955. pp viii, 28. 21 cm x 14 cm.


4B. Books Containing Material about the Writings


4B.10 Honce, Charles. Happy Holidays 1957-1958, from Sherlock Holmes and Emmanuella and Charles Honce… Folder, 4 pp. (1 sheet folded for 8 surfaces). 22 cm. initialed by C.H. In envelope. [C14858]


4B.14 Honce, Charles. To talk of many things. A book lover’s opinions on a lot of other subjects including eating, drinking, traveling, decorating, entertaining, and dressing and undressing. With an inside job on the Mandarin of Manhattan by Christopher Morley and cartoons by Joe Cunninham. Imprinted by S.A. Jacobs at his Golden Eagle Press in Mount Vernon. 1950. This is No. 36 of 88 copies. Autograph by Vincent Starrett. 64 pp. 23 cm. [C5353]


4B.20 Morley, Christopher. The Ironing Board, 1949. Doubleday & Co. (This collection of essays by Morley contains items relating to Holmes and Watson)


4B.23 Queen, Ellery, ed. Twentieth Century Detective Stories, edited by Ellery Queen, illustrated by Seymour Nydorff. Cleveland, Ohio, the World Publishing Co., 1948. (The Living Library). 14 stories and Ellery Queen’s list of the 101 most important books of detective-crime short stories and commentary including section on “The Doyle Decade”. 288 pp., 19 cm.


4B.25 NO ITEM WITH THIS CALL NUMBER


4B.33 NO ITEM WITH THIS CALL NUMBER


4C. Periodicals Containing Material about the Writings


4C.1.2 The Bookman. Dodd, Mead & Company, NY May 1902, vol. 15, no. 3.
   Commentary on the Hound of the Baskervilles. pp. 215-218
   Wells, Carolyn. Ballade of Detection. p. 231
   Maurice, Arthur Bartlett. “Seven Novels of Some Importance: The Hound of the Baskervilles.” pp. 252-255


4C.2.2 The Ladies’ Home Journal. Philadelphia. (contains articles on or by Conan Doyle.) [In blue box with 3.2 through 3.4]
Oct. 1894, vol. XI, no. II. “Two English Authors of Repute: As Sketched by Frederick Dolman.” [Arthur Conan Doyle and James Barrie]. Written by Frederick Dolman. p. 7

4C.3 MD. “Immortal Romantic.” p. 130-134 in the October 1959 issue of MD. Vol. 3 No. 10. 28 cm.


4C.4.1 folio-2. MEDICAL TRIBUNE, Weekend Edition, vol. 5, no. 102, Sept 26-27, 1964. (newsprint, 41 cm x 29 cm, folded in a large envelope). Contains feature: Medicine has a vital role in armchair adventure / Tales of Sherlock Holmes were written by doctor with a doctor as one of main characters. Illustrations. pp. 19-20.

4C.5 The Mystery Lover’s Newsletter. Issues (total of four)
   October 1967 (vol. 1, No. 1)
   December 1967 (vol. 1, No. 2)
   February 1968 (vol. 1, No. 3)
   April 1968 (vol. 1, No. 4)
28 cm. Issues enclosed in manila folder.

4C.6 MD. “Holmes Revisited.” p. 193-196 in the October 1963 issue of MD. Vol. 7 No. 10. 28 cm. (Copy 2. See 4C.4 for copy 1)

4C.7 Playboy. Cartoons of Sherlock Holmes, p. 91-94 in the December 1959 issue of Playboy. 28 cm.


4C.20 Cameron, Mary S. “Mr. and Mrs. Beeton’s Christmas Annual.” In the 1957 Christmas Annual of the Baker Street Journal. 22 cm. [C7945]


4C.24 Carr, John Dickson. Extracts from Ellery Queen’s Mystery Magazine (clipped pages)
- Dec. 1950, Queen, Ellery, “Queen’s quorum: Part Six”


4C.27 Corrington, Dr. Julian D. “Under the microscope / famous lost slides discovered / Sherlock Holmes’s mounts unearthed, good as new;” article in *NATURE MAGAZINE*, vol. 46, no. 8, Oct. 1953. Page 446


4C.27.6 Lord Donegall. Baker Street and Beyond (5): “I should like to meet him…” In the New Strand, Vol. 1, No. 5, April, 1962, p. 548.


4C.31 Goldman, Ivan G. “Dedication to Sherlock Holmes is not elementary to followers” in Kansas City (Star)-Times, Jan. 2, 1968, p. 34. Xerox copy, 2 sheets.

4C.32 Hamilton, Doris H. “The detective story and the manuscript” (autographs), an article in HOBBIES—The Magazine for Collectors, July 1957, pp. 108-109, 125. Vol. 62, No. 5. (discussed prices of Doyle mss. among others)


4C.35 Hogan, John C. “A short manual on Holmesian (Sherlock that is) methodology for criminologists, criminals and T.V. lawyers” in Phi Delta Phi Quarterly The Brief, vol. 58, No. 1, Fall 1962 (Beverly Hills, California), pp. 38-47. Copy marked #221-F. See also accompanying letter (TLS) John C. Hogan, March 29, 1963, Santa Monica, Cal., to Mary Cameron.


4C.37.1 Howlett, Anthony and Michael Pointer. Holmes on stage and screen. In John O’London’s Weekly / The World of Books; Plays; Music; Art; Films. Sherlock Holmes Centenary number contains 5 articles relating to Holmes, Feb. 19, 1954, vol. LXIII, No. 1, 545, pp. 172-3 ff. [Magazine filed in the A’s at the beginning of this section: See 4C.2.1]


4C.38.1 Kernahan, Coulson. “Personal memories of Sherlock Holmes,” article in LONDON QUARTERLY, October 1934, pp. 449-460. 23 cm. Photoprints, 12 sheets.


4C.42 folio La Cour, Tage. “Ex bibliotheca Holmesiana / The first editions of the writings of Sherlock Holmes / with six title pages designed by Viggo Naae,” pp. 3-6- in THE AMATEUR BOOK COLLECTOR, Vol. V, No. 6 (Feb. 1955) 25


4C.48 Morrison, Kathleen I. “John H. Watson, M.D.” 10 pages, offprint from Historical Bulletin, Calgary Associate Clinic, Calgary, Alberta, vol. 8, no. 1, May 1943. 24 cm x 16 cm. (Vincent Starrett’s autograph on front)


25 Should be catalogued in section 1.
4C.49.2 Paget, Winifred. He made Holmes real. In John O’London’s Weekly / The world of books; plays; music; art; films. Sherlock Holmes Centenary number contains 5 articles relating to Holmes, Feb. 19, 1954, Vol. LXIII, NO. 1, 545, p. 177. [Magazine filed in the A’s at the beginning of this section: See 4C.2.1]


4C.51 folio-2 Payne, W.A. Letter to the Editor of the Listener regarding Mr. Bailey’s thesis that Sherlock Holmes was Jack the Ripper in the December 23 1965 issue of the Listener. p. 1036. 32 cm.


4C.56 NO ITEM WITH THIS CALL NUMBER


4C.62 NO ITEM WITH THIS CALL NUMBER

4C.63 Smeltzer, Robert H. “Sherlock Holmes” in Reckless Ralph’s Dime Novel Round-up, published monthly by Ralph F. Cummings, Fisherville, Mass., vol. 13, no. 146, November 1944. This article is on pages 1 and 2 of an eight-page leaflet.


4C.64.1 Beale, Ann. Sherlock Holmes tour / by Ann Beale. p. [50]-55 : ill., map; 28 cm. In British Heritage. – Vol. 8, no. 2 (February/March 1987)


4C.65.1 Starrett, Vincent. Sherlock Holmes: notes for a biography. (In The Bookman. New York. 25 cm. v. 76, no. 2 (February 1933) p. 166-176.) [catalogued 6-14-75]


4C.67 folio Stout, Rex. “Watson was a woman” p. 3, 4 in the March 1, 1941 issue of the Saturday Review. Vol. XXIII No. 19. 31 cm. Fragile – front cover detached from rest of magazine.


5.A Imitations, Parodies, Pastiches, Plays etc. in Book Form by Authors other than Doyle


5A.1.1 Andrews, V. The case of the chief rabbi’s problem, being a further adventure of Sherlock Holmes, the great detective, as related in a hitherto unpublished manuscript recently discovered by V. Andrews and H. Penn. New York: Magico Magazine, 1980. 12 p. 27 cm. [Received 11/23/82. Catalogued 1-18-83]

5A.1.2 Andrews, V. The mystery of the sealed room, being a further adventure of Sherlock Holmes, the great detective, as related in a hitherto unpublished manuscript recently discovered by V. Andrews and H. Penn. New York: Magico Magazine, 1980. 12 p. 27 cm. [Received 11/23/82. Catalogued 1/18/83]

5A.1.3 Andrews, V. Sherlock Holmes and a theatrical mystery, being a further adventure of Sherlock Holmes, the great detective, as related in a hitherto unpublished manuscript recently discovered by V. Andrews and H. Penn. New York: Magico Magazine, 1980. 11 p. 27 cm. [Received 11/23/82. Catalogued 1/18/83]


5A.7 NO ITEM WITH THIS CALL NUMBER


5A.18 Derleth, August. Praed Street Papers. New York: Candlelight Press, 1965. (Title in paperback, pamphlet binding) (Peter Ruber)

5A.19 Derleth, August. The Adventure of the Orient Express. New York: Candlelight Press, 1965. (Title in paperback, pamphlet binding). (Peter Ruber) (Enclosures include letter from P. Ruber, 12/10/65 and clippings) In blue box


5A.21 NO ITEM WITH THIS CALL NUMBER

5A.22 NO ITEM WITH THIS CALL NUMBER


5A.31.2 “F., H.” The old age of Holmes, an unauthorized extract from the diary of Dr. Watson. Introduction by Paul D. Herbert, 1974. First published in The Cincinnati Commercial Gazette, 12/2/1894. 28 cm. [Received 11/16/82. Catalogued 1/18/83]  


5A.41.2 Hodel, Michael P. Enter the Lion: a posthumous memoir of Mycroft Holmes. By Michael P. Hodel and Sean M. Wright. London: J.M. Dent & Sons Ltd. [1980]. 237 p. 23.7 cm. Dust wrapper present. [Catalogued 2/18/82]


5A.44 Kahn, William B. An adventure of Oilock Combs / The succored beauty. From Shirley & Dean Dickensheet, The Beaune Press, San Francisco, Dec. 1964. 8 unnumbered pages and a green paper cover, 22 cm x 15 cm. This is copy #35 of 222 copies printed. (Vintage #1 of Beaune Pressings) (originally published in the Oct. 1905 issue of Smart Set Magazine) In last red box.


5A.57 Peterson, Robert C. (editor?) The Science-Fictional Sherlock Holmes. Introduction by Anthony Boucher. (8 stories previously printed in various science fiction magazines
Queen, Ellery (Fred Dannay), ed. *The Misadventures of Sherlock Holmes*. Boston: Little, Brown and Company. First Edition, published March 1944. 365 p, xxii, 20 cm. dust jacket. (This volume was withdrawn on the insistence of the Doyle estate and will not be re-issued.) Presentation copy from “Ellery Queen” to Vincent Starrett.

**5A.59** NO ITEM WITH THIS CALL NUMBER

Stanley, Donald. *Holmes meets 007*. From Shirley & Dean Dickensheet, The Beaune Press, San Francisco, December 1967. 8 unnumbered paged and brown paper cover, 22 cm x 15 cm. This is copy #35 of 222 copies (and 25 copies numbered I-XXV). Inscribed to Mary Cameron. (Vintage #3 of Beaune Pressings)


5B. Periodicals Containing Imitations, Parodies, Pastiches, Plays, etc. by Authors Other than Doyle


5B.3 Doyle, Adrian Conan and John Dickson Carr. The Adventure of the Black Baronet. In COLLIER’S, May 23, 1953, pp. 19-21, 54-59. [C21578]


5B.3.2 Doyle, Adrian Conan and John Dickson Carr. The Adventure of the Sealed Room. In COLLIER’S, Jun 13, 1953, pp. 60-65. [C21585]

5B.3.3 Doyle, Adrian Conan and John Dickson Carr. The Adventure of the Wax Gamblers. In COLLIER’S, June 20, 1953, pp. 46-53. [C21588]

5B.3.4 Doyle, Adrian Conan. The Adventure of Foulkes Rath. In COLLIER’S, June 27, 1953, pp. 26-31. [C21581]

5B.3.5 Doyle, Adrian Conan. The Adventure of the Demon Angels. In COLLIER’S, August 7, 1953, pp. 70-76. [C21579]

5B.3.6 Doyle, Adrian Conan. The Adventure of the Abbas Ruby. In COLLIER’S, August 21, 1953, pp. 78-83. [C21577]

5B.3.7 Doyle, Adrian Conan. The Adventure of the Two Women. In COLLIER’S, September 4, 1953, pp. 50-59. [C21587]

5B.3.8 Doyle, Adrian Conan. The Adventure of the Deptford Horror. In COLLIER’S, September 18, 1953, pp. 44-54. [C21580]

5B.3.9 Doyle, Adrian Conan. The Adventure of the Red Widow. In COLLIER’S, October 2, 1953, pp. 107-111. [C21584]

5B.4 Doyle, Sir Arthur Conan. “The Case of the Man who was wanted,” in Cosmopolitan, p. 49-51, August, 1942. This story turned out to be written by someone other than Doyle. See enclosed page reproduced from the Trib. (copy 1)
5B.4.1 Doyle, Sir Arthur Conan. “The Case of the Man who was wanted,” in Cosmopolitan, p. 49-51, August, 1942. This story turned out to be written by someone other than Doyle. See enclosed page reproduced from the Trib. (copy 2)

5B.5 Doyle, Adrian and Carr, John Dickson. LIFE. Dec. 29, 1952. Contains: The Adventure of the seven clocks, by Adrian Conan Doyle & John Dickson Carr pp. 54-61 and related article, pp 62-66. (and an extra set of clipped pages of the same) [C21586]


5B.9 la Cour, Tage. “The Murder of Santa Claus” in Ellery Queen’s Mystery Magazine, Jan. 1957, Vol. 29 No. 1, pp. 107-111. (Information about this translation from the Danish is on page 106)


6. Associated Books and Pamphlets


26 Should be catalogued in section 12
Enclosure: Photocopy of clipping from Strand Magazine, v. XII, 1896, p. 358. In box at end of cat. 6


6.3 NO ITEM WITH THIS CALL NUMBER


6.5 Doyle, Sir Arthur Conan. The Case of Oscar Slater. New York : Hodder & Stoughton, c1912. 103 p. 20 cm. FIRST AMERICAN EDITION


6.17.2 (Molly Maguires). LOUISVILLE COURIER-JOURNAL.
Dec. 3, 1911, “The Molly Maguires’ Death Plots”
Dec. 10, 1911, “The Detective’s Escape from the Molly Maguires”
Two unsigned feature articles. Photoprints, 2 sheets. 28 cm.


6.19 Queen, Ellery (Frederic Dannay and Manfred B. Lee) In the Queen’s Parlor, and Other Leaves from the Editor’s Notebook. New York: Simons and Schuster, 1957. 197 p, 21 cm. dust jacket. References to Sherlock Holmes and to A.C. Doyle. Index.


6.29 Woolridge, Clifton R. The American Sherlock Holmes / A Whirl of Mystery in Real Life, by Clifton R. Woolbridge / The World’s most famous sleuth… Actual

7. **Baker Street Irregulars and Other Sherlock Holmes Societies**


7.3 B.S.I. – Northern Minnesota. The Gamebag: No. 3; 1967. (official publication of the Gamekeepers of Northern Minnesota) sent out at Christmas by Jon Wilmunen, Buhl, Minn.


- No. 14, June, 1978
- No. 17, March, 1979
- No. 28, Winter, 1981
- No. 29-32. Spring-Winter, 1982
- No. 33-36. Spring-Winter, 1983
- No. 41-44. Spring-Winter, 1985
- No. 49-52. Spring-Winter, 1987
- No. 53-56. Spring-Winter, 1988
- No. 57-60. Spring-Winter, 1989
- No. 61-64. Spring-Winter, 1990
- No. 65-68. Spring-Winter, 1991
No. 69-72. Spring-Winter, 1992
No. 73, Summer, 1993
No. 74, Winter, 1994
No. 75, Spring, 1994
No. 76, Summer 1994

7.4 folio Gamekeepers of Northern Minnesota. The Gamebag. Edited by Jon V. Wilmunen. Each copy limited to 50 copies.
Issues:
Christmas Annual #4. 1968 (Number 31 of 50)

7.4.0.1 folio The Grimpen Mires. Ineffable Twaddle, Official Publication of the Grimpen Mires, the Sherlock Holmes Scion Society of Chapel Hill. Edited by James Clark and Marcia Decker. 34 cm. [Received 12/1/82. Catalogued 12/13/82]
Issues:

7.4.1 Wheelwritings. Published by the Hansoms of John Clayton. Peoria, Ill. [Received 3/22/83]
Issues:
Vol. 2, No. 2; Sept. 1979 (issue 5)
Vol. 2, No. 3; Jan 1980
Vol. 3, No. 1; May 1980
Vol. 3, No. 2; Sept 1980
Vol. 3, No. 3; Jan 1981
Vol. 4, No. 1; May 1981
Vol. 4, No. 2; Sept 1981
Vol. 4, No. 3; Jan 1982
Vol. 5, No. 1; May 1982
Vol. 5, No. 3; Jan 1983

7.5 folio Baker Street Irregulars of Chicago, Illinois. Chicago, Illinois. The Devon County Chronicle. Published by the Chicago BSI (Robert W. Hahn, Oak Park, Ill. 60304.)
Issues:
Vol. I, No. 3, April 1965
Vol. I, No. 4, May 1965
Vol. I, No. 5, August 1965
Vol. II, No. 1, October 1965
Vol. II, No. 3, January 1966
Vol. II, No. 4, April 1966
Vol. II, No. 6, Aug. 1966


7.9 Mycroft’s Isolated Companions. Mycroft’s Messenger: a Sherlock Holmes Newsletter. Published by Mycroft’s Isolated Companions (Dwight J. McDonald, 1711 Cypress Avenue, Cleveland Ohio 44109). Issues:
No. 21, October, 1980


one of 500 copies. Inscribed by authors to Nathan L. Bengis [See also McDiarmid & Blegen]

7.13 NO ITEM WITH THIS CALL NUMBER


   Vol. 1 No. 1 (Summer 1964)
   Vol. 1 No. 2 (Fall 1964)
   Vol. 1 No. 3 (Winter 1964)
   Vol. 1 No. 4 (Spring 1965)
   Vol. 2 No. 5 (Summer 1965)
   Vol. 2 No. 6 (Fall 1965)
   Vol. 2 No. 7-8 (Winter-Spring 1965) (Double Issue)
   Vol. 3 No. 9 (Summer 1966)
   Vol. 3 No. 10 (Fall 1966)
   Vol. 3 No. 11 (Winter 1966)
   Vol. 3 No. 12 (Spring 1967)
   Vol. 4 No. 13 (Winter 1968)
   Vol. 4 No. 14 (Spring 1968)
   Vol. 4 No. 15 (Summer 1968)
   Vol. 4 No. 16 (Fall 1968)
   Vol. 5 No. 17 (April 1969)
   Vol. 5 No. 18 (May 1969)
   Vol. 5 No. 19 (June 1969)

   Vol. 1, No. 1- Jan. 1967
   Vol. 1, No. 2- Apr. 1967


7.22.2 The Best of Cabs. An anthology of writings Sherlockian by members of the Speckled Band. Boston, Stoke Moran, 1980. [68] p. 22 cm. Soft cover. Of 400 copies this is copy 77. [Received 12/1/82]

7.22.3 The Fourth Cab. Some Writings Sherlockian by members of the Speckled Band. Boston, Stoke Moran, 1976. 65 p. 21 cm. Of 500 copies this is copy 142. [Received 12/1/82]


7.26 folio. Henriksen, A.D. “A Danish Irregular: In Memory of Robert Storm Petersen 10 years after his death.” Translated from “221 B Baker Street” by A.D. Henriksen. Translated into English by Jay Finley Christ. 2 pages typewritten.


7.27 folio Denmark. Sherlockiana. The Danish Baker Street Irregulars. Photoprints. Issues:

1966, Vol. 11 Nr. 1
1966, Vol. 11 Nr. 2
1966, Vol. 11 Nr. 3
1966, Vol. 11 Nr. 4
1966 ekstranummer. (1 page supplement: “Trip to Switzerland”)  
1967, Vol. 12 Nr. 1/2
1967, Vol. 12 Nr. 3/4
1968, Vol. 13 Nr. 1/2
1968, Vol. 13 Nr. 3/4
1969, Vol. 14 Nr. 1
1969, Vol. 14 Nr. 4
1970, Vol. 15 Nr. 3/4
1971, Vol. 16 Nr. 1
1971, Vol. 16 Nr. 2

7.27 folio From Sherlockiana. Single page with illustration of Holmes, Watson and Mrs. Hudson at breakfast. Illustrated by Henry Lauritzen. [1966?]

7.28 B.S.I. – Denmark. Arenfalk, Poul, & Hall, Erik. When was Sherlock Holmes in Copenhagen? Who are the characters in ‘A Scandal in Bohemia’? a work of research by Poul Arenfalk and Erik Hall. Copenhagen: Danish Baker Street Irregulars, The Sherlock Holmes Club in Denmark, 1960. (English language, typed and duplicated, 64 pp. 17 cm.) Illustrated. Illustrated paper cover. Transcribed to Nathan Bengis.


7.34 The Milvertonians of Hampstead, London. Publications and correspondence with the Milvertonians (A Sherlock Holmes Society in London with two members). Envelope includes a publications, photographs, Christmas cards, etc. Individual items described below:


7.34 The Milvertonians of Hampstead. Christmas Card. [1959]. Signed by Peter Richard and Humphrey Morton. Front Reads: “At eleven we shall drive as far as Church Row. It is a quarter of an hour’s walk from there to Appledore Towers.” Enclosure: A.L.S. from Peter Richard to Mary Cameron. Dated 7/12/59.


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27 This item should be catalogued in section 15


7.34 The Milvertonians of Hampstead. “Some Notes for the Information of the Milvertonians of Hampstead—A Branch of the Sherlock Holmes Society of London. 4 stapled sheets. Enclosure: Sheet of paper explaining that this booklet was distributed at a special meeting given by the Milvertonians of Hampstead.


28 This item should be catalogued in section 15
8. Pictorial and Map Materials including Postcards

8.1 Wolff, Julian. The Sherlockian Atlas, by Julian Wolff M.D. B.S.I., etc. NY, 1952. Foreword and Plates I-XIII. 22 cm. x 14 cm. Presentation copy for Mary S. Cameron. Autographed by the author. (1 of approx. 100 copies)

8.2 Pictorial materials and maps. An envelope of unlisted pictures—glossy prints, postal cards, illustrations from magazines and books. Photocopies of Gates portrait and Partridge cartoon. (newspaper clippings) Individual items described below:

Newspapers Clippings and Advertisements


8.2 Symons, W.M. “He flashed his Bull’s-Eye on the form of two men.” From Unknown Story. Illustration cut from The Strand Magazine. Date Unknown.

8.2 Victoria, Queen. “Her Majesty Queen Victoria.” Black and white drawing of Queen Victoria, presented to her majesty on Dec. 25, 1891. Torn from book.

Photographs and Postcards of Notable Locations


8.2 Cheapside, London. Photograph of Cheapside London as it would have looked in Holmes’ day. Torn from book.

8.2 London Bridge. Photograph of London Bridge as it would have looked in Holmes’ time. Torn from book.
8.2 London at Night. Color photograph of downtown London at night circa 1950’s. Torn from magazine.

8.2 Piccadilly and Kingsway. Illustrated by W. Walcot. Black and white drawings of Piccadilly and Kingsway in London, as they would have looked in Holmes’ day. Both appear on one side of a page torn from a book.

8.2 Reichenbach Falls. Postcard. Not signed.

8.2 Sherlock Holmes, The. Postcard. “The Sherlock Holmes, Northumberland Street, London, W.C.2. Enthusiasts from over sixty different countries have come to inspect the splendid collection of Holmesiana housed here, of which, the faithful reconstruction of the Great Detectives’ sitting room is only a part. * One of Whitbread’s ‘Theme’ Houses.” Unsigned.

8.2 St. Pancras Station. Photograph of St. Pancras Station as it would have looked in Holmes’ time. Torn from book.

8.2 Strand, The. Photograph of the Strand as it would have looked in Holmes’ time. Torn from book.


In Manila Envelope from The National Gallery:

8.2 Gates, Henry L. Photograph of Henry L. Gates’ portrait of Sir Arthur Conan Doyle. The portrait hangs in the National Portrait Gallery in London. This photograph was taken by the National Portrait Gallery and mailed to Mrs. Cameron.

8.2 Partridge, Bernard. Photograph of Bernard Partridge’s caricature of Arthur Conan Doyle chained to Sherlock Holmes. The caricature hangs in the National Portrait Gallery in London. This photograph was taken by the National Portrait Gallery and mailed to Mrs. Cameron.

Manila Envelope of Photographic Negatives: [See 16.37 for the photographs]

8.2 Twidle, Arthur. “The Final Problem.” b/w negative of Twidle’s illustration depicting the death of Sherlock Holmes.

8.2 Twidle, Arthur. “The Gloria Scott.” b/w negative of Twidle’s illustration depicting the mutiny on the Gloria Scott.

8.2 Twidle, Arthur. “The Sign of the Four.” b/w negative of Twidle’s illustration depicting the death of Tonga.

White Miscellaneous Envelope:


8.2 Paget, Sidney. “I shrank back into the darkest corner, and cocked the pistol in my pocket.” From The Hound of the Baskervilles. Page 180 torn from book.


8.3 folio Steele, F.D. Eight color plate illustrations clipped from magazines. Individual items described below:

8.3 folio Steele, F.D. “The Adventure of the Abbey Grange.” Color picture clipped from Collier’s Weekly.

8.3 folio Steele, F.D. “The Adventure of Black Peter.” Color picture clipped from Collier’s Weekly.

8.3 folio Steele, F.D. “Adventure of Charles Augustus Milverton.” Color picture clipped from Collier’s Weekly.


8.3 folio Steele, F.D. “The Adventure of the Missing Three-Quarter.” Color picture clipped from Collier’s Weekly.

8.3 folio Steele, F.D. “The Adventure of the Norwood Builder.” Color picture clipped from Collier’s Weekly.

8.3 folio Steele, F.D. Adventure of the Priory School. Color picture clipped from Collier’s Weekly.

8.3 folio Steele, F.D. “Adventure of the Second Stain.” Color picture clipped from Collier’s Weekly.

8.4 Lilly Library of Indiana University. Five picture post cards (commercially produced) and a brochure published by the library, June 1964, at Bloomington Indiana. Marginal memo. Concerning David A. Randall’s personal Sherlock Holmes items and interests.

8.5 The album of photographic views of London. Printed and published by the London Stereoscopic and Photographic Company, Limited. 36 leaves, 20 x 24 ½ cm


8.7 13 color transparencies, 5 x 5 cm. (Mostly Holmes related). Enclosure: Newspaper clipping. (c. 1940). Article discussing the demolition of the Crystal Palace.

Moriarty, New Mexico
Baker Street (2)
Swiss Countryside
Scotland Yard
Reichenbach Falls (2)
Plaque at Picardy Place
Thames
Whitbread Inn (2)
Sherlock Holmes Plaque

8.8 English picture post cards (uncounted—about 5 or 6 inches of them. Approx. 400)
These postcards, from the turn of the 20th century, depict people and places in London England, including:
Bridges
Hospitals
Churches
Schools
Parks/Gardens
Markets
Restaurants
Museums
Theatres
Palaces
Underground Stations
Banks
Post Offices
Courts and Scotland Yard
Famous Streets
Famous Neighborhoods
Famous Monuments
Famous Buildings
Famous Locations
Policemen and Guards

8.9 folio Hunt, Roy. “The Something Hunt” a Sherlockian Portfolio of 10 prints by Hunt, with an introductory sheet by Nathan Bengis Sept. 3, 1967. Privately printed by Luther Norris in a limited edition of 221 copies (this is #26). Prints are 8 ½ x 11 inches.


9. Letters and Other Autographed Items by Doyle and Other Authors

9.1 Autograph Album. Gilt edged volume labeled on spine “V.P./1903” contains mounted autographs, drawings, and at least two letters, one of which is from A. Conan Doyle, South Norwood, Jan 10, 1893, to James Greig, about illustrations (drawings). Volume is 20cm x 13cm, with marble front- and back-papers.

9.2 Doyle, Sir Arthur Conan. Manuscripts (2) Feb. 24, 1885, Bush Villas / South Sea, bill for setting a child’s fractured arm: to Mrs. Millar 6 Claremont Terrace, St. Andrews Road, from Dr. Conan Doyle. 1 page (folded) 18 x 11 cm. Undated letter from A. Conan Doyle, Undershaw, Hindhead, Haslemere, to Grant Richards, summarizing business agreements about publishing. 1 page, 18 x 11 cm.


9.4 Doyle, Sir Arthur Conan. A.L.S., 1 page, June 9, 1894, A. Conan Doyle, at 12 Tennison Road, South Norwood, to My dear Mr. Ellis, thanking for a book.

9.5 Doyle, Sir Arthur Conan. Manuscripts (2) A.L.S. on card (1916), Doyle, at Crowborough ordering certain books, by name and number. A.L.S., Nov. 4, 1894, Doyle, at Arlington Hotel, Washington, DC, thanking Judge Tourgee for books just received (Purchased from Carnegie Book Shop, 1-18-68)

9.6 Doyle, Sir Arthur Conan. A.L.S., Claremont, A. Conan Doyle, Aug. 22, 1897, to Dear Mrs. Charrington, about a forthcoming performance. (A separate card contains a note concerning the content of the above. Mary Cameron)

9.7 Doyle, Sir Arthur Conan. Manuscripts (3). Three one page autograph letters signed, two undated at Crowborough, Sussex, and one dated Dec. 12, 1908, Hotel Bristol, Paris, to “My dear Vedrenne” (purchased June 1964 from Dawsons of Pall Mall, London)


9.10 Allen, Grant. Typed letter, signed, Grant Allen, at The Nook, Dorking, Sept. 19, 1892, thanking W.A. Vicers, London, for a present. 1 page, 26 x 20 cm. (and envelope)

9.11 Barr, Robert. A.L.S. Oct. 25, 1900, Barr at Woldingham, Surrey, to Miss Bowker, in response to a request for autograph. 1 page, 18 x 11 cm. (Robert Barr (1850-1912) novelist, journalist)

9.12 Gillette, William. A.L.S. Dec. 12, 1896, Garrick Theatre, New York, Gillette, to “My dear Miss Townsend,” declining whatever she has requested. 1 p. (24 x 15 cm)

9.13 Hansom, Joseph. A.L.S., April 26, 1888, 110 Palace Gardens Terrace, Kensington, W. from Joseph to his cousin Edward, concerning Joseph’s father, originator of Hansom cabs. 1 piece (3 pp., 16 x 10 cm.)

9.14 Hornung, Edward W. A.L.S. from Hornung, brother-in-law of A. Conan Doyle, to Mrs. Albert P. Graves, writer and editor, Kensington, W., May 25, 1902. Mentions Doyle: “Doyle, I believe is due in London one day this week—I know he is due back by the end of the week—and is sure to call for [?] at his clubs. I should say he would be delighted with your scheme.” 2 pp. 18 cm. (Typed dealer’s note enclosed)

9.15 Hume, Fergus. A.L.S. to Thomas Wright, journalist, 4 pp., 21 cm, 17 January 1893. Also a ms. copy of the same. Obituary clipping, July 1932, of Hume, author of The Mystery of a Hansom Cab and 137 other thrillers. Also a typed note concerning the letter.


9.18 Oppenheim, E. Phillips. A.L.S., Feb. 5, 1901, Oppenheim responds to publisher’s request for biographical data, 4 pp., 18 cm, written at Evington, Leicestershire.


9.20 MSS: Letters concerning the works of mystery writers J.S. Fletcher and Richard Austin Freeman.
   11 Mar, 1946. From wife of Richard Austin Freeman to Mr. Stone concerning the literary character “Romney Pringle”
   30 Jan., 1921. From J.S. Fletcher to Mr. Clement Shorter.

9.21 Doyle, Sir Arthur Conan. 1922 Christmas and New Year’s greeting card with brief note on back signed “ACD”. [catalogued 10/7/93]29

29 Should be catalogued as 9.9.5
10. Mary Shore Cameron Correspondence

10 Correspondence from A,B,C Folder.
March 15, 1965: Letter from Baring-Gould, William
November 12, 1957: Joan Bruna
February 12, 1966: George Burrows
May 16, 1957: Invoice from Charles Rare Books
June 18, 1957: Invoice from Charles Rare Books
July 30, 1957: Invoice from Charles Rare Books
September 11, 1957: Invoice from Charles Rare Books
Undated postcard from Charles Rare Books announcing S.H. stories in Strand.
Undated postcard from Charles Rare Books announcing “The Land of the Wonderful Co.”
July 3, 1958: Frank Alger
July 14, 1958: Frank Alger
August 11, 1956: Frank Alger
May 3, 1965: John Swingle, Alta California Bookstore
Undated: “The Garden of the Muses Cinema”
July 26, 1944: Wan Angas, Re: authorship of Silver Blaze
April 12, 1965: Jack N. Beck
January 7, 1968: Herman Beerman
June 27, 1956: Herman Brauner
June 1, 1956: Postcard from Herman Brauner
Undated postcard from R.A. Brimmell (postmarked 9 March 1955)
April 1, 1955: Postcard from R.A. Brimmell
Undated postcard from R.A. Brimmell (postmarked 1 June 1955)
October 20, 1955: R.A. Brimmell
December 15, 1955: R.A. Brimmell
December 13, 1957: R.A. Brimmell
Enclosure from Beerman 1-7-68 from the American Journal of the Medical Sciences, Vo. 227 No. 4, April 1954.
February 2, 1968: Herman Beerman
March 25, 1968: Herman Beerman
February 2, 1968: Enclosure from Beerman “The Case of the Itching Tattoo”
August 7, 1956: R. Seidel
February 1, 1957: R. Seidel
December 1955: One page (Special List #12) From the Bodley Book Shop
1955/56: One page from Louis W. Bandy Bookseller Cat. 39

30 Should be catalogued in section 14
June 26, 1964: Samuel Loveman-The Bodley Book Shop
April 17, (1965): from Collector’s Center
July 12, 1956: Postcard from Charles Rare Books
Undated postcard from Charles R. Books Announcing “The Speckled Bank”
August 2, 1956: Letter from B. Harding Edgar from Charles Rare Books
January 6, 1956: Invoice from Charles Rare Books
January 3, 1957: Invoice from Charles R. Books
March 5, 1957: Postcard from Charles Rare Books
March 14, 1957: Letter from B. Harding Edgar from Charles Rare Books
March 21, 1957: Postcard from Charles Rare Books
May 14, 1957: Letter from B. Harding Edgar from Charles Rare Books.
July 20, 1959: Letter from B. Harding Edgar from Charles Rare Books
December 1963: cut-out from Catalogue 62 from Charles Rare Books
March 21, 1957: Postcard from Charles Rare Books
May 11, 1959: Invoice from Charles Rare Books
February 7, 1964: Invoice from Charles Rare Books
April 26, 1965: Invoice from Charles Rare Bs.
December 28, 1955: Letter from B. Harding Edgar from Charles Rare Books

10 Correspondence from Nathan Bengis Folder.
   Inside a card with illustration of a dog:
      One postcard
      14 tickets: “The Alpha Inn Christmas Goose Club, 1959”
March 9, 1960: letter
October 4, 1960: letter
October 10, 1960: letter
November 8, 1960: letter
November 23, 1960: letter
May 13, 1961: letter
February 17, 1956: letter
March 24, 1956: letter
July 6, 1956: two page letter written in pencil addressed to Mr. Bengis
May 29, 1956: two cards with pencil writing on them, starts “In reply…”
July 28, 1956: letter
August 12, 1956: letter
October 19, 1956: postcard
November 8, [1956]: letter
March 3 (?), 1957: letter
March 30, 1957: letter
February 28, 1958: postcard
April 26, 1958: letter

31 Should be catalogued in section 14
April 28, [1958]: letter
June 14, 1959: postcard
July 13, 1959: postcard
September 15, 1959: letter
July 31, 1961: letter
Oct. 10, 1961: letter
May 6, 1962: letter
Oct 8, 1962: letter with card enclosure
Oct 13, 1962: postcard
August 28, 1963: letter
September 23, 1963: letter
December 26, 1963: letter
January 7, 1964: postcard
Feb 18, 1964: letter
October 6, 1964: letter
Oct 12, 1964: letter
Oct 23, 1964: letter
Oct 24, 1964: letter
Feb. 10, 1965: letter
April 7, 1965: letter
April 26, 1965: letter
June 1, 1965: letter
June 7, 1965: letter
July 6, 1965: letter
Nov. 14, 1965: letter
November 24, 1965: letter
Sept 14, 1965: small piece of paper starts “independent…”
January 26, 1966: letter
February 5, 1966: letter
March 16, 1966: letter
April 17, 1966: letter
April 17, 1966: letter
May 12, 1966: letter
May 10, 1966: letter
January 12, 1967: letter
January 21, 1967: letter
March 7, 1967: letter
November 13, 1967: letter
November 24, 1967: letter
December 29, 1967: letter
Dec 1967: pamphlet “The Book Worm” vol. 1, no. 8
Jan 6, 1968: letter
January 21, 1968: letter
February 4, 1968: letter
Sept. 18, 1968: letter
Sept. 29, 1968: letter
Sept. 29, 1968: letter

10 Correspondence from Jay Finley Christ Folder.
   June 27, 1947: letter
   Oct 15, 1947: letter
   Dec. 31, 1948: half note starts: “From Russell…”
   Jan 18, 1949: letter
   Feb 13, 1949: letter
   July 15, 1949: letter
   Feb 19, 1951: letter
   Dec 23, 1953: letter
   Feb 23, 1954: letter
   Dec 31, 1954: letter
   Dec 3, 1955: letter
   March 15, 1956: letter
   June 23, 1956: letter
   July 10, 1956: letter
   Dec 29, 1956: letter
   Feb 4, 1957: letter
   Feb 17, 1957: letter
   Dec. 27, 1957: letter
   Dec. 27, 1958: letter
   Dec. 19, 1959: letter
   Feb 8, 1960: a piece of paper with description of item #34
   Feb 8, 1960: letter
   Jan 7, 1961: letter
   Dec 13, 1962: Christmas Card
   Dec 19, 1962?: letter
   Sept 1, 1963: letter from Maud T. Christ
   Jan 3, 1965: letter from Maud T. Christ
   Dec 19, 1963: Christmas card from Maud T. Christ

10 Correspondence from D-L folder
   Undated letter from Jack D. Ambrosio (postmarked envelope Feb 28, 1957)
   Mar 3, 1968: letter from Mrs. Edward A. Cameron to Miss Davenport
   April 17, 1968: letter from C.L. Davenport
   June 3, 1964: invoice from Dawsons of Pall Mall
   July 8, 1964: letter from Shirley Dickensheet (postmarked Dec. 14, 1964)
   May 19, 1965: letter from Dean Dickensheet
   July 8, 1964: Cardboard “When you have eliminated…” from Dean & Shirley Dickensheet
   Dec 21, 1965: blue color announcement from Dean & Shirley Dickensheet
   Mar 10, 1961: letter from Diana Klemin
   Feb 8, 1954: letter from Lew Feldman from the House of El Dieff
   Feb 25, 1954: letter from Lew Feldman from the House of El Dieff

32 Should be catalogued in section 15
Feb 26, 1955: letter from Lew Feldman from the House of El Dieff
May 21, 1964: invoice from House of El Dieff
August 20, 1955: invoice from House of El Dieff
April 22, 1960: letter from Lew Feldman from the House of El Dieff
April 15, 1960: letter from Lew Feldman from the House of El Dieff
April 13, 1964: letter from Lew Feldman from the House of El Dieff
May 9, 1966: letter from Lew Feldman from the House of El Dieff
Undated pamphlet catalogue from House of El Dieff
June 3, 1961: letter from Irving M. Fenton
June 1961: letter from Irving M. Fenton
July 30, 1954: invoice from H.M. Fletcher
July 30, 1954: Aerogramme from H.M. Fletcher
1954: one page from Cat. No. 109 from H. H. Fletcher Bookseller
May 31, 1957: yellow color postcard from Mrs. Robert Ford-Books
June 7, 1957: yellow color postcard from Mrs. Robert Ford-Books
Feb 1: postcard signed Alla T. Ford from Mrs. Robert Ford Books
Feb 8: postcard signed Alla T. Ford from Mrs. Robert Ford Books
June 27: postcard signed Alla T. Ford from Mrs. Robert Ford Books
Sept 5: postcard signed Alla T. Ford from Mrs. Robert Ford Books
Undated announcement of two new Sherlockian Books from the Baker Street Irregulars
Jan 5, 1967: blue color letter from Valene (V.M. Franklin)
July 27, 1961: postcard from Raphael Gould
Feb 1966: one sheet from Catalogue No. 275 from Guntrips Bookshops describing item 396
Undated list of original Sir Arthur Conan Doyle Manuscripts from R.W. Hahn
Jan 4, 1968: letter from Helen Halbach with an enclosure of a illustration of a skeleton
Envelope postmarked July 14, 1964 containing 2 cards from:
Undated: From Helen G. Halbach
June 5, 1965: postcard from Dorothy from Helpmates magazine
July 8, 1961: postcard from Ole Uncle Hennie
1955: two sheets from Howes Bookshop Ltd. Catalogue 133
1957: two page “An Irregular Entrance Examination for Aspirants to membership in the Six Napoleons of Baltimore”
1957: Answers to an Irregular Entrance Examination
June 16, 1967: Letter from Allen J. Hubin
July 20, 1967: letter from Al Hubin
Sept 11, 1967: letter from Al Hubin
Dec 4, 1967: letter from Al Hubin
March 24, 1961: letter from Robin Jacques
March 16, 1961: letter from Robin Jacques
April 17, 1956: letter from William F. Kelleher
June 28, 1956: letter from William F. Kelleher
February 15, 1967: letter from Joseph Kury, Bookseller
January 29, 1966: aerogram from A.D. Henriksen
1935: one half-page from E.M. Lawson & Co Catalogue #111
April 2, 1956: letter from Eddie Le Blanc with enclosures of two
pages of ads and one 1911 catalogue
May 9, 1956: letter from Eddie Le Blanc
Sept 16, 1959: letter from Eddie Le Blanc
One undated notebook page with writing in pencil. Starts “Need…”
August 1965: letter from Donegall from the Sherlock Holmes Journal
1965: half note from the Sherlock Holmes Society of London announcing
Christmas Cards
July 23, 1966: aerogramme from Margaret Gunn
Oct 29, 1966: aerogramme from Margaret Gunn
Jan 12, 1963: one half note from Lyon Hobby Mart
Dec 12, 1964: letter from Dolores Lovell from Arthur Lovel Bookseller
The following items are all contained inside an envelope with the return address
of Lord Donegall’s office:
   Oct 18, 1959: letter from Colin Prestige
   Jan 25, 1964: letter from Margaret Gunn
July 29, 1966: Letter from Donegall from Sherlock Holmes Journal
July 1964: Letter from Donegall from Sherlock Holmes Journal
Aug 23, 1963: Letter from Donegall from Sherlock Holmes Journal
July 28, 1967: Letter from Donegall from Sherlock Holmes Journal

10 Correspondence from M folder
   Undated one page announcement “Wanted!” Pulp magazines and comic books
   from John F. MacDonald
   Mar 10, 1956: letter from Ernest E. McGee
   May 25, 1957: letter from Raymond M. Maue
   May 18, 1957: letter from Raymond M. Maue
   May 8, 1957: letter from Raymond M. Maue
   Jan 12, 1967: one page “Famous Movies… Company”
   March 17, 1956: letter from Laurence Morales
   May 15, 1956: letter from Donal Gregory for the Magazine Mart
   Nov 21, 1957: letter from Thomas F. Messenger
Jan 26, [1957]: letter from S. Moss
Jan 1957: letter in notebook from S. Moss
April 3, 1967: letter from Howard S. with enclosure of one page from Catalogue 185A
April 3, 1967: order letter from Howard S. Mott

10 Correspondence from N-R folder
Dec 4, 1963: letter from Ruber from Sir Arthur Conan Doyle Society of NY.
Jan 2, 1964: from Peter Ruber from the Candler Light Press
March 1, 1962: Pamphlet from The Baker Street Gasogene
Oct 11, 1959: letter from Peter Richard
Jan 16, 1960: letter from Peter Richard
Feb 20, 1960: letter from Peter Richard
July 2, 1960: letter from Peter Richard
Oct 2, 1960: letter from Peter Richard
Nov 11, 1960: letter from Peter Richard
May 14, 1962: letter from Peter Richard
Aug 23, 1963: letter from Peter Richard
Oct 22, 1968: letter from Philip Gardener Nordell with enclosures (4) inside envelope:
  “The Man in the Canister” 1 p.
  Sheets from catalogues 3 pp.
One undated page: “Wanted to Buy at all times” from A. Nungent Jr.
Jan 24, 1956: letter from Old Cape Cod House
One undated page from Parker & Son Cat. No. 138
Feb. 1960: yellow unsigned letter addressed to Mr. Pond
Feb 22, 1960: Enclosure from James B. Pond from Life Magazine 1959 (inside envelope)
February [22], 1960: letter from James Rand
Jan 4, 1958: 3 page letter (in brown color paper) from Bill Ponree (?)
Feb. 10, [1958]: letter from Bill Ponree
April 8, 1964: letter from Parke-Bernet Galleries Inc.
Jan 5, 1966: note from Margaret Gunn & Colin Prestige
Undated yellow postcard from W.T. Rabe (postmarked Sept 1964)
Nov 29, 1965: one page “The Old Soldiers of Baker Street Christmas & Holiday Gift Plan” from W.T. Rabe
[1962]: one page “My Dear Sherlockian” from W.T. Rabe
Mar 31, 1966: letter from Dean Rone from Queen City Books
Mar 31, 1966: one page with Liberty Magazines for purchase from A. City Books
Mar 31, 1966: one page listing Collier’s Magazine for purchase
Undated yellow postcard from W.T. Rabe
Sept 27, 1964: letter from Chris Redmond
April 6, 1965: aerogramme from Bertram Rota Ltd.
Jan 26, 1962: letter from Peter A. Ruber from the Baker Street Gasogene

10 Correspondence from the Luther L. Norris Folder
Jan 17, 1964: letter
Mar 4, 1964: letter
Mar 15, 1964: letter with two enclosures from SR/August 3, 1963
June 6, 1967: letter with enclosure Derleth character gets fan club like Sherlock Holmes”
July 14, 1967: letter with enclosure of one pink sheet from Department of the Army
July 30, 1967: envelope with Praed Street Irregular Symbols (4 gray; 2 golden)
July 30, 1967: letter
Oct 22, 1967: letter
Oct 30, 1967: letter
Feb 1967: publication from the Pontifical Council of the PSI: The Pontine Dossier
Dec 1967: The Pontine Dossier
March, 1968: The Pontine Dossier
September, 1968: The Pontine Dossier. enclosed within are two small sheets:
   Aug 8, 1968: One small sheet
   One small pamphlet: The Sherlockian Doyle
December, 1968: The Pontine Dossier
March 9, 1968: letter
April, 1969: cream colored pamphlet: “A compendium of Canonical Weapons”
April, 1969: The Pontine Dossier

10 Correspondence from S Folder
March 20, 1956: Letter from Scribner’s Bookstore
Undated yellow piece of paper addressed to ERP
Aug 21, 1956: letter from William Sanders
Dec 4, 1960: letter from Remsen T. Schenck from the Sussex Downs
Feb 6, 1956: invoice from John Schroeder Rare Books
Undated letter from John Schroeder (postmarked Feb 10, 1956) announcing Roberts’ (S.C.) Doctor Watson…
1961: folder privately reproduced by Robert H. Schutz on “A discussion of some problems encountered in The Yellow Face”
July 6, 1964: letter from Bob Schutz from the Plane Tree Press. Enclosure:
   “Elliot Kimball’s Sherlockian Quiz”
Nov 1956: one page from William Smith & Son Catalogue
Sept 1964: “A Nickel’s Worth”. Comments on Books and Bookmen by Gloria
Schutz and Robert H. Schutz
May 26, 1965: letter from Bob Schutz
Sept 24, 1965: Memo from Bob Schutz
Sept 24, 1965: “A Nickel’s Worth” notes on Books and Bookmen by Gloria H.
    Schutz and Robert H. Schutz. (blue copy)
Dec 20, 1967: letter from Robert H. Schutz
Dec. 20, 1951: screenplay from C.G. Sullivan
Undated: six pages of various colors containing notes from a general meeting of
    the Society
Dec 2, 1955: aerogramme from Wm. Smith and Son, Booksellers
Piece of paper signed Robert H. Steele describing an address
July 7, 1965: letter from Povl Strube
May 11, 1962: letter from Martin J. Swanson
May 31, 1962: letter from Martin J. Swanson
June 9, 1962: letter from Martin J. Swanson
July 15, 1962: letter from Martin J. Swanson
Oct 7, 1962: letter from Martin J. Swanson
July 14, 1963: letter from Martin J. Swanson
Jan 27, 1964: letter from Martin J. Swanson

10 Correspondence with John Bennett Shaw:
    [1967-1968?]: card
    Jan 9, 1967: letter with two enclosures:
        Want list of Sherlockiana
        The Great Alkali Plainsmen
    Jan 23, 1967: letter
    Jan 24, 1961: envelope with newspaper cut-out dated June 14, 1964
    Jan 25, 1967: letter
    Feb 25, 1967: letter
    March 16, 1967: letter
    May 20, 1967: letter
    June 10, 1967: letter
    Oct 21, 1967: letter
    Dec. 1967: three pages. Twenty questions based on animals in the titles of the
        sixty stories (2 copies)
        Arkansas Gazette
        Pamphlet: Sherlock and the American Indian
    Dec 31, 1967: one page “Under the reading lamp”
    [1967-1968?]: two pages: Twenty questions on the animals found in “The
        Adventure of the Devil’s Foot”
    [1968]: small pamphlet: “The Whole Art of Detection”
    Jan 15, 1968: letter
    Feb 9, 1968: letter
    Feb 28, 1968: letter with enclosures:
One orange color card
One announcement pamphlet: Sherlockian-Rathbone Festival
One yellow pamphlet: The Annual Dinner & Meeting of the Baker Street Irregulars
One page from the New York Times Book Review, Feb 18, 1968
Jan 12, 1994: One page from the Athaneum.

[Apr 1968]: letter
[April 1, 1968]: letter
April 3, 1968: letter
May 4, [1968]: letter
[May 4, 1968]: one page “Two questions based on the Adventure of the Three Gables”
May 31, 1968: letter
May 31, 1968: enclosures: six pages of articles from various periodicals
[June 25, 1968]: one page Answers to Shaw’s Books & Libraries Quiz
Undated: one page “Quiz designed for the Sub-librarians…”
July 6, 1968: letter
August 6, 1968: letter

10 Correspondence with Edgar W. Smith
Dec 18, 1944:
Feb 26, 1960: postcard
April 8, 1955: postcard
July 12, 1956: postcard
Nov. 3, 1956: postcard
May 26, 1958:
June 6, 1965:
Enclosures:
June 1, 1956: Three “Sherlockiana” (listing of essential books and pamphlets in the field of Sherlockian criticism).
Undated: Two “Sherlockiana” (Room 1800, 1775 Broadway, New York 19, N.Y.)
Undated: Two “Sherlockiana” (221B Baker Street, R.F.D. #1, Morristown N.J.)
A cut-out from a catalogue: 450 Smith, Edgar-Baker Street Inventory
June 3, 1955: an announcement of the publication of the Chronological Holmes.
Undated: an announcement of the publication of Sherlock Holmes and Dr. Watson: The Chronology of Their Adventures

10 Correspondence with P. Christian Steinbrunner
Covers years 1956-1966. Folder includes 5 unlisted enclosures (articles, etc.)
August 7, 1956: letter
April 14, 1958: letter
November 10, 1958: letter
Dec 2, 1958: letter
Feb 9, 1960: letter
March 7, 1961: letter
March 16, 1962: letter
April 19, 1962: letter
March 29, 1963: letter
March 6, 1964: letter
December 28, 1964: letter
January 12, 1965: letter
March 11, 1965: letter
Dec. 23, 1959: Christmas card

Enclosures:
August 7, 1956: The Sleeping Cardinal—the first Sherlock Holmes Sound film presented by the Priory School of Fordham.
Classics of the Silent Screen (one handwritten page)
April 14, 1958: Holmes in the Films of the 30’s
Jan 12, 1965: Der Mann, der Sherlock Holmes War (A forgotten German film)
Der Mann, der Sherlock Holmes War (8 pages from magazine)
Christmas 1966: The Universal Holmes—The twelve Sherlock Holmes films made by Basil Rathbone

10 Correspondence T to W Folder
June 5, 1957: Frank E. Wood
March 16, 1956: James Thin
Jan. 13, 1960: Peter Thorpe
March 7, 1955: The Unicorn Book Shop
April 6, 1956: Roger Wheeler
Oct 26, 1963: Julian Wolff
Jan 4, 1954: postcard from Back Number Wilkins
Sept 20, 1965: J. Howard Woolmer book dealer offering to bid on Doyle ALS
1 Oct. 1965: J. Howard Woolmer book dealer concerning Doyle ALS
7 Dec. 1966: J. Howard Woolmer book dealer offering to bid on Doyle ALS
10 Dec. 1966: J. Howard Woolmer book dealer offering bid on Doyle ALS
14 Dec. 1966: J. Howard Woolmer book dealer offering to bid on Doyle ALS

11 Scrapbooks of Mary Shore Cameron

11 Scrapbooks of Mary Cameron. Four volumes, each 14" x 12", of mounted clippings and other materials, dated from 1944 to 1968, with collected earlier items from the 1890’s through 1943: clippings from newspapers and magazines; leaflets; memorabilia; Sherlockian greetings; advertisements and dealers’ descriptions; letters and postal cards. (These items overlap with nearly every category of the listed materials except works by Doyle himself) Individual items described below:

33 Should be catalogued in section 15
11 Vol. I. Scrapbook. Green binding with gold hatching on front cover. Front board torn off. Includes newspaper clippings; pamphlets; Christmas cards; letters; book dealer’s advertisements. Notable items: Arthur Wotner’s signature; letters from Vincent Starrett and Edgar W. Smith

11 Vol. II. Scrapbook. Green binding with gold hatching on front cover. Front board torn off. Includes postcards of London; Victorian-era photos; Christmas cards; and comic strips. Notable items: Letter and autographed photo of Arthur Wotner; William Gillette postcards; William Gillette’s autograph; complete set of Sherlock Holmes cigarette cards (19); original Edith Meiser and Frank Giacoia comic strips clipped from newspaper; rare original printing of “Watson was a Woman” by Rex Stout (“The Saturday Review of Literature” March 1, 1941. Printed especially for the author)


11 Vol. IV. Scrapbook. Green mottled binding with gold floral trim. Back board torn off. Includes articles; advertisements; errata (related, either directly or indirectly to Sherlock Holmes.) Notable items: newspaper clipping of Arthur Conan Doyle’s obituary; contemporary newspaper articles describing the acquittal of Oscar Slater; menu from Sherlock Holmes restaurant; real leaves from a copper beech tree growing in London; numerous pages devoted to hansom cabs, handcuffs, opium pipes, and gasogenes.

12. Non-Sherlockian Stories, Other Writings and the Complete Works of Doyle


Vol. II. Refugees (&) Tale of Two Continents
Vol. VI. Duet with an Occasional Chorus (&) Doings of Raffles Haw xii, 348 p.
Vol. X. Micah Clarke (Vol. II.) 530 p.
Vol. XIII. The Lost World (&) The Poison Belt iv, 324 p.
Vol. XV. A Study in Scarlet (&) The Valley of Fear xii, 332 p.
Vol. XX. His Last Bow (&) The Case Book of Sherlock Holmes 462 p.
Vol. XXI. Round the Red Lamp (&) The Green Flag (&) Other Stories xii, 472 p.
Vol. XXIII. The Parasite (&) Captain of the “Pole-Star” and (Other Tales) 314 p.


12.6 Doyle, Sir Arthur Conan. The Black Doctor & Other Tales of Terror & Mystery. (The Pamphlet House, New York, 1942). (Containing inter alia, The Lost Special & The Man with the Watches.) “These tales contain the texts of letters identified in “Letters from Baker Street” as having been written by Sherlock & Mycroft Holmes”…Edgar W. Smith “The Baker Street Inventory.” New York: Doran, 1919. Orig. pictorial cl, endpapers repaired at joints, else very good copy. [From UNC Detective Collection.]


34 Harold Locke wrote the Bibliographical Catalogue of the Writings of Sir Arthur Conan Doyle. Citations with [Locke, p. ] at the end of them indicate the page numbers where these items appear in Locke’s bibliography.

12.22 Vol. 1 Feb. – July 1892


12.25 Vol. 3 Feb. – July 1893
   Illustrations by Sherlockian artists Geo. Hutchinson and James Greig


12.32 NO ITEM WITH THIS CALL NUMBER


12.36 Doyle, Sir Arthur Conan. My friend the murderer and other mysteries and adventures, by A Conan Doyle… New York; Chicago: Siegel, Cooper Co., n.d. 187 p. 15½ cm. [Received 6/4/74]


June 1962, describes this as “Very scarce little item... First Edition... red ½ calf, back gilt, leather label…” slip is enclosed.) FIRST ENGLISH EDITION


12.51 Doyle, Sir Arthur Conan. Our Second American Adventure. Boston: Little, Brown, 1924. Original cloth, gilt. Very good in dust wrapper. Sherlock Holmes & some of the tales are mentioned several times on dust wrapper and flaps FIRST AMERICAN EDITION. [Locke, p. 74]


12.57 NO ITEM WITH THIS CALL NUMBER

12.58 NO ITEM WITH THIS CALL NUMBER

12.59 Doyle, Sir Arthur Conan. Uncle Bernac. London: Smith, Elder, 1897. 300 p. “This novel has been re-written and lengthened by one third since its appearance in serial form.” A. Conan Doyle. FIRST ENGLISH EDITION.


12.64 NO ITEM WITH THIS CALL NUMBER


12.68 Doyle, Sir Arthur Conan. Photoprints, 17 sheets. The following stories appear to be from THE BOY’S OWN PAPER.

“The Fate of the Evangeline,” pp. 6-11
“An Exciting Christmas Eve, or My Lecture on Dynamite,” pp. 15-20
“The Stone of Boxman’s Drift,” pp. 37-41


12.70 CHICAGO TRIBUNE: SUNDAY. Photoprint pages containing Doyle stories. 4 sheets. 28 cm.
July 15, 1894: The Lord of Chateau Noir, p. 28
Dec. 29, 1895: How the Brigadier Played for a Kingdom, p. 89
Oct. 18, 1896: The Three Correspondents, p. 42-43


XXXV, 7, Apr. 1906. The Siege of Sunda Gunge
XXXV, 10, Jul. 1906. John Barrington Cowles—A complete tale
XXXVI, 5, Feb. 1907, The Surgeon of Gaster Fell
XXXVI, 8, May 1907, A Scandal in Bohemia
XXXVIII, 6, March 1909. The Man from Archangel, or, Saved from the Wreck
XXXVIII, 8, May 1909. The Ring of Thoth

12.73 (Anonymous) “The Man with Three Eyes,” in London Society. The Christmas Number for 1882. Photoprints of pages 1-20. 23 cm. [Once believed to be written by Arthur Conan Doyle, but later proved to be the work of another author]

12.74 Doyle, Sir Arthur Conan. LOUISVILLE COURIER-JOURNAL. (Photoprint pages of stories, 2nd batch) 28 cm. (reduced). Photoprints in envelope
1892, May 14, A Regimental Scandal
1893, April 1, Bones, The April Fool of Harvey’s Sluice
1893, July 2, The Slapping Sal
1893, Oct, 29, The Case of Lady Sannox
1894, Apr 8, The Doctors of Hoyland
1894, June 2, Sweethearts
1894, July 15, The Lord of Chateau Noir
1894, Nov. 11, A Foreign Office Romance
1899, March, 19, A True Story of the Tragedy of the “Flowery Land.”
1903, March 1, The Slapping Sal
1903, May 10, The Striped Chest
1903, June 21, The King of Foxes
1903, Aug 9, A Shadow Before
1903, Sept 27, A New Catacomb

35 Should be catalogued in section 3
1903, Nov 1, Captain Sharkey
1904, Jan 17, How Copley Banks Slew Captain Sharkey
1904, Feb 21, A Foreign Office Romance
1904, March 27, The Lord of Chateau Noir
1904, May 8, The Debut of Bimbashi Joyce


12.77 LOUISVILLE COURIER-JOURNAL (Photoprint pages of Sherlock Holmes stories). 28 cm. reduced in size from original.
(July 11, 1891): A Scandal in Bohemia [C765] 36
(Sept. 5, 1891): A Case of Identity [C455] 36
(Oct. 17, 1891): The Boscombe Valley Mystery [C89] 36
(Nov. 7, 1891): Adventures of Five Orange Pips [C248] 36
(Dec. 5, 1891): The Man with the Twisted Lip [C1474] 36
(Jan. 9, 1892): The Adventure of the Blue Carbuncle [C67] 36
(March, 1892): The Adventure of the Noble Bachelor [C540] 36
(April 17, 1892): Adventure of the Beryl Coronet [C12] 36
(April 24, 1892): Adventure of the Beryl Coronet [C12] 36
(June 11, 1892): The Adventure of the Copper Beeches [C131] 36
(June 18, 1892): The Adventure of the Copper Beeches [C131] 36
(Jan. 20, 1893): The Adventure of Silver Blaze [C1081] 36
(Nov. 26, 1893): The Final Problem [C232] 36
(July 6, 1893): The Hound of the Baskervilles [C414] 36
(July 13, 1893): The Hound of the Baskervilles [C414] 36
(July 20, 1893): The Hound of the Baskervilles [C414] 36
(July 27, 1893): The Hound of the Baskervilles [C414] 36
(Sep. 7, 1893): The Hound of the Baskervilles [C414] 36
(Sep. 8, 1893): The Hound of the Baskervilles [C414] 36
(Sep. 9, 1893): The Hound of the Baskervilles [C414] 36
(Sep. 10, 1893): The Hound of the Baskervilles [C414] 36

36 Should be catalogued in section 3.
(Sep. 11, 1893): The Hound of the Baskervilles [C414]
(Sep. 12, 1893): The Hound of the Baskervilles [C414]
(Sep. 13, 1893): The Hound of the Baskervilles [C414]
(Sep. 14, 1893): The Hound of the Baskervilles. [C414]


13. Programs, Menus, and Other Ephemera Related to Sherlockian Meetings and Events


13.1 The Bruce-Partington Night. The Charing Cross Hotel. Wednesday, January 6, 1956. Menu

37 Should be catalogued in section 3


13.4 Bengis, Nathan L. Typed letter signed, January 11, 1966, New York, NY, from Bengis to Mrs. Cameron, enclosing program of Baker Street Irregulars dinner of 7 January and a leaflet “Sherlock Holmes’s Prayer” printed for dinner of March 31, 1944

13.5 Mrs. Martha Hudson: a keepsake from the Martha Hudson Memorial Breakfast, Algonquin Hotel, New York City, January 5, 1968. Pamphlet containing photograph (mounted) of Martha Hudson and one-page note. (30 copies were done by John Bennett Shaw, of which this, autographed, is No. 8). 19 cm x 14 cm. in plain envelope


13.7 (Vincent Starrett) Program of a conclave and dinner in honour of Vincent Starrett, June 4, 1963, Sage’s Restaurant, Chicago. 22 cm x 14 cm. Joint meeting of Hound of the Baskerville (sic) and Hugo’s Companions. (plus 3 related items enclosed—tributes, reservation form & form letter)

13.8 Miscellaneous Collection of Menus, Programs of Meetings, etc. Individual items described below:

13.8 Algonquin Hotel. Postcard. Rose Room at the Algonquin Hotel in New York, NY.


13.8 Keen’s English Chop House Postcard of the Tap Room at Keen’s English Chop House in New York, NY.


13.8 Sherlock Holmes Society, London and Swiss National Tourist Office. Tour of Switzerland: in the footsteps of Sherlock Holmes. 27 April to 5 Mai 1968. Programme. Enclosure: Cast of the Sherlock Holmes Tour. (Lists participants of tour and the Sherlockian characters they depict)


Souvenirs and Miscellany. [Presumably these items were meant to be added to Mary Cameron’s scrapbooks] Individual items described below:

- Adhesive stickers (3). Featuring a bust of Sherlock Holmes
- Adhesive stickers (4). Featuring an actor portraying Sherlock Holmes.
- Adhesive stickers (3). Featuring full-sized statue of Sherlock Holmes
- Bookmarks. Set of 5 Sherlock Holmes Bookmarks from the Boston Public Library. The bookmark says “Read and Support Your Public Library.” The following words are coming out of Sherlock Holmes’ pipe “To be uninformed is to be misinformed.” The bookmark is printed in the following colors: yellow, light blue, light green, pink, and orange. Enclosure: Note from the Boston Public Library to Mrs. Cameron concerning the bookmarks.
- Business card of Peter E. Blau, featuring “Black Peter.”
- Cardboard rectangle with picture of hansom cab.
- Fabric circle with image of a bull’s eye lantern imprinted into it
- Fabric circle. Small felt circle with image of Sherlock Holmes, Dr. Watson and a hansom cab impressed into it. Distributed by Sherlock Holmes: A Whitbread House.
- Fabric device cut from cover of book. The device features a knife, a London boby, a bull’s eye, a magistrate and a pair of handcuffs. A Latin inscription reads “Gordius Nodus”
- Matchbook. Square cut from the back of a Baker Street Irregular matchbook.
13.9 Matchbook. Empty Baker Street Irregulars Matchbook. Created by the Diamond Match, Co., 1959. [C17034]

13.9 Paper square with an image of Sherlock Holmes looking through a large magnifying glass.

13.9 Place Card of Mary S. Cameron. Covered front and back with autographs including: William Baring-Gould, Lisa McGaw, Lord Donegall, and Julian Wolff

13.10 Miscellaneous Photoprints. Individual items described below:

Advertisements

   “The Sherlock Holmes Game.” By Parker Brothers Inc.
   “The Game Sherlock Holmes.” By Parker Brothers Inc

Articles and Comics


13.10 Folkes, F. Comic of Sherlock Holmes and Dr. Watson. They are looking at a naked woman, and Watson is saying “Beats me, Holmes, how you knew she had a bruise on her left… why, you swine!” Photoprint.


13.10 Hatch, Katherine. “He Dwells in Fan’s Heart: Detective isn’t Dead.” Daily Oklahoman. 4/20/68. [in pencil is written “some errors—but fame is that way.”] Photoprint.


14. Dealer’s Catalogs, Bills, Addresses, Brochures and Some Correspondence

14.1 Arkham House Dealer’s Catalogues, Brochures, etc. Individual items described below:

The Casebook of Solar Pons—August Derleth

Works by August Derleth

Works by August Derleth


Number One: Summer, 1967
Number Two: Winter, 1968
Number Three: Summer, 1968


   Vol. 3 No. 37 Oct. 14, 1963
   Vol. 4 No. 18 May 4, 1964


14.11 Feldman, Lew David. Sixty Five (Catalog from) House of El Dieff, Inc. New York, 1965. 65 offerings are described, each on a separate page. Illustrated. No. 13 is a group of ALS of Sir Arthur Conan Doyle. 29 x 22 cm.

14.12 Feldman, Lew David. Sixty Four. (Catalog from) House of El Dieff, Inc. New York, 1964. 64 offerings are described, each on a separate page. Illustrated. No. 16 is a Doyle ms. and a drawing.


14.16 Hanzel Galleries, Inc. Catalog of the Extensive Library formed by the late Ward Guest, to be sold…Dec. 11, 1964. Chicago, Ill. (Pamphlet, 38 pp. 23 cm)


14.20 McManus, George S., Co. Philadelphia, Penn., Crime and Punishment in Fact and Fiction. Special List No. 10. 85 items. Singled sheet folded into 8 faces, each 24 cm x 10 cm.


38 Should be catalogued as 14.19.5


14.29 Dealers addresses, book ads, clippings from dealers catalogues. Manuscript Memoranda of Mary S. Cameron. Individual items described below:

Advertisements
14.29 Advertisement from Old Book Collector book shop. Torn from magazine.

14.29 Advertisement and order form for William S. Baring-Gould’s” The Annotated Sherlock Holmes.”

14.29 Advertisement for “The Best of Pips”
Advertisement for “The Last Bookman” by Peter Ruber and “Works” by August Derleth. Candlelight Press. Published by the Candlelight Press.


Advertisement for “Sherlock Holmes: Arbog II.” Has illustration of Sherlock Holmes stooping over the typewriter of the editor.

Advertisement for “Sherlock Holmes: Arbog III.” Has illustration of the door of 221B.


Advertisement for John Bennett Shaw’s “The Whole Art of Detection.”

Articles


Business Cards


Newspaper Clippings


14.29 Newspaper Clippings of Sherlockian Materials (5 pp.)

Miscellaneous

14.29 Anecdote. Anecdote about Doyle copied by Mary Cameron from “C.B.C. Review of Revues and Other Matter.”

14.29 Book Dealers Addresses. Written on slips of paper (22 pp.)

14.29 Catalog Card. Card of the 1894 first edition of “The Memoirs of Sherlock Holmes” This book was signed on behalf of George Newnes by his representative.


14.29 Clipping from Book Dealer’s Catalogs (17 p.)

14.29 Clipping from The Argosy Catalogue. #409. Describes the cataloging format for Autographed Signed Letters.

14.29 Invoice. Top of an invoice from James A. Williams Books.


14.29 Letter. Mrs. Richmond Bond to Prof. and Mrs. Cameron. Discusses a London auction at which Sherlockian items were sold.

14.29 List of books referenced in Sherlock Holmes stories, including “Martyrdom of Man” and “Vie de Boheme.” 1 p.

Memoranda book (2). Mary S. Cameron’s memoranda books. Filled with newspaper clippings, notes about editions of Doyle works, dealers catalogs, Sherlockian articles and stories.

Note. To Mary Cameron concerning a book shop in Bristol. 4/27/65


Note. From W.S. Houston to Mary Cameron regarding Sherlockian materials.

Order Form. Form from R.G. Heneberger, Procurer of magazines and journals. (2 pp.)

Order Form. Form from J.G. Shively, book dealer.

Order Form. Form from Vermont Crossroads Store.

Order Form and Envelope. Form from Parke Bernet Galleries.

Pamphlet from the Algonquin Hotel. Describes the Algonquin Hotel. 1 p. folded into 8 pp. Enclosures: slips of paper with information about books and articles of Sherlockian interest.


Slips of Paper. (30 pp.) Includes listings of desired books and Sherlockian materials.

Ticket from London Trolleybus. Stops: John Carpenter Street, Lambeth Bridge, Vauxhall Station, Allen Edwards Road, Queenstown Road, Latchmere Hotel, Battersea Park Station, Royal Rifleman Tavern, Askew Arms, Kennington: The Horns.

Title page of catalog 177. Old Settler Bookshop. Out-of-Print and Old Books.


15. Sherlock Holmes Greeting Cards and Stationery

15.1 Sherlockian Greeting Cards Received by Mary Cameron. Individual items described below:

15.1 Bengis, Diana and Nathan L. Dickensinian Christmas card. 1961.

15.1 Brimmell, R.A. Mr. and Mrs. “A Merry Christmas and a Happy New Year to You.” [1967.] OXFAM Christmas Card. From Mr. and Mrs. R.A. Brimmell to Mrs. Mary Cameron.


15.1 Halbach, Helen G. “So Hooze Full of Christmas Cheer?” Holmesian Christmas Greeting. 1965. Signed. 8½" x 11".

15.1 J.P. Non-Holmesian Swedish Christmas card. 1964. Signed “J.P.” Includes handwritten quotation: “eliminate the impossible; then, whatever remains, however improbable, must be the truth.”


15.2 Set of Christmas Cards produced by Lord Donegall, mostly using Julian Wolfe’s maps, and a few Christmas cards produced by the Sherlock Holmes Society of London, and a few from Denmark. **Individual items described below:**


15.2 Donegall, Lord. “A Study in Scarlet.” [1959]. Mr. Sherlock Holmes (2). Christmas Card


15.2 Cimbrian Friends of Baker Street. “Santa Claus, with apologies to *The Strand Magazine*, 1891.” [1966]

15.2 Cimbrian Friends of Baker Street. “Silent Night -- Tra-la-la-lira-lira lay.” [1967]

15.2 Sherlock Holmes Society of London. [Northumberland Avenue] Illustrated by Howard Penton. [1959]

15.2 Sherlock Holmes Society of London. [Piccadilly in the 1880's and 1890's.] [1962]

15.2 Sherlock Holmes Society of London. [Regent Street entrance to the Café Royal.] [1963].


15.2 Sherlock Holmes Society of London. [Charing Cross Station and Hotel.] Illustrated by Howard Penton. [1966.]

15.3 Sherlockian Christmas Cards. A small supply of unmailed cards in two designs (1962 and 1967). Color prints by Eastman Kodak, 7" x 3½" Made from pictures taken by the Cameron family in 1962 and 1967 and sent by Mary Shore Cameron. Individual items described below:

Cameron, Mary S. Reichenbach Falls. 1962. Made from snapshot taken by Molly Cameron and sent by Mary Cameron. (2 copies)

Cameron, Mary S. The Sherlock Holmes Pub. 1967. Made from snapshot taken by Molly Cameron and sent by Mary Cameron. (2 copies)

16. Sherlock Holmes in the Theatre, Motion Pictures, Radio and Television

   Announcement of “Sherlock Holmes” with photo of William Gillette. p. 56
   The Sherlock Holmes Souvenir Issue. p. 79-86
   Review and cast listing for play “Sheerluck Jones.” p. 172
   Photograph of actors in “Sheerluck Jones” p. 298
   Review for “Sherlock Holmes” in Dutch. p. 315
   Describes how “Sherlock Holmes” will be performed by touring companies in the provinces. p. 378


39 Ronald De Waal’s bibliography The Universal Sherlock Holmes incorrectly lists the page numbers as 99-136 [C19094]


16.8 folio. Moran, E.P. Shylock Houses. The Vaudeville Prompter. No. 2. Sept. [1901/02?] Published by Shapiro, Bernstein & Von Tilzer, New York. (stained, torn, and mildewed). In brown envelope. 12" x 10".


16.10 folio. STAGE. August 1937. Fond Memories Number. p. 61 – Table of Contents p. 90-91 – (Most of the pages are not numbered) “The Incident in the Stepney Gas Chamber, as if by William Dean Howells.)


16.12 folio-2. Gillette, William (memorabilia). Mounted ALS, Jan 5, 1900 to Miss Farrell with an autographed photograph, Dec. 1899. (Cardboard: 10½" x 17")

16.12.1 Mounted Playbill. Broad Street Theatre, Jan. 1901. Sherlock Holmes—Strange Case of Miss Faulkner, with mounted litho. Picture. (Gillette as Holmes) 14" x 18"

16.12.2 Mounted Playbill. Garrick Theatre. [n.d.]. Sherlock Holmes—Strange Case of Miss Faulkner, with mounted litho. picture. (Gillette as Holmes) 14" x 18"

16.12.3 “Sherlock Holmes” (Mr. William Gillette), (Bemrose Dalziel Ltd, Watford & London. Vanity Fair Supplement, picture. 16" x 11")


16.15 Gillette, William. A package containing programmes, booklets, etc. concerning him, especially in the role of Sherlock Holmes. Individual items described below:


16.16 Gillette, William. Set of post cards with pictures of Gillette. Also a drawing from NY Times Nov. 24, 1929. Items mailed to Mary Cameron by D.W. Dickensheet. Individual items described below:


16.16 Gillette, William. Set of four unmarked postcards of the actor in the role of Sherlock Holmes.


16.18 folio. Gillette, William. Memorabilia. A picture of Gillette as Sherlock Holmes, mounted on black paper. And in same transparent envelope: a brief sketch of Gillette’s career. 2 sheets, 14" x 10½"


16.21 Hoyt, Caroline Somers. “How Sherlock Holmes got on the Air.” pp. 25, 38, 40, in RADIO STARS, May 1933. 29½ cm

16.22 folio. Steinbrunner, P. Christian (Chris) Radio scripts of the annual productions of Fordham University Radio and the Priory Scholars, related to Sherlock Holmes or based
on S.H. stories. 7 scripts, 1959-1965. (The Priory Scholars consist mainly of Chris Steinbrunner. See also Steinbrunner correspondence and enclosures.)

16.22 folio A Study in Scarlet
16.22.1 folio The Sign of the Four
16.22.2 folio The Hound of the Baskervilles
16.22.3 folio The Valley of Fear
16.22.4 folio The Return of Sherlock Holmes
16.22.5 folio Holmes of Reichenbach
16.22.6 folio The Sinister London of Sherlock Holmes


16.24 Posters. 11" x 14" on heavy paper. The Sign of the Four starring Arthur Wotner as Sherlock Holmes. World Wide Pictures. 7 posters. [Originally mis-catalogued as 16.26]

16.25 Stills (Glossy prints, 8" x 10") for display and advertising for Sherlock Holmes motion pictures. A brown envelope contains 46 items. Titles are listed on the envelope, indicating 50 pictures. [In Blue Box] Individual items described below:

16.25 The Adventures of Sherlock Holmes. Starring Basil Rathbone and Nigel Bruce. 13 b/w stills. Still Numbers: two unnumbered; 431-9; 431-30; 431-33; 431-45; 431-46; 431-72; 431-87; 431-99; 431-163; 431-166; 431-172.


16.25 Sherlock Holmes and the Voice of Terror. Starring Basil Rathbone and Nigel Bruce. 11 b/w stills. Still Numbers: unnumbered; 1240-2; 1240-5; 1240-6; 1240-7; 1240-9; 1240-14; 1240-26; 1240-29; 1240-30; 1240-65.

16.25 Sherlock Holmes Faces Death. Starring Basil Rathbone and Nigel Bruce. 1 b/w still. Still Number: 1312.53


16.25 The Scarlet Claw. Starring Basil Rathbone and Nigel Bruce. 5 b/w stills. Still Numbers: unnumbered; 1366.3; 1366.27; 1366.29; 1366.41.


16.26 Posters. 11" x 14" on heavy paper or cardboard, for Universal’s Sherlock Holmes motion pictures, starring Basil Rathbone. Packets for eight titles, 1942-1945. [In Blue Box] Individual items described below:

16.26 The Hound of the Baskervilles. Starring Basil Rathbone and Nigel Bruce. 3 posters.

16.26 The Pearl of Death. Starring Basil Rathbone and Nigel Bruce. 8 posters.

16.26 Sherlock Holmes Faces Death. Starring Basil Rathbone and Nigel Bruce. 8 posters.

16.26 Sherlock Holmes and the Secret Weapon. Starring Basil Rathbone and Nigel Bruce. 1 poster

16.26 Sherlock Holmes and the Voice of Terror. Starring Basil Rathbone and Nigel Bruce. 8 posters.

16.26 The Woman in Green. Starring Basil Rathbone and Nigel Bruce. 8 posters.


16.27 Still pictures from The Return of Sherlock Holmes starring Clive Brook and H. Reeves-Smith. Fox Film. 23 glossy prints, 8" x 10" for advertising. [In Blue Box] Still numbers: 1221-2/29;1221-2/34; 1221-2/37;1221-5; 1221-6; 1221-6A; 1221-7B; 1221-9A; 1221-10; 1221-37; 1221-40; 1221-41; 1221-42; 1221-43; 1221-51; 1221-52; 1221-52; 1221-53; 1221-53; 1221-54; 1221-61; 1221-66; 1221-72; 1221-73A; 1221-75A; 1221-75A; 1221-73.


16.28 Still pictures from the Hound of the Baskervilles, with Peter Cushing, United Artists Corporation, 1959. Glossy prints 8" x 10" for newspaper and magazine reproduction. 20 items. For display and press release from United Artists Corp (2 pp.) 1959. [In Blue Box] Still Numbers: 56/P2A; 56/P34A; 56/P36A; 56/P38A; 56/8A; 56/15A; 56/18A; 56/19A; 56/22A; 56/23A; 56/24A; 56/38A; 56/50A; 56/51A; 56/56A; 56/64A; 56/67A; 56/80A; HB.H1; unnumbered.
16.29 Press books issued by motion picture distributors. Most of these are 18" x 11" and folded. 7 items are for Basil Rathbone Sherlock Holmes movies. In addition there are press books for United Artists “The Hound of the Baskervilles” with Peter Cushing; and Columbia (1966) “A Study in Terror) with John Neville. [In Blue Box] Individual items described below:


**16.33 folio-2.** Large paper posters (ca 40" x 30") folded to ca 14" x 11" for Sherlock Holmes motion pictures. 14 items—various dates, various producers and distributors, apparently collected from different sources. [Shelved in level 8 case, drawer 8] [NOTE: items 16.33.8, 16.33.10-12 are FRAGILE! Do NOT use if possible.]

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<th>Title</th>
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<tr>
<td>16.33.1</td>
<td>Adventures of Sherlock Holmes</td>
<td>1939</td>
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<td>16.33.2</td>
<td>Hound of the Baskervilles</td>
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<td>16.33.3</td>
<td>Sherlock Holmes Faces Death</td>
<td>c.1943</td>
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<td>16.33.4</td>
<td>A Pearl of Death</td>
<td>c.1944</td>
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<td>16.33.5</td>
<td>Terror by Night</td>
<td>c.1945</td>
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<td>16.33.6</td>
<td>Woman in Green</td>
<td>c.1945</td>
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<td>16.33.7</td>
<td>Sign of Four</td>
<td>[n.d.]</td>
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<td>16.33.8</td>
<td>Triumph of Sherlock Holmes</td>
<td>[n.d.]</td>
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<tr>
<td>16.33.9</td>
<td>Study in Terror</td>
<td>c.1966</td>
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<td>16.33.10</td>
<td>Notti di Terrore, 1966. DOUBLE SIZE.</td>
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<td>16.33.11</td>
<td>Adventures of Sherlock Holmes, TRIPLE</td>
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<td>16.33.12</td>
<td>Hound of the Baskervilles, TRIPLE</td>
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<tr>
<td>16.35.1</td>
<td>Sherlock Holmes and the Voice of Terror</td>
<td>1942</td>
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<td>16.35.2</td>
<td>Sherlock Holmes and the Secret Weapon</td>
<td>1942</td>
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<tr>
<td>16.35.3</td>
<td>Sherlock Holmes in Washington</td>
<td>1942</td>
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<tr>
<td>16.35.4</td>
<td>Sherlock Holmes Faces Death</td>
<td>1943</td>
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<td>16.35.5</td>
<td>Spider Woman</td>
<td>1943</td>
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<td>16.35.6</td>
<td>Pearl of Death</td>
<td>1944</td>
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<td>16.35.7</td>
<td>Scarlet Claw</td>
<td>1944</td>
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<td>16.35.8</td>
<td>Woman in Green</td>
<td>1945</td>
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<td>16.35.9</td>
<td>House of Fear</td>
<td>1945</td>
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<tr>
<td>16.35.10</td>
<td>Pursuit to Algiers, 1945</td>
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**16.36 folio-2.** 5 Posters, 19" x 27" advertising Italian motion picture, Sherlock Holmes: Notti di terrore, with John Neville, Donald Houston, etc., presented by Michael Klinger
and Tony Tenser, April 1966. Una COMPTON—SIR NIGEL FILMS PRODUCTION. 
=(1 roll) + 1 large paper poster. [ Shelved in Level 8 Case, Drawer 9 ]

**16.36.1** Upside down woman in red dress

**16.36.2** Sherlock on left, in blue suit

**16.36.3** Sherlock on right

**16.36.4** Sherlock looking at deceased

**16.36.5** Wide-eyed man with can and screaming woman

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**16.37** (re:) Lon Chaney. Letter, clipping, and drawing, 1957, related to Lon Chaney and the question about his portraying Sherlock Holmes. [In envelope in blue box] Individual items described below:


**16.37** [Anonymous] “So Well Remembered.” Newspaper clipping about the publication of Lon Chaney’s biography “Man of a Thousand Faces.”

**16.37** [Anonymous.] Drawing of Lon Chaney as Sherlock Holmes.

**16.37** Steele, Frederic Dorr. Three stills of sketches drawn by Steele for the Universal Pictures movie “The Hound of the Baskervilles” starring Basil Rathbone and Nigel Bruce. [1939]

**16.37** 2 small stills of Basil Rathbone and Nigel Bruce as Sherlock Holmes and Dr. Watson

**16.37** Twidle, Arthur. “The Final Problem.” b/w photo of Twidle’s illustration depicting the death of Sherlock Holmes. [See 8.2 for the photographic negative]

**16.37** Twidle, Arthur. “The Sign of the Four.” b/w photo of Twidle’s illustration depicting the death of Tonga. [See 8.2 for the photographic negative]

**16.37** Twidle, Arthur. “The Gloria Scott.” b/w photo of Twidle’s illustration depicting the mutiny on the Gloria Scott. [See 8.2 for the photographic negative]

**16.37** Twidle, Arthur. “A Study in Scarlet.” b/w photo of Twidle’s illustration depicting Jefferson Hope killing Enoch Drebber. [See 8.2 for the photographic negative]

**16.38** Sherie, Fenn. “Sherlock Holmes on the Film.” An interview with Eille Norwood. P. 72-78 in The Strand Magazine, July 1921. (No. 367, Vol. 62) [In Blue Box]

16.40 Sherlock Holmes und das Halsband des Todes. Some Priory Scholarship on a German film: “Sherlock Holmes and the Necklace of Death.” Photocopied article. [In Blue Box]


17. Miscellaneous Manuscripts

17.1 Bedford-Jones, H. Two unpublished manuscripts of Sherlock Holmes pastiches. Typescripts on brittle paper. See also: 4 letters from Bedford-Jones to Vincent Starrett (undated—Oct. 1938?, April 1943?) Letter, Nov. 19, 1945 from Edgar W. Smith to H. Bedford-Jones. 2 related clippings. Individual items described below:

17.1 Bedford-Jones, H. The Adventure of the Matilda Briggs. Unpublished manuscript of Sherlock Holmes pastiche. (6,000 words). Typescript on brittle paper


17.1 Bedford-Jones, H. 4 letters from Bedford-Jones to Vincent Starrett. [July 17, ????; April 13, 1943; undated; undated]


17.3 Floyd, Robert L. Manuscript materials and copies of letters concerned primarily with preparation for articles on A Study in Scarlet and The Sign of the Four. Individual items described below:


17.3 Floyd, Robert L. A Study of a Scandal in Bohemia. 10 pp. Typescript.

17.3 Floyd, Robert L. Comment on a Case of Identity. 2 pp. Typescript.


17.3 Floyd, Robert L. 1 letter to Jay Finley Christ (Jan. 24, 1952) 1 p. typewritten.


17.3 Christ, Jay Finley. Christmas Card. 1949. Addressed to Robert L. Floyd. Discusses the anonymously published story “The Man with Three Eyes” and the probability that Doyle wrote it. 1 p. 2 copies.

17.3 Floyd, Robert L. 1 letter to Abbie Hanson. (undated) Requesting handwritten manuscripts to be typed. 1 p.

17.3 Hanson, Abbie. 1 letter to Robert L. Floyd. (Dec. 19, 1949). Bill for typing manuscripts.

17.3 Floyd, Robert L. 1 letter to Vincent Starrett (Dec. 7, 1949). 3 carbon copies.


17.3 Corps of Commissionaires. 1 letter to Robert Floyd (Jan. 4, 1950). Regarding the origin and history of the Commissionaires. 1 p. typewritten.

17.3 Corps of Commissionaires. 1 telegram to Robert Floyd. (Jan 18, 1950) 2 pp.


17.3 Floyd, Robert L. Handwritten notes pertaining to information in the Study in Scarlet, A Scandal in Bohemia and A Case of Identity (28 pp)


18. Journals

18.1 The Baker Street Journal. An Irregular Quarterly of Sherlockiana. Published by Ben Abrams, New York. Issues:
Old series:
v. 1 no. 1-4 (Jan-Oct 1946)
v. 2 no. 1-4 (Jan-Oct 1947)
v. 3 no. 1-4 (Jan-Oct 1948)
v.4 no. 1 (Jan 1949)

New Series:
v. 1 no. 1-4 (Jan-Oct 1951)
v. 2 no. 1-4 (Jan-Oct 1952)
v. 3 no. 1-4 (Jan-Oct 1953)
v. 4 no. 1-4 (Jan-Oct 1954)
v. 5 no. 1-4 (Jan-Oct 1955)
v. 6 no. 1-4 (Jan-Oct 1956)
v. 7 no. 1-4 (Jan-Oct 1957)
v. 8 no. 1-2 (Jan-April 1958)
v. 8 no. 3 (July 1958) Includes “Bibliographical Notes” by Mary Cameron. pp. 169-173
v. 8 no. 4 (Oct. 1958)
v. 9 no. 1-4 (Jan-Oct 1959)
v. 10 no. 1-4 (Jan-Oct 1960)
v. 11 no. 1-2 (March-June 1961) (2 copies of each)
v. 11 no. 3 (Sept. 1961)
v. 51 no. 1-4 (Mar-Dec 2001)
v. 52 no. 1-4 (Mar-Dec 2002)

*The Cameron Collection still receives current issues of the Baker Street Journal.*

[Hanover, Pa.] : Baker Street Irregulars, c1994. 120 p.; 23 cm.

18.2 The Sherlock Holmes Journal. Published by the Sherlock Holmes Society of London. Unbound Volumes:
v. 1 no. 1 (May 1952)
v. 1 no. 2 (Sep. 1952)
v. 1 no. 3 (May 1953)
v. 1 no. 4 (Dec. 1953)
v. 2 no. 1 (July 1954)
v. 2 no. 2 (Winter 1954)
v. 2 no. 3 (Summer 1955)
v. 2 no. 4 (Winter 1955)
v. 3 no. 1 (Summer 1956)
v. 3 no. 2 (Winter 1956)
v. 3 no. 3 (Autumn 1957)
v. 3 no. 4 (Summer 1958)
v. 4 no. 1 (Winter 1958)
v. 4 no. 2 (Spring 1959)
v. 4 no. 3 (Winter 1959)
v. 4 no. 4 (Spring 1960)
v. 5 no. 1 (Winter 1960)
v. 5 no. 2 (Spring 1961)
v. 5 no. 3 (Winter 1961)
v. 5 no. 4 (Spring 1962)
v. 6 no. 1 (Winter 1962)
v. 6 no. 2 (Spring 1963)
v. 6 no. 3 (Winter 1963)
v. 6 no. 4 (Spring 1964)
v. 7 no. 1 (Winter 1964)
v. 7 no. 2 (Spring 1965)
v. 7 no. 3 (Winter 1965)
v. 7 no. 4 (Spring 1966)
v. 8 no. 1 (Winter 1966)
v. 8 no. 2 (Spring 1967)
v. 8 no. 3 (Winter 1967)
v. 8 no. 4 (Summer 1968)
v. 9 no. 1 (Winter 1968)
v. 9 no. 2 (Summer 1969)
v. 9 no. 3 (Winter 1969)
v. 9 no. 4 (Summer 1970)
v. 10 no. 2 (Summer 1971)
v. 10 no. 3 (Winter 1971)
v. 10 no. 4 (Summer 1972)
v. 11 no. 2 (Summer 1973)
v. 11 no. 4 (Autumn 1974)
v. 12 no. 1 (Spring 1975)
v. 12 no. 2 (Autumn 1975)
v. 12 no. 3 (Spring 1976)
v. 12 no. 4 (Autumn 1976)
v. 13 no. 1 (Spring 1977)
v. 13 no. 2 (Autumn 1977)
v. 13 no. 3 (Spring 1978)

18.3 The Baker Street Gasogene, a Sherlockian Quarterly. New York, NY. P.A. Ruber, Editor. Issues:
Vol. 1, No. 1 (1961)
Vol. 1, No. 2 (1961)
Vol. 1, No. 3 (1961)

Vol. 1, No. 4, July 1968. pp. 111-158

18.5 The Baker Street Cab Lantern. The Solitary Cyclists of Sweden. Edited by Ted Bergman. Each number limited to 221 copies.
No. 008; 1970
No. 009; 1971
No. 010; 1972
Introduction to the Desiderata List

“To live for knowledge, and knowledge alone, that was the highest aim which life could offer.”

Arthur Conan Doyle. “The Surgeon of Gaster Fell” Ch. 2

The creating of my desiderata list began with the impeccable work of the University of North Carolina graduate student Dorothy Blunt. In 1993, her Master’s paper explored the Sherlockian holdings of the several different collections in Wilson Library’s Rare Book Collection. Her research was focused completely on the various editions of the Canon, however, and did not embrace other aspects of the collections. During her research, she compiled an amazingly detailed desiderata list for the Canonical holdings of Cameron. Using this desiderata list as a starting point, I began my research into the collection’s development. My first task was to go through the shelf list to determine if the item on Blunt’s desiderata list was still missing from the collection. A surprising number of items on her list had actually been acquired since she compiled it.

Once I determined that the item was still needed by the library, I researched it in Ronald De Waal’s bibliography The Universal Sherlock Holmes. Using this as a basis, I was able to construct an in-depth bibliographic citation for each desired work which ends with a De Waal number. Every item on this list has a De Waal number, unless the item does not appear in The Universal Sherlock Holmes. If the item was not in De Waal, it is most likely that I acquired the bibliographic information from A Bibliography of A. Conan Doyle by John Michael Gibson and Richard Lancelyn Green. If so, the citation
will end with a code that corresponds to items in the Gibson/Green bibliography. If the
citation does not have any bibliographic number at the end of it, then I retrieved the
bibliographic information from the on-line Union Catalog WorldCat.

Once I had thoroughly researched all the items in Blunt’s desiderata list, I began
to scroll through the shelf list looking for any potential gaps within the collection. I had
several criteria for locating these gaps. First of all, I looked for any series titles that
appeared numerous times in the collection. Using De Waal’s bibliography, I researched
the series to see if the Cameron Collection held all the volumes in it. Secondly, I looked
for any authors who were well-represented in the collection. Once again, using De Waal,
I determined if Cameron was missing any of their major works. Finally, I looked at
serials held by the collection. Using Don Hobbs’ bibliography *A Crowded Boxroom*, I
looked to see if there were any issues of the serial missing.

I also paid careful attention to the correspondence of Mary Cameron herself. I
looked to see if there were any items that she mentioned in her letters which were not
held by the Cameron collection. These items I included in the list, because I felt they
would maintain the collecting spirit of Mary Cameron.

Once I had compiled this list, I proceeded to arrange it in shelf-list order and
assign cataloguing numbers to it. Since the Cameron collection has a particularly
complex cataloguing system, I realized that it would be helpful to assign cataloguing
numbers for the benefit of future cataloguers.

One drawback of arranging the desiderata list was the difficulty in prioritizing the
areas of development. Obviously, some items will have a higher priority than others.
Naturally, many of the items should be acquired as their availability and rarity dictates.
For example, if a *Beeton’s Christmas Annual* came up for auction, the library should make that top priority, because it is very rare for such an item to come up for sale.

However, in general, I believe the priorities for the items should be grouped by section. Certain sections will hold a higher priority than others. For example, early editions of the Canon will be higher priority than non-Sherlockian works by Conan Doyle. Because Cameron focuses on Sherlock Holmes, non-Holmesian works are peripheral and therefore less relevant. Similarly the section “Associated Topics” will have a lower priority than “Parodies and Pastiches.” Taking into account, the relative importance of the different sections, I created a priority list which appears below.

### Priorities for Collection Development

1. First and Other Editions (Section 2A)
2. Periodicals Containing the Sherlockian Stories (Section 3)
3. Paperbacks of Sherlockian Stories (Section 2E)
4. Sherlock Holmes Novels Bound with Each Other or Other Stories (Section 2C)
5. Sets of Sherlock Holmes Stories (Section 2D)
6. Combinations of the Stories (Section 2H)
7. Pastiches and Plays by Doyle (Section 2B)
8. Foreign Language Editions (Section 2F)
9. Shorthand Editions (Section 2G)
10. Bibliographies (Section 1)
11. Books and Pamphlets about the Writings and Associated Topics (Section 4A)
12. Baker Street Irregulars and Other Sherlock Holmes Societies (Section 7)
13. Journals (Section 18)
14. Imitations, Parodies, Pastiches in Book Form (Section 5A)
15. Non-Sherlockian Stories and Complete Works of Doyle (Section 12)
16. Periodicals Containing Imitations, Parodies, Pastiches, Plays (Section 5B)
17. Periodicals Containing Materials about the Writings (Section 4C)
18. Sherlock Holmes Greeting Cards and Stationery (Section 15)
19. Sherlock Holmes in Theatre, Motion Pictures, Radio and Television (Section 16)
20. Pictorial and Map Materials Including Postcards (Section 8)
21. Ephemera Related to Sherlockian Meetings and Events (Section 13)
22. Books a Part of which Contain Material about the Writings (Section 4B)
23. Associated Books and Pamphlets (Section 6)
It is important to note that several sections are not recommended for development, and therefore do not appear on the priority list. This is because there are several sections where I cannot predict future patterns of development. For example, the section containing personal letters and manuscripts from Doyle is not listed on the priority list. Personally, I think it would be beneficial to develop this section, but I cannot predict what letters or manuscripts might come onto the market and whether the library would have the resources to purchase them.

Thus, it is important to emphasize that this desiderata list is meant merely as a guide. It lists the largest gaps in the collection and offers suggestions to fill those gaps. Obviously, the collection will continue to grow through donations and purchases. Indeed, one of the truly exciting things about this collection is its potential for growth and expansion.
THE DESIDERATA LIST FOR THE MARY SHORE CAMERON SHERLOCK HOLMES COLLECTION

All items with a * in the citation appeared in the desiderata list of Sherlock Holmes at the University of North Carolina: An Analysis of the Cameron and Smith, Elder/John Murray Collections. written by Dorothy Blunt.

All items with a † in the citation were wanted by Mary Cameron, as determined by looking in her correspondence.

1. Bibliographies

   Issues:
   - Dec. 1960
   - Feb. 1961
   - Aug. 1961
   - Dec. 1961
   - Feb. 1962
   - June 1962
   - Feb. 1963
   - June 1963
   - June 1964


1.12.1.5 Metropolitan Toronto Central Library. A Checklist of the Arthur Conan Doyle Collection in the Metropolitan Toronto Central Library. Compiled by Donald A.

2A. First and Other Editions (English and American)


2A.43.1.5 Doyle, Arthur Conan Doyle. His Last Bow: A Reminiscence of Sherlock Holmes. Toronto: Hodder & Stoughton, Ltd., [1917]. vii, 11-308 p. FIRST AMERICAN EDITION. CANADIAN ISSUE [Blunt 85] [C1693]*


2A.45.5 Doyle, Sir Arthur Conan. The Case Book of Sherlock Holmes. [London]: John Murray, [1927]. 320 p. (Murray's Imperial Library) FIRST ENGLISH EDITION. COLONIAL ISSUE. [Blunt 86] [C1672]*

2B. Pastiches and Plays by Doyle

2B.3.5 Doyle, Sir Arthur Conan. The Field Bazaar. London: Atheneum Press, 1934. Limited to 100 copies. FIRST ENGLISH EDITION. [Blunt 84] [C2250]*


2B.8 Donegall, Lord (editor). The Sherlockian Doyle: Sir Arthur Conan Doyle's The Man with the Watches and The Lost Special. [Culver City, Calif.: Luther Norris, October 1968.] Illustrations by Roy Hunt. 46 p. Limited to 500 copies. [Blunt 85] [C2292]*


2C. Sherlock Holmes Novels Bound with Each Other or Other Stories


2D. Sets of Sherlock Holmes Stories: Single Volume and Multi-Volume


2D.6.5 Doyle, Sir Arthur Conan. The Complete Sherlock Holmes. The Literary Guild, 1936. First time all the Sherlock Holmes stories were published in one volume. [Blunt 84] [C1921]*


Vol. 1 A Study in Scarlet
Vol. 2 The Sign of the Four
Vol. 3 The Hound of the Baskervilles
Vol. 4 The Valley of Fear
Vol. 5 The Adventures of Sherlock Holmes
Vol. 6 The Memoirs of Sherlock Holmes
Vol. 7 The Return of Sherlock Holmes
Vol. 8 His Last Bow
Vol. 9 The Case Book of Sherlock Holmes


2E. Paperbacks of Sherlockian Stories.


2E.21.1.5 Doyle, Sir Arthur Conan. The Sign of the Four. New York: George Munro's Sons, [c.1900]. 109 p. (The Savory Series, No. 21) [Blunt 89] [C927]*

2E.21.2.5 Doyle, Sir Arthur Conan. The Sign of Four. London: George Newnes, Ltd., [n.d.]. 124 p. (Newnes' Copyright Novels, No. 22) Cover illustration by Norman Keene. [Blunt 53] [C953]*

2E.21.3.5 Doyle, Sir Arthur Conan, and Edgar Jepson and Maurice LeBlanc. The Sign of the Four. Arsène Lupin. Preston: James Askew and Son, [n.d.]. 123, 127 p. [Blunt 87] [C801]*


2E.34.1 Doyle, Sir Arthur Conan. A Case of Identity. [Chicago: Max Stein, n.d.] 45-82, 3-75 p. (Atlantic Library, No. 44) Also contains: “For Himself Alone.” [Blunt 91] [C447]*


2E.43.0.1 Doyle, Sir Arthur Conan. Memoirs of Sherlock Holmes. London: George Newnes, Ltd., [n.d.]. 10, 160 p. (Newnes' Copyright Novels, No. 21) Cover illustration of Holmes and Watson who is holding a lantern. [Blunt 90] [C1752]*


2E.44.3 Doyle, Sir Arthur Conan. The Return of Sherlock Holmes. London: George Newnes, Ltd., [n.d.]. 156 p. (Newnes' Sixpenny Copyright Novels, No. 263) [Blunt 90] [C1804]*


2E.47.0.1 Doyle, Sir Arthur Conan. The Valley of Fear. London: George Newnes, Ltd., [n.d.]. 144 p. (Newnes Copyright 1/- Novels) Cover illustration in color of Holmes by Frank Wright. [Blunt 53] [C1510]*


2F. Foreign Language Editions

Danish:


2F.3.5 Doyle, Sir Arthur Conan. Sherlock Holmes. Oversat ved A. Petersen. [København]: Nordens Forlag, [n.d.] 4 v. (400, 400, 416, 378 p.) illus. (Includes “The Man with the Watches” which is translated to mention Sherlock Holmes’ name 4 times.) [C2553]

French:


German:

2F.10.10 Doyle, Sir Arthur Conan. Sherlock Holmes-serie. (German) (vols. 1-8, and 10)


Hungarian:


Italian:


**Japanese:**


**Portuguese:**


A alliança de casamento. Versão de Henrique Lopes de Mendonca. 1907. 161 p. illus. [C3599]

Aventuras de Sherlock Holmes. Versão de Manuel de Macedo. [Ilustrado de Sidney Paget.] 1907. 186 p. [C3600]

A farma dos quatro. Versão de Manuel de Macedo. [Ilustrado de F. W. Townsend 1908. 180 p. [C3606]

A lenda do cão phantasma. Versão de Manuel de Macedo. [Ilustrado de Sidney Paget.] 1908. 215 p. [C3608]

Novas aventuras de Sherlock Holmes. Versão de Manuel de Macedo. [Ilustrado de Sidney Paget.] 1909. 196 p. [C3613]

Recordações de Sherlock Holmes. Versão de Christovam Ayres (filho). [Ilustrado de Sidney Paget.] 1908. 189 p. [C3615]

Sherlock Holmes triumphante. Versão de Augusto Gil. [Ilustrado de Sidney Paget.] 1908. 205 p. [C3618]

A ressurreição de Sherlock Holmes. Versão de Elias Borges. 1909. 191 p. [C3616]
Spanish:


Policía Fina. Traducción de José Francés. (vol. 1)

Sabueso de los Basquerville. Traducción de José Francés. (vol. 3)

Triunfos de Sherlock Holmes. Traducción de José Francés. (vol. 4)

Nuevos Triunfos de Sherlock Holmes. Traducción de José Francés. (vol. 5)

Resurrección de Sherlock Holmes. Traducción de José Francés. (vol. 6)

Un Crimen Extraño. Traducción por Julio y Ceferino Palencia (vol. 7)

La Marca de Cuatro. Traducción por Julio y Ceferino Palencia (vol. 8)


Swedish:


2G. Shorthand Editions


   v. 1 (120 pp)
   v. 3 Illustrated by Sidney Paget (120 pp) [C2240]

2H. Combinations of the Stories: Selections, Juveniles, etc.

2H.0.1 Doyle, Sir Arthur Conan. Sherlock Holmes Detective Stories. New York: George Munro’s Sons, [c.1900] (The Savory Series, No. 104). [Blunt 89]*

   Vol. 2: “The Sign of Four”, “The Boscombe Valley Mystery”[Blunt 91] [C2059]*


2H.46.7 Doyle, Sir Arthur Conan. Three Short Stories from the Return of Sherlock Holmes. Simplified by Alan Pugh. [Harlow, Essex]: Longman [1979]. 57 p. Illustrated (New Method Supplementary Readers, Stage 3). Includes photographs from the 1968 BBC Sherlock Holmes series starring Peter Cushing and Nigel Stock as Sherlock Holmes and Dr. Watson. [C2211]

3. Periodicals Containing the Sherlockian Stories

3.1 The U.S. Stand Magazine, New York. Edited by George Newnes. UNBOUND VOLUMES.
Issues:
Vol. XIII (June 1897) No. 77. The Tragedy of the Korosko, Chapter I-II
Vol. XIV (July 1897) No. 78. The Tragedy of the Korosko, Chapter III
Vol. XIV (Sept. 1897) No. 80. The Tragedy of the Korosko, Chapter V
Vol. XIV (Oct 1897) No. 81. The Tragedy of the Korosko, Chapter VI
Vol. XIV (Dec 1897) No. 83. The Tragedy of the Korosko, Chapter VIII
Vol. XV. (Jan 1898) No. 84. The Tragedy of the Korosko, Chapter IX

3.1 The Strand Magazine, London. Edited by George Newnes. UNBOUND VOLUMES.
Issues:
Vol. XVI (August 1898) No. 91. The Story of the Man with the Watches
Vol. XXII(August 1901) No. 128. The Hound of the Baskervilles
Vol. XXII (September 1901) No. 129. The Hound of the Baskervilles
Vol. XXII (November 1901) No. 131. The Hound of the Baskervilles
Vol. XXIII (March 1902) No. 135. The Hound of the Baskervilles
Vol. XXIII (April 1902) No. 136. The Hound of the Baskervilles
Vol. XXXV (September 1908) No. 213. The Singular Experience of Mr. John Scott Eccles
Vol. XXXV (October 1908) No. 214. The Tiger of San Pedro
Vol. XXXVI (December 1908) No. 216. The Adventure of the Bruce-Partington Plans
Vol. XLII (December 1911) No. 252. The Disappearance of Lady Frances Carfax
Vol. XLVIII (Sept 1914) No. 285. The Valley of Fear
Vol. XLVIII (October 1914) No. 286. The Valley of Fear
Vol. XLVIII (November 1914) No. 287. The Valley of Fear
Vol. XLVIII (December 1914) No. 288. The Valley of Fear
Vol. XLIX (January 1915) No. 289. The Valley of Fear
Vol. XLIX (February 1915) No. 290. The Valley of Fear
Vol. XLIX (March 1915) No. 291. The Valley of Fear
Vol. XLIX (April 1915) No. 292. The Valley of Fear
Vol. XLIX (May 1915) No. 293. The Valley of Fear
Vol. LIV (September 1917) No. 321. His Last Bow
Vol. LXII (October 1921) No. 370. The Adventure of the Mazarin Stone
Vol. LXIII (February 1922) No. 374. The Problem of Thor Bridge
Vol. LXIII (March 1922) No. 375. The Problem of Thor Bridge
Vol. LXV (March 1923) No. 387. The Adventure of the Creeping Man
Vol. LXVII (January 1924) No. 397. The Adventure of the Sussex Vampire
Vol. LXIX (January 1925) No. 409. The Adventure of the Three Garridebs
Vol. LXIX (February 1925) No. 410. The Adventure of the Illustrious Client
Vol. LXIX (March 1925) No. 411. The Adventure of the Illustrious Client
Vol. LXXII (November 1926) No. 431. The Adventure of the Blanched Soldier
Vol. LXXII (December 1926) No. 432. The Adventure of the Lion’s Mane
Vol. LXXIII (February 1927) No. 434. The Veiled Lodger
Vol. LXXIII (April 1927) No. 436. The Adventure of Shoscombe Old Place

3.3 Collier’s. Unbound.
Vol. XLII no. 12 (Dec 12, 1908) The Adventure of the Bruce-Partington Plans

3.8 folio. “Masterpieces of Sherlock Holmes” by A. Conan Doyle. Published 1911 by
The Boston Sunday Post (from previously published items):
(May 14, 1911). A Scandal in Bohemia (No. 1)
(May 28, 1911). The Red-Headed League (No. 3)
(June 3, 1911). The Devil’s Foot (No. 4)
(June 11, 1911). The Red Circle (No. 5)
(July 16, 1911). The Three Students. (No. 10)

Post. [C412]
(August 3, 1902). The Hound of the Baskervilles
(August 4, 1902). The Hound of the Baskervilles
(August 5, 1902). The Hound of the Baskervilles
(August 6, 1902). The Hound of the Baskervilles
(August 7, 1902). The Hound of the Baskervilles
(August 8, 1902). The Hound of the Baskervilles
(August 9, 1902). The Hound of the Baskervilles
(August 10, 1902). The Hound of the Baskervilles
(August 11, 1902). The Hound of the Baskervilles
(August 12, 1902). The Hound of the Baskervilles
(August 13, 1902). The Hound of the Baskervilles
(August 14, 1902). The Hound of the Baskervilles
(August 15, 1902). The Hound of the Baskervilles
(August 16, 1902). The Hound of the Baskervilles
(August 17, 1902). The Hound of the Baskervilles
(August 18, 1902). The Hound of the Baskervilles
(August 19, 1902). The Hound of the Baskervilles

(August 20, 1902). The Hound of the Baskervilles
(August 21, 1902). The Hound of the Baskervilles
(August 22, 1902). The Hound of the Baskervilles
(August 23, 1902). The Hound of the Baskervilles
(August 24, 1902). The Hound of the Baskervilles
(August 25, 1902). The Hound of the Baskervilles
(August 26, 1902). The Hound of the Baskervilles
(August 27, 1902). The Hound of the Baskervilles
(August 28, 1902). The Hound of the Baskervilles
(August 29, 1902). The Hound of the Baskervilles
(August 30, 1902). The Hound of the Baskervilles
(August 31, 1902). The Hound of the Baskervilles

3.9 Pennsylvania Grit Story Companion [Williamsport, Penn.]
Vol. XXIII, No. 5. Story Companion no. 520 (Jan 1, 1905). Silver Blaze
Vol. XXIII, No. 7. Story Companion no. 522 (Jan 15, 1905). The Musgrave Ritual

4A. Books and Pamphlets about the Writings and Associated Topics

4A.1 Austin, Bliss. A Baker Street Christmas Stocking / Being a miscellany of Holmesian trivia contrived to convey Irregular Greetings at Christmas. Westfield, N.J. 4pp. 8 cm x 6 cm. Years:
1953
1956
1958
1959
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981


4B. Books a Part of which Contain Material about the Writings


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40 Mary Cameron attempted to acquire this item at auction in 1965, but did not bid high enough
4C. Periodicals Containing Material about the Writings

4C.27.10.1 Lord Donegall. Baker Street and Beyond (10): “His Last Bow.” In the New Strand. vol. 1, no. 10. September 1962, p. 1162-1164. [C7140.]

5A. Imitations, Parodies, Pastiches, and Plays in Book Form by Authors Other than Doyle


5B. Periodicals Containing Imitations, Parodies, Pastiches, and Plays by Authors Other than Doyle


5B.3.1.5 Doyle, Adrian Conan, and John Dickson Carr. "The Adventure of the Highgate Miracle," Illustrrated by Robert Fawcett. Collier's, 131, No. 23 (June 6, 1953), 54-61. [C21583]


6. Associated Books and Pamphlets


7. Baker Street Irregulars and Other Sherlock Holmes Societies

7.3.5 Baker Street Miscellanea. -- Chicago, IL : ScioList Press, v. : ill. ; 22 cm. [C12455]

Issues:
- No. 1, April, 1975
- No. 2, July, 1975
- No. 3, Sept., 1975
- No. 4, Dec., 1975
- No. 5, March, 1976
- No. 6, June, 1976
- No. 7, Sept., 1976
- No. 8, Dec., 1976
- No. 9, March, 1977
- No. 10, June, 1977
- No. 11, Sept., 1977
- No. 12, Dec., 1977
- No. 13, March, 1978
- No. 15, Sept., 1978
- No. 16, Dec., 1978
- No. 18, March, 1979
- No. 19, Sept., 1979
- No. 20, Dec., 1979
- No. 21, Spring, 1980
- No. 22, Summer, 1980
- No. 23, Fall 1980
- No. 24, Winter, 1980
- No. 25, Spring, 1981
- No. 26, Summer, 1981
- No. 27, Autumn, 1981


7.4.0.1 folio The Grimpen Mires. Ineffable Twaddle, Official Publication of the Grimpen Mires, the Sherlock Holmes Scion Society of Chapel Hill. Edited by James Clark and Marcia Decker.

Issues:
All missing issues.
7.4.1 Wheelwritings. Published by the Hansoms of John Clayton. Peoria, Ill. [C12689]
Issues:
Vol. 1, No. 1; May 1978
Vol. 1, No. 2; Sept 1978
Vol. 1, No. 3; Jan 1979
Vol. 2, No. 1; May 1979
Vol. 5, No. 2; Sept 1982

7.5 folio Hugo’s Companions (B.S.I.) of Chicago, Illinois. Chicago, Illinois. The Devon County Chronicle. Published by the Chicago BSI (Robert W. Hahn, Oak Park, Ill. [C60304.]
Issues:
Vol. IV, No. 4, July 1968
Vol. V, No. 3, April 1969
Vol. V, No. 4, May 1969
Vol. V, No. 5, June 1969
Vol. V, No. 6, Sept. 1969

7.6.1 B.S.I. – Indianapolis, Ind. Illustrious Clients. Williamson and Williams, ed. Client’s Case-Book. Illustrious Client’s Case Book edited by J.N. Williamson and H.B. Williams. Indianapolis: The Illustrious Clients, no date. 68 pp. and illustrated paper cover. 22 cm x 14 cm. [Version in Cameron Collection is duplicated] [C5371]


7.17.5 Peck, Andrew Jay (ed.) The Commonplace Book (Third Series). [C12482]
Issues:

7.17.8 San Francisco, California. Scowrers and Molly Maguires. The Vermissa Herald. Old Series. Edited by Paula Salo. [C12680]
Issues:
Vol. 1, No. 1-Spring 1962
Vol. 1, No. 2-Fall 1962
Vol. 2, No. 1-Fall 1963
   Vol. 2, No. 3- Sept. 1968
   Vol. 3, No. 2- Apr. 1969
   Vol. 3, No. 3- Sept. 1969


7.26 folio. B.S.I. – Denmark. Sherlockiana, an Irregular Quarterly. Sherlock Holmes Klubben I Danmark / The Danish Baker Street Irregulars. A.D. Henriksen, Editor. Photoprints. [C12645] Issues:
   1956, Vol. 1 Nr. 1/2
   1956, Vol. 1 Nr. 3/4
   1957, Vol. 2 Nr. 1/2
   1957, Vol. 2 Nr. 3/4
   1958 (Extra issue. About the 1958 Annual Dinner)
   1958, Vol. 3 Nr. 1/2
   1958, Vol. 3 Nr. 3/4
   1960, Vol. 5 Nr. 1/2
   1961, Vol. 6 Nr. 2/3
   1961, Vol. 6 Nr. 4
   1962, Vol. 7 Nr. 1/2
   1962, Vol. 7 Nr. 3/4
   1963, Vol. 8 Nr. 1/2
   1964, Vol. 9 Nr. 1/2
   1964, Vol. 9 Nr. 3/4

7.27 folio Denmark. Sherlockiana. The Danish Baker Street Irregulars. Photoprints. [C12645]. Issues:
   1969, Vol. 14 Nr. 2
   1969, Vol. 14 Nr. 3
   1970, Vol. 15 Nr. 1/2
   1971, Vol. 16 Nr. 3/4


7.4 folio Gamekeepers of Northern Minnesota. The Gamebag. Edited by Jon V. Wilmunen. [C12520]
Issues:
Christmas Annual #1. 1965
Christmas Annual #2. 1966
Christmas Annual #3. 1967
Christmas Annual #5. 1969

8. Pictorial and Map Materials Including Postcards

8.5.5 Bodeen, George H. Sherlock Holmes Illustrated Map of London. Approximate date 1890. Rand McNally & Co., [n.d.]. Col. map 14 1/2 x 21 in. [C12132]

8.10.5 Milne, Terry. Sherlock Holmes Map of England. Millbrae, Calif.: Celestial Arts, 1976. 35 x 23 in. (SP 95) [C12136]


8.15 Sherlock Holmes. Salem, Mass.: Parker Brothers, Inc., 1904. 56 cards.41 [C17987]†

9. Letters and Other Autographed Items by Doyle and Other Authors

There are no recommendations for collection development of this section.

10. Mary Shore Cameron Correspondence

There are no recommendations for collection development of this section.

11. Scrapbooks of Mary Shore Cameron

There are no recommendations for collection development of this section.

12. Non-Sherlockian Stories and Complete Works of Doyle


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41 Mary Cameron was interested in purchasing this item for her collection
12.0.8 Doyle, Sir Arthur Conan. [The Works of A. Conan Doyle.] Illustrated. New York: P.F. Collier & Son, [n.d.]. 10 v. Bronze red cloth lettered gilt; floral shield device with Doyle's initials blind stamped on covers; shield in gilt on spines. [Blunt 87] [C2228]*

12.1.5 Doyle, Sir Arthur Conan. The Works of A. Conan Doyle. London: John Murray, 1903. 12 vols. Author's Edition. Illustrations by Arthur Twidle, Sidney Paget, B. West Clinedinst, and W.B. Wollen. (Issued in 1917, the year Smith, Elder was amalgamated into John Murray) [Blunt 85] [C2231]*


   Volume 1: Published in 1916. 344 pp.
   Volume 2: Published in 1917. 259 pp.
   Volume 3: Published in 1918. 339 pp.
   Volume 4: Published in 1919. 299 pp.
   Volume 5: Published in 1919. 349 pp.
   Volume 6: Published in 1920. 323 pp.

12.7.6 Doyle, Sir Arthur Conan. The Captain of the Polestar and Other Tales. London: Longmans, Green, and Co., 1890. 316 pp. FIRST ENGLISH EDITION. [A5a]


12.32 Doyle, Sir Arthur Conan. “Micah Clarke: His statement as made to his three grand-children Joseph, Gervas, and Reuben during the hard winter of 1734 wherein is contained a full report of certain passages in his early life, together with some account of his journey from Havant to Taunton with Decimus Saxon in the summer of 1685. Also of the adventures that befell them during the western rebellion and of their intercourse with


12.43.9.4 Doyle, Sir Arthur Conan. Round the Fire Stories. With a frontispiece by A. Castaigne. Toronto: Copp, Clark Co., [1908?]. 372 p. FIRST CANADIAN EDITION. [C2285]


12.45.5 Doyle, Sir Arthur Conan. Round the Fire Stories. London: George Newnes Ltd., [n.d.] (Newnes’ Sixpenny Copyright Novels; No. 291) [Blunt 90]*


12.77 The Courier-Journal. [Louisville, Kentucky] Photocopies. 28 cm. 
(March 8, 1925): The Adventure of the Sussex Vampire [C1421]
(March 15, 1925): The Adventure of the Creeping Man [C152]
(March 22, 1925): The Adventure of the Three Garridebs [C1452]
(March 29, 1925): The Adventure of the Illustrious Client [C469]
(Jan 30, 1927): The Adventure of the Blanched Soldier [C30]
(Feb 6, 1927): The Adventure of the Lion’s Mane [C487]
(Feb 13, 1927): The Adventure of the Three Gables [C1435]

12.78 The Philadelphia Press. Sunday Magazine. Photocopies. 28 cm., reduced in size from original. [C1519]

(Sept. 20, 1914): The Valley of Fear
(Sept. 27, 1914): The Valley of Fear
(Oct. 4, 1914): The Valley of Fear
(Oct. 11, 1914): The Valley of Fear
(Oct. 18, 1914): The Valley of Fear
(Oct. 25, 1914): The Valley of Fear
(Nov. 1, 1914): The Valley of Fear
(Nov. 8, 1914): The Valley of Fear
(Nov. 15, 1914): The Valley of Fear
(Nov. 22, 1914): The Valley of Fear
13. Programs, Menus, and Other Ephemera Related to Sherlockian Meetings and Events

13.1 The Sherlock Holmes Society of London. A series of printed menus with toast lists (folders) 23 cm., for annual January meetings. [C15514]
- The Blue Carbuncle Dinner. 1953. Menu
- The Charing Cross Dinner. 1954. Menu
- The Mazarin Stone Setting. 1968. Menu
- The Red Circle Conversazione. 1969. Menu
- The Silver Blaze Soirée. 1970. Menu
- The Copper Beeches Salutation. 1971. Menu
- The Sign of the Four Course Repast. 1972. Menu


14. Dealers’ Catalogs, Bills, Addresses, Brochures and Some Correspondence

There are no recommendations for collection development of this section.

15. Sherlock Holmes Greeting Cards and Stationery

15.2 The Sherlock Holmes Society of London. Christmas Cards. [C16671]
- 1954. [The Criterion Bar]
- 1957. [One-legged news-vendor in "The Illustrious Client."] Illustrated by Howard Elcock
- 1958. [The Interior of the Lowther Arcade, the Strand, London.]
- 1965. [Hansom Cab]. Illustrated by Tom Eckersley.
- 1967. [Eastern End of the Strand in the late 1880’s] Illustrated by Joseph Pennell
- 1968. [A be-whiskered Victorian merchant offering a Christmas goose across the counter of his market stall.] Illustrated by Gunning King.
- 1969. [St. James's Hall, Piccadilly, after a concert in 1891.] Illustrated by W. D. Almond
- 1970. [“The Gloria Scott’’]

15.2 The Cimbrian Friends of Baker Street. Christmas Cards. Illustrated by Henry Lauritzen. [C16672]
- 1961. [Big Shots from the Canon.]
- 1962. [A rejected sketch of a Christmas stamp and the accepted stamp.]
- 1963. [In Ruhleben Camp, No. 3, Sunday, July 11th, 1915, containing some
"Speckled Band" sketches
1964. [The Dancing Men: Holmes and Watson in *Baker Street*, a Broadway musical]
1965. [Sherlock Holmes, Esq., from J. Moriarty.]

16. Sherlock Holmes in the Theatre, Motion Pictures, Radio and TV


17. Miscellaneous Manuscripts

There are no recommendations for collection development of this section.

18. Journals

18.2 The Sherlock Holmes Journal. Published by the Sherlock Holmes Society of London. [C12635]
   Vol. 10, no. 1, Winter 1970
   Vol. 11, no. 1, Winter 1972
   Vol. 11, no. 3, Winter 1973

18.5 The Baker Street Cab Lantern. The Solitary Cyclists of Sweden. Edited by Ted Bergman. Each number limited to 221 copies. [C12444]
   No. 001; 1963
   No. 002; 1964
   No. 003; 1965
   No. 004; 1966
   No. 005; 1967
   No. 006; 1968
   No. 007; 1969
   No. 011; 1974
Conclusion

“there lies deep in every man a rooted self-respect which makes it hard for him to turn back from that which he has once undertaken.”


The importance of Sherlock Holmes library collections cannot be overemphasized. With over 430 active Sherlockian societies and more than one hundred periodicals publishing Holmesian research, it is crucial that the University of North Carolina advertise their collection among the Sherlockian community (Blau).

The intent of this paper is to clarify and even publicize the existence and holdings of the Cameron Collection. Each part of the paper serves a unique function for both Sherlockian researchers and librarians at the Rare Book Department. The collection assessment is meant as an general overview; both librarians and researchers can use it as an introduction to the collection. The comprehensive shelf list will allow researchers to identify a specific item or group of items in the collection; meanwhile, it will help librarians avoid unnecessary duplication during collection development. Finally, the desiderata list will display the gaps within the collection—allowing researchers to understand the weaknesses in the collection, while serving as a “wish list” for development purposes.

Since its conception, the goal of this paper has been to create an organized and comprehensive resource for anyone interested in Sherlock Holmes. In many regards, this goal has been accomplished, and yet there is still much work to be done. Future projects
for this collection include the creation of a Collection Development Policy, the building of a fully-searchable online database detailing each item in the collection, and the creation of a website and brochures specifically for the collection. This paper is merely the first step in an exciting process intended to bring the Mary Shore Cameron collection the recognition that it truly deserves.
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Koda, Paul S. “Stipulations upon receiving the Mary Cameron Collection of Sherlock Holmes.” Nov. 9, 1978.


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