

New Books in Mellon Library in May

Fiction

FIC ALL

Allende, Isabel. Island beneath the sea : a novel. 1st ed. New York : Harper, c2010. Zarithé, who is known as Tété, born to an African mother she has never known and a white sailor, survives a brutal childhood and grows up to find comfort in the music and culture of her fellow slaves, and when Toulouse Valmorain purchases young Tété for his bride, both of their lives become intertwined in surprising ways, particularly when they both end up in New Orleans.

FIC ARM

Armstrong, Kelley. The reckoning. London : Orbit, 2010. Chloe Saunders is 15 and would love to be normal. Unfortunately she happens to be a genetically engineered necromancer who can raise the dead without even trying. She and her equally gifted friends are now running for their lives from the evil corporation that created them.

FIC BAN

Bank, Melissa. The girls' guide to hunting and fishing. New York : Penguin, 2000, c1999. Single woman Jane Rosenal takes to the self-help shelves in search of information on how to find and manage a love relationship, but discovers, after a few mishaps, that she must make her own rules.

FIC BAR

Barnes, John, 1957-. Tales of the Madman Underground : an historical romance 1973. New York : Viking, 2009. Karl Shoemaker, starting his senior year in Lightsburg, Ohio, in 1973, vows to break out of the therapy group he has been forced to attend during school hours and become "normal".

FIC BOY

Boyne, John, 1971-. The house of special purpose. London : Black Swan, 2010. Russia 1915. Aged 16, Georgy Jachmenev steps in front of an assassin's bullet intended for a senior member of the Russian Imperial family. He is proclaimed a hero and soon becomes bodyguard to Tsar Nicholas II's son. 65 years later, visiting his dying wife in hospital, memories of the life they had together flood his mind.

FIC BRA

Bradley, C. Alan, 1938-. The sweetness at the bottom of the pie : a Flavia de Luce mystery. Bantam Books trade pbk. ed. New York : Bantam Books Trade Paperbacks, 2010, c2009.

Eleven-year-old Flavia de Luce, an aspiring chemist with a passion for poison, is more delighted than scared when a dead bird is found on the doorstep of her family's decaying mansion with a postage stamp pinned to its beak, and a short time later she comes across a man in the cucumber patch just as he is taking his dying breath.

FIC BRI

Brian, Kate, 1974-. Inner circle : a novel. 1st Simon Pulse ed. New York : Simon Pulse, 2007.

Reed Brennan returns to Easton Academy ready to put the murderous nightmare of her previous year behind her, but Cheyenne Martin, the new resident of Billings Hall, is determined to keep the traditional secret initiation at Billings alive.

FIC BRI

Brian, Kate, 1974-. Invitation only : a novel. 1st Simon Pulse ed. New York : Simon Pulse, 2006.

Reed Brennan, on scholarship at the exclusive Easton Academy, has achieved her goal of getting into the luxurious Billings dorm, home of the wealthiest and most sophisticated girls, but she finds herself at their mercy when her roommate snaps some pictures of her in several compromising positions at an illicit party.

FIC BRI

Brian, Kate, 1974-. Private : a novel. 1st Simon Pulse ed. New York : Simon Pulse, 2006.

Fifteen-year-old Reed Brennan wins a scholarship to an exclusive private school, and thinks she has finally found a way to escape her troubled home life, but when she arrives, the students are not what Reed expected and she struggles to find a way to fit in with the other girls.

FIC BRI

Brian, Kate, 1974-. Untouchable : a novel. 1st Simon Pulse ed. New York : Simon Pulse, 2006.

Life at the prestigious Easton Academy takes a dangerous turn when Thomas Pearson, one of the most popular boys in school, is murdered and the entire campus begins to hunt for the killer.

FIC BRO

Brown, Dan. Digital fortress. New York : Thomas Dunne Books/St. Martin's Press, 1998. Cryptographer Susan Fletcher finds herself fighting for her country, her life, and the life of the man she loves when she is called in by the National Security Agency to decipher a mysterious code and discovers a plot that has the power to cripple U.S. intelligence.

FIC CHE

Chevalier, Tracy. Girl with a pearl earring. New York : Dutton, c1999. The life of sixteen-year-old Griet is transformed forever when she goes to work as a maid in the home of Dutch painter Johannes Vermeer, and catches the eye of the famous artist.

FIC DEB

De Bernières, Louis. Birds without wings. London : Secker & Warburg, 2004. Set against the background of the collapsing Ottoman Empire, the Gallipoli campaign, and the subsequent bitter struggle between Greeks and Turks, this novel traces the fortunes of one small community in south-west Anatolia - a community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and in which friendship, even love, can transcend religious differences.

FIC DOL

Dolamore, Jaclyn. Magic under glass. 1st U.S. ed. New York : Bloomsbury, 2010. A wealthy sorcerer's invitation to sing with his automaton leads seventeen-year-old Nimira, whose family's disgrace brought her from a palace to poverty, into political intrigue, enchantments, and a friendship with a fairy prince who needs her help.

FIC DOS

Dos Passos, John, 1896-1970. U.S.A. New York : Library of America :, c1996. The 42nd parallel -- 1919 -- The big money. Contains American author John Dos Passo's epic "U.S.A." trilogy which provides a collective portrait of America following dozens of characters from the Spanish-American War to the beginning of the Depression.

FIC DU

Du Maurier, George, 1834-1896. Trilby. Peterborough, Ont. ; : Broadview Press, [2003]. Billee, an English artist traveling abroad, falls in love with Trilby, a Parisian model who has fallen under the spell of the mysterious hypnotist Svengali.

FIC ELL

Ellison, Ralph. Three days before the shooting-- Modern Library ed., 1st ed. New York : Modern Library, 2010.

Contains Ralph Ellison's unfinished second novel, with sections in various states of composition and revision, and follows the relationship of Alonzo Hickman, an African-American preacher, and Adam Sunraiser, the ambiguously raced boy who was raised by Hickman, and after Sunraiser chooses to live as a white man, he becomes the target of an assassination plot.

FIC ERD

Erdrich, Louise. Shadow tag. 1st ed. New York : Harper, c2010.

Irene America, having discovered that her artist husband Gil is reading her diary, begins making things up for him to find, placing their marriage on even shakier ground, and while she drinks and works on her doctoral thesis about a painter of Native American subjects, Gil begins the defining work of his career, and their three children suffer the consequences of their parents' failed relationship.

FIC FUE

Fuerst, James W. (James William). Huge. Large print ed. Detroit : Thorndike Press, 2009.

Twelve-year-old Eugene "Huge" Smalls is short, mean, angry, and brilliant, characteristics which win him no friends, but he is also an amateur sleuth with his first real case, which leads him to believe life might be better if he did not imagine himself a character in a Raymond Chandler novel.

FIC GAR

Gardner, John Champlin, 1933-. Grendel. Vintage Books ed. New York : Vintage Books, 1989, c1971.

Grendel, the monster, tells his side of the Beowulf story, and compares his values with the chief values of human beings.

FIC GOL

Golding, William, 1911-. Lord of the flies. London : Faber, 2005.

FIC JAM

James, Henry, 1843-1916. Daisy Miller : a study. London ; : Penguin Books, 2007.

Daisy Miller, an innocent yet bold American girl, runs afoul of the European code of conduct at the turn of the twentieth century.

FIC JOH

Johnson, Denis, 1949-. Jesus' son : stories. Stuttgart : Philipp Reclam jun, 2002.
Car crash while hitchhiking -- Two men -- Out on bail -- Dundun -- Work -- Emergency -- Dirty wedding -- The other man -- Happy hour -- Steady hands at Seattle General -- Beverly Home. A collection of eleven short stories by Denis Johnson.

FIC KIN

King, Stephen, 1947-. Cell : a novel. New York : Scribner, 2006.
Maine artist Clayton Riddell, elated after closing the deal for his first comic book, comes down to Earth quickly when a brain-zapping energy burst--The Pulse--strikes, reducing cell phone users to zombie-like creatures, and leaving Clayton desperate to find a way home from Boston to see if his wife and son have survived.

FIC KOJ

Koja, Kathe. The blue mirror. 1st ed. New York : Farrar, Straus and Giroux, 2004.
Seventeen-year-old loner Maggy Klass, who frequently seeks refuge from her alcoholic mother's apartment by sitting and drawing in a local cafe, becomes involved in a destructive relationship with a charismatic homeless youth named Cole.

FIC LER

Leroux, Gaston, 1868-1927. The phantom of the Opera. Modern library pbk. ed. New York : Modern Library, 2002.
A viscount seeks to unravel the mystery of the Paris Opera House and rescue the woman he loves from the threat of the phantom of the opera.

FIC OLI

Oliver, Lauren, 1982-. Before I fall. 1st ed. New York : Harper, c2010.
After she dies in a car crash, teenage Samantha relives the day of her death over and over again until, on the seventh day, she finally discovers a way to save herself.

FIC REN

Renault, Mary. Fire from heaven. London : Arrow, 2003.
A narrative of the life of Alexander the Great from his childhood to the age of twenty when he succeeded his murdered father, King Philip of Macedon.

FIC REN

Rennison, Louise. Angus, thongs and full-frontal snogging ; : It's O.K., I'm wearing really big knickers! London : HarperCollins Children's, 2008.

Georgia hits the big screen! Fab new bumper bind-up of the first two hilarious books in the bestselling 'Confessions of Georgia Nicolson' series, with a new film tie-in cover.

FIC ROC

Rock, Peter, 1967-. My abandonment. 1st Mariner Books ed. Boston : Mariner Books/Houghton Mifflin Harcourt, 2010, c2009.

Thirteen-year-old Caroline, living with her veteran father in a cave in the Forest Park nature preserve in Portland, is confronted by the realities of her unconventional life when she attracts the attention of government officials who relocate them to a farm, where her father works and she begins to question her past.

FIC SPA

Spark, Muriel. The driver's seat. London : Penguin, 2006.

FIC SPA

Sparks, Nicholas. The last song. London : Sphere, 2010, c2009.

FIC SPA

Sparks, Nicholas. The notebook. London : Sphere, 2007.

FIC SPA

Sparks, Nicholas. A walk to remember. London : Time Warner, 2006.

A romance featuring a troublesome teenager in South Carolina who is changed for the better by the love of a girl. She is the angelic daughter of a local minister and the boy joins her in doing good deeds. But she has a secret which will break his heart.

FIC STO

Stockett, Kathryn. The help. London : Fig Tree, 2009.

Aibileen is a black maid, raising her 17th white child, but with a bitter heart after the death of her son. Minny is the sassiest woman in Mississippi. Skeeter is a white woman with a degree but no ring on her finger. Seemingly as different as can be, these women will come together for a clandestine project that will put them all at risk.

FIC TOI

Tóibín, Colm, 1955-. The heather blazing. London : Picador, 2002, c1992.

The Heather Blazing by Colm Toibin is an Irish novel set in Dublin and Wexford. Eamon Redmond is a high court judge with political connections and a family history. The book tells his story and describes the conflicts generated by his legal judgments with deep compassion.

FIC TOL

Tolstoy, Leo, graf, 1828-1910. The death of Ivan Ilyich. Bantam reissue ed. New York : Bantam Dell, 2004.

The story of a worldly careerist, a high court judge who has never given the inevitability of his dying so much as a passing thought.

FIC UPD

Updale, Eleanor. Johnny Swanson. New York : David Fickling Books, 2011.

It's set in 1929, when the First World War had been over for a decade, but the scars still showed. Johnny is a boy who tries to do his best, but accidentally plunges into a world of deceit and murder that threatens everything – even his mother's life.

FIC WEL

Wells, H. G. (Herbert George), 1866-1946. The war of the worlds. New York : Signet Classics, [2007].

An intellectually-superior race from Mars invades the Earth with plans to enslave human beings.

FIC WIL

Wilson, Edward O. Anthill : a novel. 1st ed. New York : W.W. Norton, c2010.

Raphael Semmes Cody, a fifteen-year-old boy who is fascinated with the outdoors, studies the creation and destruction of four ant colonies in Alabama, and when he grows up, he decides to go to Harvard Law School in order to fight for his environmental beliefs, and the fate of the Nokobee wildland, in the courtroom.

FIC ZIN

Zindel, Paul. The pigman. 1st Harper Trophy ed. New York : HarperTrophy, 2005.

Two high school sophomores from unhappy homes form a close friendship with a lonely old man who has a terrible secret.

Middle School Fiction

M FIC BLU

Blume, Judy. Tales of a fourth grade nothing. New York : Dutton Children's Books, [2002], c1972.

Peter finds his demanding two-year-old brother an ever-increasing problem.

M FIC FLA

Flanagan, John (John Anthony). The kings of Clonmel. 1st American ed. New York : Philomel Books, 2010.

Halt, Will, and Horace set out for Hibernia, where a quasi-religious group, the Outsiders, is sowing confusion and sedition, and they find that secrets from Halt's past may hold the key to restoring order before the last kingdom is undermined.

M FIC HEN

Henkes, Kevin. The zebra wall. 1st Harper Trophy ed. New York : HarperTrophy, 2004, c1988.

When ten-year-old Adine's mother has a new baby, eccentric Aunt Irene comes to stay and shares Adine's bedroom--an event which requires a great deal of adjustment.

M FIC HIL

Hill, Stuart. The cry of the icemark. 1st American ed. New York : Chicken House/Scholastic, 2005.

Princess Thirrin Freer Strong-in-the-Arm Lindenshield forms an army consisting of the Snow Leopards, ancient Vampires, and ferocious Wolf-folk in order to protect her kingdom against the armies of the evil general Scipio Bellorum.

M FIC HOW

Howe, James, 1946-. The misfits. 1st ed. New York : Atheneum Books for Young Readers, c2001.

Four students who do not fit in at their small-town middle school decide to create a third party for the student council elections to represent all students who have ever been called names.

M FIC KER

Kerr, M. E. Dinky Hocker shoots smack! 1st HarperTempest pbk. ed. New York : HarperTempest, 2007, c1972.

Many things change in a teenage boy's life when he meets the overweight girl who answers his advertisement for the cat he must give away.

M FIC KOR

Korman, Gordon. The emperor's code. New York : Scholastic, c2010.

As the race to find the 39 clues builds to its explosive finish, Amy and Dan must steal a clue guarded by thousands of the world's best soldiers. With their enemies closing in, the siblings are separated. Together, they almost have a chance, but alone they don't. Could the search for this clue spell the end of Amy and Dan?.

M FIC LER

Lerangis, Peter. The viper's nest. 1st ed. New York : Scholastic, 2010.

Amy and Dan travel to a distant land to follow in the footsteps of their most formidable ancestor yet, a military leader who teaches them the art of ancient warfare.

M FIC LOR

Lord, Gabrielle. June. London : Hodder Children's, 2010.

On New Year's Eve, Callum Ormond is chased down the street by a man with a deadly warning: They killed your father. They'll kill you. You must survive the next 365 days. Somebody wants Cal out of the way. He's been living on the run for six months, hunted by criminals & the police as he tries to solve a sinister family secret from the past.

M FIC LOW

Lowry, Lois. Anastasia on her own. Boston : Houghton Mifflin, c1985.

Her family's new organized schedule for easy housekeeping makes thirteen-year-old Anastasia confident that she can run the household while her mother is out of town, until she hits unexpected complications.

M FIC LOW

Lowry, Lois. The giver. Boston : Houghton Mifflin, 1993.

Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.

M FIC MUC

Muchamore, Robert. Maximum security. London : Hodder Children's Books, 2005.

The teenage CHERUB agents try to break a child criminal out of a maximum security Arizona prison in order to get at his mother, a weapons dealer of legendary status who has been selling U.S. missiles to terrorists.

M FIC NAI

Naidoo, Beverley. Journey to Jo'burg : a South African story. 1st American ed. New York : Lippincott, c1985.

Separated from their mother by the harsh social and economic conditions prevalent among blacks in South Africa, thirteen-year-old Naledi and her younger brother make a journey of over 300 kilometers to find her in Johannesburg.

M FIC NIX

Nix, Garth. Lord Sunday. 1st ed. New York : Scholastic Press, 2010.

As Arthur Penhaligon seeks to find the seventh key, complete his quest to save the Kingdom to which he is heir, and learn his true identity, he discovers that he has a greater purpose than he could have imagined.

M FIC RIN

Rinaldi, Ann. The secret of Sarah Revere. San Diego : Harcourt Brace & Co, c1995.
Paul Revere's daughter describes her father's "rides" and the intelligence network of the patriot community prior to the American Revolution.

M FIC ROW

Rowling, J. K. Harry Potter and the sorcerer's stone. New York : Arthur A. Levine Books, c.1997.

Harry Potter thinks he's an ordinary boy until he finds himself at the Hogwarts School of Witchcraft and Wizardry.

M FIC SHU

Shusterman, Neal. Full tilt : a novel. 1st ed. New York : Simon & Schuster Books for Young Readers, c2003.

When sixteen-year-old Blake goes to a mysterious, by-invitation-only carnival he somehow knows that it could save his comatose brother, but soon learns that much more is at stake if he fails to meet the challenge presented there by the beautiful Cassandra.

M FIC SPI

Spinelli, Jerry. Loser. 1st ed. New York : Joanna Cotler Books, c2002.

Even though his classmates from first grade on have considered him strange and a loser, Donald Zinkoff's optimism and exuberance and the support of his loving family do not allow him to feel that way about himself.

M FIC UPD

Updale, Eleanor. Montmorency and the assassins. London : Point, 2006.

After twenty years as a gentleman, Montmorency is glad to be free of Scarper, his wretched alter-ego, but when a young friend is caught in the middle of a murderous political plot, Montmorency may have no choice but to call upon Scarper for help.

M FIC WAT

Watson, Jude. In too deep. 1st ed. New York : Scholastic, 2009.

Amy and Dan continue their search for the clues and cross oceans amid ruthless enemies and dangerous truths while following the trail of a famous aviator.

M FIC WHI

White, E. B. (Elwyn Brooks), 1899-. Charlotte's web. New York : HarperCollins, [1980], c1952.

Wilbur, the pig, is desolate when he discovers that he is destined to be the farmer's Christmas dinner until his spider friend, Charlotte, decides to help him.

Foreign Language

FR FIC ROS

Cyrano de Bergerac. France : CLE International.

A simple French version of Rostand's story about the swashbuckling Cyrano de Bergerac who secretly loves his cousin Roxane but believes he is too ugly to ever win her affection.

Graphic Novels

741.5 STR

Straczynski, J. Michael, 1954-. Silver Surfer : requiem. New York : Marvel, c2008. Norrin Radd, in his final journey as Silver Surfer, fights alongside the Fantastic Four and Spider-Man and revisits his favorite parts of the galaxy as his protective silver lining fades away.

000—Computers/Reference

006.686 LEA

Lea, Derek. Creative Photoshop CS4 : digital illustration and art techniques. Amsterdam : Focal Press/Elsevier, c2009.

098 BAE

Báez, Fernando, 1970-. A universal history of the destruction of books : from ancient Sumer to modern Iraq. New York : Atlas & Co., c2008.

Traces the story of the widespread looting of libraries in post-war Iraq, destruction of the library of Alexandria around 285 BCE, book burnings during the Crusades, and other attempts throughout history to destroy knowledge.

098 KAT

Katsoulis, Melissa. Literary hoaxes : an eye-opening history of famous frauds. New York : Skyhorse Pub., 2009.

Profiles authors who have created fraudulent literary works for fame, money, politics, and simple amusement throughout history and discusses the impact those types of hoaxes have had on the publishing industry and the history of literature.

100—Philosophy/Psychology

153 KLI

Klingberg, Torkel, 1967-. The overflowing brain : information overload and the limits of working memory. Oxford ; : Oxford University Press, 2009.

Introduction : the stone age brain meets the information flood -- The information portal -- The mental workbench -- Models of working memory -- The brain and the magical number seven -- Simultaneous capacity and mental bandwidth -- Wallace's paradox -- brain plasticity -- Does ADHD exist? -- A cognitive gym -- Everyday exercising of our mental muscles -- Computer games -- The Flynn effect -- Neurocognitive enhancement -- Information flood and flow. Examines the limitations of human memory and mental capacities in the twenty-first-century technology driven society; and discusses how to find a balance between everyday demands and mental limitations of working human memory.

171.2 GRA

Grayling, A. C. The choice of Hercules : pleasure, duty and the good life in the 21st century. Pbk. ed. London : Phoenix, 2008, c2007.

Uses Hercules' choice between the life of virtue and the life of pleasure to explore how people can gain a greater understanding of the world around them by addressing the moral challenges and contemporary issues people are facing at the start of the twenty-first century.

200—Religion

202.11 GOD

Gods and goddesses. London : Time Life, 2004.

'Gods and Goddesses' explodes with a magical mixture of fascinating tales, stories and beliefs, and the secrets of the gods and goddesses which form the tapestry of lives in countries around the world.

300—Social Sciences

303.372 HAU

Social justice. Detroit : Greenhaven Press, c2010.

Presents a collection of essays that examine opposing views on the issue of social justice, including information on economic, racial, and gender inequality.

303.6 MAR

Mara, Wil. Civil unrest in the 1960s : riots and their aftermath. New York : Marshall Cavendish Benchmark, c2010.

Racism in America -- The war in Vietnam -- Further unrest -- Some early riots of the 1960s -- The race riots of 1968 -- The 1968 Democratic National Convention riots -- Timeline. Chronicles the history of civil unrest in the 1960s, looking at the causes and expression of anger over racism, the Vietnam War, equal rights, and other issues, and discussing the effects of those protests.

303.6 THO

Thoreau, Henry David, 1817-1862. On the duty of civil disobedience. Champaign, IL : Book Jungle, [2009].

Henry David Thoreau's 1849 essay in which he urges the public to resist government actions they believe to be unjust.

327.41054 LEA

Leadbeater, Tim. Britain and India, 1845-1947. London : Hodder Education, 2008.

327.73047 LEF

LaFeber, Walter. America, Russia, and the Cold War, 1945-2005. 10th ed. Boston : McGraw-Hill, c2008.

335.4 MAR

The Marx-Engels reader. 2d ed. New York : Norton, c1978.

335.4 MAR

Marx, Karl, 1818-1883. Capital : an abridged edition. Oxford ; : Oxford University Press, 2008.

335.41 MAR

Marx, Karl, 1818-1883. Selected writings. 2nd ed. Oxford ; : Oxford University Press, 2000.

Presents selections from the writings of German philosopher Karl Marx, co-founder of communism, providing insights into his political, philosophical, and economic thought. Arranged chronologically with editorial commentary and bibliographical notes.

335.9 NOR

Nordhoff, Charles, 1830-1901. The communistic societies of the United States; : from personal visit and observation: including detailed accounts of the Economists, Zoarites, Shakers, the Amana, Oneida, Bethel, Aurora, Icarian and other existing societies; their

religious creeds, social practices, numbers, industries, and present condition. New York, : Harper & brothers, 1875.

338.064 HAW

Hawken, Paul. Natural capitalism : the next industrial revolution. New ed. London : Earthscan, 2005.

Aimed at all those interested in the future of business, Natural Capitalism describes the enormous business opportunities from the transformation already under way - the next industrial revolution.

338.47 DOC

Docherty, Geoff. A promoter's tale : rock at the sharp end. London : Omnibus, c2002.

Geoff Docherty, a miner's son, became arguably the biggest rock concert promoter in the northeast of England. This is his story, spiced with sex, drugs and violence.

338.5 KLE

Klein, Grady. The cartoon introduction to economics. 1st ed. New York : Hill and Wang, 2010.

Uses cartoons and humor to introduce readers to the history and concepts of microeconomics, the study of the operations of the components of a national economy, such as individual firms, households, and consumers, and how those operations affect the national economy.

338.9 ATL

Atlas of global development. 2nd ed. Glasgow [Scotland] : Collins ;, 2009.

Provides statistics and information about issues facing the world, discussing wealth, population trends, education, health, economy, and the environment. Includes tables, graphs, maps, and photographs.

342.73 QUA

Quarrels that have shaped the Constitution. Rev. ed. New York : HarperPerennial, c1987.

A collection of essays in which twenty historians describe landmark Supreme Court decisions that have altered the Constitution of the United States.

355.00938 WAR

Warry, John Gibson. Warfare in the classical world : an illustrated encyclopedia of weapons, warriors, and warfare in the ancient civilisations of Greece and Rome.

Oklahoma Paperbacks ed. Norman : University of Oklahoma Press, 1995.

Traces the evolution of the art of warfare in the Greek and Roman worlds between 1600 B.C. and A.D. 800.

385.0941 ATT

Atterbury, Paul. Discovering Britain's lost railways. [New ed.]. Basingstoke : AA, 2009. In this book Paul Atterbury sets out in search of old steam lines and investigates their history and vanishing heritage. The book contains detailed route maps and railway routes of yesteryear.

385.094109 HOL

Holland, Julian, 1946-. The lost joy of railways : remembering the golden age of trainspotting. Cincinnati, Ohio ; : David & Charles, 2009.

'The Lost Joy of Railways' will transport you back to the 1950s and 1960s, reminding you not just of the trains, but of personal accounts, journey logs, timetables and photographs. Divided into the six regions of British Railways, each chapter documents the favourite stations and engine sheds that were a magnet to the spotter.

391.6309 REY

Reynolds, Helen. A fashionable history of make-up & body decoration. Oxford : Heinemann Library, 2003.

In a series of heavily illustrated books Helen Reynolds explores the development of various aspects of fashion throughout the ages. The books that comprise this series make ideal source material for projects involving fashion history, design, design technology, art and the history of art.

398.2 LEG

Lehane, Brendan.; Time-Life Books. Legends of valor. Alexandria, Va. : Time-Life Books, c1984.

398.2454 DRA

Dragons. Alexandria, Va. : Time-Life Books, c1984. Retells old tales of dragons from various cultures.

398.2454 NIG

Night creatures. Alexandria, VA : Time Life, c1985.

Perilous paths through the dark--Visitations from the realm of shadow--Blood feasts of the damned--The way of the werebeast.

398.41 BEA

Bean, Kyle. Guide for the unlucky. New York : Universe, 2010.

A broken mirror. A black cat crossing in front of you. A missing button. Cracks in the sidewalk. 'Guide for the Unlucky' is an interactive book that outlines the origin of the best-known unlucky charms and how to avoid incurring bad luck from them.

400—Language

401 ECO

Eco, Umberto. Serendipities : language & lunacy. New York : Columbia University Press, c1998.

500—Science/mathematics

500 FEY

Feynman, Richard Phillips. The pleasure of finding things out : the best short works of Richard P. Feynman. London : Penguin, 2007.

The pleasure of finding things out -- Computing machines in the future -- Los Alamos from below -- What is and what should be the role of scientific culture in modern society -- There's plenty of room at the bottom -- The value of science -- Richard P. Feynman's minority report to the space shuttle Challenger inquiry -- What is science? -- The smartest man in the world -- Cargo cult science: some remarks on science, pseudoscience, and learning how to not fool yourself -- It's as simple as one, two, three -- Richard Feynman builds a universe -- The relation of science and religion. Physicist Richard Feynman discusses his childhood and the influence of his father, his feelings about having participated in the development of the atomic bomb, his later work in hadron theory, the influence of scientific logic on his perceptions and philosophies, and his seemingly unorthodox teaching methods.

509.2 WIN

Winchester, Simon. The man who loved China : the fantastic story of the eccentric scientist who unlocked the mysteries of the Middle Kingdom. 1st ed. New York : HarperCollins, c2008.

A comprehensive biography of Joseph Needham, a British biochemist best known for his works on the history of Chinese science.

510 BEL

Bellos, Alex. Alex's adventures in numberland. London : Bloomsbury, 2010.

Exploding the myth that maths is best left to the geeks, Alex Bellos covers subjects from adding to algebra, from set theory to statistics and from logarithms to logical paradoxes. In doing so, he explains how mathematical ideas underpin just about everything in our lives.

554.1 TOG

Toghill, Peter. The geology of Britain : an introduction. Shrewsbury : Airlife, 2002.

This text covers the geological history of Britain from over 2000 million years ago to the

present day. An introductory chapter covers basic geological principles, followed by chapters describing the rocks, minerals and fossils of each period.

581.632 BUR

Burrows, Ian. Food from the wild. London : New Holland, 2005.

This is a practical field guide to over 250 species of fruits, nuts and seeds, flowers, plant leaves, herbs, roots, seaweeds and fungi found in Britain and northern Europe. Each entry gives detailed information on size, appearance, occurrence, habitat and instructions on preparation cooking.

591.5 BAN

Bang, Preben. Animal tracks and signs. Oxford : Oxford University Press, 2001.

This text allows the reader to identify over 200 north-west European mammals and birds that have passed by from the evidence they have left behind.

591.941 STE

Sterry, Paul. Complete British animals. London : Collins, 2005.

A photographic field guide to all the mammals, reptiles and amphibians found in Britain, including all the common domestic animals. Observation tips, habits and natural history are included for each entry, and species are grouped according to families.

598.0941 STE

Sterry, Paul. Collins complete British birds. London : HarperCollins, 2004.

Ideal for the beginner and intermediate bird watcher, this illustrated field guide, by Paul Sterry, covers every bird commonly found in the British Isles.

600—Technology

646.7 COV

Covey, Stephen R. The 7 habits of highly effective families. New York : Simon & Schuster, c.1996.

Discusses how successful families build a loving environment, effectively resolve problems, and cope with the trials and tribulations of human relationships.

646.7 HOW

How to do more of just about everything. UK ed. Glasgow : HarperCollins Pub., c2009.

659 CAR

Carter, David E. The little book of logo recipes : successful designs and how to create them. New York, NY : Harper Design International, an imprint of HarperCollins Publishers, 2004.

659 EVA

Evamy, Michael. Logo. London, U.K. : Laurence King Pub. Ltd., 2007.

659.1 WIL

Williams, Eliza. This is advertising. London : Laurence King, 2010.
'This is Advertising' addresses the changes that are occurring within advertising, from the perspective of key figures within the industry.

659.132 SHA

Shaw, Mark. Copywriting : successful writing for design, advertising and marketing. London : Laurence King, 2009.
'Copywriting' shows how to write for all formats and contexts, from catalogues and products to advertising and websites. It explores the challenges of commercial writing, providing the tools to become a confident and versatile copywriter.

685.3102 ART

Art & sole : contemporary sneaker art & design. London : Laurence King, 2008.
In recent years the sneaker scene has exploded with limited editions and artist/designer collaborations. This text focuses on contemporary, cutting-edge sneaker design. It explores and celebrates the creative side of sneaker culture, showing the best and most original rarities/collaborations and previewing the latest art and design.

686.2 PIP

Pipes, Alan. Production for graphic designers. 5th ed. London : Laurence King, 2009.

686.22 FAW

Fawcett-Tang, Roger. New typographic design. New Haven, CT : Yale University Press, 2007.

686.22 WHI

White, Alex (Alex W.). The elements of graphic design : space, unity, page architecture, and type. 1st ed. New York : Allworth Press, c2002.
The author demonstrates how to use scale, color, and position in graphic design and how to utilize white space using display and text type.

686.221 BAI

Baines, Phil, 1958-. Type & typography. 2nd ed. New York : Watson-Guption Publications, [2005].

686.224 FEL

Felici, James. The complete manual of typography : a guide to setting perfect type. Berkeley, CA : Peachpit Press, c2003.

688.8 BOY

Boylston, Scott, 1963-. Designing sustainable packaging. London : Laurence King, 2009.

This is a practical book on creating packaging prototypes that reflect sustainable and ecologically sound principles. It challenges the next generation of graphic designers to re-envision packaging design as a less environmentally destructive practice than it presently is.

688.8 STE

Stewart, Bill, 1926-. Packaging design. London : Laurence King, 2007.

700—Arts and recreation

700 PIP

Pipes, Alan. Foundations of art and design. 2nd ed. London : Laurence King, 2008.
Alan Pipes provides an engaging introduction to the fundamentals of art and design for students embarking on graphic design, fine art and illustration - and also allied courses in interior, fashion, textile, industrial and product design, as well as printmaking.

720 CRA

Cragoe, Carol Davidson. How to read buildings : a crash course in architectural styles. New York : Rizzoli, 2008.

Explains how to decode a structure's style, history, and evolution by recognizing key design clues, and provides overviews on how geography, history, and religion influenced architecture.

720 MAY

May, John. Buildings without architects. New York : Rizzoli International Publications, 2010.

720.23 MAK

Makstutis, Geoffrey. Architecture : an introduction. London : Laurence King, 2010. 'Architecture' offers a thorough introduction to the entire field of architecture, outlining the steps that are normally taken in becoming a qualified architect, from initial education right through to professional practice, as well as how to apply this architectural training in other fields.

720.9 RAD

Radevsky, Anton. Architecture pop-up book. New York : Universe Pub., 2004. Presents a pop-up book on famous architecture around the world from the ancient pyramids, Greek and Roman temples, and cathedrals and palaces from the Renaissance and Neoclassical periods to modern skyscrapers and museums.

720.9182 ATR

Atroshenko, V. I. Mediterranean vernacular : a vanishing architectural tradition. New York : Rizzoli, 1991.

724.6 BUR

Bure, Gilles de. Talk about contemporary architecture. English-language ed. Paris : Flammarion, c2010.

An introduction to contemporary architecture, discussing its origins and style, looking at key ideas and movements, and introducing thirty architects and their signature works.

724.60285 WES

Weston, Richard, 1953-. Key buildings of the twentieth century : plans, sections, and elevations. 1st ed. New York : Norton, c2004.

Presents cross-referenced profiles of 106 twentieth-century works of architecture by such figures as Rem Koolhaas, Norman Foster, Alvar Aalto, and Frank Lloyd Wright, describing each work's features and influences and providing scale plans of each floor, elevations, sections, and site plans. Also includes all drawings on a CD-ROM.

728.37 MOR

Mornement, Adam. Infill : new houses for urban sites. London : Laurence King, 2009. This text profiles 39 innovative and imaginative urban dwellings around the world that fill in gaps left by demolition, or that have been squeezed into plots previously considered unsuitable for development. Each case study is illustrated with photographs, drawings and specially drawn site plans.

728.37047 STR

Strongman, Cathy. The sustainable home : the essential guide to eco building, renovation and decoration. London : Merrell, 2008.

This practical guide contains an illustrated reference section covering all aspects of

sustainable building and decoration, from insulation to solar panels and from light bulbs to kitchen countertops. 30 case studies, featuring sustainably built homes from around the world, offer inspiration.

728.3709 BEL

Bell, Jonathan, 1972-. 21st century house. 1st ed. New York : Abbeville Press, 2006. Profiles more than fifty single-family homes, examining twenty-first-century trends in this form of architecture, and includes reproductions of the architects' plans and elevations.

741.6 AMB

Ambrose, Gavin. The production manual : a graphic design handbook. Lausanne, Switzerland : AVA Pub., c2008.

Contains examples of projects from leading contemporary graphic design studios that provide insights into the six principle areas of screen and print production, covering design basics, elements, color, pre-press, production, and finishing.

741.6 CAB

Caban, Geoffrey. World graphic design : contemporary graphics from Africa, the Far East, Latin America and the Middle East. London ; : Merrell, 2004.

Africa -- The Far East -- Latin America -- The Middle East. A survey of contemporary graphic design developed in Africa, the Middle East, the Far East, and Latin America, with comments from designers in each geographical region.

741.6 GIL

Gill, Bob. Graphic design as a second language. Mulgrave, Australia : Images Pub., 2003.

741.6 GOD

Godfrey, Jason. Bibliographic : 100 classic graphic design books. [London] : Laurence King, 2009.

741.6 LAS

Lasn, Kalle. Design anarchy. Vancouver, B.C. : Adbusters Media Foundation, c2006.

741.6 TWE

Twemlow, Alice. What is graphic design for? Mies ; : RotoVision SA, c2006.

741.603 SHA

Shaughnessy, Adrian. Graphic design : a user's manual. London : Laurence King Pub., 2009.

A reference for graphic designers that provides alphabetically arranged entries from accessibility to ligatures to "zzzzz," and offers lessons for practicing and student designers of the early twenty-first century.

741.6068 HEL

Heller, Steven. Art direction explained, at last! London : Laurence King, 2009.

An informative and entertaining introduction to what art direction is and what art directors do, this book covers the role of the art director in numerous environments, including magazines and newspapers, advertising, corporate identity, museums and publishing.

741.609 HEL

Heller, Steven. Graphic design timeline : a century of design milestones. New York : Allworth Press, 2000.

A time line that provides information about milestones in the history of graphic design from 1890 through 2000, highlighting events in graphic arts, advertising, architecture, births and deaths, consumables, arts and culture, industrial design, politics, education, type, and technology.

741.609 SOU

The sourcebook of contemporary graphic design. English language ed. New York : Collins Design, 2009.

Contains hundreds of examples of graphic design work from designers worldwide, including Web sites, brochures, posters, and other design types.

741.609051 FAR

Farrelly, Liz. For love and money : new illustration. London : Laurence King, 2010.

This title investigates the myriad ways of working and creating illustrations by featuring portfolios of images from a diverse range of more than 80 contemporary illustrators.

741.60922 DOR

Dorrian, Mike. One hundred at 360 : graphic design's new global generation. London : Laurence King, 2007.

Scanning the world for the best new graphic design talent, Mike Dorrian and Liz Farrelly have collated the work of 100 designers, from Sao Paulo to Tokyo, Melbourne to Los Angeles, into a book that will both inspire and impress.

741.6094 EUR

European Design Awards 2009 : juried selection of the best graphic design in Europe.
Athens : European Design, 2009.

The European Design Awards - which attracts over 900 entries - not only presents a remarkable picture of what is happening in European design today, they also play an important part in promoting and encouraging standards and ambitions in design. This book surveys the 2009 competition entrants.

741.685 DOR

Dorrian, Mike. Business cards 2 : more ways of saying hello. London : Laurence King, 2006.

745.2 COU

Couturier, Élisabeth. Talk about design. Paris : Flammarion, 2010.

745.2 PIP

Pipes, Alan. Drawing for designers. London : Laurence King, 2007.

Covering both manual and computer drawing methods, this title follows the design process from initial concept sketches through to the final product. Interspersed with the chapters there are case study spreads featuring famous designer products shown as both drawn concepts and as finished objects.

745.4 HUD

Hudson, Jennifer. 1000 new designs and where to find them : a 21st-century sourcebook. London : Laurence King, 2006.

"The following pages comprise a sourcebook of over 1000 designs since the turn of the century. It is intended as a tool not only for the consumer, but also for those seeking inspiration in their own design work. Each object is presented with a caption providing full technical details, as well as the websites of the manufacturers, or designers where relevant. Commentaries throughout shed light on the work of personalities and on trends, making the book more than just a catalogue of desirable objects."--BOOK JACKET.

745.4 STY

Style, Bowie. Print & pattern. London : Laurence King, 2010.

This volume documents the work of the best surface designers from around the world and features products that have been embellished with a surface print or pattern, including cards, gift wrap and wallpaper. The book also showcases previously unseen pattern designs from the designer's portfolios.

745.61 TAT

Tatchell, Judy. How to draw lettering. London : Usborne ;, 2006.
A simple guide to lettering including comic strip styles, gothic lettering, and calligraphy.

746.92023 BRO

Brown, Carol. Fashion & textiles : the essential careers guide. London : Laurence King, 2010.

A must for any fashion student, this text provides an in-depth review of the wide-ranging career options available in the fashion and textile industry, profiling over 50 careers that span the creative, technical, retail and media fields.

747.094 STE

Stefanidis, John. An island sanctuary : a house in Greece. New York : Rizzoli, 2010.

749.092 MCM

McMakin, Roy, 1956-. Roy McMakin : when is a chair not a chair. New York : Skira Rizzoli, 2010.

Shown chronologically from Roy McMakin's earliest exhibited work in 1979 until the present, this book includes custom & commissioned furniture, production furniture from his company, permanent installations in galleries, institutions, private homes, exhibition installations images, & recent artworks.

759.2 SAV

Saville, Jenny, 1970-. Jenny Saville. New York : Rizzoli, 2005.

A collection of paintings by young British artist Jenny Saville, known for her graphic, oversized depictions of nudes, many with a focus on surgery, injury, and deformity; arranged chronologically from 1992 to 2005, with four essays that examine the artist's life and career.

775 KRA

Krause, Jim, 1962-. Photo idea index. 1st ed. Cincinnati, Ohio : HOW Books, c2005.

Presents hundreds of tips and suggestions designed to help photographers of all skill levels improve their technique and expand their creativity.

794.8 GIL

Gilsdorf, Ethan. Fantasy freaks and gaming geeks : an epic quest for reality among role players, online gamers, and other dwellers of imaginary realms. Guilford, CT : Lyons Press, c2009.

The author, a former Dungeons and Dragons addict, travels across the United States and visits other worldly locations to examine the appeal of role playing and online games centered around imaginary worlds.

800 – Literature

808 NOR

The Norton reader : an anthology of nonfiction. Shorter 12th ed. New York : W.W. Norton, c2008.

Presents an anthology of nonfiction prose on topics such as human nature, language, nature, the environment, ethics, science, literature, and philosophy, featuring over one hundred essays by writers such as Toni Morrison, E.B. White, Aldo Leopold, Frederick Douglass, Garrison Keillor, Jonathan Swift, Isaac Asimov, and Henry David Thoreau.

813.54 WOL

Wolff, Tobias, 1945-. This boy's life : a memoir. 1st Grove press ed. New York : Grove Press, c1989.

Wolff's account of his boyhood and the process of growing up includes paper routes, whiskey, scouting, fistfights, friendship, betrayal, and America in the fifties.

822.33 MAR

Martin, Stewart. A midsummer night's dream, William Shakespeare : guide. London : Letts Educational, 1994.

833.912 MAN

Mann, Thomas, 1875-1955. The magic mountain : a novel. New York : Alfred A. Knopf, 2005.

An English version of Thomas Mann's early twentieth-century novel "The Magic Mountain," that tells the story of Hans Castorp, an unassuming young engineer who ponders the meaning of life, time, and love while being treated for tuberculosis in a sanatorium.

900 – History, geography, and biography

909 PRI

Primary source reader for world history. Australia ; : Wadsworth Cengage Learning, c2006.

A collection of primary source documents in world history covering the time period from 1500 through the late twentieth century.

909.82 JUD

Judt, Tony. Reappraisals : reflections on the forgotten twentieth century. New York : Penguin Press, 2008.

A collection of essays that reflect on rapidly changing events of the twentieth century, maintaining that the lessons and experiences of the past are already being forgotten.

909.831 JUD

Judt, Tony. Ill fares the land. New York : Penguin Press, 2010.

Introduction: A guide for the perplexed -- The way we live now -- The world we have lost -- The unbearable lightness of politics -- Goodbye to all that? -- What is to be done? -- The shape of things to come -- Conclusion: What is living and what is dead in social democracy. Tony Judt, a British historian, discusses the societal woes and problems of the early twenty-first century, advocating for social democracy, and encouraging individuals to value fairness over efficiency.

910.4 SAV

Savio, Tom. Top railway journeys of the world. Anniversary ed. London : New Holland, 2007.

Aimed at both those unfamiliar and those accustomed with the world's great railways, Savio's fully illustrated and updated guide presents journalistic evocations of much of the world's great rail routes, among them the Puno to Cuzco in Peru, Beijing to Hanoi and the Venice Simplon-Orient-Express.

912.09 HAR

Harwood, Jeremy. To the ends of the Earth : 100 maps that changed the world. Cincinnati, OH : F+W Publications, 2006.

Presents one hundred maps that have had a major impact on world history, with information on how each map was created and used.

920 KLI

Klingel, Cynthia Fitterer. Lewis and Clark : explorers. Chanhassen, MN : Child's World, c2003.

A brief account of the exploratory expedition led by Lewis and Clark across the little known territory from St. Louis to the Pacific Ocean in the early nineteenth century.

932. FIL

Filer, Joyce. The mystery of the Egyptian mummy. New York : Oxford University Press, c2003.

Shares what scientists have learned about Hornedjitef, a man who lived in Egypt more than two thousand years ago and was carefully mummified with a golden mask, expensive jewelry and amulets, and two elaborate coffins.

932 OAK

Oakes, Lorna. The illustrated encyclopedia of the pyramids, temples & tombs of ancient Egypt : discover the fascinating and mysterious world of the pharaohs with insightful text and more than 400 stunning colour photographs. London : Southwater ;, c2006.

Offers a comprehensive overview of the religious and burial practices of the ancient Egyptians, as well as exploring the lives they lead, discussing the tombs of ancient Egypt, the region's most famous burial sites, the temples honoring ancient kings and gods, and the insights the region's tombs offer into the daily lives and practices of the people.

935 BRO

Brosius, Maria. The Persians : an introduction. London ; : Routledge, 2006.

Provides an introduction to the history of Persia, from the Achaemenid dynasty to the Sasanian empire.

935 SCH

Schomp, Virginia. The ancient Persians. New York : Marshall Cavendish Benchmark, c2010.

The magic of myths -- Part I. Meet the ancient Persians ; At the crossroads ; The glories of Persia ; Kings, nobles, and commoners ; The teachings of Zarathustra ; The sacred fire -- Part II. Timeless tales of ancient Persia ; The origins of the world and humans: Ahura Mazda and the good creation ; Tales from the Shahnameh: the first earthly kings ; The golden age: Yima saves the world ; Good triumphs over evil: Zakhak the serpent king ; Mythical creatures: Rostam and his marvelous horse ; The founding of Zoroastrianism: the life of Zarathustra -- Glossary -- Ancient Persian writing and texts -- To find out more -- Selected bibliography -- Notes on quotations -- Index. Retells several significant ancient Persian myths; and provides background information which describes the history, geography, belief systems, and customs of the Persians.

940.53 KAZ

Kazimierz, Albin. Warrant of arrest. Auschwitz-Birkenau State Museum, 2003.

Warrant of Arrest is the account of the wartime experience of one of the first prisoners of Auschwitz concentration camp, who later escaped and went to play an active role in the Krakow resistance movement.

940.5318 BEE

Beer, Edith Hahn. The Nazi officer's wife : how one Jewish woman survived the Holocaust. 1st Perennial ed. New York : Perennial, 2000, c1999.

Edith Hahn tells how she survived the Holocaust, first by going underground, using a Christian friend's identity papers, and eventually marrying Werner Vetter, a Nazi Party member who knew she was Jewish.

941.07 PEA

People, Derek. Lancaster, Tony. British history for AS Level : 1783-1850. Ormskirk : Causeway, 2004.

Comprehensive coverage of AS Modules. *Writing level is carefully matched to AS level standard *Activity-based approach to engage students. *Main point boxes provide clear summaries to aid revision.

941.08 PEA

People, Derek. British history for AS Level : 1867-1918. Ormskirk : Causeway, 2000.

947 GRU

Gruber, Ruth Ellen, 1949-. Jewish heritage travel : a guide to Eastern Europe. Washington, DC : National Geographic, c2007.

Presents a comprehensive guide to Jewish heritage in Central and Eastern Europe that describes synagogues, cemeteries, Jewish quarters, museums, and other sites.

954 MAS

Masselos, Jim. Indian nationalism : a history. 5th rev. ed. New Delhi : New Dawn Press, 2005.

When the first edition of this book appeared, India's independence from British rule was still a relative recent event. This fifth edition coincides with the return of the Congress Party to political power as the leading party in a new government in India. This book gives a clear and comprehensive account of the complex factors which led to the rise and eventual success of Indian nationalism in the nineteenth and twentieth centuries till recent times.

964.0082 MER

Mernissi, Fatima. Dreams of trespass : tales of a harem girlhood. New York : Basic Books, [1995], c1994.

My harem frontiers -- Scheherazade, the king, and the words -- The French harem -- Yasmina's first co-wife -- Chama and the caliph -- Tamou's horse -- The harem within -- Aquatic dishwashing -- Moonlit nights of laughter -- The men's salon -- World War II : view from the courtyard -- Asmahan, the singing princess -- The harem goes to the movies -- Egyptian feminists visit the terrace -- Princess Budur's fate -- The forbidden terrace -- Mina, the rootless -- American cigarettes -- Mustaches and breasts -- The silent dream of wings and flights -- Skin politics : eggs, dates, and other beauty secrets - - Henna, clay, and men's stares. A feminist in the Muslim world weaves her own memories with dreams of women who surround her in the courtyard of her childhood.

973.6 POR

Porterfield, Jason. The Treaty of Guadalupe-Hidalgo, 1848 : a primary source examination of the treaty that ended the Mexican-American War. 1st ed. New York : Rosen Central Primary Source, 2006.

An expanding frontier -- The Mexican War -- The peace treaty -- The end of the war. Presents an overview of the Mexican-American War, examines its peace treaty section by section, and discusses the treaty's legacy; and includes treaty excerpts, a time line, a glossary, and a list of further resources.

Biography

B BIT

Jackson, Livia Bitton. I have lived a thousand years : growing up in the Holocaust. New York : Simon & Schuster Books for Young Readers, c1997.

A memoir of Elli Friedmann in which she tells about her experiences at Auschwitz concentration camp where she was taken at the age of thirteen in 1944 when the Nazis invaded her native Hungary.

DVD/Audio

CD FIC ROW

Rowling, J. K. Harry Potter and the half-blood prince. Unabridged. London: : Bloomsbury Publishing, p2005.

Performance by Stephen Fry. Harry searches for the full and complex story of the boy who became Lord Voldemort, and thereby finds what may be his only vulnerability.

DVD 510 DON

Donald in Mathmagic Land. Burbank, CA : Walt Disney Productions, 1959.

Donald Duck learns the importance of mathematics. Sequences show how its basic principles relate to music, art, architecture, sports and other phases of life.

DVD 530.8 BIL

Bill Nye the science guy. Classroom ed. Elk Grove Village, Ill. : Disney Educational Productions, c2004.

Host, Bill Nye. "In Measurement, see some of our most important tools used for measuring. Telescopes, spectrosopes, microscopes, stethoscopes, radar, thermometers, scales, barometers -- not to mention the humble ruler -- are all used to compare stuff in our universe and make observations"--Container.

DVD 531.1 BIL

Bill Nye the Science Guy. Classroom ed. DVD. Elk Grove Village, IL : Disney Educational Productions, 2003.

Host, Bill Nye. "In Pressure, Bill visits Hoover Dam to explore different types of pressure. In this powerful program, check out fire boats, fancy hydraulic lifts for cars, and a water jetski shop that uses pressure to push water at three times the speed of sound to cut through wood, granite, and even titanium"--Container.

DVD 536 BIL

Bill Nye the science guy. Classroom ed. DVD. Elk Grove Village, Ill. : Disney Educational Productions, c2005.

Host, Bill Nye. "Bill Nye radiates in this sizzling episode called Heat. Learn what heat is and about its three forms: conduction, convection, and radiation."--Container.

DVD 541.39 BIL

Bill Nye the science guy. Elk Grove Village IL : Disney Educational Productions, 2003. In CHEMICAL REACTIONS, you'll have a blast watching the explosive examples Bill Nye uses to explain that everything is made of chemicals. Guest star Candace Cameron shares the lab with Bill and shows that fire is actually a chemical reaction.

DVD 551.13 BIL

Bill Nye the Science Guy. Elk Grove Village IL : Disney Educational Productions, c2005.

Host, Bill Nye. In Earth's crust, Bill Nye goes to the depths of the Earth (literally) to explain how the Earth's surface and its inner mantle differ.

DVD 551.2 BIL

Bill Nye the science guy. Classroom ed., full screen. Elk Grove Village, Ill. : Disney Educational Productions, c2005.

Bill Nye discusses how volcanoes erupt, how they're formed, and more.

DVD 551.22 BIL

Bill Nye the science guy. Classroom ed. Elk Grove Village, Ill. : Disney Educational Productions, c2004.

Host, Bill Nye. "Thousands of earthquakes happen each year and Bill Nye the Science Guy trembles in his boots when he explains what causes them. In Earthquakes, find out what makes big pieces of the Earth's crust (the plates) move and what you should have on hand in case of a quake"--Container.

DVD 551.5 BIL

Bill Nye the science guy. Classroom ed. DVD. Elk Grove Village, IL : Disney Educational Productions, 2003.

Host, Bill Nye. The Science Guy talks about the atmosphere. He discusses the various layers, the importance of those layers and why we need to take care of our air.

DVD 551.5 BIL

Bill Nye the science guy. Classroom ed. Elk Grove Village, Ill. : Disney Educational Productions, c2004.

Host, Bill Nye. "In Storms, see what happens when huge masses of air collide. Destructive or not, storms benefit us. The tropical regions of the Earth would be too hot to inhabit--and the subpolar regions too cold -- if we didn't have hurricanes and typhoons to distribute the Earth's heat so efficiently"--Container.

DVD 551.6 BIL

Bill Nye the science guy. Classroom ed. DVD. Elk Grove Village, IL : Disney Educational Productions, 2003.

Host, Bill Nye. Shows how climates throughout the world are created and discusses weather and the effects of climatic changes on our lives.

DVD 940.54 BAN

Band of brothers. [New York] : HBO Video, [2002].

Kirk Acevedo, Eion Bailey, Michael Cudlitz, Dale Dye, Rick Gomez, Scott Grimes, Colin Hanks, Frank John Hughes, Damian Lewis, Ron Livingston, James Madio, Neal McDonough, David Schwimmer, Matthew Settle, Douglas Spain, Richard Speight Jr., Donnie Wahlberg. Tells the story of Easy Company, 506th Regiment of the 101st Airborne Division, U.S. Army, an elite rifle company that parachuted into France early on D-Day morning, fought in the Battle of the Bulge, captured Hitler's Eagle's Nest at Berchtesgaden, and suffered heavy casualties. Also includes a documentary about the soldiers in Easy Company.

DVD 940.54 LON

Darryl F. Zanuck's The longest day. Beverly Hills, Calif. : 20th Century Fox Home Entertainment, [2006].

John Wayne, Robert Mitchum, Henry Fonda, Eddie Albert, Richard Burton, Sean Connery, Peter Lawford, Rod Steiger, Stuart Whitman, Robert Ryan, Edmond O'Brien, Curt Jürgens. Complete story of the D-Day landings at Normandy through the eyes of all its participants.

DVD 954 IND

The story of India. [UK] : BBC/2Entertain, c2007.

Disc One. Beginnings ; The power of ideas ; Spice routes and silk roads -- Disc Two. Ages of gold ; The meeting of two oceans ; Freedom. Michael Wood, narrator. For over two millennia, India has been at the centre of world history. But how did India come to be? What is India? These are the big questions behind this intrepid journey around the contemporary subcontinent. In this landmark series, historian and writer Michael Wood embarks on an expedition through today's India, looking to the present for clues to her past, and to the past for clues to her future. The journey takes the viewer through

majestic landscapes and reveals some of the greatest monuments and artistic treasures on Earth. From Buddhism to Bollywood, from mathematics to outsourcing, Michael Wood discovers India's impact on history and on us. --From bbcshop.com product description.

DVD FIC WAL

Wallace & Gromit. Full screen. [Burbank, Calif.] : Hit Entertainment ;, 2009.
A grand day out (49 min., 1989) -- The wrong trousers (62 min., 1993) -- A close shave (44 min., 1995) -- A matter of loaf and death (87 min., 2008).

Professional

PRO 370.7155 MUR

Murphy, Carlene U. Whole-faculty study groups creating professional learning communities that target student learning. 3rd ed. Thousand Oaks, CA : Corwin Press, c2005.

Explains the whole-faculty study group process as an approach to school reform, discussing the role of the principal, the developmental stages of study groups, and other topics, and looking at why the process is so successful when properly applied.

PRO 371.102 DAN

Danielson, Charlotte. Talk about teaching! : leading professional conversations. Thousand Oaks, Calif. : Corwin Press, a Joint publication with the National Staff Development Council, c2009.

Discusses the importance of professional conversations in improving teaching and learning environments, covering power and leadership in schools, the big ideas that shape professional conversations, topics, conversation skills, and implementation issues, and including conversation activities.

PRO 371.102 MAR

Marzano, Robert J. Classroom management that works : research-based strategies for every teacher. Alexandria, VA : Association for Supervision and Curriculum Development, c2003.

Discusses the importance of classroom management to effective teaching and learning, and draws from educational research to present specific strategies teachers can use to control their classrooms, covering rules and procedures, disciplinary interventions, teacher-student relationships, student responsibility, and other topics.

PRO 371.1022 BRO

Brookhart, Susan M. How to give effective feedback to your students. Alexandria, VA : ASCD, c2008.

Offers helpful strategies for giving effective and positive feedback to students, describing what kinds of feedback works best, and adjusting feedback to accommodate different levels of learning.

PRO 371.36 FRE

Frey, Nancy, 1959-. Productive group work : how to engage students, build teamwork, and promote understanding. Alexandria, Va. : ASCD, c2009.

Defining productive group work -- Using positive interdependence -- Promoting face-to-face interaction -- Ensuring individual and group accountability -- Building interpersonal and small-group skills -- Incorporating group processing -- Getting started: questions and answers. Provides strategies for effective group work in the classroom, discussing how to create interdependence and positive interactions, design challenging and engaging tasks, ensure accountability, foster interpersonal skills, assess learning, and other related topics; and includes examples.

PRO 372.35 MIC

Michaels, Sarah, 1953-. Ready, set, science! : putting research to work in K-8 science classrooms. Washington, DC : National Academies Press, c2008.

Contains information on research concerning teaching and learning science in kindergarten through eighth grade and provides instructional strategies based on the findings.

PRO 373.19 TOM

Tomlinson, Carol A. Differentiation in practice : a resource guide for differentiating curriculum, grades 9-12. Alexandria, VA : Association for Supervision and Curriculum Development, c2005.

American stories : an English unit on reading and writing historical fiction -- Which comes first, the individual or society? : an English and humanities unit on Macbeth -- Toward disunion, 1854-1861 : a U.S. history unit on the path to the Civil War -- It has to hang : a visual arts unit on 3-d ceramic sculpture -- The eyes of experience : an English unit on perspective and identity -- Point the way : a mathematics unit on vectors -- What goes up must come down : a mathematics unit on quadratics in the general form -- The little prince and me : a world language unit on reading target-language literature -- Water, water, everywhere : an earth science unit on water and watersheds. Presents an introduction to differentiated instruction, a systematic approach to planning curriculum and instruction to meet the needs of academically diverse learners, and features annotated lesson plans for differentiated units in a variety of curriculum areas, geared toward students in the middle grades.

PRO 375.428 COO

Cook, Vivian, 1940-. Second language learning and language teaching. 4th ed. London : Hodder Education, 2008.

PRO 418.4019 WOL

Wolf, Maryanne. Proust and the squid : the story and science of the reading brain.
Thriplow : Icon, 2008.

Maryanne Wolf explores the brain's near-miraculous ability to arrange and re-arrange itself in response to external circumstances.

PRO 428.43 JAC

Jacobs, Heidi Hayes. Active literacy across the curriculum : strategies for reading, writing, speaking, and listening. Larchmont, NY : Eye On Education, c2006.

Revising roles : every teacher becomes an active language teacher -- Teaching English as a foreign language : employing three distinctive -- Types of active vocabulary -- Creative notetaking : activating extraction and reaction from texts -- Editing and revising independently : using a consistent developmental policy in every K-12 classroom -- Speaking and listening in groups : working with the discussion types model -- Tuning the speaking/listening instrument : giving voice lessons in each classroom -- Mapping active literacy : revising and integrating curriculum maps. Provides strategies for teaching literacy across the curriculum, discussing school wide collaboration, using foreign language classes as models, taking notes, editing, revising, speaking, listening, collaborative learning, and other related topics.

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At the edge of a major transformation -- How our brain organizes itself on the cellular and systems levels -- How our brain interacts with the outside environment -- How our brain determines what's important -- How our brain learns, remembers, and forgets -- How our brain solves problems -- How our brain adapts itself to its environment. Provides an introduction to late twentieth-century scientific understanding of the development, organization, and operation of the brain, written especially for educational leaders, and suggests some broad educational applications that may be introduced in schools.

These are the books and literary moments to look out for in 2019.Â The first book in a hilarious new series perfect for fans of David Walliams, Kid Normal and Tom Gates. My Mum Tracy Beaker by Jacqueline Wilson (21st Feb, PB). Tracy has returned, hand in hand with her daughter Jess, sheâ€™s ready to make her childhood dreams come true.Â The testimonies against her are damning - slave, whore, seductress. And they may be the truth. But they are not the whole truth. All We Ever Wanted by Emily Giffin (4th Apr). Followers 0. Library. Followed Games. Games Followed by %{ user }.