Sometimes this absurdity is funny but the dramatist's aim is to get into reality. Another aspect of Pinter's plays is existentialism. His Pinteresque characters show his multi-dimensional way of looking at life. British Dramatists since World War II (Dictionary of Literary Biography, Volume 13); March 1984 · Theatre Journal. Thomas P. Adler. The outbreak of war in 1939, as in 1914, brought to an end an era of great intellectual and creative exuberance. Individuals were dispersed; the rationing of paper affected the production of magazines and books; and the poem and the short story, convenient forms for men under arms, became the favoured means of literary expression. Increased attachment to religion most immediately characterized literature after World War II. This was particularly perceptible in authors who had already established themselves before the war. W.H. Auden turned from Marxist politics to Christian commitment, expressed in poems that attractively combine classical form with vernacular relaxedness.