A Looking Glasse For London And England By Thomas Lodge And Robert Greene: A Critical Edition

ROBERT GREENE - Project Gutenberg

A Looking Glass for London and England is an Elizabethan era stage play, a collaboration between Thomas Lodge and Robert Greene. Recounting the Biblical story of Jonah and the fall of Nineveh, the play is a noteworthy example of the survival of the Medieval morality play style of drama in the period of English Renaissance theatre. For faster navigation, this Iframe is preloading the Wikiwand page for A Looking Glass for London. Home. News.