

The New York Trilogy: Whodunit Tracking The Structure Of Paul Austers Anti-detective Novels

Anne M Holzapfel

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IndieBound Paul Benjamin Auster born February 3, 1947 is an American writer and director whose writing blends absurdism, existentialism, crime fiction, and the search for. Buy New York Trilogy - Whodunit?: Tracking the Structure of Paul Amsterdam: Rodopi, 1999 Holzapfel, Anne M., The New York Trilogy: Whodunit? Tracking the Structure of Paul Austers Anti-detective Novels, Frankfurt and The New York Trilogy: Whodunit? - Peter Lang Publishing Holzapfel, Anne M. "The New York Trilogy": Whodunit?: Tracking the Structure of Paul Austers Anti-Detective Novels. Frankfurt am Main: Peter Lang, 1996. Paul Austers The New York Trilogy as Postmodern Detective Fiction - Google Books Result Tracking the Structure of Paul. Austers Anti-Detective Novels Studien Zur Germanistik Und Anglistik. In The New York Trilogy, Paul Auster presents the readers

New York: New York UP, 2000. Frank, Lawrence. *Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens, and Doyle*. Basingstoke: Palgrave Macmillan, 2009. Freese, Peter. & Holzapfel, Anne M. *The New York Trilogy: Whodunit?: Tracking the Structure of Paul Auster's Anti-detective Novels*. Frankfurt Am Main: Peter Lang, 1996. Horsley, Lee. *Tracking the structure of Paul Auster's Anti-Detective Novels*. (1996). From reading these analyses and theories, I have concluded that these aspects are suitable to highlight the problems and questions that my essay concern. The aspects include language, literary structures, relationships between the characters and analyses of how we could interpret the ways the author or the narrator relate to the text. My claim is that the protagonists' search to find, or come closer to their identities, results in fictive dissolving. My analysis is divided into two chapters.