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Home > Vol 16, No 3 > [Franklin, PhD](#)

From Galaxies to Cells: Bridging Science, Sound Vibration and Consciousness Through the Music of the Spheres

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Abstract

The purpose of this paper is to introduce the concept of working with a sound healing methodology that is rooted in Oriental Medicine but integrates the therapeutic use of tuning forks, which are tuned to the frequencies of the earth, moon, sun and planets, in place of or in conjunction with acupuncture needles, acupressure, chiropractic, physical therapy, or various massage techniques. Drawing on Oriental Medicine, archetypes, correspondences, and sympathies, the authors present a case for the use of a sound healing methodology in a clinical setting. At the core, our work recognizes the profound universal connections between the natural world, body, mind, and spirit, and the role that they each play in our journey toward wholeness -attunement or at-one-ment with all things. This paper does not attempt to prove the efficacy of Oriental Medicine. There have been many fine studies conducted by leading research institutes that speak to the value and growing acceptance of this ancient medicine, as a viable medical system. Rather, we will demonstrate how a basic understanding of Oriental Medicine combined with knowledge of human physiology, music theory, and the power of archetypes, myths, sympathies, and correspondences create a powerful vehicle for health care delivery. **KEYWORDS:** Tuning forks, sound vibration, energy, correspondences, sympathy, archetypes, the great theme, *Music of the Spheres*, Oriental Medicine, Acutonics, Pythagoras, Kepler *Subtle Energies*

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crystals have a certain geometry in their structure, then they vibrate at a certain frequency and are making a sound. What material has to be used, it requires the knowledge of the geometry of microcosm (especially the chemical elements of the stones) ? What information (sound frequency) was applied to the stone, it requires the knowledge of cosmic sound, the Music of the Spheres, therefore an advanced knowledge in Astronomy. Does it depend on a location on Earth ?

Refbacks

- There are currently no refbacks.

“The hypothesis of modern science starts from matter as the basic reality, considering space to be an extension of the void. The phenomenon of creation of stable cosmic matter, therefore, goes beyond the scope of present science. The theory also neither pinpoints the source of cosmic energy that resides in the structure of matter, nor can it explain the cause of material properties that are experienced with the behavior of matter. These are, in brief, the limitations of modern scientific theories at the most basic level of the physical phenomena of nature. The quantum double slit experiment is a great example of how consciousness and our physical material world are intertwined. One potential revelation of this experience is that “the observer creates the reality.” More than any sound previously discovered, the “LOVE frequency” resonates at the heart of everything. It connects your heart, your spiritual essence, to the spiraling reality of heaven and earth. Let the Love 528 music play inside you. The Love frequency is the “Miracle” note of the original Solfeggio musical scale. Independently confirmed by researchers, these core creative frequencies were used by ancient priests and healers in advanced civilizations to manifest miracles and produce blessings. Please Subscribe to our channel, because together we can raise the vibration of our planet and our world a better place for ALL life. Thank You. Subscribe at <https://www.youtube.com/user/PowerTho> Each of these gigantic spheres as it rushed endlessly through space was believed to sound a certain tone caused by its continuous displacement of the etheric diffusion. As these tones were a manifestation of divine order and motion it must necessarily follow that they partook of the harmony of their own source. They are studying humans both inside and outside of the music sphere. The club is the place where Roman and Logan watch humans participate in music and study how it affects them compared to their own species. It gives them a chance to understand human music too which can be very different for their own.