Romanticism And Popular Culture In Britain And Ireland

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Representing the work of leading scholars from both Britain and North America, Romanticism and Popular Culture in Britain and Ireland offers a series of fascinating insights into changing representations of 'the people', while demonstrating at the same time a unifying commitment to rethinking some of the fundamental categories that have shaped our view of the Romantic period. Addressing a series of key themes, including the ballad revival, popular politics, urbanization, and literary canon-formation, the volume also contains a substantial introductory essay, which provides a wide-ran...